Brandenburg Concerto No. 2

Johann Sebastian Bach

arranged by
Todd Parrish

1 Full Score

1 Solo Violin 1

8 Violin 1

1 Solo Violin 2

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3036171

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Program Notes

The second Brandenburg Concerto is a favorite for many string players. The harmonic beauty and seamless polyphony has been retained in this very true string orchestra adaptation of the original. The flute, oboe, and trumpet solos have been reassigned to the principal players in the violin, viola, and cello sections. The overall piece has been shortened to work better in the educational setting, but few concessions were made in the actual difficulty level. All parts are given interesting material to challenge students in their mastery of the Baroque style of J.S. Bach.

About the Arranger

Todd Parrish (b. 1971) has taught public school orchestras at all levels for 20 years in Illinois, Virginia and Florida. Under his direction, the Hickory High School Chamber Orchestra (Chesapeake, Virginia) was chosen to perform at the VMEA State Conference in Hot Springs, Virginia. In addition, the orchestra performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center in Washington DC, and Carnegie Hall in New York City.

He received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

In August 2013, Mr. Parrish became the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, PA. He arranges classical music for school orchestras and writes original compositions for all levels. In the Fall of 2018, Mr. Parrish became the orchestra editor for Carl Fischer Music in New York City.

Duration 4:00

Brandenburg Concerto No. 2

First Movement

Johann Sebastian Bach
arranged by Todd Parrish (ASCAP)

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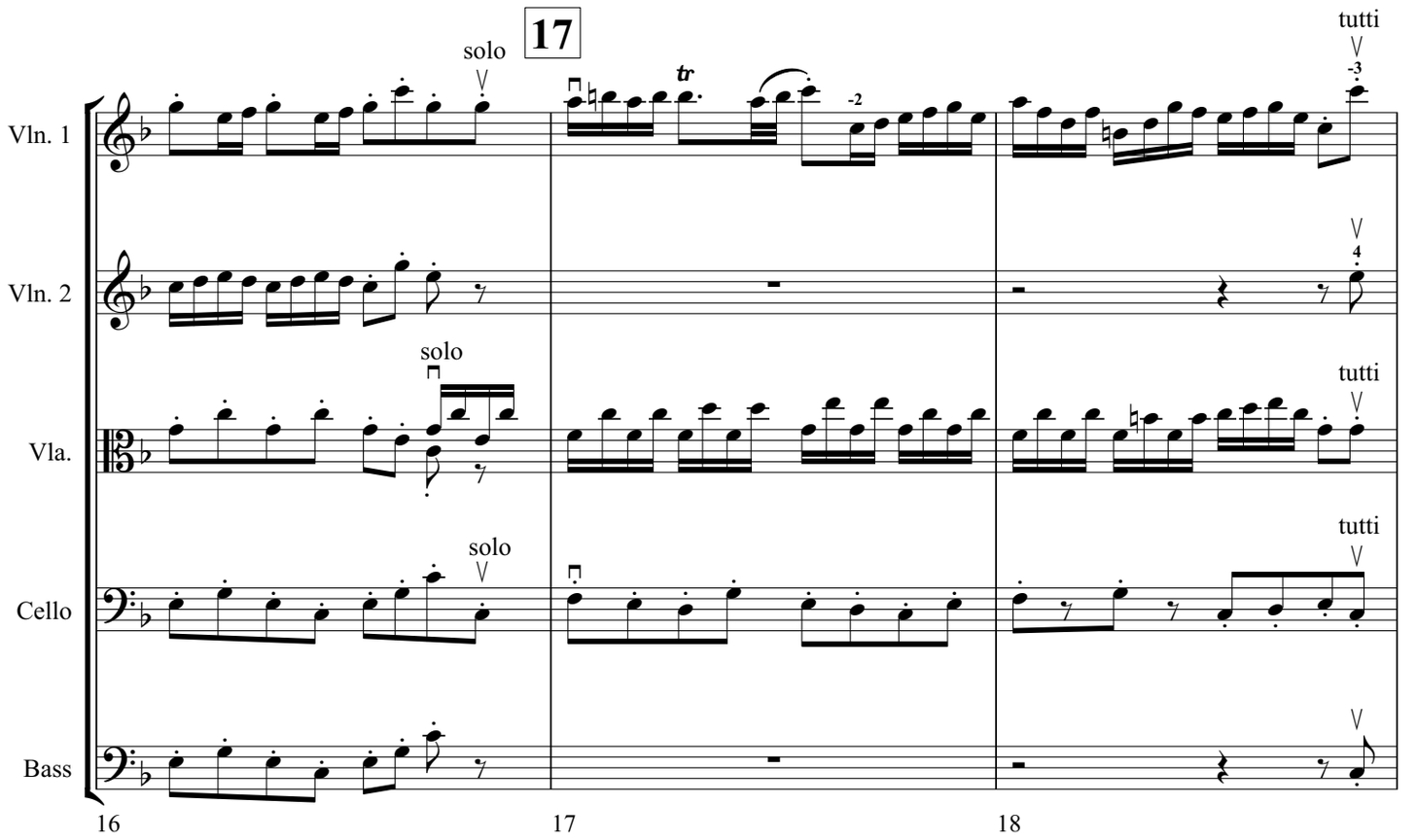
solo
9
Vln. 1
Vln. 2
Vla.
Cello
Bass
solo
7
8
9

tutti
solo
Vln. 1
Vln. 2
solo
Vla.
tutti
Cello
solo
Bass
10
11
12

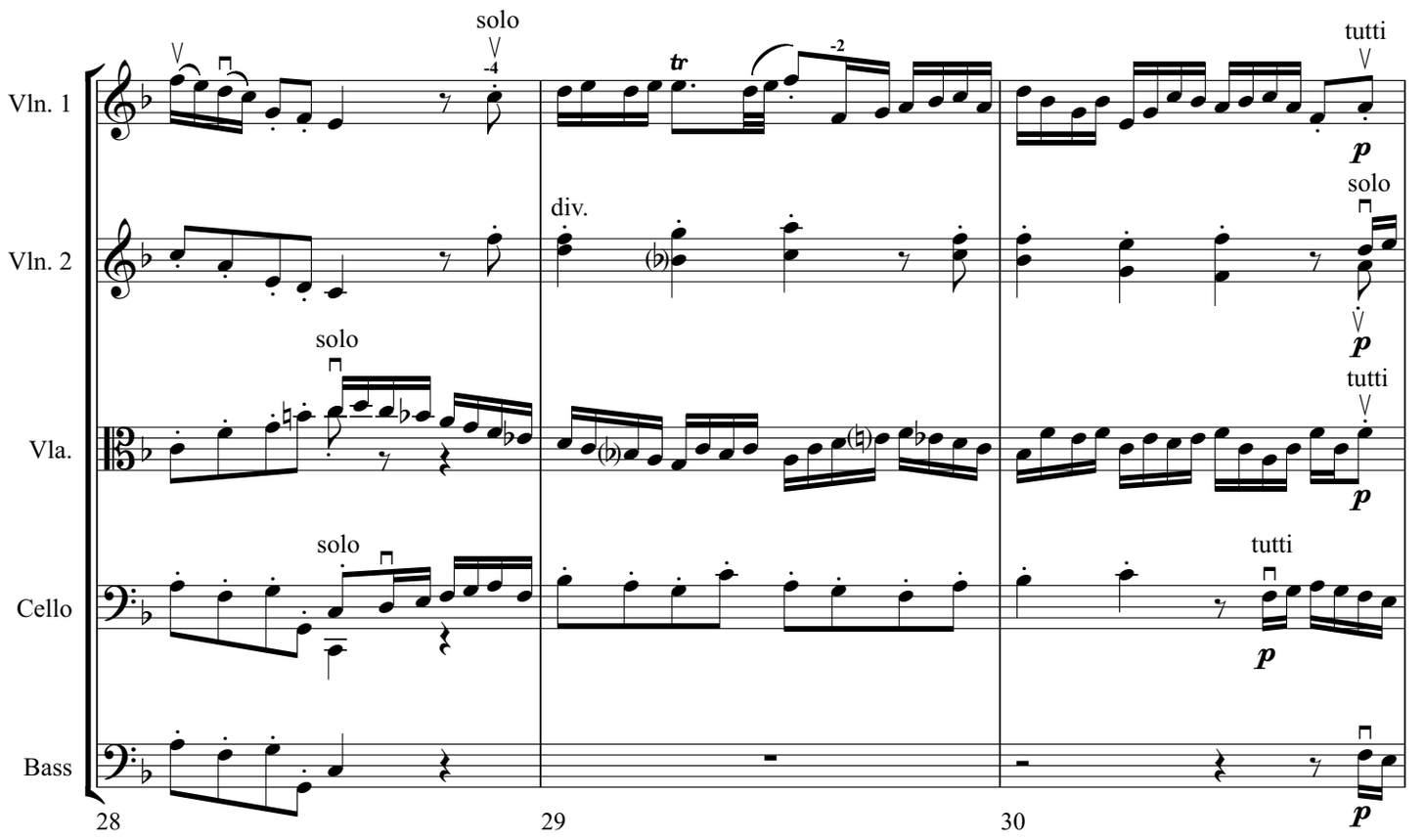
tutti
div.
tutti
tutti
tutti
Vln. 1
Vln. 2
Vla.
Cello
Bass
13
14
15


17
solo
tutti
solo
tutti
solo
tutti
Vln. 1
Vln. 2
Vla.
Cello
Bass
16
17
18

div.
solo
tr
-1
Vln. 1
Vln. 2
solo
Vla.
solo
Cello
Bass
19
20
21

tutti
-1
Vln. 1
Vln. 2
tutti
Vla.
tutti
Cello
Bass
22
23
24

25
Vln. 1
Vln. 2
Vla.
Cello
Bass
25
26
27


solo
tutti
Vln. 1
div.
solo
Vln. 2
solo
tutti
Vla.
solo
tutti
Cello
Bass
28
29
30

33
Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Vla.
Cello
Bass
div.
tr
31
32
33

Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Vla.
Cello
Bass
34
35
36

Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Vla.
Cello
Bass
mp
p
37
38
39

40
Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Vla.
Cello
Bass
mp
mf
mp
pp
p
pp
pp
p
pp
pp
p
pp
pp
p
pp
40
41
42

Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Vla.
Cello
Bass
mf
mf
p
div.
p
p
43
44
45

Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Vla.
Cello
Bass
div.
f
mp
-4
-1
-2
46
47
48

49
restez
Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Vla.
Cello
Bass
(half pos.)
49
50
51

Solo Vln. I
Vln. 1
Vln. 2
Vla.
Cello
Bass
f
52
53
54

56
Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Solo Vla.
Vla.
Cello
Bass
mp
mf
solo
55
56
57

Solo Vln. I
Vln. 1
Solo Vln. II
div.
Vln. 2
Solo Vla.
(section)
Vla.
Cello
Bass
58
59
60

62
Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Solo Vla.
Vla.
Cello
Bass
61
62
63

Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Solo Vla.
Vla.
Cello
Bass
tutti
mf
64
65
66

68
Solo Vln. I
Vln. 1
div.
Solo Vln. II
Vln. 2
Vla.
Cello
Bass
f
67
68
69

Solo Vln. I
Vln. 1
Solo Vln. II
Vln. 2
Vla.
Cello
Bass
70
71
72

75
Vln. 1
Vln. 2
Vla.
Cello
Bass
73
74
75
76

Vln. 1
Vln. 2
Vla.
Cello
Bass
77
78
79

Vln. 1
Vln. 2
Vla.
Cello
Bass
80
81
82