

The Siege

Christian A. Williams

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin 2 A.C.)

5 Cello

5 Bass

Extra Part - P3036161

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Program Notes

The catapults are in place. The archers are at the ready. The sun rises and dawn reveals the colorful banners of a rightful king. The intensity builds. Let the siege begin!

Your students will feel the dramatic tone and intensity of a pending attack as they bring life to this exciting original composition for intermediate string orchestra. The steady cadence of a march-like rhythm sets the pace beneath a persistent melody of steadfast pursuit. In the key of E minor, *The Siege* offers an enjoyable platform for review or even introduction to this key, as well as some easy accidentals. Focused dynamic work is important to the piece and will offer students the opportunity to develop and refine bow control. Each instrument is featured with its own melodic line so that no one is left out of the fun!

About the Composer

Christian A. Williams is a string educator born and raised in South Carolina. He began playing the violin in fifth grade and grew up through the strings program in his hometown of Central, SC. He graduated from Furman University with a Bachelor of Music Education – Instrumental with a specialization in strings. Mr. Williams has been teaching fifth grade beginning strings and high school orchestra for seventeen years. He is the viola sectional coach for the high school symphony, and teaches violin privately. He also has experience working with middle school students, both individually and in class settings.

Mr. Williams began composing, dictating and arranging music in high school. He became a published composer and arranger in 2008. His music focuses heavily on strengthening low strings and providing melodic leadership opportunities for them, especially viola. His compositional focus stems from his work with his students and a desire to create music that they are excited about, capable of playing, and takes into consideration all sections in leadership roles.

Mr. Williams teaches and lives in Spartanburg, SC, where he spends a lot of time reading, writing (he is also a published author), and composing.

Duration: 2:23

The Siege

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Moderately fast ♩ = 144

Violin 1

Violin 2

Viola

Cello

Bass

pp *mf* *mp* *pp* *mf* *p*

mp 3 3 3 3 3 3 3 3 3

2 3 4

Vln. 1

Vln. 2

Vla.

Cello

Bass

pp *mf* *mp* *pp* *mf* *p*

pp *f* *mp* *pp* *mf* *p*

3 3 3 3 3 3 3 3 3

5 6 7 8

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The Siege

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

9 10 11 12

Vln. 1

Vln. 2

Vla.

Cello

Bass

13 14 15 16

The Siege

17

Vln. 1

Vln. 2

Vla.

Cello

Bass

17 18 19 20

This musical score block covers measures 17 through 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#). Measures 17 and 18 show the Violins playing a melodic line with a forte (f) dynamic. The Viola, Cello, and Bass parts consist of triplet eighth notes. Measures 19 and 20 continue the patterns, with the Violins adding accents (V) in measure 20. The Viola, Cello, and Bass parts maintain their triplet eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Cello

Bass

21 22 23 24

This musical score block covers measures 21 through 24. It continues the five-staff arrangement. Measures 21 and 22 show the Violins playing a melodic line. The Viola, Cello, and Bass parts continue with triplet eighth notes. Measures 23 and 24 show the Viola, Cello, and Bass parts continuing their accompaniment, while the Violins play a melodic line. The Viola, Cello, and Bass parts have a crescendo hairpin in measure 24.

The Siege

25

Vln. 1 *legato*
mp
 Vln. 2 *legato*
mp
 Vla. *legato*
mp
 Cello *pizz.*
p
 Bass *pizz.*
p

25 26 27 28 29 30

2 3 x1 -4 2 -1

33

Vln. 1 *mf* *f*
 Vln. 2 *mf* *f*
 Vla. *mf* *f*
 Cello *arco*
mp *f*
 Bass *arco*
mp *f*

31 32 33 34 35 36

The Siege

37 38 39 40

Vln. 1

Vln. 2

Vla.

Cello

Bass

41

41 42 43 44

Vln. 1

Vln. 2

Vla.

Cello

Bass

The Siege

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

45 46 47 48

49

Vln. 1

Vln. 2

Vla.

Cello

Bass

49 50 51 52

The Siege

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

53 54 55 56

pp *mf* *mp* *pp* *mf* *p*

3 3 3 3 3 3

p

molto rit. **59** Faster ♩ = 116

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

57 58 59 60 61 62 63

pp *mf* *p* *mf* *legato* *f*

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The Siege

64 65 66 67 68 69 70

Vln. 1

Vln. 2

Vla.

Cello

Bass

67 div. ff

71 72 73 74 75 76 77

The Siege

83

Violin 1

Violin 2

Viola

Cello

Bass

78 79 80 81 82 83 84

Violin 1

Violin 2

Viola

Cello

Bass

85 86 87 88 89 90 91

The Siege

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

92 93 94 95 96 97

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

98 99 100 101 102