

Monster Mambo

Lauren Bernofsky

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin 2 A.C.)

5 Cello

5 Bass

1 Percussion 1: Shaker (Egg Shaker, Maraca, etc.)

2 Percussion 2: Claves and Cowbell

Extra Part - P3036151

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Program Notes

The opening of this piece is a gift to all those bass players out there who feel they don't get to play important parts very often (basically, all of them!) The basses set the stage for this piece with a catchy syncopated line that runs through most of the piece.

Inspired by the traditional mambo dance and incorporating the traditional Latin cowbell, clave, and shaker, this original work offers developing players ample opportunities to practice reading and playing syncopated rhythms, as well as playing with confidence in the key of D minor. The fun melody will help players learn to focus on fitting in their line with the steady eighth notes that permeate the piece.

The infectious joy of this music should leave your audience happier than when you found them!

About the Composer

Lauren Bernofsky has written over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. Her music has been described as a fantastic balance between the emotional and intellectual; technical and lyrical side of 21st Century composition.

She holds a bachelor's degree in violin and composition from The Hartt School, a master's degree in composition from The New England Conservatory, and a doctorate in composition from Boston University, where she was a student of Lukas Foss. She has taught on the faculties of the Peabody Institute and Interlochen Center for the Arts. She gives clinics and guest conducts at national and international festivals including ASTA national conferences, the Spivey Hall Honors Chamber Orchestra (Atlanta), and the Spanish Brass Alzira festival (Spain).

Lauren Bernofsky's works have been performed across the United States as well as internationally at concerts, conferences, ceremonies, and festivals. Her music can be heard on the Albany, Polarfonia, Emeritus, Music to My Ears, Blue Griffin, and MSR Classics labels.

Duration: 2:20

Dedicated to José Valencia

Monster Mambo

Lauren Bernofsky

Creepissimo ♩ = 120

(If no percussion, begin at m. 5)

5

The musical score is written for a string quartet and percussion. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Creepissimo' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. Measures 1-4 are mostly rests for the strings. In measure 5, the Cello and Bass enter with a melodic line starting on a B-flat, marked *mp* and *pizz.* (pizzicato). The Percussion 1 part (Shaker) plays a continuous eighth-note pattern, marked *mp*. The Percussion 2 part (Claves, Cowbell) plays a syncopated pattern, also marked *mp*. The second system contains measures 6 through 10. In measure 6, the Violin 1 and 2, Viola, and Cello enter with a melodic line starting on a B-flat. The Bass continues the melodic line from measure 5. The Percussion 1 part continues its eighth-note pattern. The Percussion 2 part continues its syncopated pattern. The score is numbered 1 through 10 at the bottom of each measure.

Violin 1

Violin 2

Viola

Cello

Bass

Percussion 1
Shaker
(egg shaker,
maraca, etc.)

Percussion 2
Claves, Cowbell

Bass cue
pizz.

mp
pizz. 2

mp

mp
Claves

mp
Cowbell

6 7 8 9 10

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Monster Mambo

13

pizz.

L2

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Perc. 1
 Perc. 2

mp
 pizz.
 mp
 L1
 L2
 Play arco
 x1
 2

11 12 13 14 15

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Perc. 1
 Perc. 2

16 17 18 19 20

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21

arco L1

mf arco L2

mf arco L2

mf

arco

x4

21 22 23 24 25

29

V 4

pizz. *mp* pizz.

H3 V 4 *mp* pizz.

H3 V 4 *mp* pizz.

V x1 *mf* pizz.

Cello cue *mp*

sub *mp*

sub *mp*

26 27 28 29 30

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Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Perc. 1
 Perc. 2

31 32 33 34 35

H3
 mp
 pizz.
 mp

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Perc. 1
 Perc. 2

36 37 38 39 40

arco $\frac{V}{4}$
 f
 L1
 L2

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13

45

Score for measures 41-45:

- Vln. 1:** Measures 41-45. Measure 41 has an **L1** marking. Measure 42 has an **L4** marking. Measure 45 has an **L2** marking.
- Vln. 2:** Measures 41-45. Measure 41 has an **(L4)** marking.
- Vla.:** Measures 41-45. Measure 41 has an **H3** marking. Measure 42 has a **4** marking.
- Cello:** Measures 41-45.
- Bass:** Measures 41-45.
- Perc. 1:** Measures 41-45. Continuous eighth-note pattern.
- Perc. 2:** Measures 41-45. Quarter-note pattern.

Score for measures 46-50:

- Vln. 1:** Measures 46-50.
- Vln. 2:** Measures 46-50.
- Vla.:** Measures 46-50. Measure 46 has a **V** marking. Measure 48 has an **H3** marking.
- Cello:** Measures 46-50.
- Bass:** Measures 46-50.
- Perc. 1:** Measures 46-50. Continuous eighth-note pattern.
- Perc. 2:** Measures 46-50. Quarter-note pattern.

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53

Score for Monster Mambo, measures 51-60. The score is written for a string quartet (Vln. 1, Vln. 2, Vla., Cello, Bass), two percussionists (Perc. 1, Perc. 2), and a double bass.

Measures 51-55:

- Vln. 1:** Starts with a *p* (piano) dynamic, then changes to *mf* (mezzo-forte) at measure 53. Features a *V* (accents) and *L4* (legato 4) marking.
- Vln. 2:** Starts with a *p* dynamic, then changes to *mf* at measure 53. Features a *V* and *L1* (legato 1) marking.
- Vla.:** Starts with a *p* dynamic, then changes to *mf* at measure 53.
- Cello:** Starts with a *p* dynamic, then changes to *mf* at measure 53.
- Bass:** Starts with a *p* dynamic, then changes to *mf* at measure 53.
- Perc. 1:** Plays a continuous eighth-note pattern, starting with a *p* dynamic and changing to *mf* at measure 53.
- Perc. 2:** Plays a pattern of eighth notes and rests, starting with a *mf* dynamic at measure 53.

Measures 56-60:

- Vln. 1:** Continues with a *mf* dynamic, featuring a *V* marking.
- Vln. 2:** Continues with a *mf* dynamic, featuring a *V* marking.
- Vla.:** Continues with a *mf* dynamic, featuring a *V* and *L4* marking.
- Cello:** Continues with a *mf* dynamic, featuring a *V* marking.
- Bass:** Continues with a *mf* dynamic, featuring a *V* and *L4* marking.
- Perc. 1:** Continues with a continuous eighth-note pattern, starting with a *p* dynamic and changing to *mf* at measure 56.
- Perc. 2:** Continues with a pattern of eighth notes and rests, starting with a *mf* dynamic at measure 56.

Monster Mambo

Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Perc. 1 *f*
 Perc. 2 *f*

61 62 63 64 65

Vln. 1 *p* (L4) *f*
 Vln. 2 *p* H3 4 *f*
 Vla. *p* L2 H3 4 *f*
 Cello *p* -1 2 4 x1 4 3 1 3 x1 4 1 2 *f*
 Bass *p* 1/2 pos. 4 1 4 2 0 4 *f*
 Perc. 1 *f*
 Perc. 2 *f*

66 67 68 69 70