

Alpine Valley

Andy Reiner

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin 2 A.C.)

5 Cello

5 Bass

Extra Part - P3036121

WINGERTSM
JONES
PUBLICATIONS

3036122



822424

042851

Program Notes

Alpine Valley is a string orchestra arrangement of an original fiddle tune by Andy Reiner in the style of an Irish polka. The piece was inspired by skiing, national parks, and solitude.

To play fiddle styles authentically in a string orchestra setting requires a few adjustments to bowing and left-hand expectations. Vibrato should be used minimally across all parts. Arco melodies should be played legato except where otherwise marked with dots. Irish-style polkas are much smoother than other polka styles. Rests are as important as the notes, especially in the bass lines; quiet, rhythmic muting of the strings is recommended during these rests (bass players should never venture into slapping their strings). Don't hold back, play out, and have fun!

About the Composer

Andy Reiner, an award-winning fiddler, composer and educator originally from Lexington, MA, began playing at age five with the Reiner Family Band. He has since developed his own style featuring creative, rhythmic melodies, and thoughtful fusing of world styles. Earning a BM in Violin Performance from Berklee College of Music in Boston launched Andy into a flurry of touring and teaching around the globe - including Heavy Metal with Devil in the Kitchen, Folk/Hip-Hop with FiddleFoxx, Swedish/Appalachian with Blue Moose and the Unbuttoned Zippers, Electronic/Celtic with Firecloud, and Bluegrass with The Earth Stringband, which toured Southeast Asia on the 2011 American Music Abroad tour for the State Department and Jazz at Lincoln Center. Also known as the "Skiing Fiddler," Andy skis every month of the year and many of his compositions are influenced by mountains and nature. He currently tours both as a solo artist and with groups Half Pelican and Whitewater Ramble, while composing fiddle tunes, songs, new works, and arrangements for string orchestra. He teaches improvisation, composition and fiddle styles privately and at music camps across the United States.

Duration: 2:07

Alpine Valley

Andy Reiner
ASCAP

Presto ♩ = 88

Violin 1 *pizz.*
mf

Violin 2 *pizz.*
mf

Viola *pizz.*
mf H3

Cello *mf* x4 x2

Bass *mf*

2 3 4 5 6 7

9

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Cello

Bass

8 9 10 11 12 13 14

Alpine Valley

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

15 16 17 18 19 20 21

25 pizz.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

22 23 24 25 26 27 28

Alpine Valley

33

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

29 30 31 32 33 34 35

41

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

36 37 38 39 40 41 42

Alpine Valley

49

arco

mf

arco

mf

pizz.

V

mf

Vln. 1

Vln. 2

Vla.

Cello

Bass

43 44 45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Cello

Bass

50 51 52 53 54 55 56

Alpine Valley

57

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* div.

Cello *f*

Bass *f*

57 58 59 60 61 62

65

Vln. 1

Vln. 2

Vla. div. *f*

Cello *f*

Bass

63 64 65 66 67 68

Alpine Valley

73

Score for measures 69-74, measures 73-74 are boxed.

Measures 69-74:

- Vln. 1:** Treble clef, key of D major. Measures 69-72: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 73: quarter rest, quarter note (D4), quarter rest, quarter note (A3). Measure 74: whole rest.
- Vln. 2:** Treble clef, key of D major. Measures 69-72: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 73: quarter rest, quarter note (D4), quarter rest, quarter note (A3). Measure 74: whole rest.
- Vla.:** Alto clef, key of D major. Measures 69-72: quarter rest, quarter note (D4), quarter rest, quarter note (A3). Measures 69-72: quarter rest, quarter note (D4), quarter rest, quarter note (A3). Measures 69-72: quarter rest, quarter note (D4), quarter rest, quarter note (A3). Measure 73: quarter rest, quarter note (D4), quarter rest, quarter note (A3). Measure 74: whole rest.
- Cello:** Bass clef, key of D major. Measures 69-72: eighth notes (D3, E3, F#3, G3), eighth notes (A3, B3, C4, B3), eighth notes (A3, G3, F#3, E3), eighth notes (D3, C3, B2, A2). Measure 73: quarter rest, quarter note (D3), quarter rest, quarter note (A2). Measure 74: quarter rest, quarter note (D3), quarter rest, quarter note (A2).
- Bass:** Bass clef, key of D major. Measures 69-72: quarter rest, quarter note (D2), quarter rest, quarter note (A1). Measures 69-72: quarter rest, quarter note (D2), quarter rest, quarter note (A1). Measures 69-72: quarter rest, quarter note (D2), quarter rest, quarter note (A1). Measure 73: quarter rest, quarter note (D2), quarter rest, quarter note (A1). Measure 74: quarter rest, quarter note (D2), quarter rest, quarter note (A1).

Measure 73 dynamics: *mf* (mezzo-forte).

Measure 74 dynamics: *mf* (mezzo-forte).

Measure 74 articulation: *x2 x4 1* (second, fourth, and first fingers).

81

Score for measures 75-81, measures 81 is boxed.

Measures 75-81:

- Vln. 1:** Treble clef, key of D major. Measures 75-78: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 79: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 80: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 81: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3).
- Vln. 2:** Treble clef, key of D major. Measures 75-78: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 79: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 80: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 81: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3).
- Vla.:** Alto clef, key of D major. Measures 75-78: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 79: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 80: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3). Measure 81: quarter notes (D4, E4, F#4, G4), quarter notes (A4, B4, C5, B4), quarter notes (A4, G4, F#4, E4), quarter notes (D4, C4, B3, A3).
- Cello:** Bass clef, key of D major. Measures 75-78: quarter notes (D3, E3, F#3, G3), quarter notes (A3, B3, C4, B3), quarter notes (A3, G3, F#3, E3), quarter notes (D3, C3, B2, A2). Measure 79: quarter notes (D3, E3, F#3, G3), quarter notes (A3, B3, C4, B3), quarter notes (A3, G3, F#3, E3), quarter notes (D3, C3, B2, A2). Measure 80: quarter notes (D3, E3, F#3, G3), quarter notes (A3, B3, C4, B3), quarter notes (A3, G3, F#3, E3), quarter notes (D3, C3, B2, A2). Measure 81: quarter notes (D3, E3, F#3, G3), quarter notes (A3, B3, C4, B3), quarter notes (A3, G3, F#3, E3), quarter notes (D3, C3, B2, A2).
- Bass:** Bass clef, key of D major. Measures 75-78: quarter notes (D2, E2, F#2, G2), quarter notes (A2, B2, C3, B2), quarter notes (A2, G2, F#2, E2), quarter notes (D2, C2, B1, A1). Measure 79: quarter notes (D2, E2, F#2, G2), quarter notes (A2, B2, C3, B2), quarter notes (A2, G2, F#2, E2), quarter notes (D2, C2, B1, A1). Measure 80: quarter notes (D2, E2, F#2, G2), quarter notes (A2, B2, C3, B2), quarter notes (A2, G2, F#2, E2), quarter notes (D2, C2, B1, A1). Measure 81: quarter notes (D2, E2, F#2, G2), quarter notes (A2, B2, C3, B2), quarter notes (A2, G2, F#2, E2), quarter notes (D2, C2, B1, A1).

Measure 81 dynamics: *f* (forte).

Measure 81 articulation: *div.* (divisi), *pizz.* (pizzicato).

Alpine Valley

82 83 84 85 86

Vln. 1

Vln. 2

Vla.

Cello

Bass

89

87 88 89 90 91 92 93

Vln. 1

Vln. 2

Vla.

Cello

Bass

ff

ff div.

ff

ff

ff

arco

V