

Rockin' Rosin

Scott Watson

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin 2 A.C.)

5 Cello

5 Bass

1 Piano Accompaniment

1 Drum Set (optional)

Extra Part - P3036111

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Program Notes

This original string orchestra piece, written in a 1950s rock and roll style, depends on the rhythm section to set and maintain a driving groove throughout. This includes the walking bass line (in cello and bass parts), piano accompaniment, and optional drum set, which should remain steady. Easy finger patterns allow students to focus on learning and playing syncopated rhythms with ties. Melodic accents, such as those in measures 9–10 and 12 or measure 25, contribute appropriately to the upbeat style. Although there is an exciting crescendo in measures 39–41 and again in measures 65–67, it is essential that players do not speed up while playing the phrase-ending quarter notes in these passages.

When the main theme returns at measure 43 (in second violin and viola), first violins play new material – a countermelody with many sustained, long durations. This should be played broadly in contrast to the other parts to build toward an enthusiastic finale.

About the Composer

Scott Watson (b. 1962, Upper Darby, PA) received his Doctor of Musical Arts degree from Temple University where he studied composition with Maurice Wright and Matthew Greenbaum. Having composed for concert, radio, and theater, Watson has received recognition from the American Composers Forum, American Music Center, Percussive Arts Society, and others.

His music is described as being "imaginative" *PMEA Journal*, "outstanding... with beautiful melodies and interesting harmonies" (*The Instrumentalist*), and "written with supreme craft" (*Percussive Notes*). Music critic Philip Metzger (*Allentown Morning Call*) wrote: "Watson exhibited a great deal of skill in managing the resources of the orchestra...he will very likely become a force to be reckoned with." Recent commissions include those by the Massachusetts Instrumental & Choral Conductors Association and an American Composers Forum Continental Harmony project award celebrating the centennial of Twin Falls, Idaho (Twin Falls Municipal Band). His *Concerto for Trumpet and Orchestra* was performed in 2001 by the Temple University Symphony Orchestra at Philadelphia's famed Academy of Music under the baton of Luis Biava (Conductor in Residence, The Philadelphia Orchestra) with Terell Stafford as soloist.

An educator as well, Watson has taught instrumental music in the Parkland School District (Allentown, Pennsylvania) for more than 20 years, and serves as an adjunct professor at several Philadelphia area universities. His podcast, *What Music Means To Me*, is available at the iTunes Store.

Rockin' Rosin

Scott Watson

Bright Doo-Wop Feel ♩ = 156

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

pizz.

pizz.

mf

mf

Bright Doo-Wop Feel ♩ = 156

Piano Accompaniment

Drum Set (optional)

S.D. cross stick

Hi-hat (pedal)

mf

mf

Rockin' Rosin

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

9

Pno.
Acc.

Drums

7

8

9

10

11

12

Bass Drum

S.D. (head)

Ride Cymbal / S.D. (cross stick)

Rockin' Rosin

17

Vln. 1

Vln. 2

Vla.

Cello

Bass

Measures 13-18. Vln. 1 and 2 play a melody with eighth and sixteenth notes. Vla. plays a similar melody. Cello and Bass play a steady eighth-note accompaniment. The score is for measures 13-18, with measure 17 highlighted.

17

Pno. Acc.

Drums

Measures 13-18. Pno. Acc. plays a melody with eighth and sixteenth notes. Drums play a steady eighth-note accompaniment. The score is for measures 13-18, with measure 17 highlighted.

Rockin' Rosin

Score for Rockin' Rosin, measures 19-24.

Instrument parts shown:

- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass
- Pno. Acc.
- Drums

Measures 19-24 are displayed with measure numbers 19, 20, 21, 22, 23, and 24 below the staff.

Rockin' Rosin

25

Vln. 1

Vln. 2

Vla.

Cello

Bass

arco

arco

f

f

f

25

Pno. Acc.

Drums

25 26 27 28 29 30

f

Rockin' Rosin

33

Vln. 1

Vln. 2

Vla.

Cello

Bass

33

Pno.
Acc.

Drums

31 32 33 34 35 36

Rockin' Rosin

Score for **Rockin' Rosin**, measures 37 to 42.

Instrumentation: Vln. 1, Vln. 2, Vla., Cello, Bass, Pno. Acc., Drums.

Key Signature: Two sharps (F# and C#).

Measure 37: Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. Acc. begin with a half note F#4. Drums play a half note F#4.

Measure 38: Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. Acc. play a half note G#4. Drums play a half note G#4.

Measure 39: Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. Acc. play a half note A4. Drums play a half note A4.

Measure 40: Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. Acc. play a half note B4. Drums play a half note B4.

Measure 41: Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. Acc. play a half note C#5. Drums play a half note C#5.

Measure 42: Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. Acc. play a half note D5. Drums play a half note D5.

Dynamic Markings: *mp* (mezzo-piano) and *f* (forte) are indicated for the string and piano sections.

Performance Notes: The string sections (Vln. 1, Vln. 2, Vla., Cello, Bass) and the piano section (Pno. Acc.) are marked with *mp* and *f* dynamics. The drums section is marked with *f* dynamics.

Rockin' Rosin

43

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Cello

ff

Bass

ff

43

Pno. Acc.

ff

Drums

43 *ff* 44 45 46 47 48

Detailed description of the musical score: The score is for a piece titled 'Rockin' Rosin'. It consists of two systems of music. The first system covers measures 43 to 48. The instruments are Vln. 1, Vln. 2, Vla., Cello, Bass, Pno. Acc., and Drums. Vln. 1 and Vln. 2 have melodic lines with accents and slurs. Vla. has a rhythmic pattern with accents. Cello and Bass have a steady eighth-note accompaniment. Pno. Acc. has chords with accents. Drums have a rock beat with accents. Dynamics include ff (fortissimo) and accents. The second system continues the music from measure 43 to 48. The instruments are the same. The dynamics and accents are consistent with the first system.

Rockin' Rosin

51

Vln. 1

Vln. 2

Vla.

Cello

Bass

51

Pno.
Acc.

Drums

49 50 51 52 53 54

Rockin' Rosin

59

Vln. 1

Vln. 2

Vla.

Cello

Bass

f

f

f

f

f

59

Pno. Acc.

Drums

55 56 57 58 59 60

f

f

Rockin' Rosin

65

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno. Acc.

Drums

61 62 63 64 65 66

mp

f

11

The musical score is for a piece titled "Rockin' Rosin". It features a string quartet (Violin 1, Violin 2, Viola, Cello, Bass) and piano accompaniment (Piano and Accordion) and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Rockin'". The score includes measures 61 through 66. Measures 61-64 are marked with a forte (*f*) dynamic, while measures 65-66 are marked with a mezzo-piano (*mp*) dynamic. The string parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The piano and accordion parts provide a harmonic foundation with chords and moving lines. The drums play a steady, rhythmic pattern throughout the section.

Rockin' Rosin

Vln. 1
f
ff

Vln. 2
f
ff

Vla.
f
ff

Cello
f
ff

Bass
f
ff

Pno. Acc.
f
ff

Drums
f

67 68 69 70 71 72

Detailed description of the musical score: The score is for a piece titled 'Rockin' Rosin'. It features seven staves: Vln. 1, Vln. 2, Vla. (Viola), Cello, Bass, Pno. Acc. (Piano and Accordion), and Drums. The key signature is one sharp (F#). The score spans measures 67 to 72. Measures 67 and 68 show a crescendo from *f* to *ff*. Measures 69 through 72 maintain the *ff* dynamic. The Vln. 1, Vln. 2, and Vla. parts have a similar melodic line, while the Cello and Bass parts have a more rhythmic, walking bass line. The Pno. Acc. part provides harmonic support with chords and single notes. The Drums part features a steady beat with occasional syncopation.