

Presto

from Piano Trio No. 2

Ludwig van Beethoven

arranged by
Ben Clinesmith

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin II A.C.)

5 Cello

5 Bass

Extra Part - P3036091

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Program Notes

In the world of classical music, Ludwig van Beethoven (1770-1827) was an extremely influential figure in the transition between the Classical and Romantic periods. Although perhaps best known for his compositions requiring a full symphony orchestra, his chamber music compositions were equally influential and extensive. His *Trio in G Major for Violin, Cello and Piano, Op.1 No. 2*, is part of a set of three trios that were first published in 1795. These trios are among the earliest of Beethoven's compositions to be considered marketable enough for publication. This arrangement allows young players to shine with easy finger patterns, repeated notes, and simple rhythmic structure.

About the Arranger

Ben Clinesmith, cellist, conductor, arranger and educator, received his formal training at the University of Kansas, Indiana University and the Manhattan School of Music. As a young professional cellist he played in the Houston Symphony Orchestra conducted by Sir John Barbirolli and Andre Previn, and later he was a member of the American Symphony Orchestra in New York City, conducted by Leopold Stokowski. For fourteen years Ben was the cello instructor at Bates and Bowdoin Colleges in Maine, and also conducted a youth orchestra made up of select players from throughout the southern half of the state. Currently, along with being the cellist in the New England Trio in which he has been a member for the last 25 years, Ben teaches at the Calhoun School in New York City, where he is also the assistant academic dean.

Duration 1:24

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Presto ♩ = 160 (♩ = 80)

Violin 1

Violin 2

Viola

Cello

Bass

Measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 features a piano introduction (mp) for Violin 1 and a piano (p) pizzicato for the other instruments. Measures 2-5 continue the rhythmic patterns with various articulations like accents and slurs. Measure 3 includes a 4-measure rest for Violin 1.

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Measures 6-11. The score continues the musical themes from the previous section. Measure 9 features a 4-measure rest for Violin 1. The instrumentation remains consistent with Violin 1, Violin 2, Viola, Cello, and Bass.

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Presto from Piano Trio No. 2

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

12 *f* 13 14 15 16

f
 arco

20

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

17 18 19 20 21 22

pizz.
p
 pizz.
p
 pizz.
p
mp

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Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

23 24 25 26 27 28

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

arco **32**

f

arco *f*

arco *f*

f

29 30 31 32 33

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39

Score for measures 34 to 39, measures 37-39 are repeated.

Measures 34-36: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*.

Measure 37: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*.

Measure 38: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*.

Measure 39: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*. Performance instructions: *arco* and *pizz.* (pizzicato).

Score for measures 40 to 45.

Measure 40: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*.

Measure 41: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*.

Measure 42: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*.

Measure 43: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*.

Measure 44: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*.

Measure 45: Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Cello and Bass play eighth-note patterns. Dynamics: *mp*.

47

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Cello

Bass

arco

f

f

f

f

f

Violins 1 and 2, Viola, Cello, and Bass, measures 51-56. The score shows a crescendo from measure 51 to 54, where dynamics reach fortissimo (ff) and fortississimo (fff). Measures 55 and 56 show a decrescendo with dynamics marked f and ff. The key signature is one sharp (F#) and the time signature is 4/4.