

# Battle Stations

Francis J. Caravella

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin 2 A.C.)

5 Cello

5 Bass

Extra Part - P3036081

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## Program Notes

This brief, intense piece for young string players will help reinforce reading and playing in E minor. Using very few low-two finger patterns and fourth finger in the violins, the simple rhythms and strong melodic lines will allow developing students to achieve a full, rich sound. Notes on the C and E strings are also avoided, making *Battle Stations* a perfect fit for students just learning the G major scale. Half and dotted-half notes should be held full value using a long, steady bow stroke. Careful attention should be paid to the placement of the bow for the dramatic dynamic changes. Bow lifts should also be in unison, with a clean retake to prepare the next note. This set provides flexible instrumentation by providing both violin 3 (viola substitute) and viola 2 (violin 2 substitute) parts.

## About the Composer

Mr. Francis J. Caravella is the Orchestra Director at Manheim Township High School in Lancaster, Pennsylvania, where he also teaches AP Music Theory and IB Music. In addition he serves as the middle school orchestra director and is responsible for developing the string orchestra curriculum used in grades 5-12. He holds a Master of Music Theory from West Chester University (Pennsylvania) and a Bachelor of Science in Music Education from Millersville University (Pennsylvania). He lives in Lancaster, Pennsylvania and is active as a songwriter, composer and conductor.

Duration ca. 1:20

# Battle Stations

Francis J. Caravella  
ASCAP

Driving ♩ = 120

5

Violin 1

Violin 2

Viola

Cello

Bass

*f*

2 3 4 5

Detailed description: This block contains the first system of the musical score, measures 1 through 5. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-4 are mostly rests for the violins, while the Viola, Cello, and Bass play a rhythmic pattern of eighth notes. Measure 5 features a forte (*f*) dynamic for all instruments, with Violin 1 and 2 entering with a melodic line. A rehearsal mark '5' is placed above measure 5.

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

6 7 8 9 10 11

Detailed description: This block contains the second system of the musical score, measures 6 through 11. The instruments continue their parts from the previous system. Measures 6-8 show a continuation of the rhythmic patterns. Measure 9 has a rehearsal mark '9' above it. Measures 10-11 show a change in the melodic lines for Violin 1 and 2, and the Viola, Cello, and Bass continue their rhythmic accompaniment. Measure 11 ends with a final melodic flourish for the violins.

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# Battle Stations

13

Score for measures 12 through 16, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass.

Measures 12-16 show a rhythmic pattern with eighth and quarter notes, primarily in the lower registers of the strings. Measure 13 includes a 4-measure rest for Vln. 1. Measure 15 features a 'V' marking above the staff.

17

21

Score for measures 17 through 21, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass.

Measures 17-21 continue the rhythmic pattern. Measure 21 includes dynamic markings: *mp* for Vln. 1, *mp* for Vln. 2, *mp* for Vla., *f* for Cello, and *mp* for Bass. Measure 21 also features a 12-measure rest for Vln. 1.

Battle Stations

25

Score for measures 22-26. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. Measure 22: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes. Measure 23: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes. Measure 24: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes. Measure 25: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes. Measure 26: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes.

30

Score for measures 27-31. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is 4/4. Measure 27: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes. Measure 28: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes. Measure 29: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes. Measure 30: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes. Measure 31: Vln. 1 and 2 play half notes, Vla. plays a dotted half note, Cello and Bass play quarter notes.

# Battle Stations

34

Score for measures 32-36, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure numbers 32, 33, 34, 35, and 36 are indicated at the bottom.

38

Score for measures 37-41, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom. Dynamic markings include *mp*, *f*, and *ff*. The score shows a progression of eighth and sixteenth notes across the measures, with some rests and dynamic markings like *mp*, *f*, and *ff* above measures 38, 40, and 41 respectively. There are also crescendo and decrescendo hairpins in measures 38, 39, 40, and 41.