# Battle Stations

Francis J. Caravella

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin 2 A.C.)

5 Cello

5 Bass

Extra Part - P3036081





### Program Notes

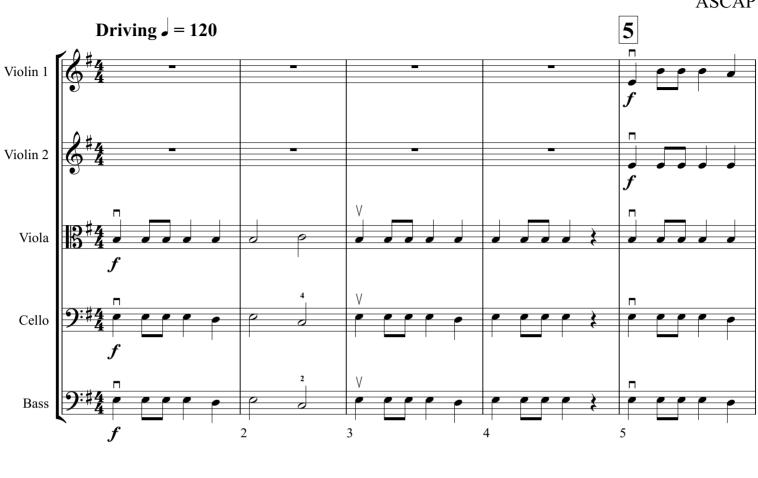
This brief, intense piece for young string players will help reinforce reading and playing in E minor. Using very few low-two finger patterns and fourth finger in the violins, the simple rhythms and strong melodic lines will allow developing to students achieve a full, rich sound. Notes on the C and E strings are also avoided, making *Battle Stations* a perfect fit for students just learning the G major scale. Half and dotted-half notes should be held full value using a long, steady bow stroke. Careful attention should be paid to the placement of the bow for the dramatic dynamic changes. Bow lifts should also be in unison, with a clean retake to prepare the next note. This set provides flexible instrumentation by providing both violin 3 (viola substitute) and viola 2 (violin 2 substitute) parts.

#### About the Composer

Mr. Francis J. Caravella is the Orchestra Director at Manheim Township High School in Lancaster, Pennsylvania, where he also teaches AP Music Theory and IB Music. In addition he serves as the middle school orchestra director and is responsible for developing the string orchestra curriculum used in grades 5-12. He holds a Master of Music Theory from West Chester University (Pennsylvania) and a Bachelor of Science in Music Education from Millersville University (Pennsylvania). He lives in Lancaster, Pennsylvania and is active as a songwriter, composer and conductor.

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