

Anchored

Todd Parrish

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin 2 A.C.)

5 Cello

5 Bass

Extra Part - P3036071

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Program Notes

The main teaching concept of *Anchored* is reinforcing the practice of leaving fingers down. Throughout the piece, students are given the opportunity to play various intervals while anchoring the first finger to the fingerboard. This promotes better hand position and intonation. In addition, staccato and legato articulation are explored along with crescendo to forte and decrescendo to piano. Low second fingers are found only in the first violin part, and fourth fingers are encouraged in both the violin and viola parts. Two-note stepwise slurs are also explored. The powerful melodic material is given to all sections to motivate them in their pursuit of learning to anchor the first finger.

About the Composer

Todd Parrish (b. 1971) has taught public school orchestras at all levels for 20 years in Illinois, Virginia and Florida. Under his direction, the Hickory High School Chamber Orchestra (Chesapeake, Virginia) was chosen to perform at the VMEA State Conference in Hot Springs, Virginia. In addition, the orchestra performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center in Washington DC, and Carnegie Hall in New York City.

He received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

In August 2013, Mr. Parrish became the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, PA. He arranges classical music for school orchestras and writes original compositions for all levels. In the Fall of 2018, Mr. Parrish became the orchestra editor for Carl Fischer Music in New York City.

Duration: 2:00

Anchored

Todd Parrish
ASCAP

Moderato ♩ = 100

5

Violin 1

Violin 2

Viola

Cello

Bass

Measures 1-5 of the musical score. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, 100 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*). The Violin 1 part starts with a piano (*p*) dynamic and a first finger (①) fingering. The Violin 2 part starts with a piano (*p*) dynamic and a first finger (①) fingering. The Viola part starts with a piano (*p*) dynamic and a first finger (①) fingering. The Cello part starts with a piano (*p*) dynamic and a first finger (①) fingering. The Bass part starts with a piano (*p*) dynamic and a first finger (①) fingering. The score includes various musical notations such as notes, rests, and slurs.

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Measures 6-10 of the musical score. The score continues from measure 5. The dynamics range from piano (*p*) to fortissimo (*f*). The Violin 1 part starts with a piano (*p*) dynamic and a first finger (①) fingering. The Violin 2 part starts with a piano (*p*) dynamic and a first finger (①) fingering. The Viola part starts with a piano (*p*) dynamic and a first finger (①) fingering. The Cello part starts with a piano (*p*) dynamic and a first finger (①) fingering. The Bass part starts with a piano (*p*) dynamic and a first finger (①) fingering. The score includes various musical notations such as notes, rests, and slurs.

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Anchored

13

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

11 12 13 14 15

17

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

16 17 18 19 20

Anchored

21 25

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

21 22 23 24 25

29

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

26 27 28 29 30

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33

Score for measures 31-35, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#).

Measures 31-35 show a dynamic shift from *p* (piano) to *f* (forte) across the string section. The Cello and Bass parts feature a rhythmic pattern of eighth notes, while the Violins and Viola play sustained notes with a crescendo leading into the forte section.

Measure numbers: 31, 32, 33, 34, 35.

Dynamic markings: *p*, *f*.

First ending bracket (①) spans measures 33-35.

37

Score for measures 36-40, featuring Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#).

Measures 36-40 show a dynamic shift from *p* (piano) to *f* (forte) across the string section. The Violins and Viola play sustained notes, while the Cello and Bass play a rhythmic pattern of eighth notes.

Measure numbers: 36, 37, 38, 39, 40.

Dynamic markings: *p*, *f*.

First ending bracket (①) spans measures 37-40.

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41 45

Vln. 1

Vln. 2

Vla.

Cello

Bass

41 42 43 44 45

p *f* *f* *f* *f*

Vln. 1

Vln. 2

Vla.

Cello

Bass

46 47 48 49 50

V

2