Perpetuoso

Brian Holmes

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Part - P3035411

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Program Notes

Perpetuoso is a work that opens with a catchy theme and explores variations and countermelodies as well as recurrences of the theme. A syncopated rhythm is common through much of the work and is aided by running eighth notes that help to subdivide the pattern. In general, string players will have the best success using the middle to lower half of the bow due to bowing patterns, running eighth notes and string crossings. This piece is fun and exciting and can easily catch the attention of students and audiences alike!

About the Composer

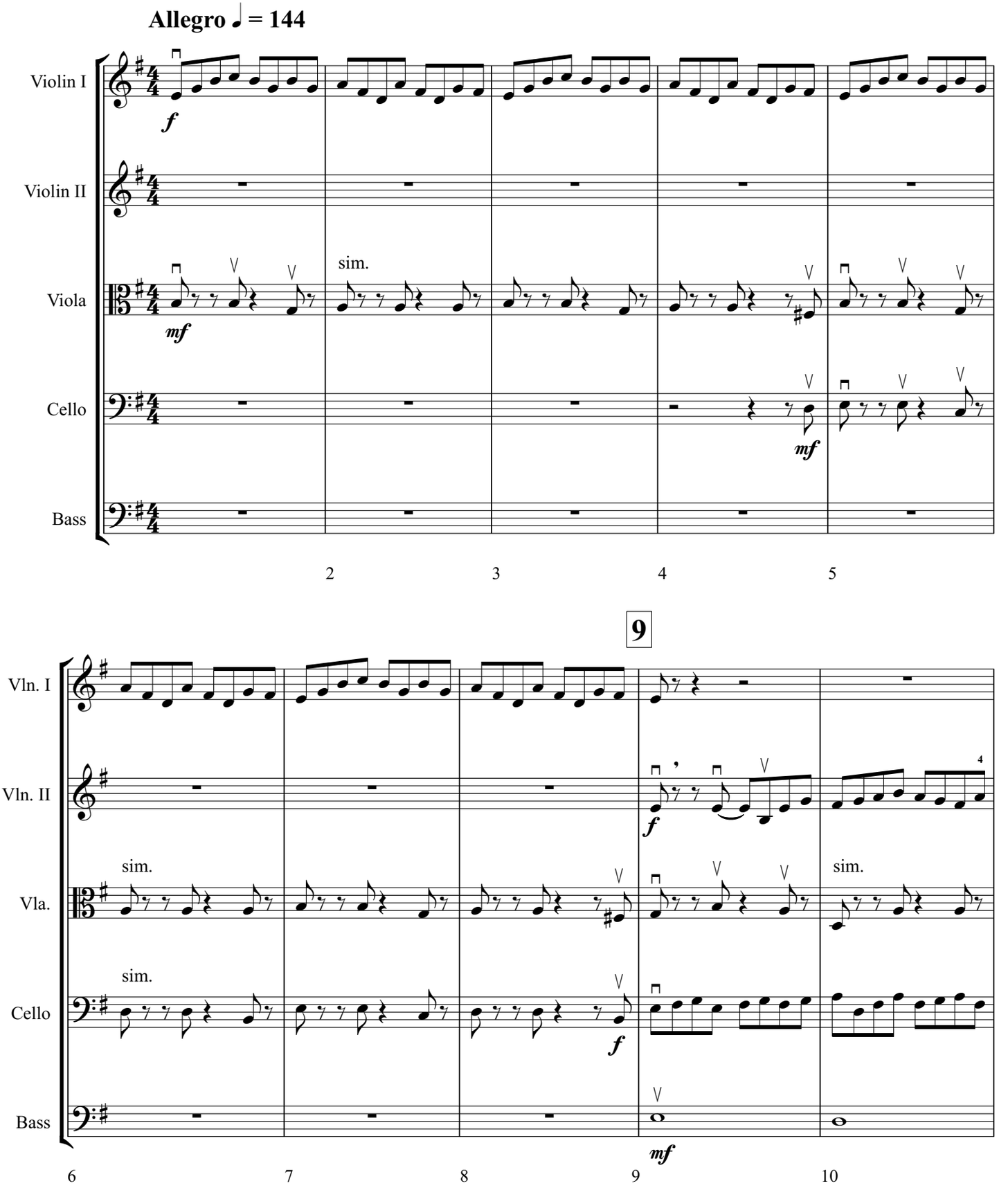
Brian Holmes is both a violinist and a music educator. He has had many opportunities to perform as a violinist winning the 1999 Independence Symphony's Young Artist competition and soloing with the Independence Symphony. He served as concertmaster of the Kansas City Youth Symphony and later had the opportunity to perform in the National Festival Orchestra at Carnegie Hall. In 2001 and 2003 Brian won the Liberty Symphony's Young Artist competition and soloed with the symphony on both occasions. He also has soloed on different occasions with the William Jewell Chamber Orchestra. Brian graduated from William Jewell College in 2005 with degrees in Violin Performance and Music Education.

Brian spent three years as orchestra director at Truman High School and frequently directs the Restoration Strings. Through the years, Brian has taught private violin and viola lessons and has taught at home, Meyer Music, the Lydia Lovan School of Music, Northland Cathedral School of Music and the Music Arts Institute. He has been a member of the MAI String Quartet and plays in the Mt. Zion Chamber Ensemble. Brian enjoys writing music and specializes in writing for string ensembles

Duration 3:30

Perpetuoso

Brian Holmes



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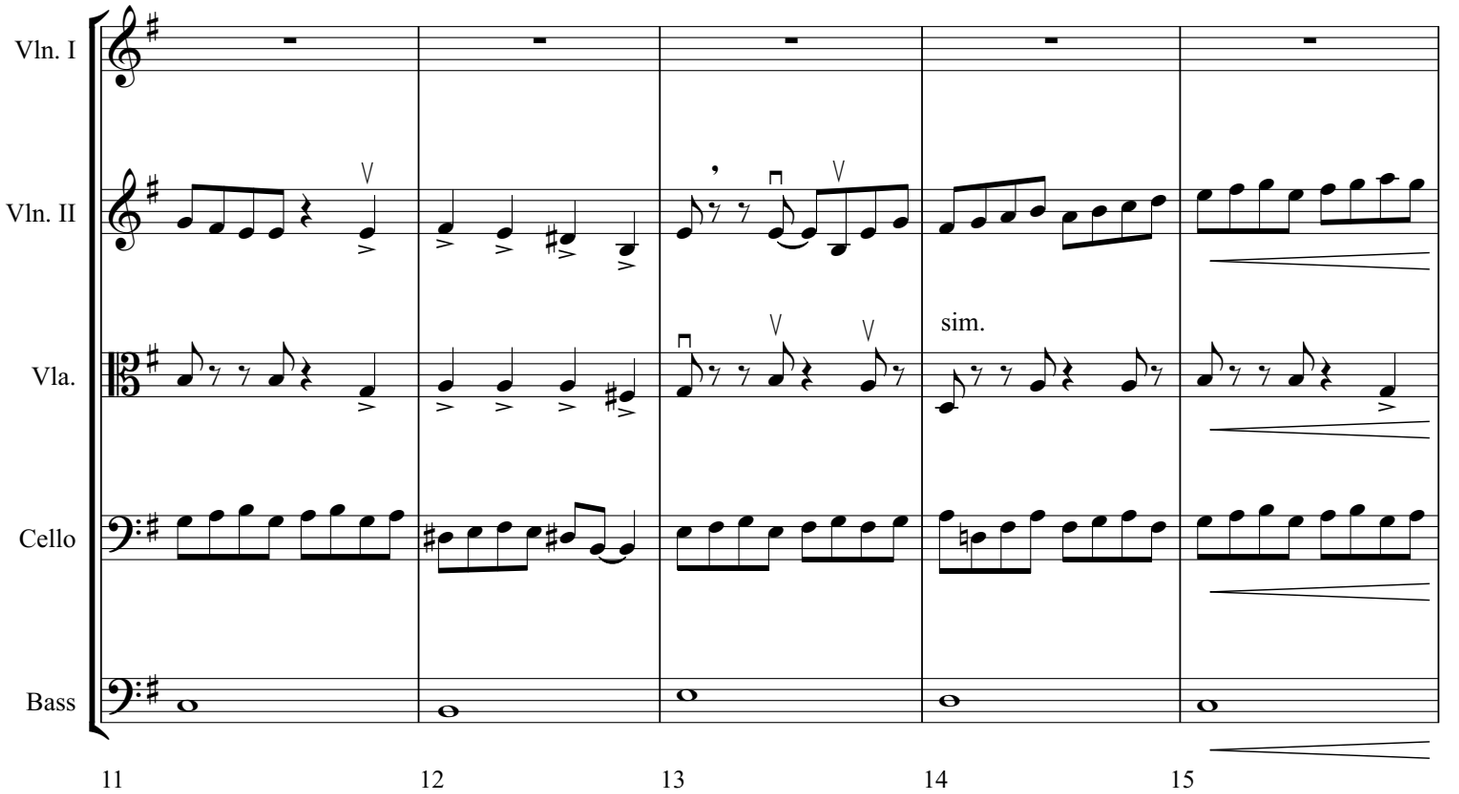
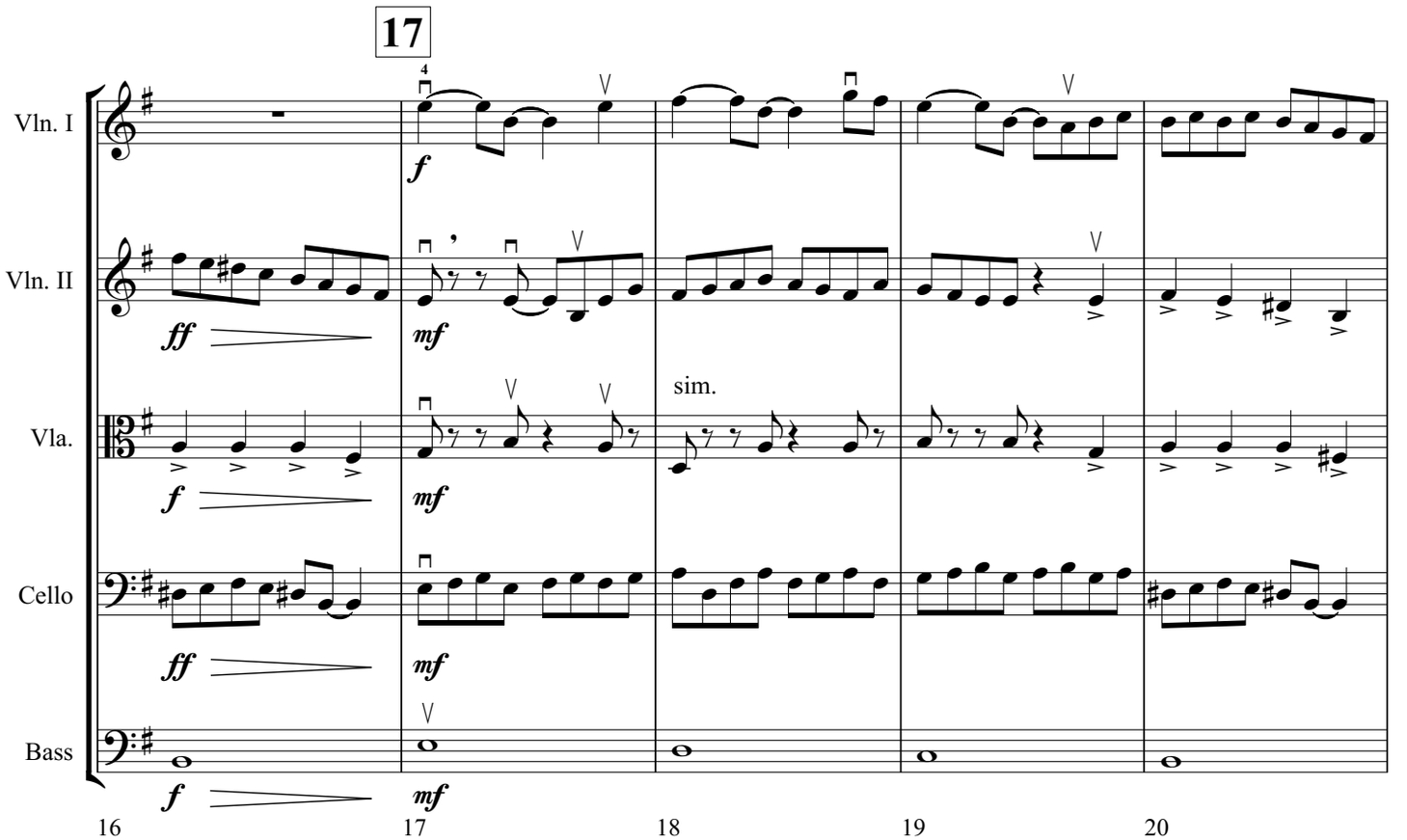
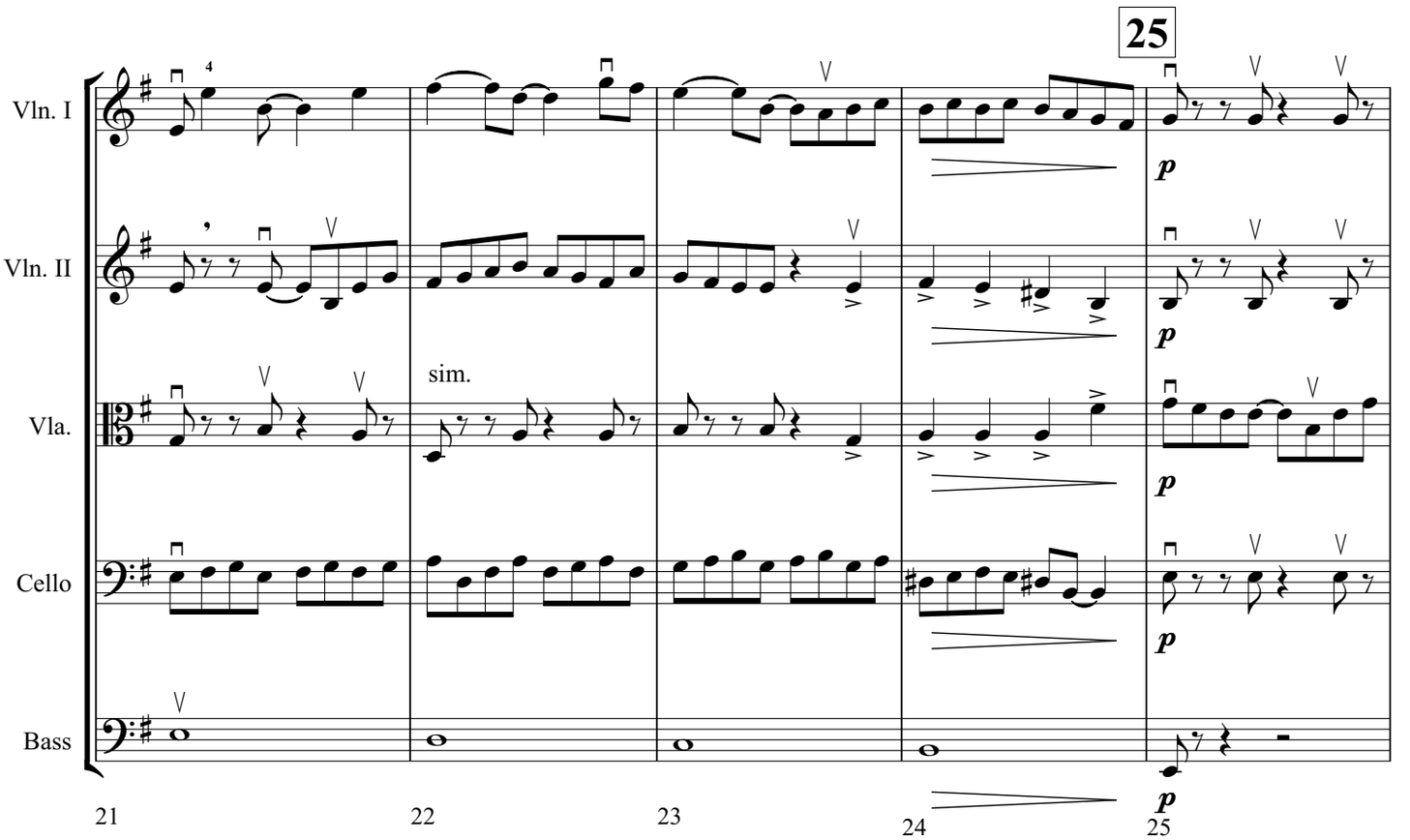
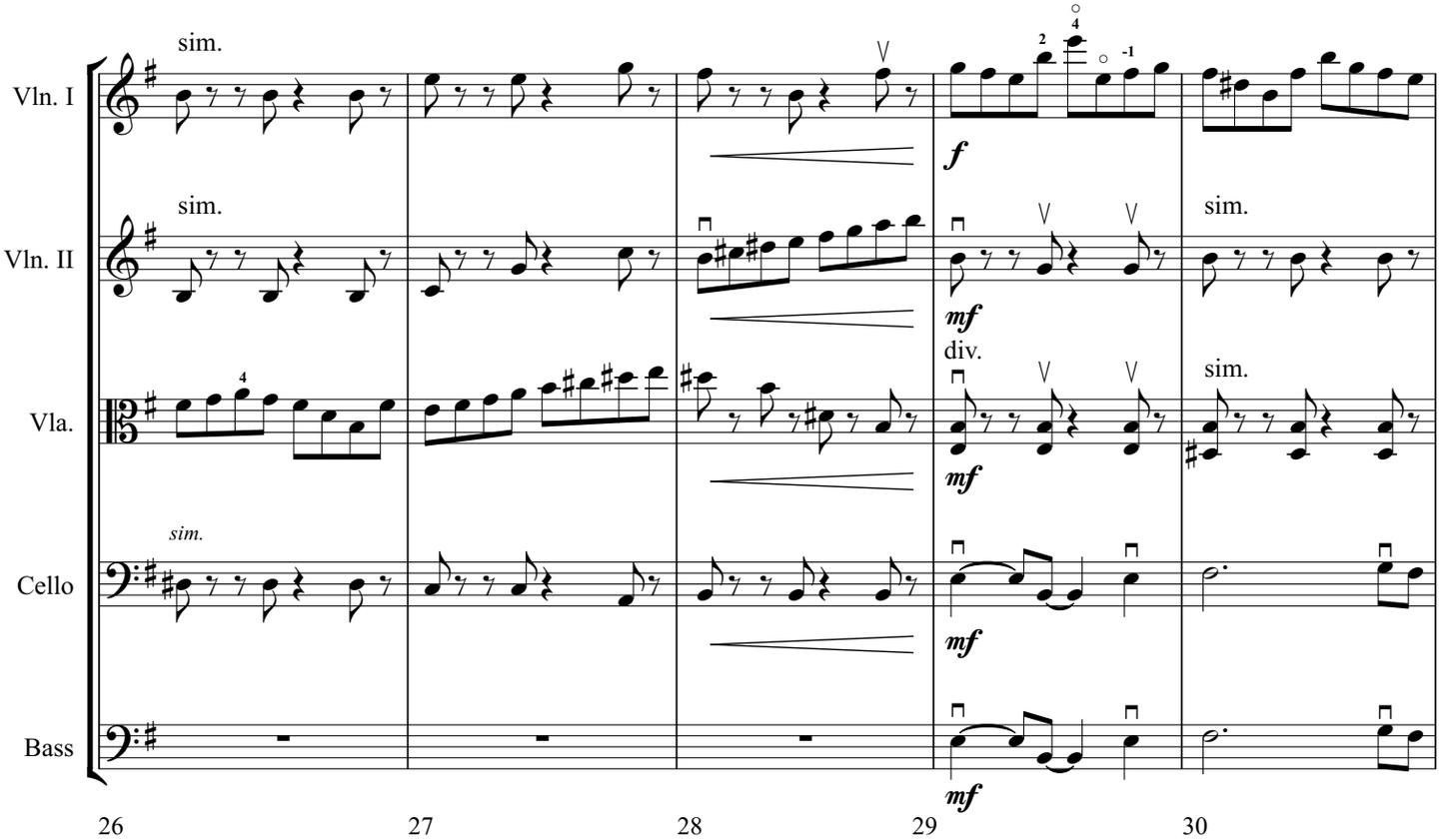
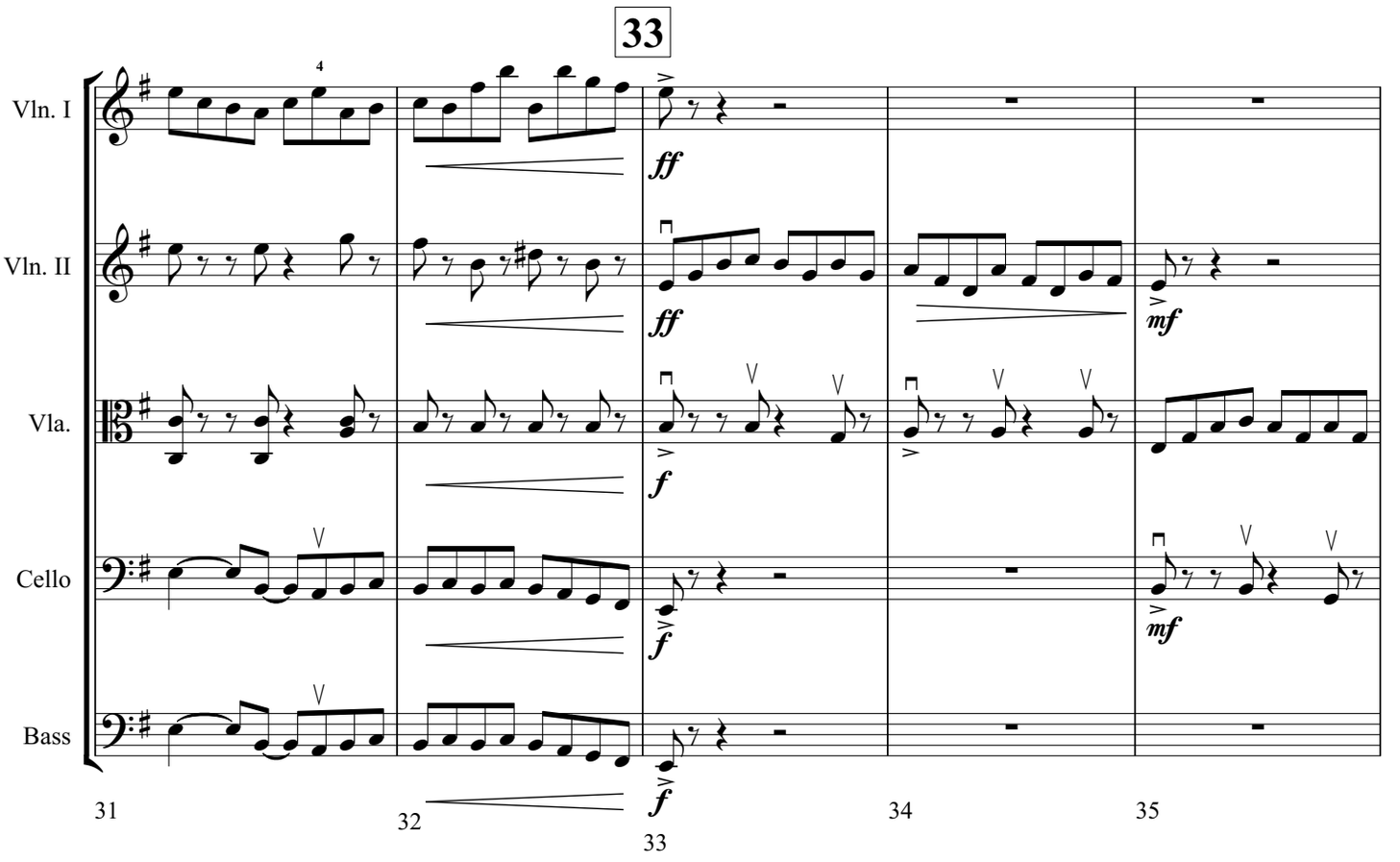

Vln. I
Vln. II
Vla.
Cello
Bass
sim.
11
12
13
14
15

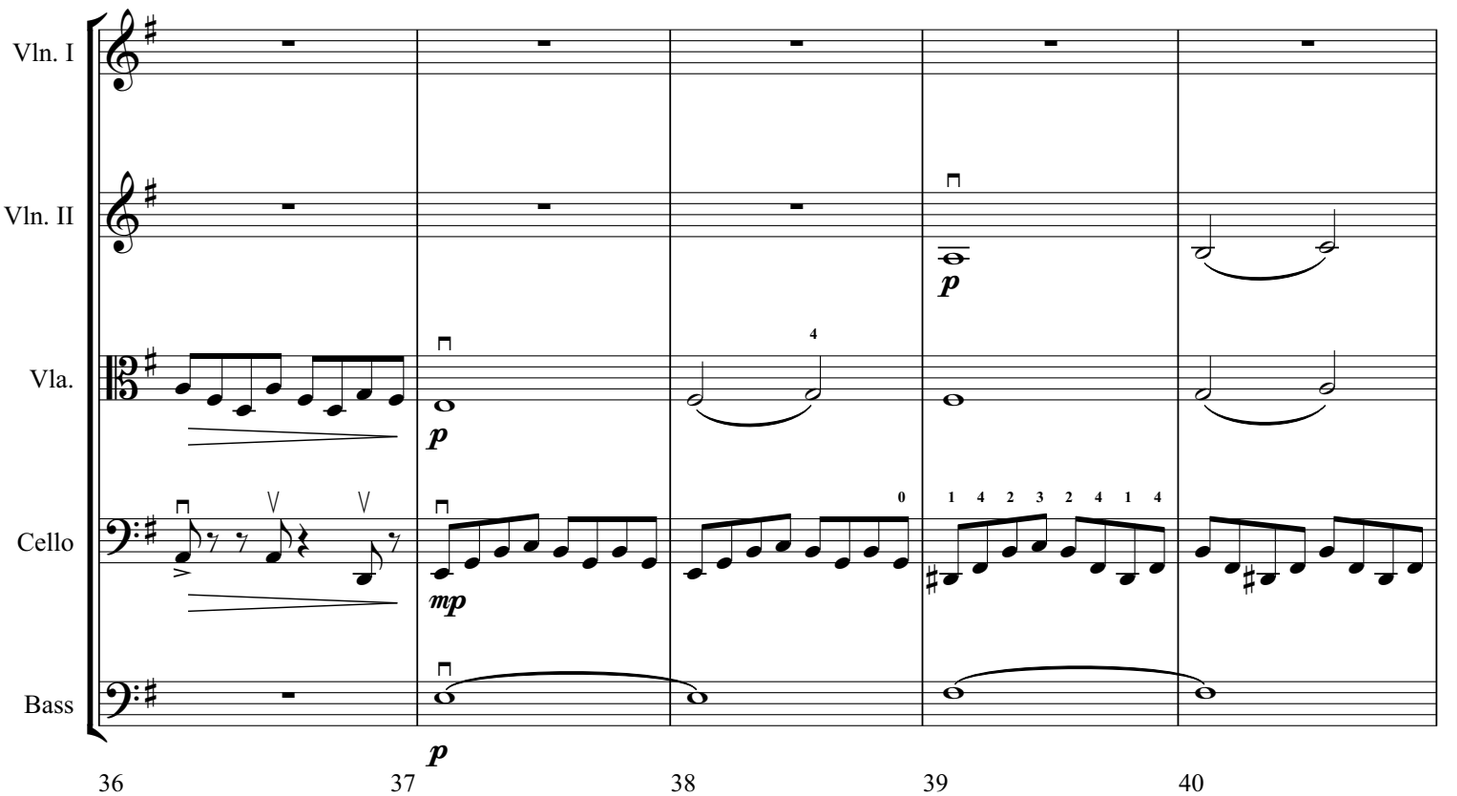

17
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff
mf
sim.
16
17
18
19
20

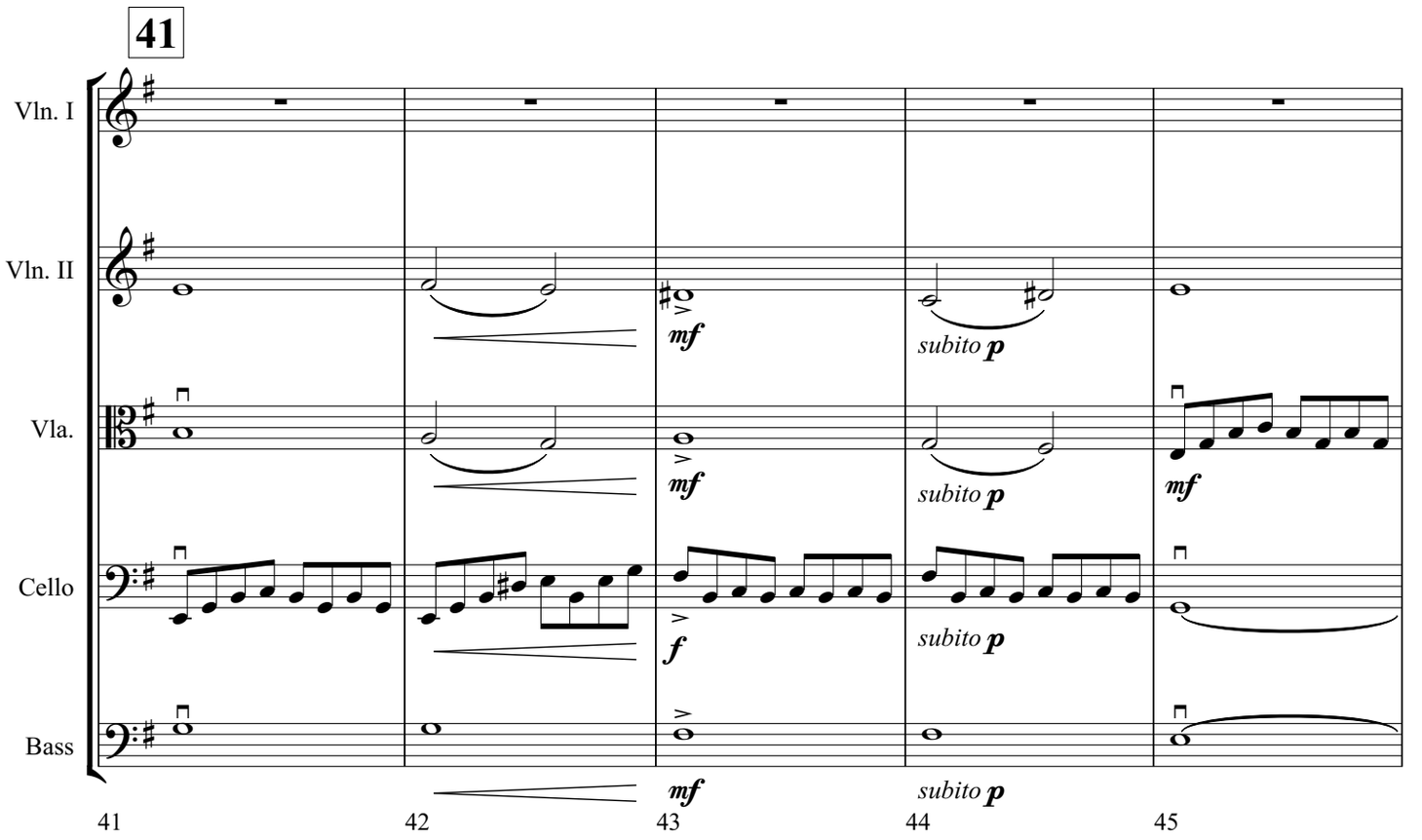
Perpetuoso

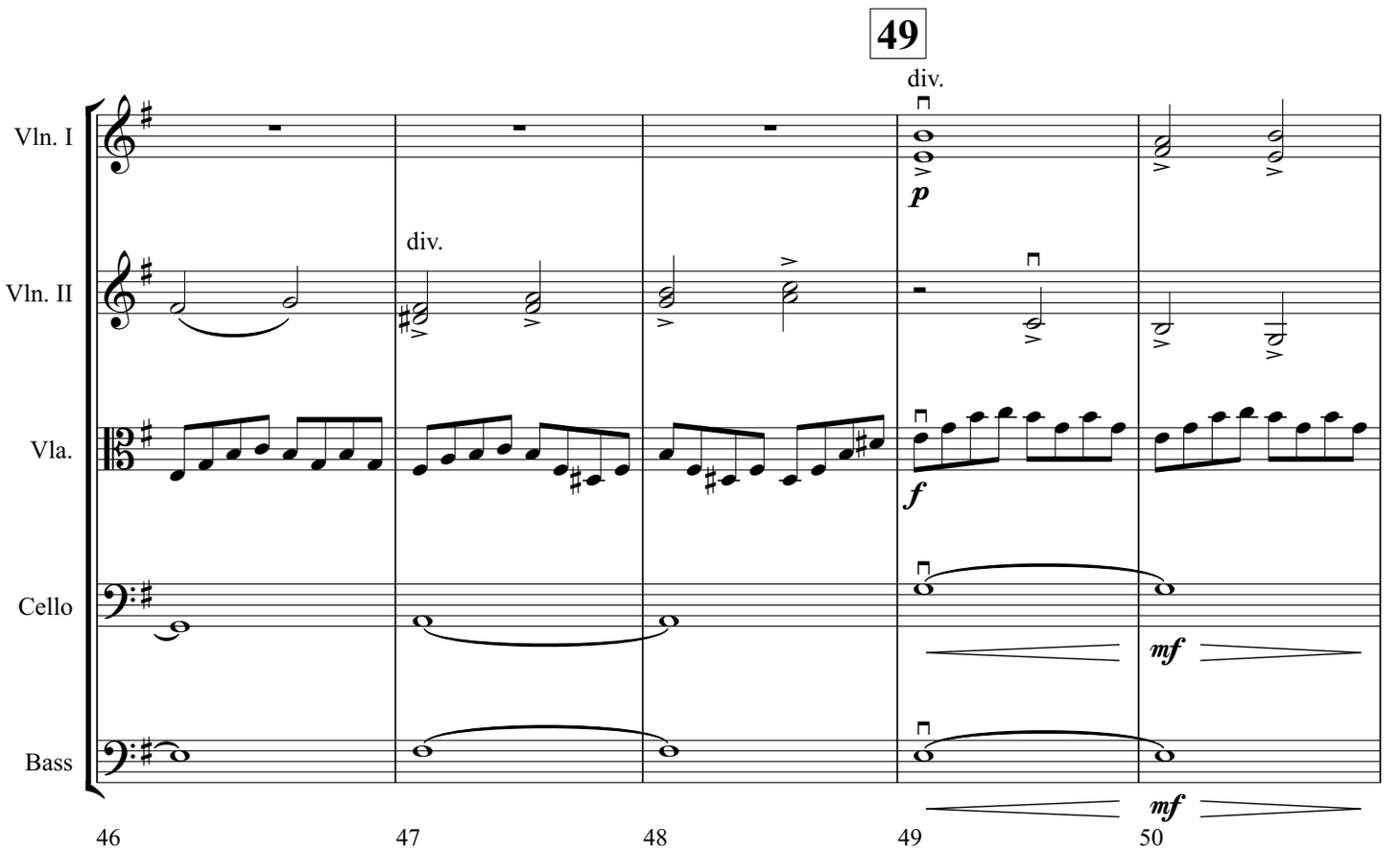

25
Vln. I
Vln. II
Vla.
Cello
Bass
sim.
p
21
22
23
24
25

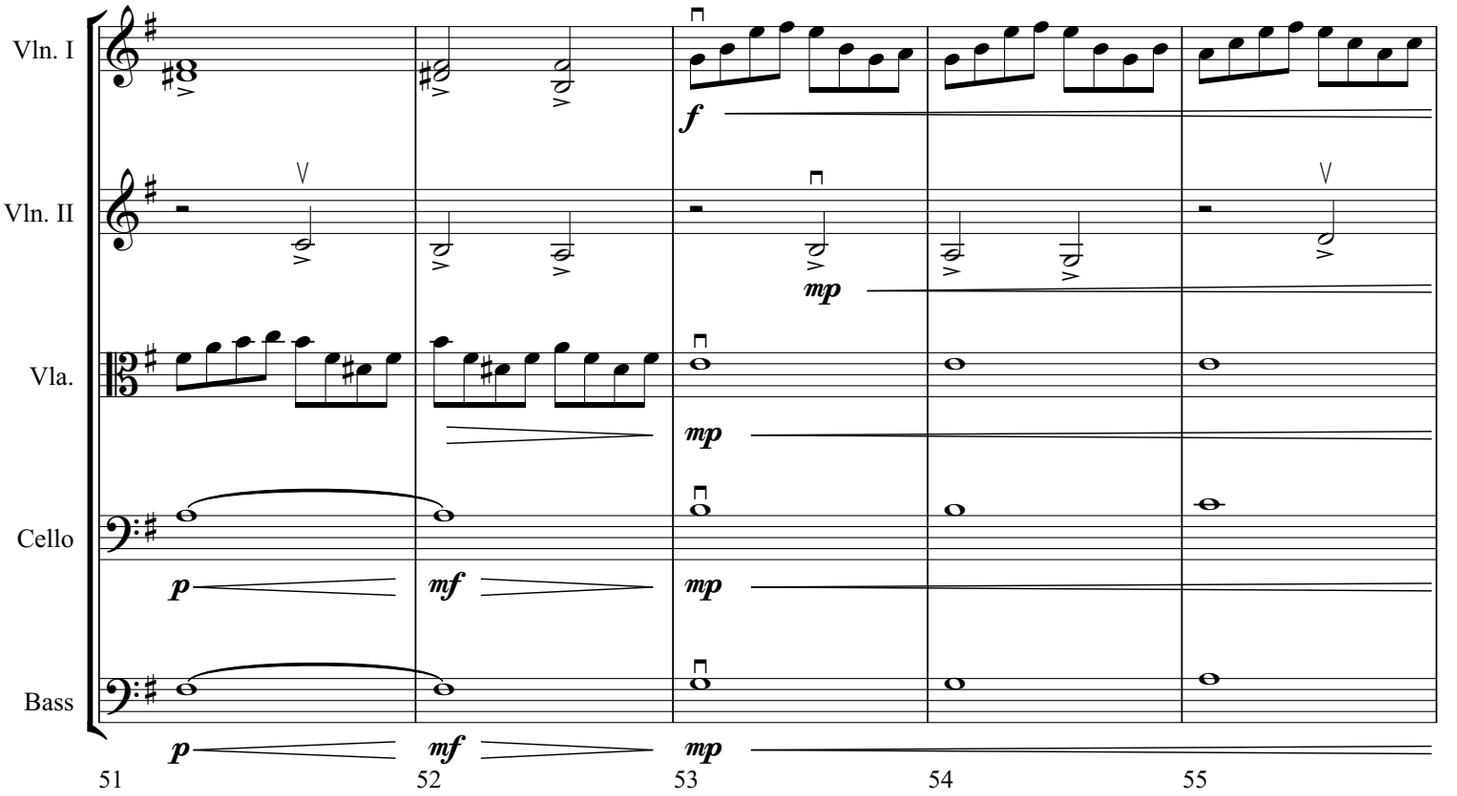

sim.
Vln. I
Vln. II
Vla.
Cello
Bass
div.
f
mf
26
27
28
29
30

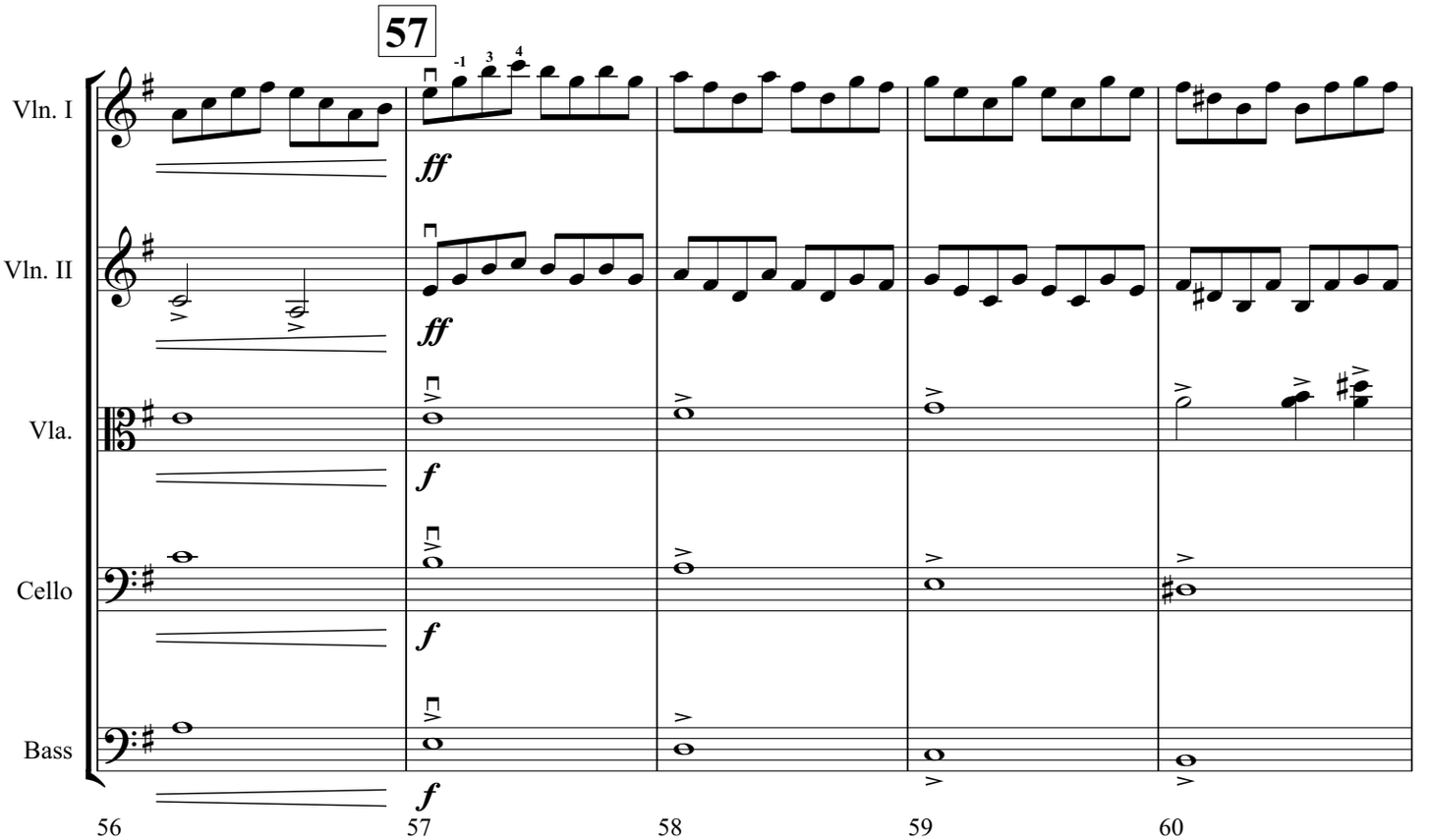

33
Vln. I
Vln. II
Vla.
Cello
Bass
ff
ff
mf
f
f
mf
f
31
32
33
34
35

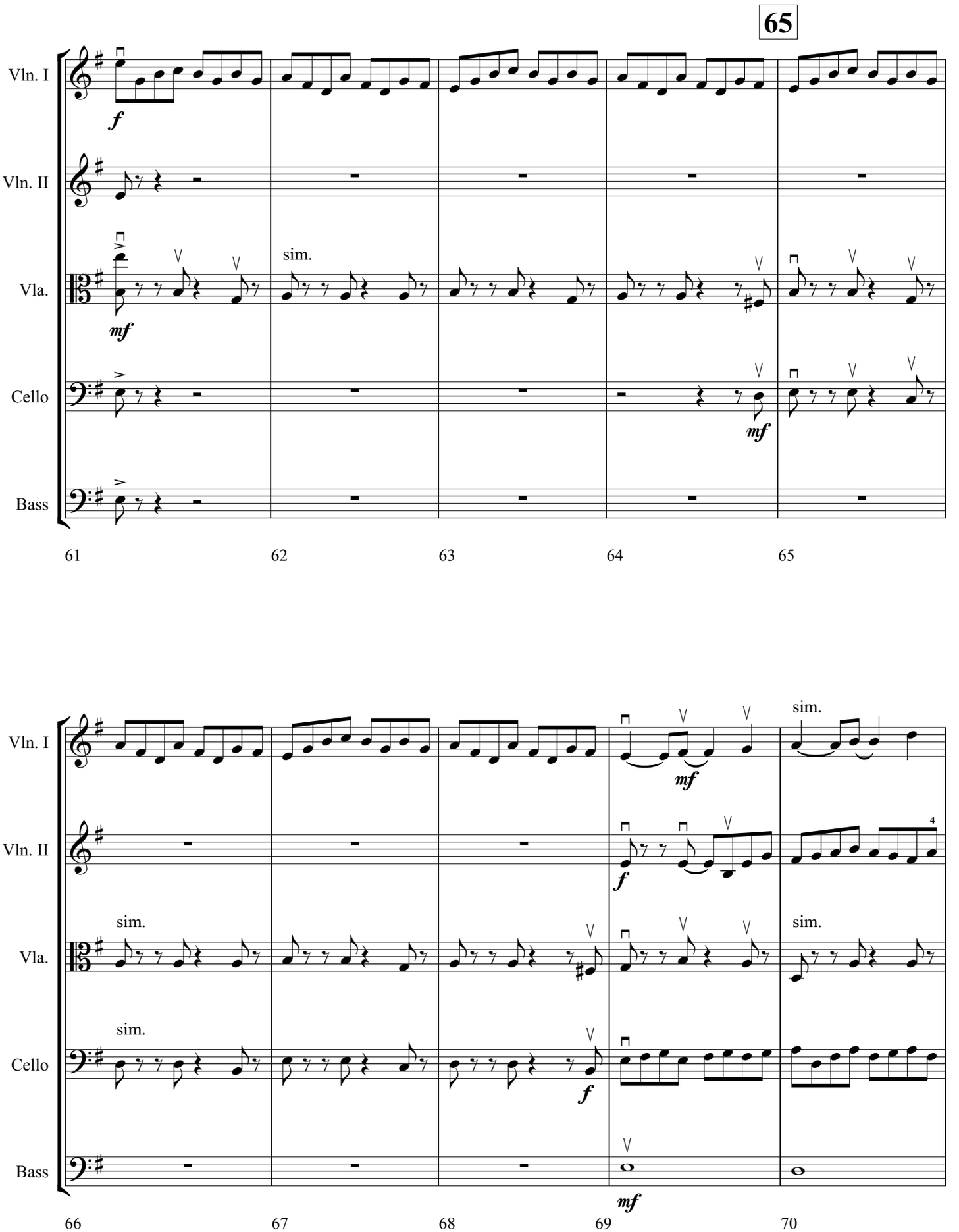

Vln. I
Vln. II
Vla.
Cello
Bass
p
p
mp
p
36
37
38
39
40


41
Vln. I
Vln. II
Vla.
Cello
Bass
mf
subito p
f
41
42
43
44
45

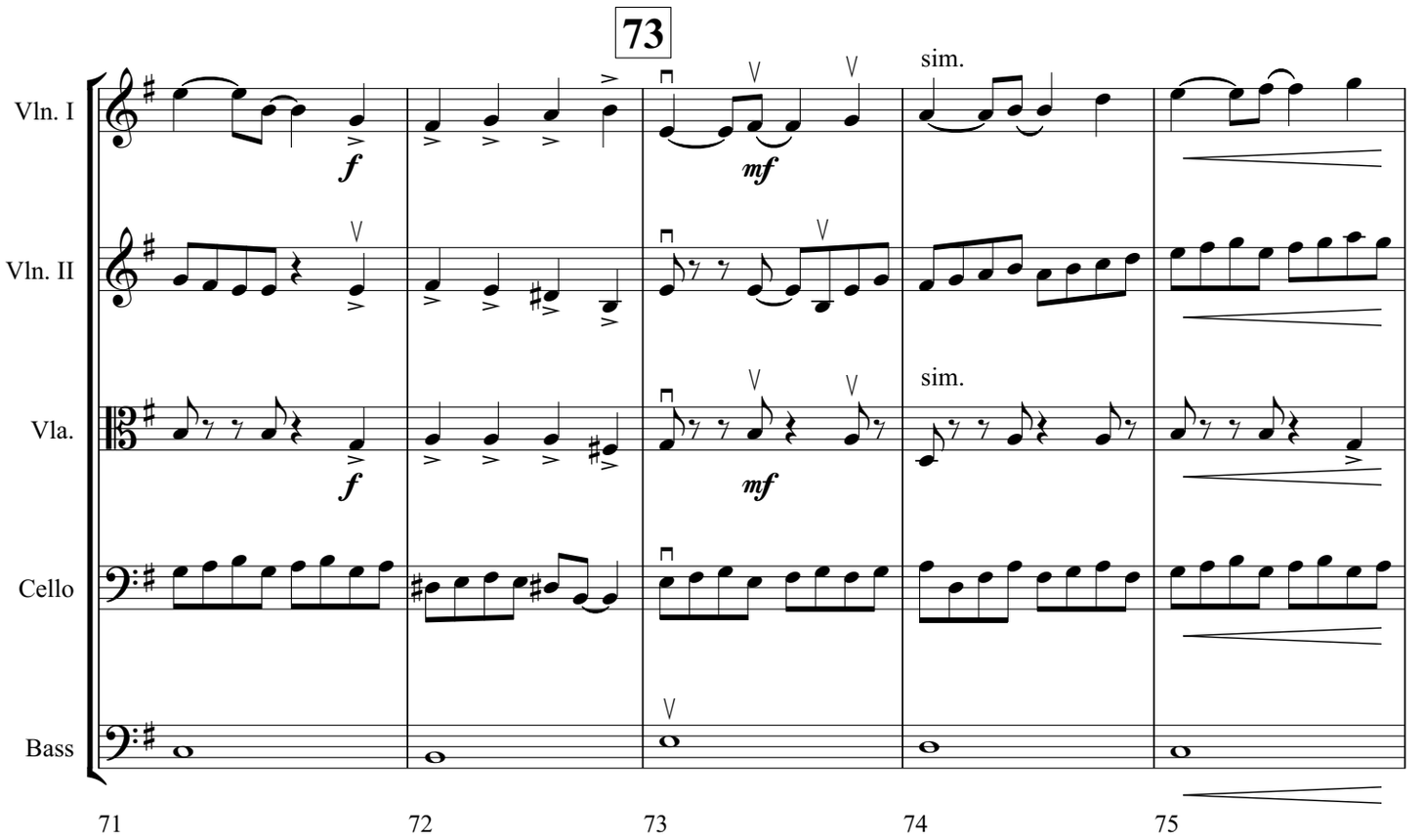

49
div.
p
f
mf
46
47
48
49
50

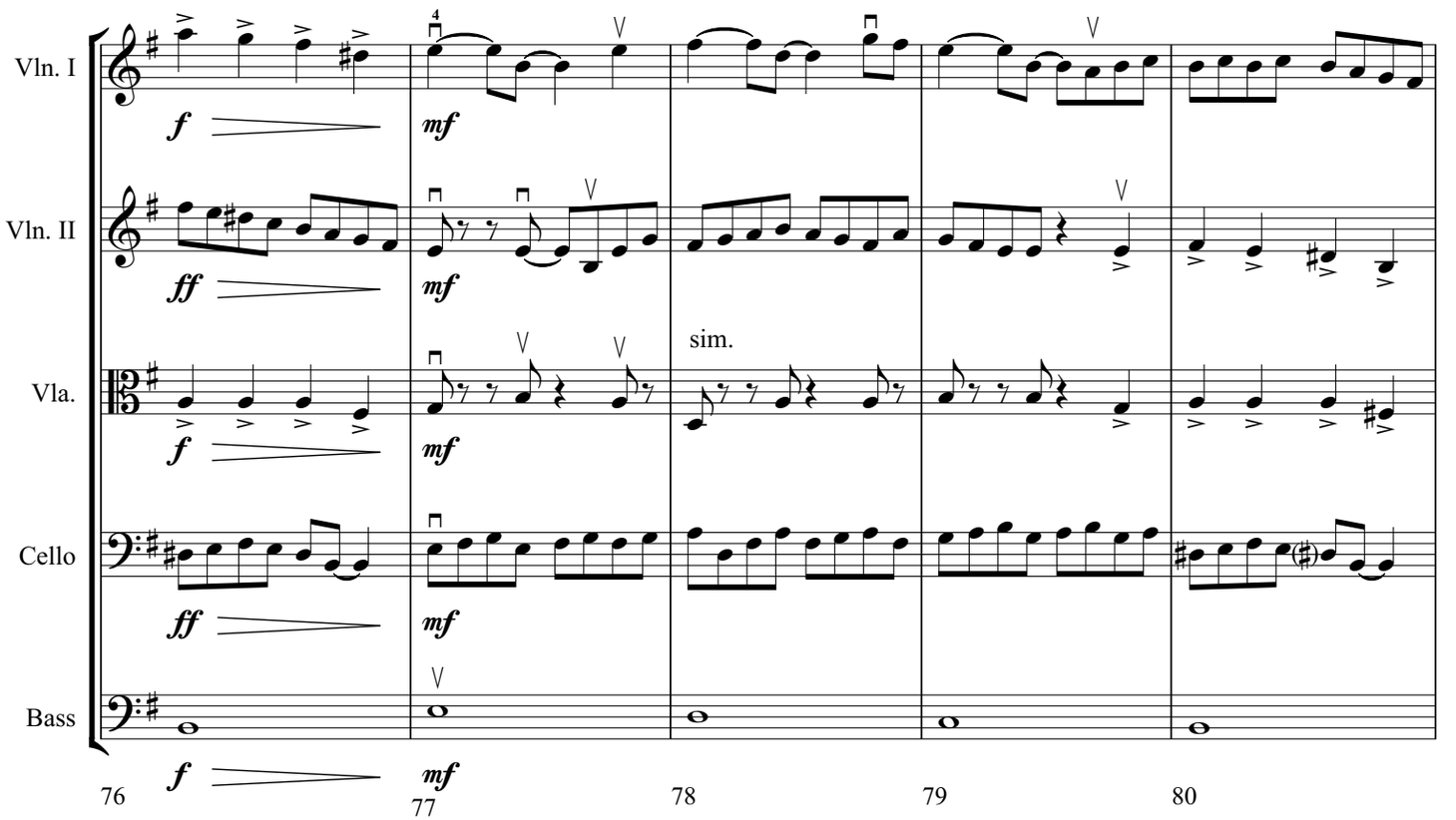

Vln. I
Vln. II
Vla.
Cello
Bass
f
mp
mp
p
mf
mp
p
mf
mp
51
52
53
54
55

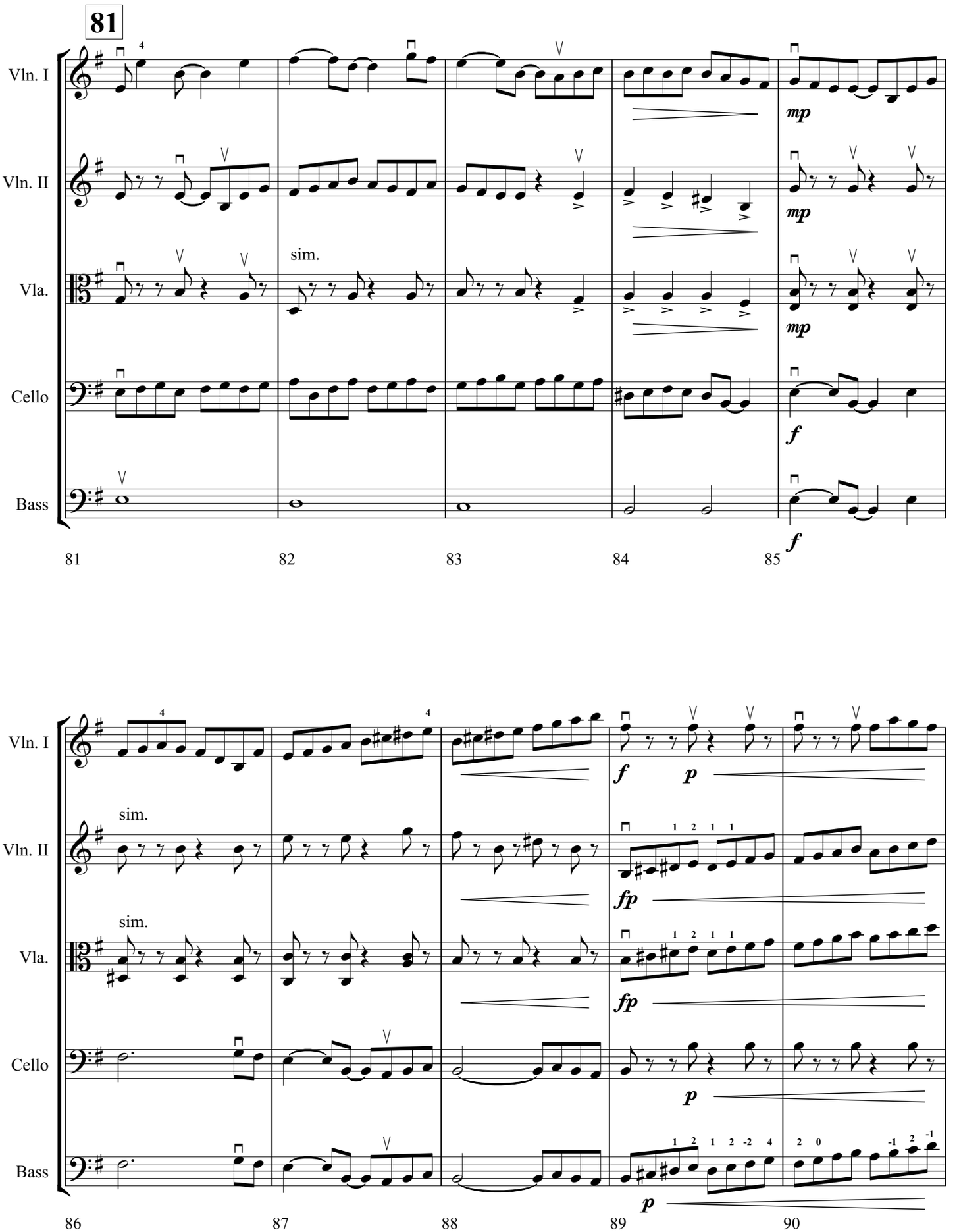

57
Vln. I
Vln. II
Vla.
Cello
Bass
ff
ff
f
f
f
56
57
58
59
60

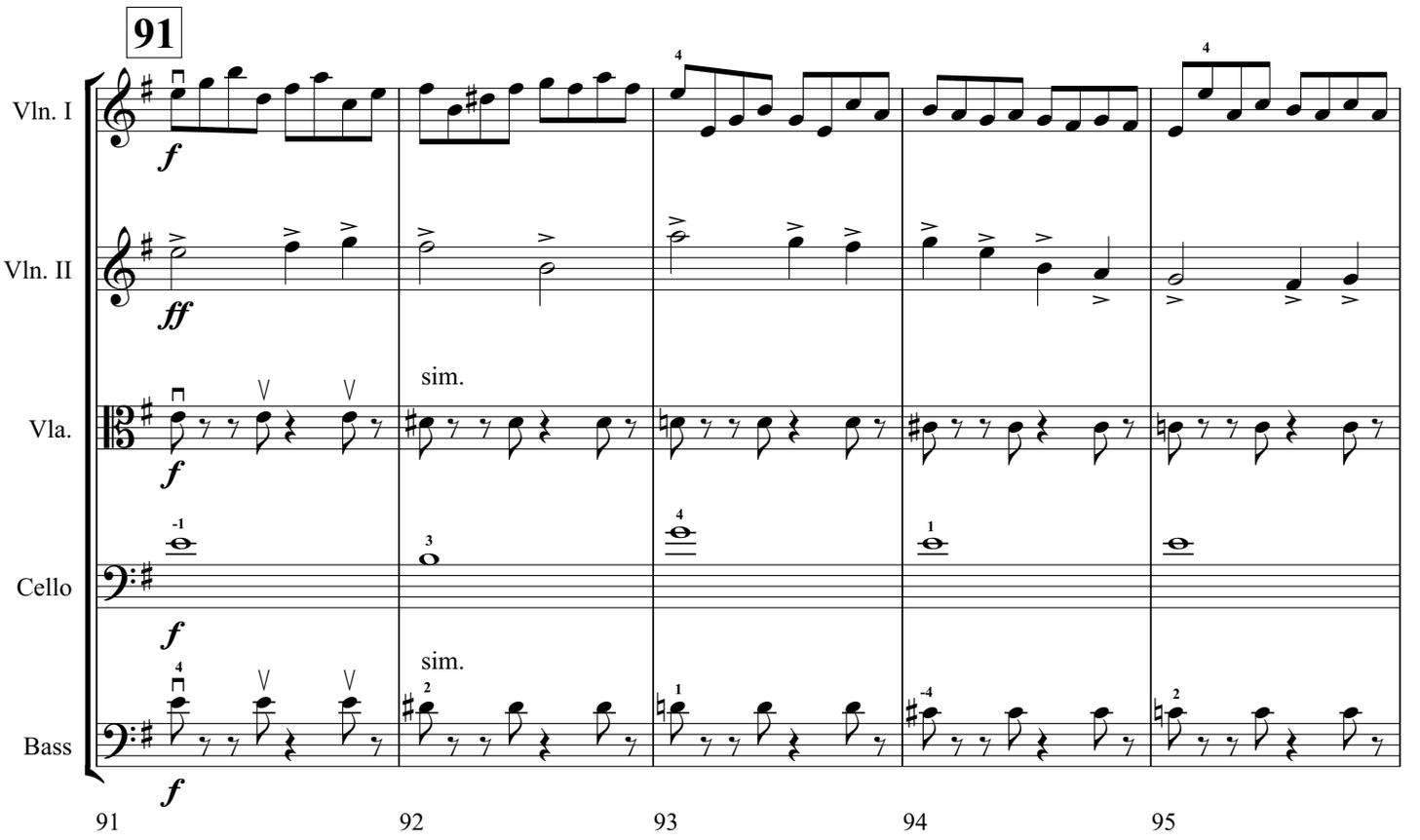

65
Vln. I
Vln. II
Vla.
Cello
Bass
sim.
61
62
63
64
65
66
67
68
69
70

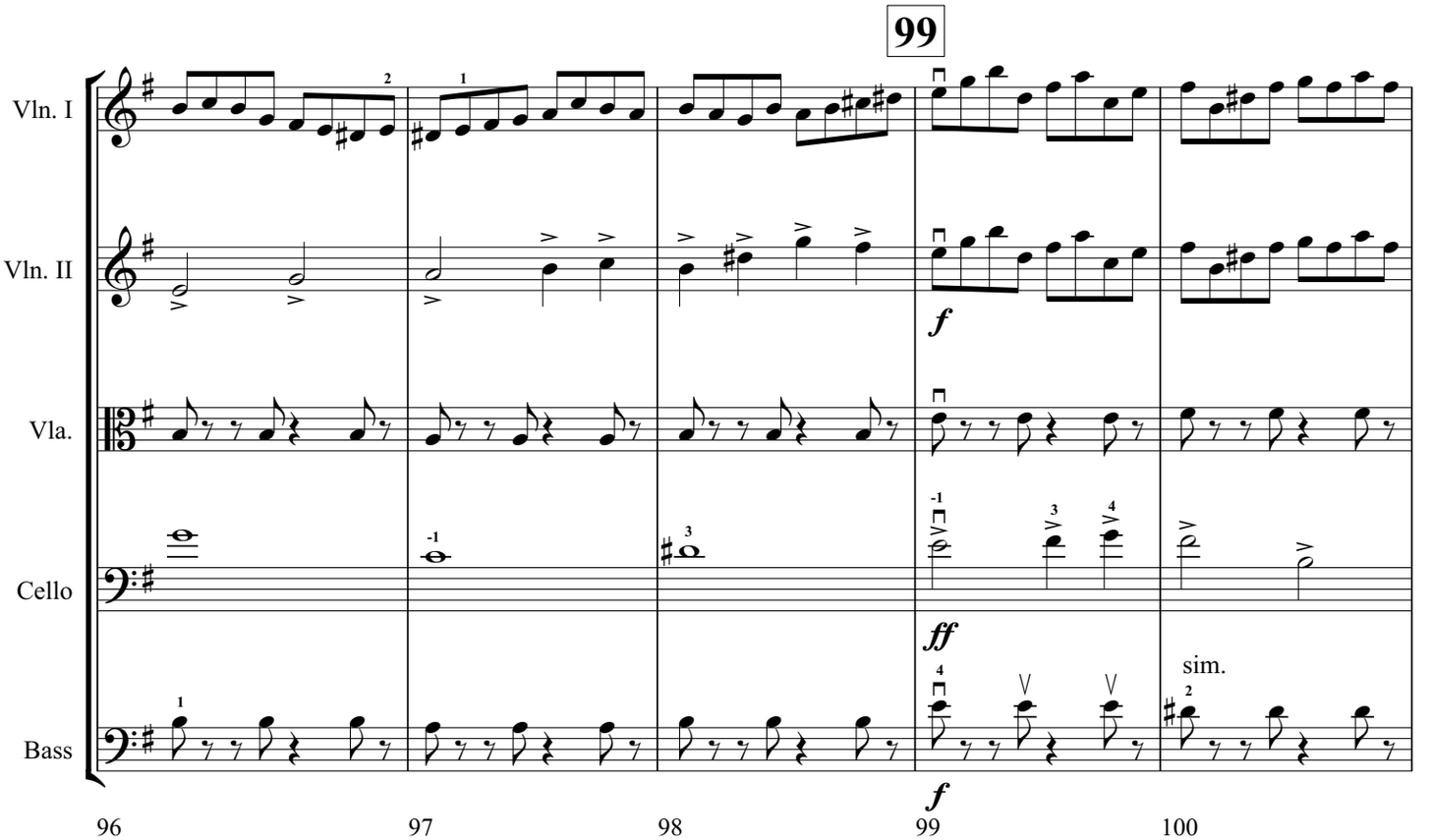
Perpetuoso

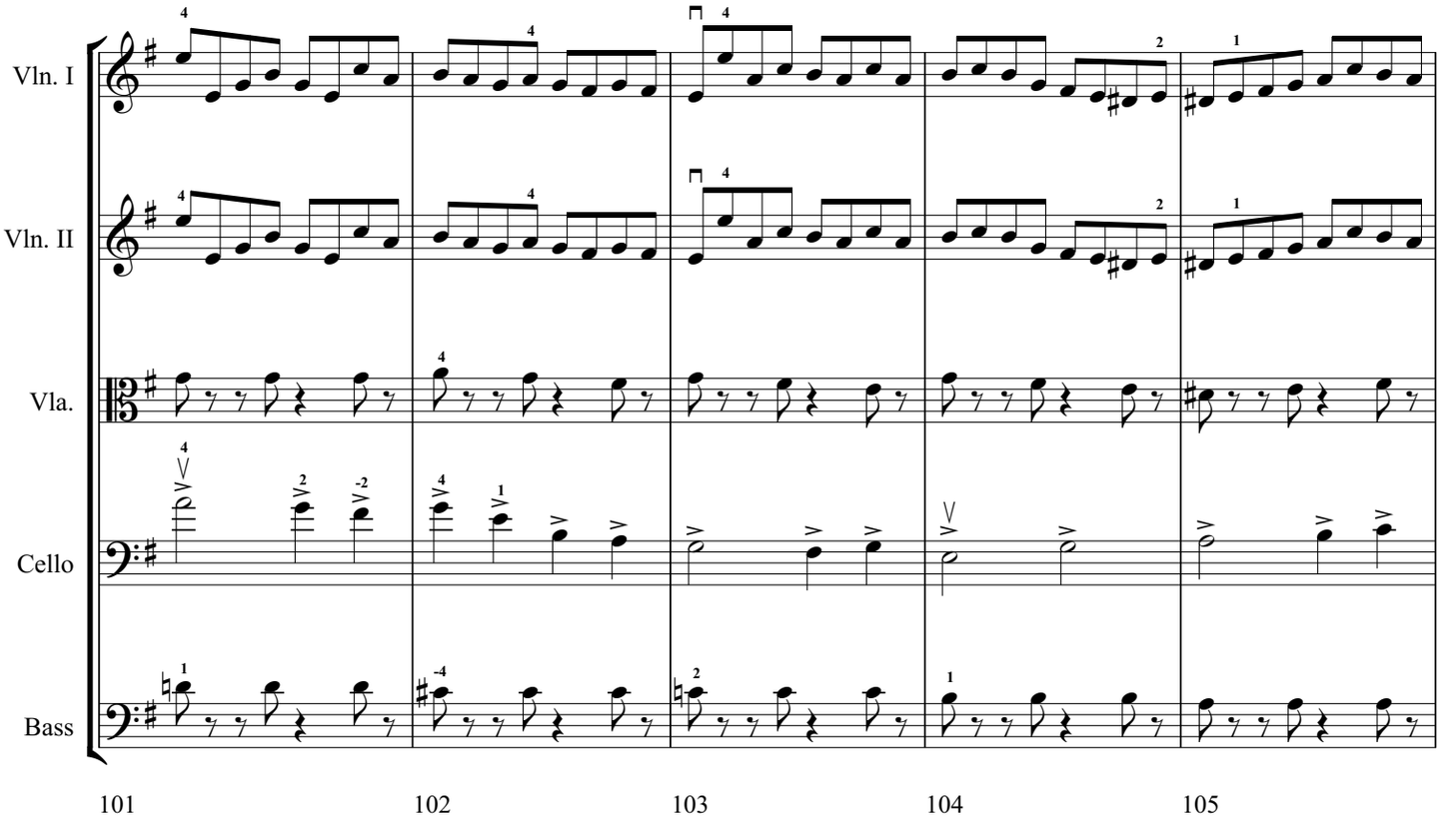

73
Vln. I
Vln. II
Vla.
Cello
Bass
sim.
sim.
f
mf
71
72
73
74
75

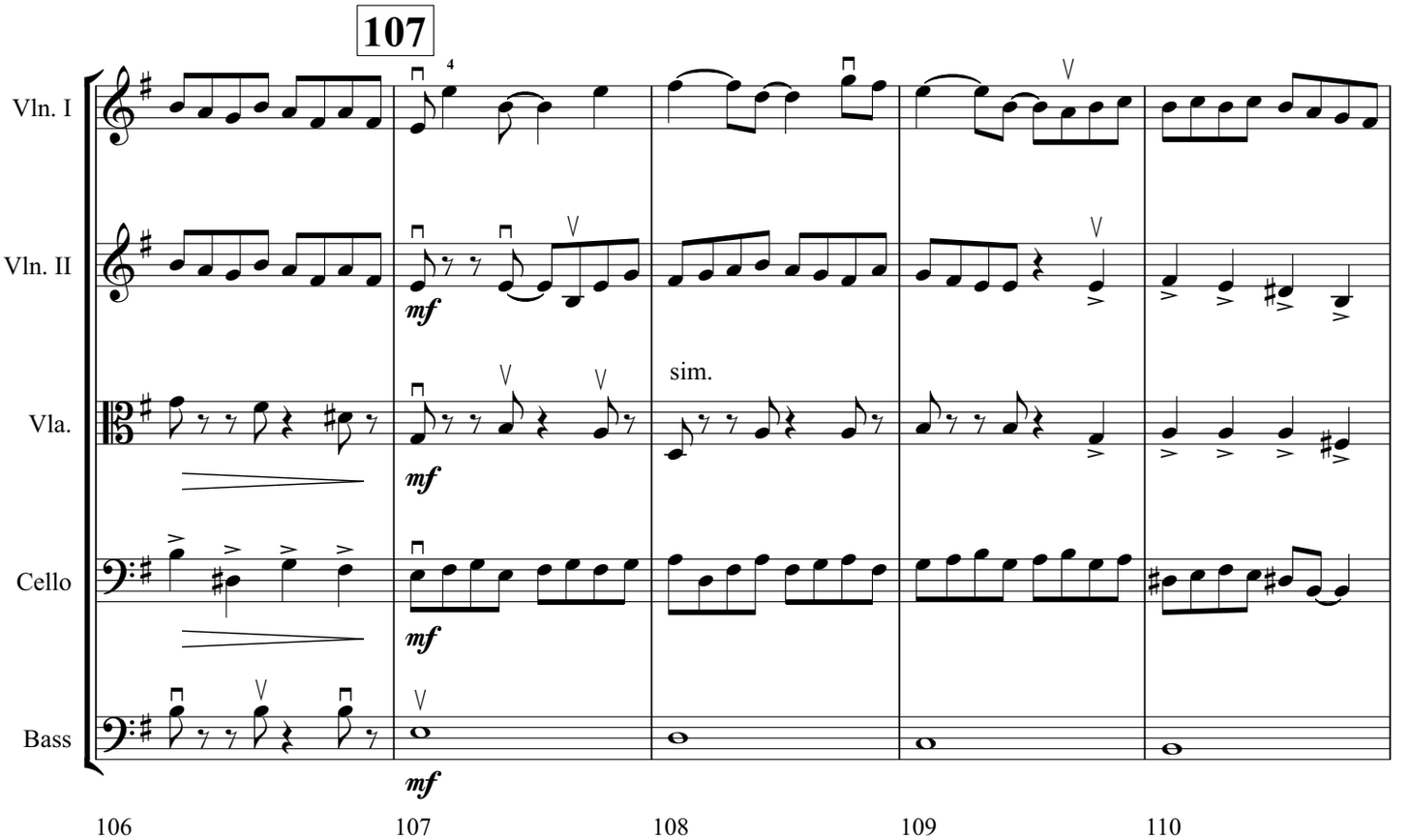

Vln. I
Vln. II
Vla.
Cello
Bass
sim.
f
ff
mf
76
77
78
79
80

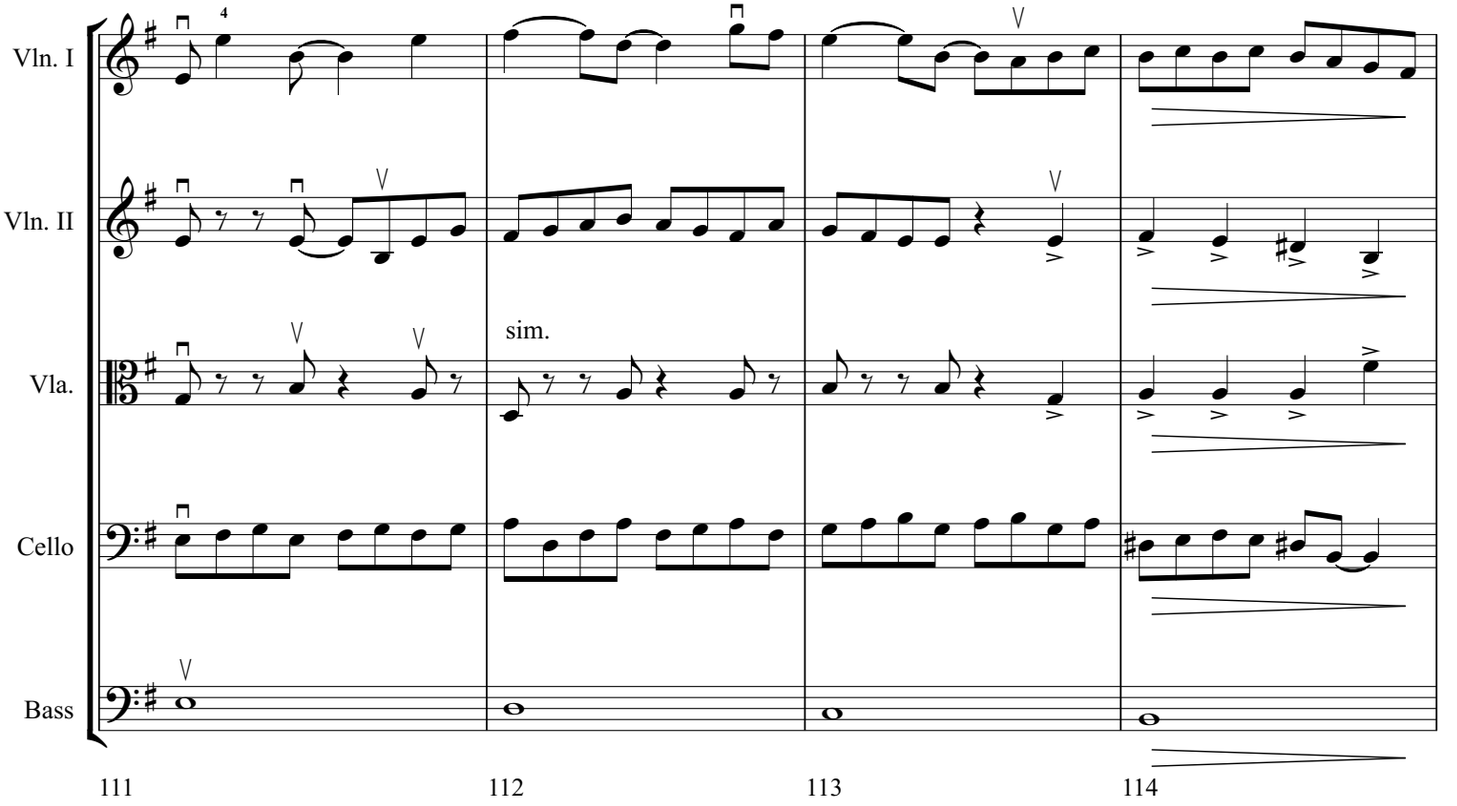

81
Vln. I
Vln. II
Vla.
Cello
Bass
sim.
mp
mp
mp
f
f
81
82
83
84
85
sim.
sim.
f
p
fp
fp
p
p
86
87
88
89
90

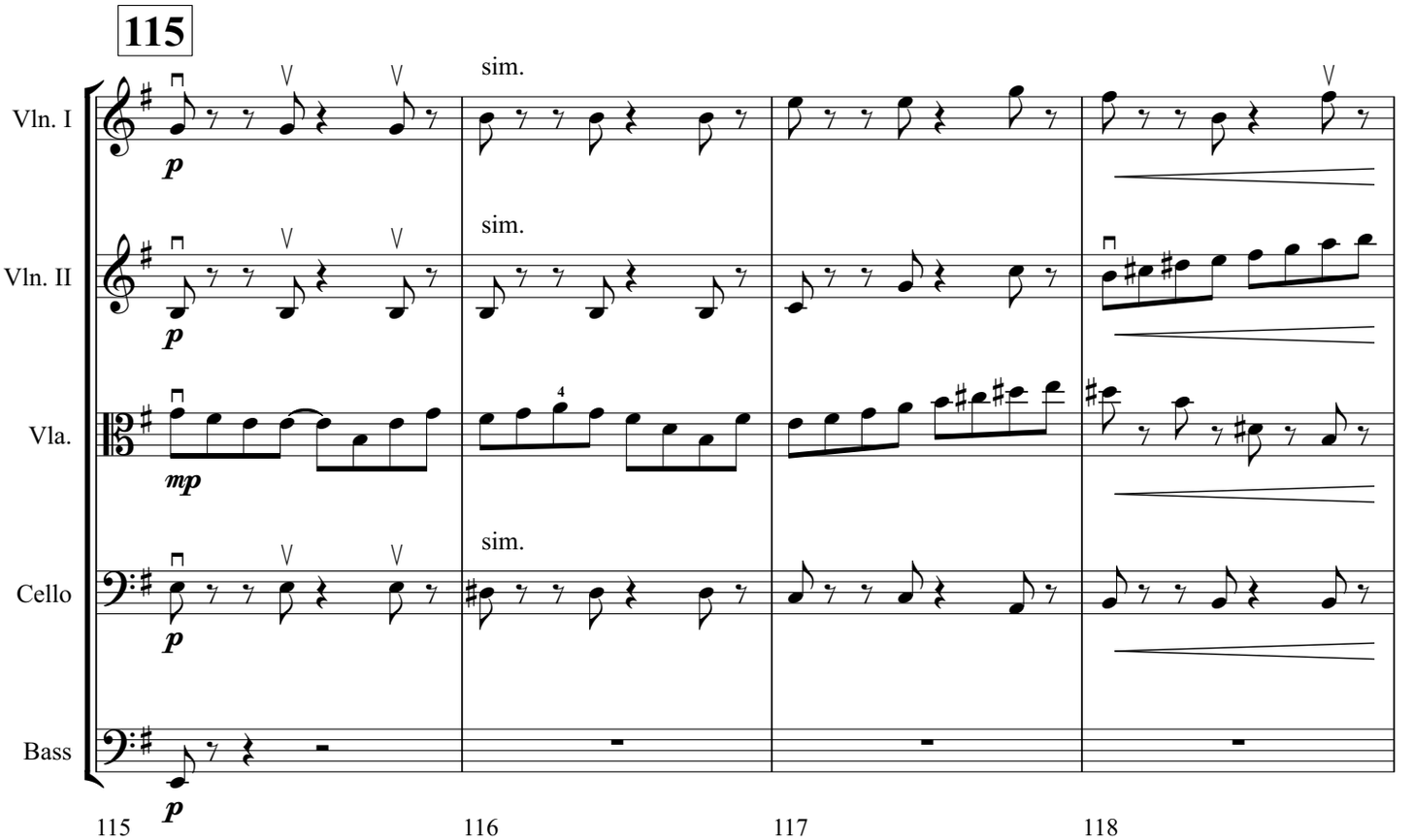

91
Vln. I
Vln. II
Vla.
Cello
Bass
sim.
sim.
91
92
93
94
95

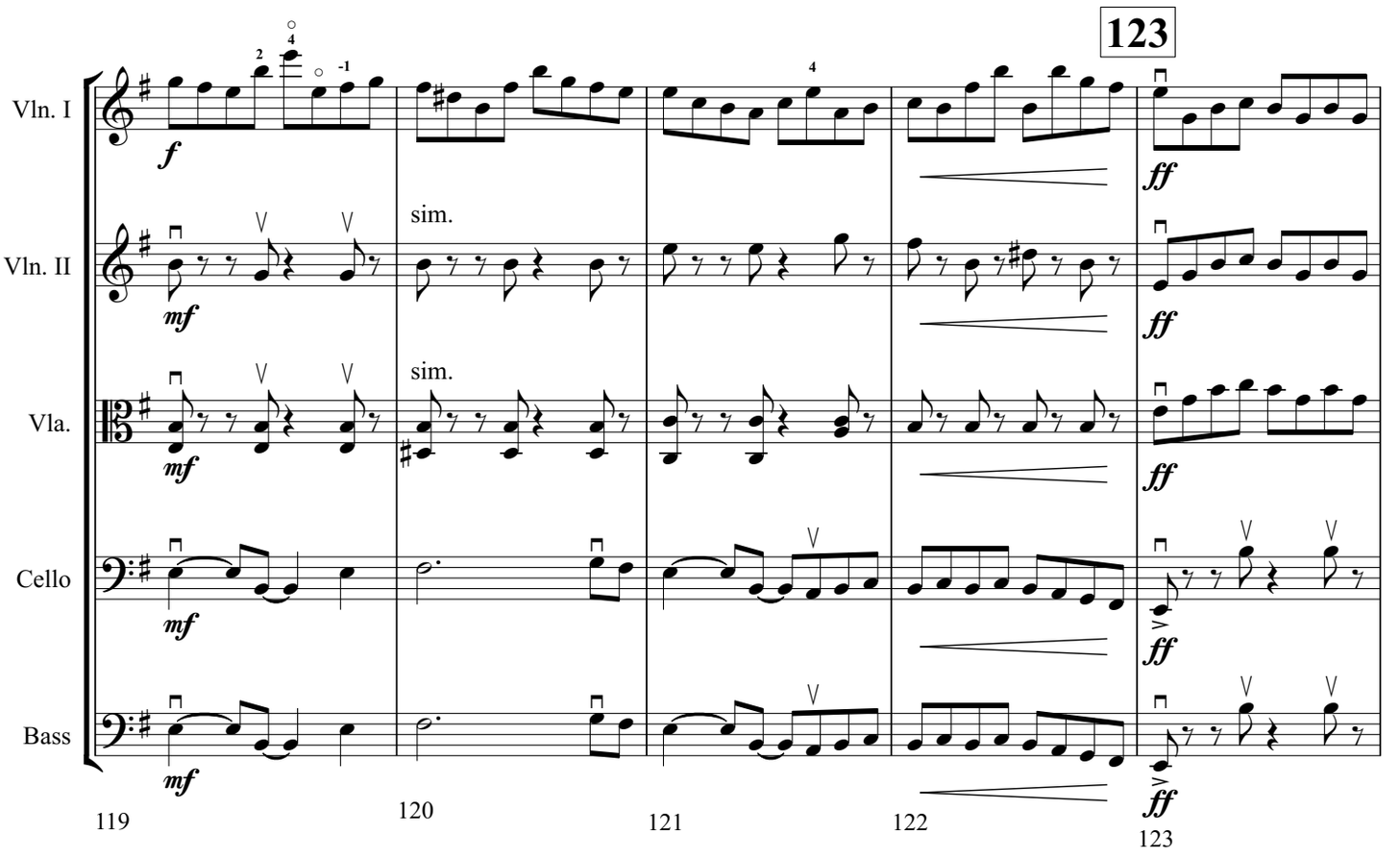

99
Vln. I
Vln. II
Vla.
Cello
Bass
sim.
96
97
98
99
100

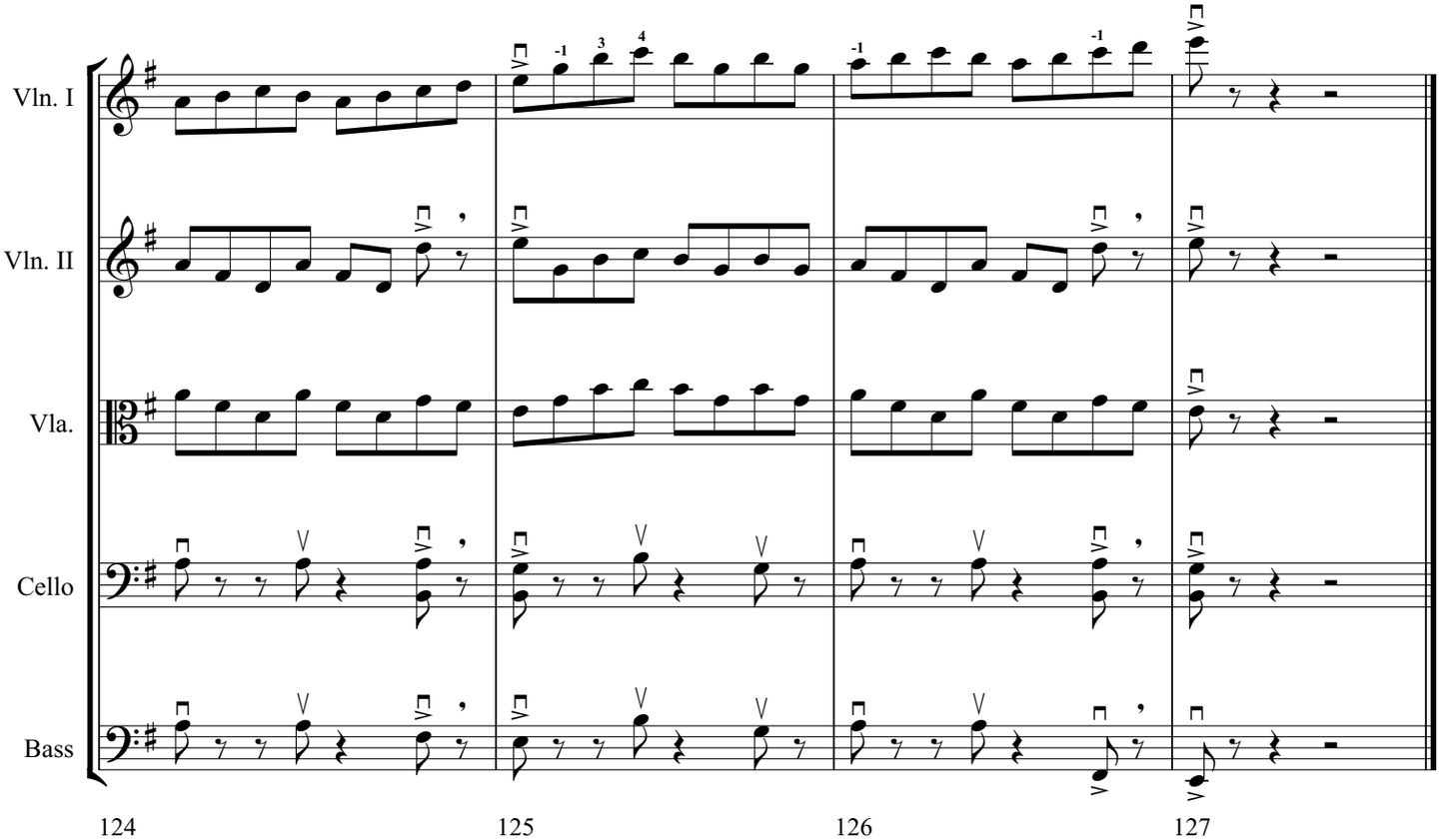

Vln. I
Vln. II
Vla.
Cello
Bass
101
102
103
104
105


107
Vln. I
Vln. II
Vla.
Cello
Bass
mf
sim.
106
107
108
109
110


Vln. I
Vln. II
Vla.
Cello
Bass
sim.
111
112
113
114


115
Vln. I
Vln. II
Vla.
Cello
Bass
p
mp
sim.
115
116
117
118


123
Vln. I
Vln. II
Vla.
Cello
Bass
sim.
sim.
119
120
121
122
123


Vln. I
Vln. II
Vla.
Cello
Bass
124
125
126
127