Christmastide

from "A Christmas Triptych"

Ian David Coleman

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

Extra Part - P3035391

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Program Notes

I was asked by Park Hill High School in Kansas City North to write a piece for their Christmas concert. I met with the orchestra at PHHS and asked them what Christmas melodies they liked and might want to appear in the piece. I made notes and listened to them perform a couple of the pieces they were working on at the time. Her are the three movements that resulted from this collaboration:

Christmastide

In this piece I set two traditional Christmas songs against one another. The title reflects the whole traditional season of Christmas, that is, the twelve days from Christmas Day until January 6. 'Good King Wenceslas' tells of a good deed done on St. Stephen's day – December 26, traditionally known as Boxing Day in England. The other tune used here can be sung to various words including 'Angels we Have Heard on High' and 'Angels from the Realms of Glory' both of which make use of the overlapping music in the chorus to sing the word 'Gloria' in quick succession. The music is joyful, vibrant and energetic throughout.

About the Composer

I grew up in Bristol, England and later studied music composition and music education at Bath Spa University and the University of Exeter before coming to America to study for my Masters and Doctorate degrees at the University of Kansas. I have been fortunate to have my music performed nationally and internationally by a wide range of ensembles. A composer writes music in the hope that others will perform it. I always enjoy the interactions that happen between the creator of the piece and those entrusted with realizing that piece into sound. I actively encourage and seek commissions that allow for this sort of interaction, where the barrier between the music and the composer can be broken down and the ensemble and composer can become co-creators in the piece.

As Chair of the Department of Music at William Jewell College in Liberty, Missouri, I find that I am constantly in contact with students who are exploring great art and who are trying to find out more about how that art can and should be brought to life. I also enjoy being in contact with local high school music directors and appreciate the work they do daily to pass on to the next generation a love for music. I hope my music in some way encourages that love for music to grow.

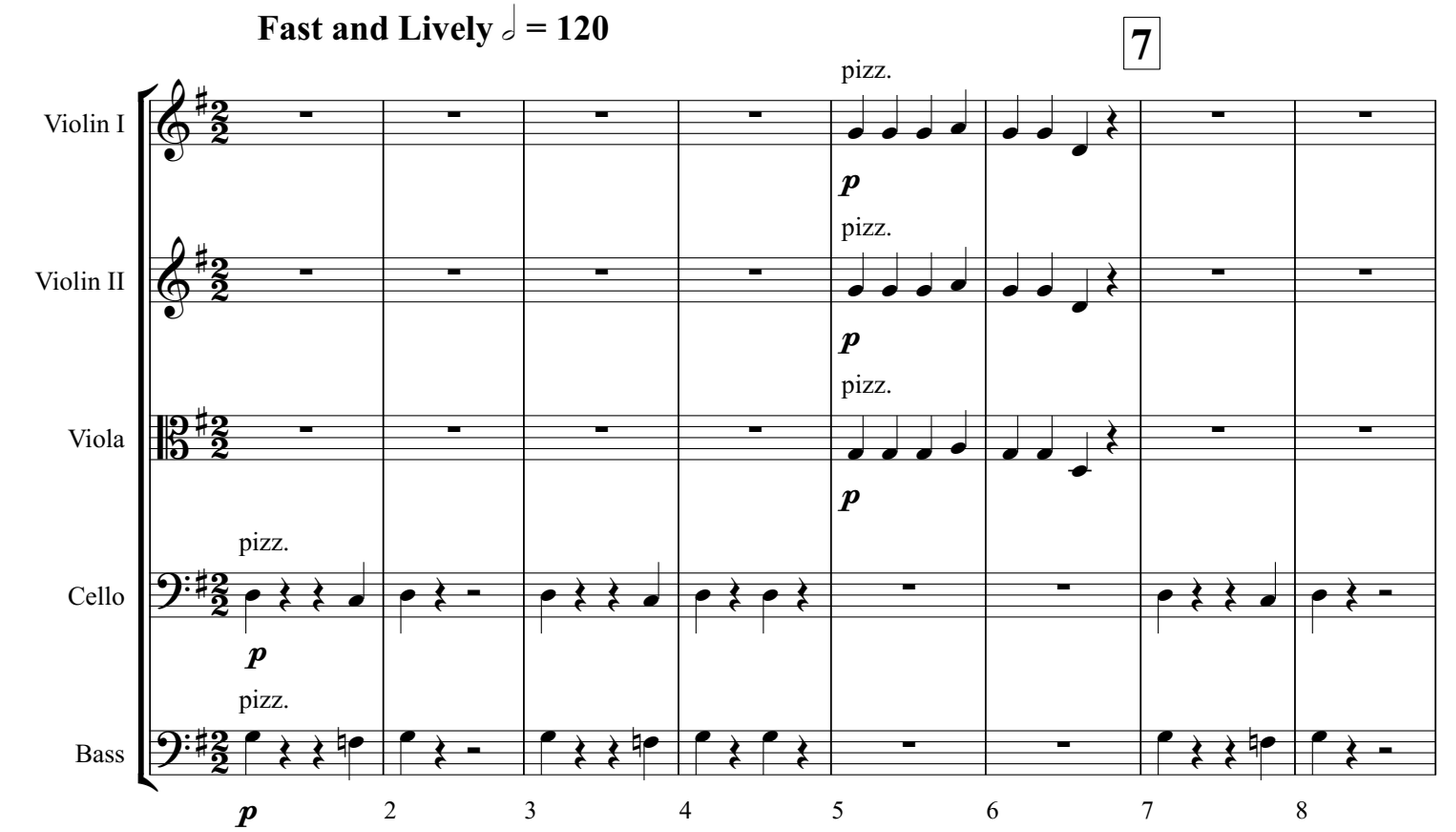
Duration ca. 2:45

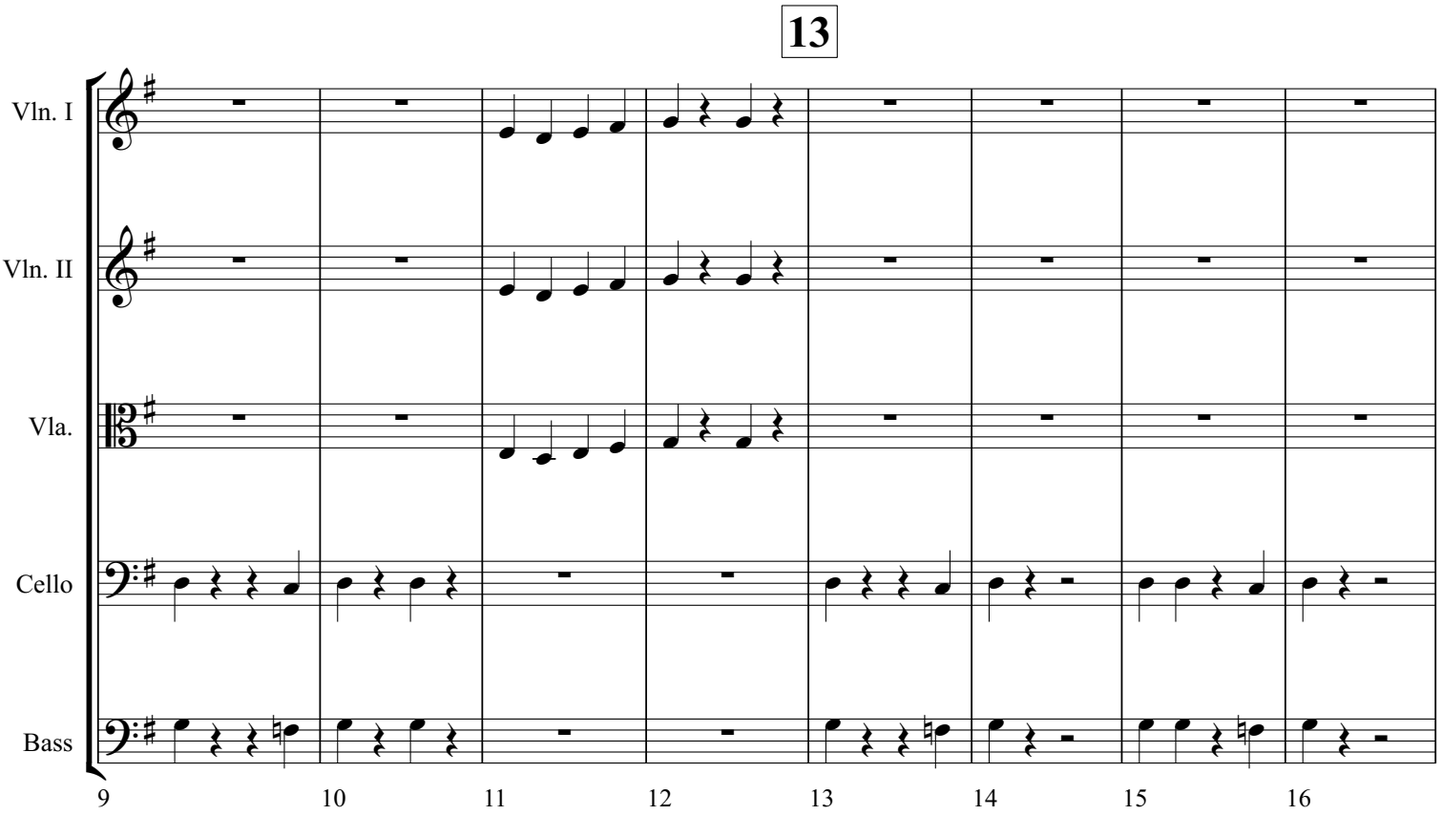
Written for Park Hill High School Orchestra in Kansas City North, under the direction of Stephanie Phalp

Christmastide

from "A Christmas Triptych"

Ian David Coleman





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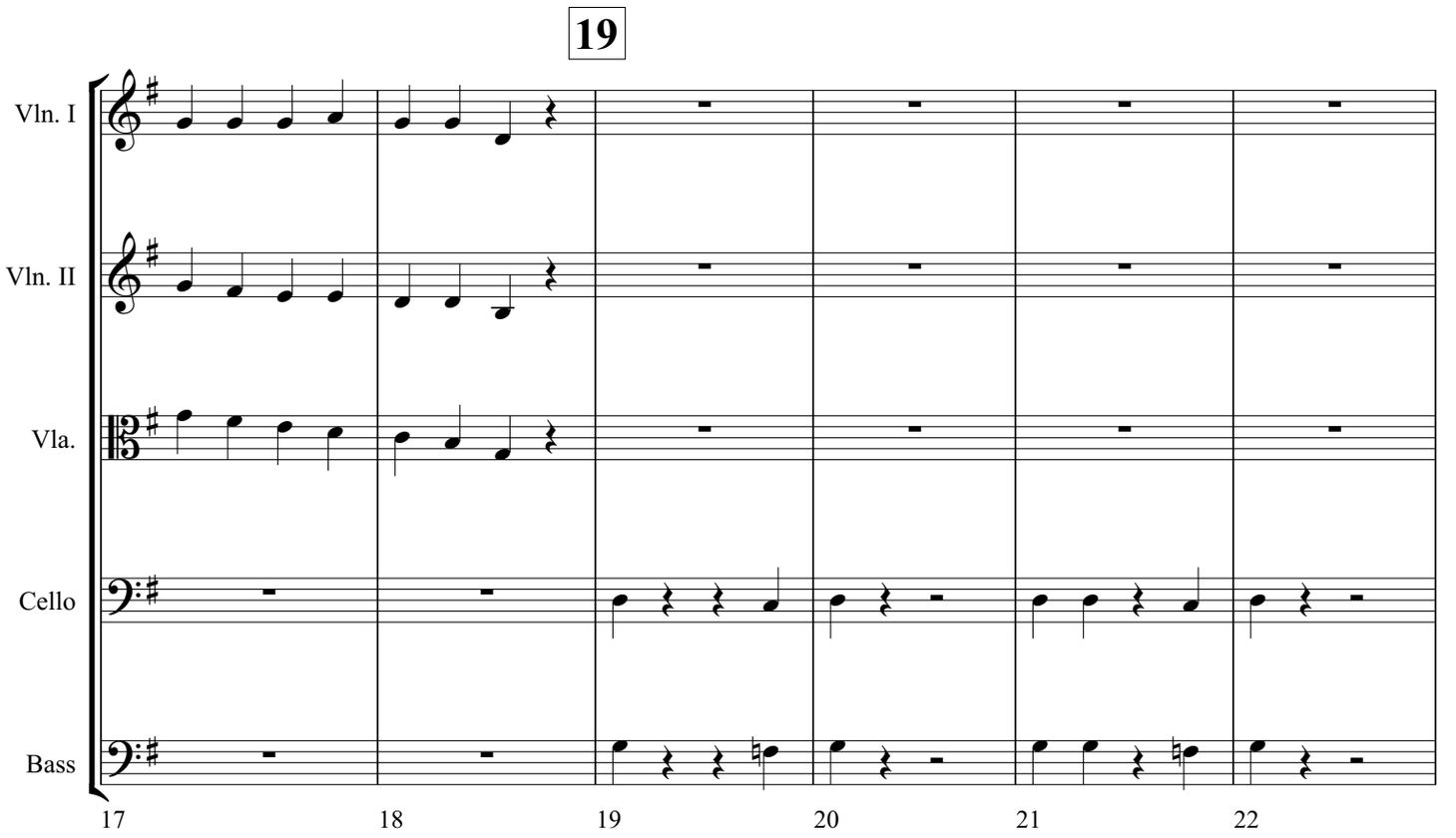
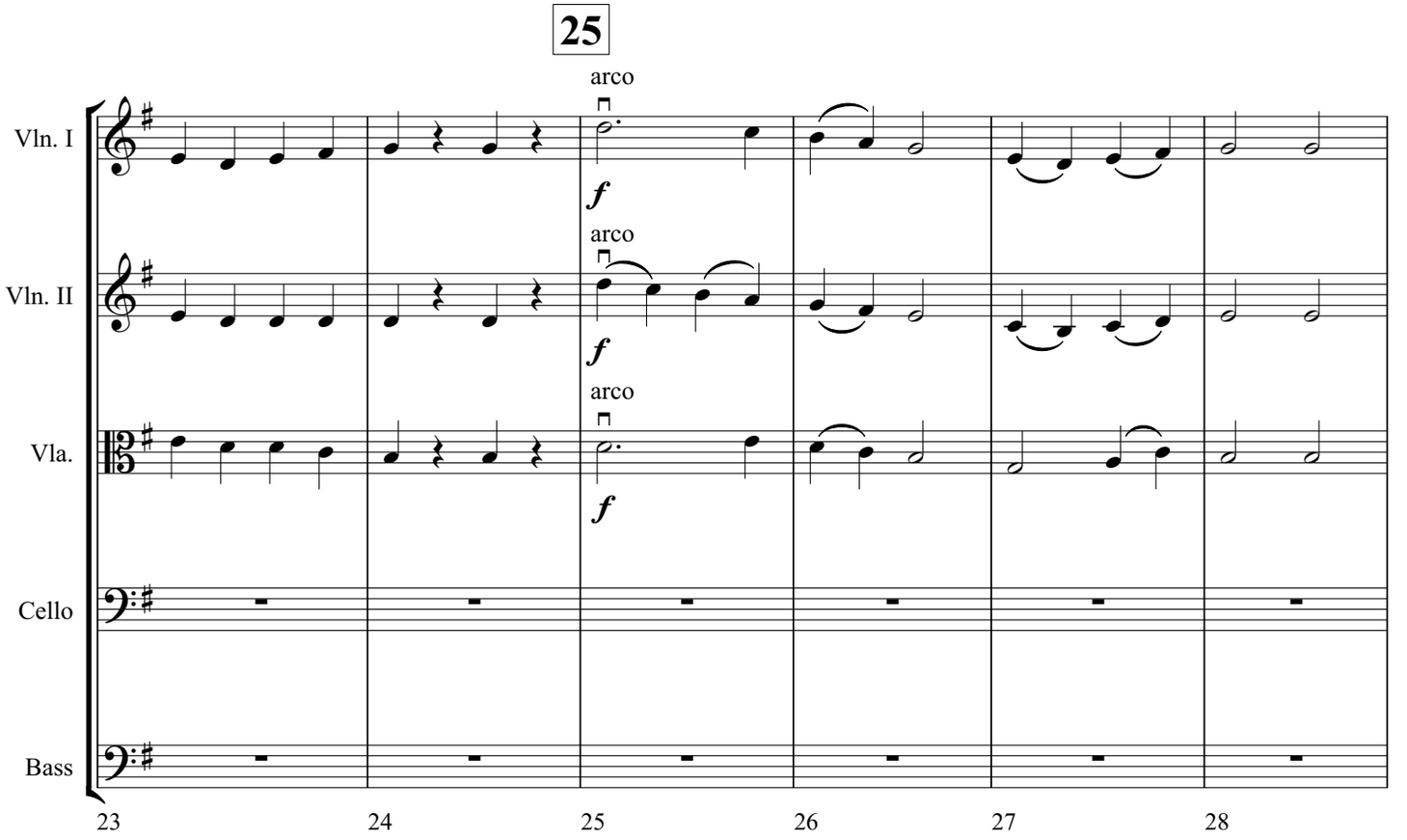
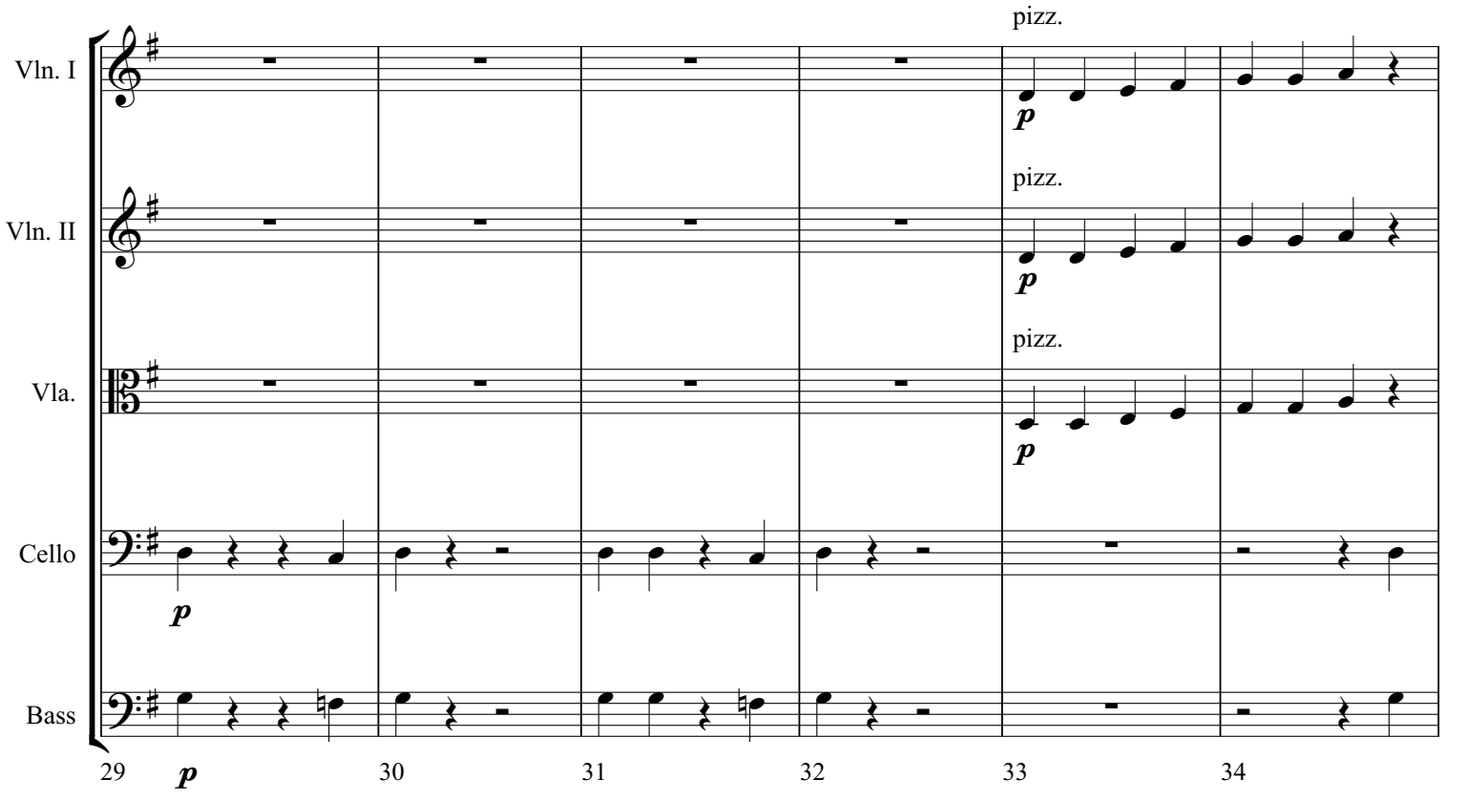
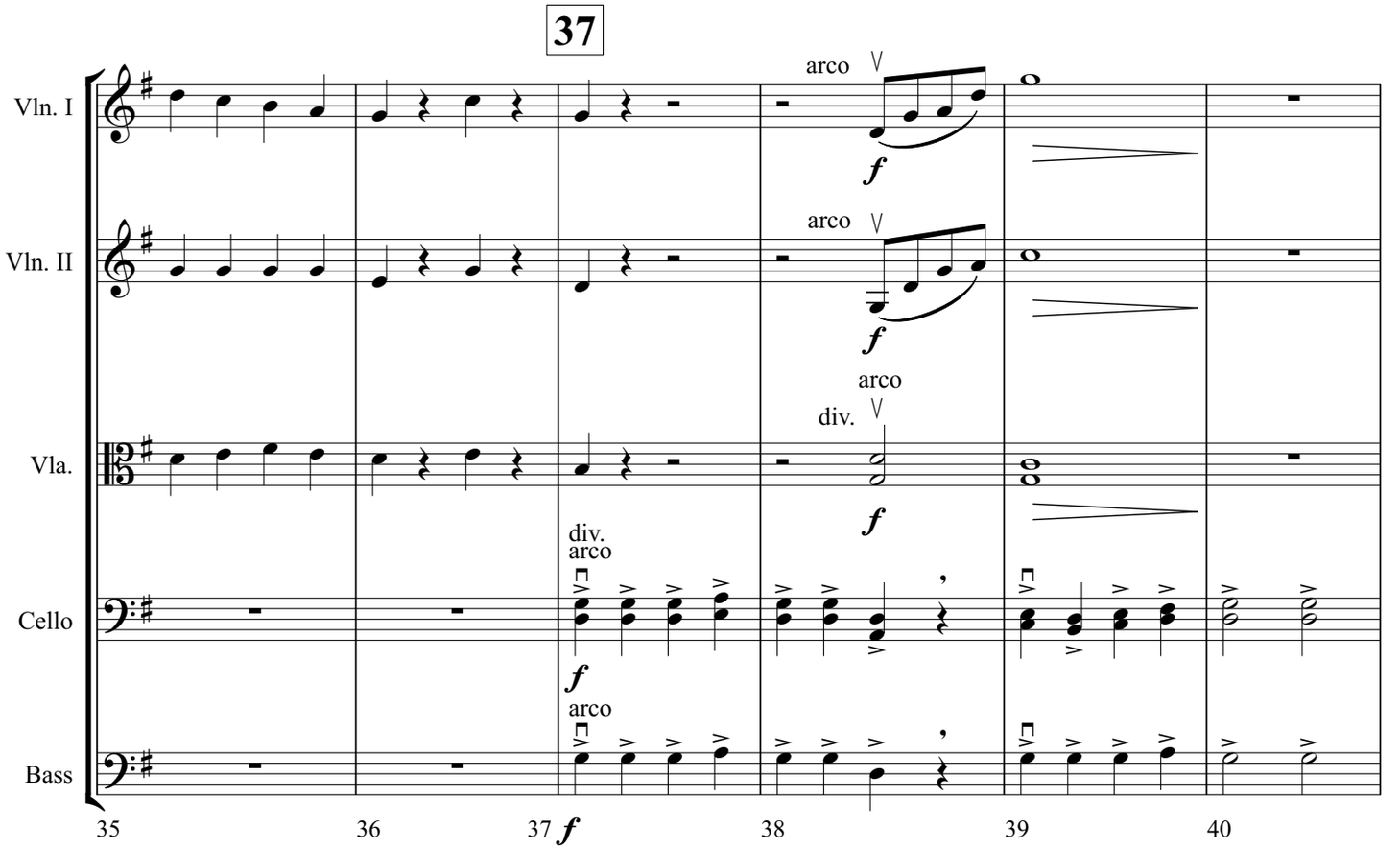
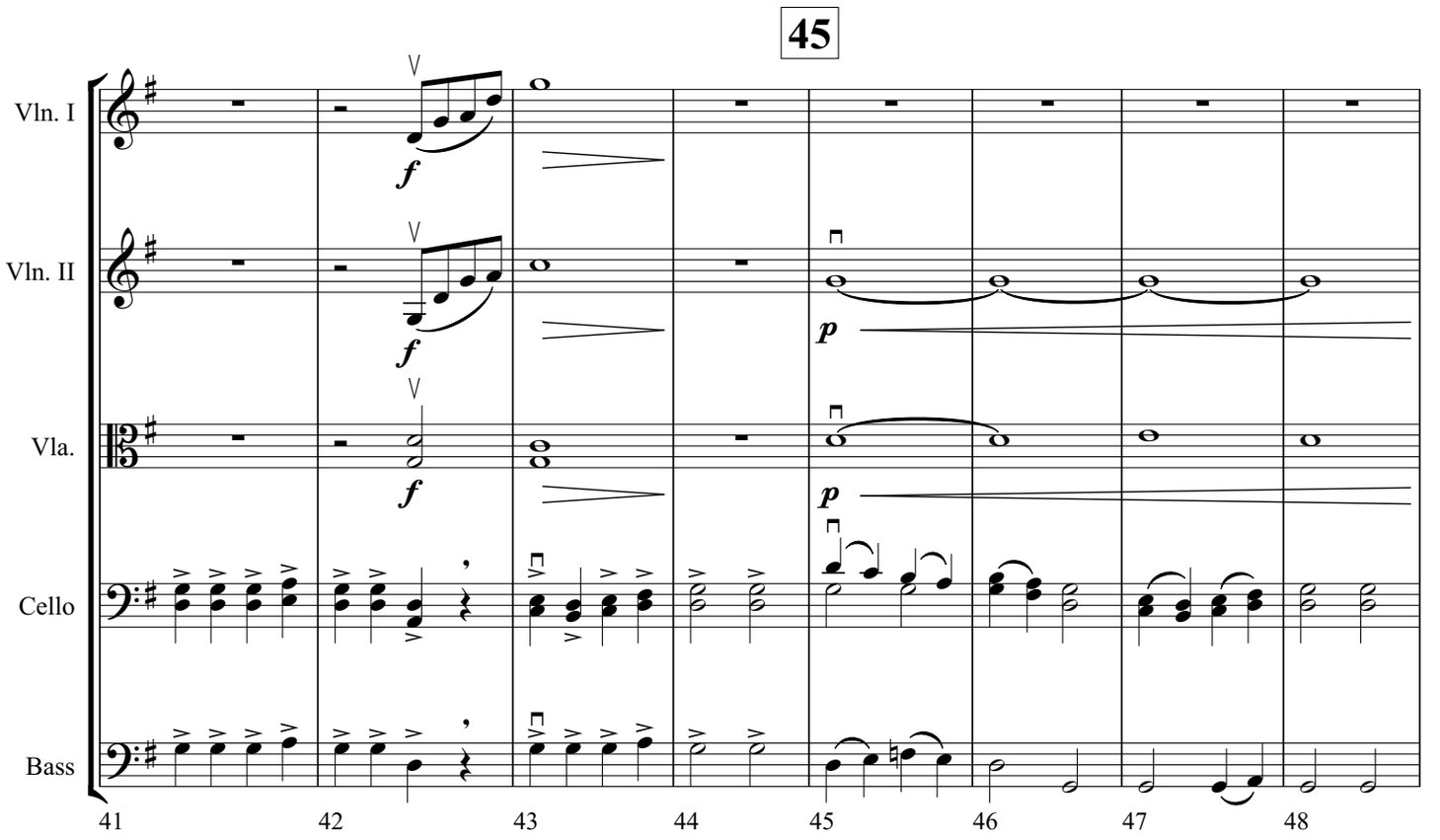
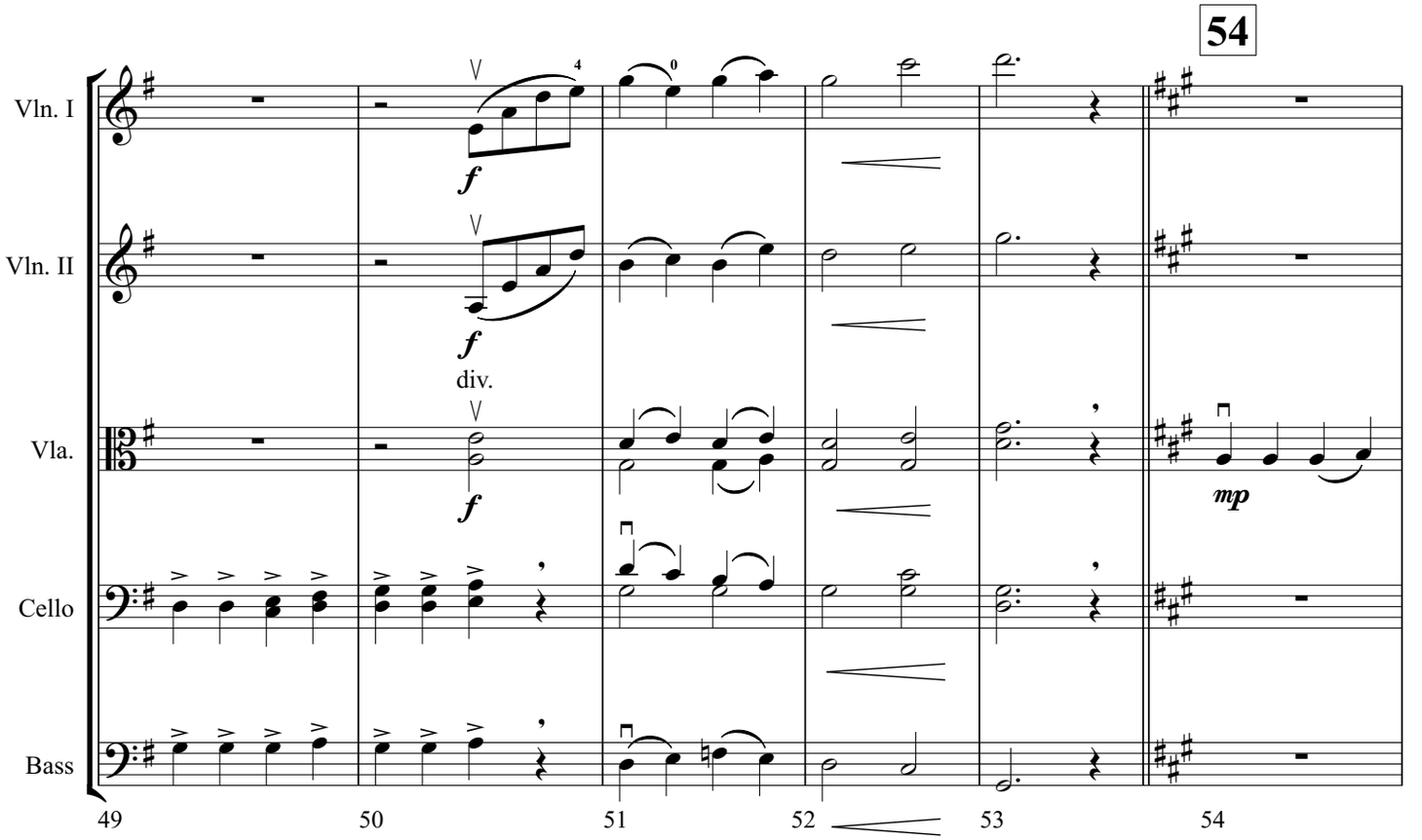

19
Vln. I
Vln. II
Vla.
Cello
Bass
17
18
19
20
21
22

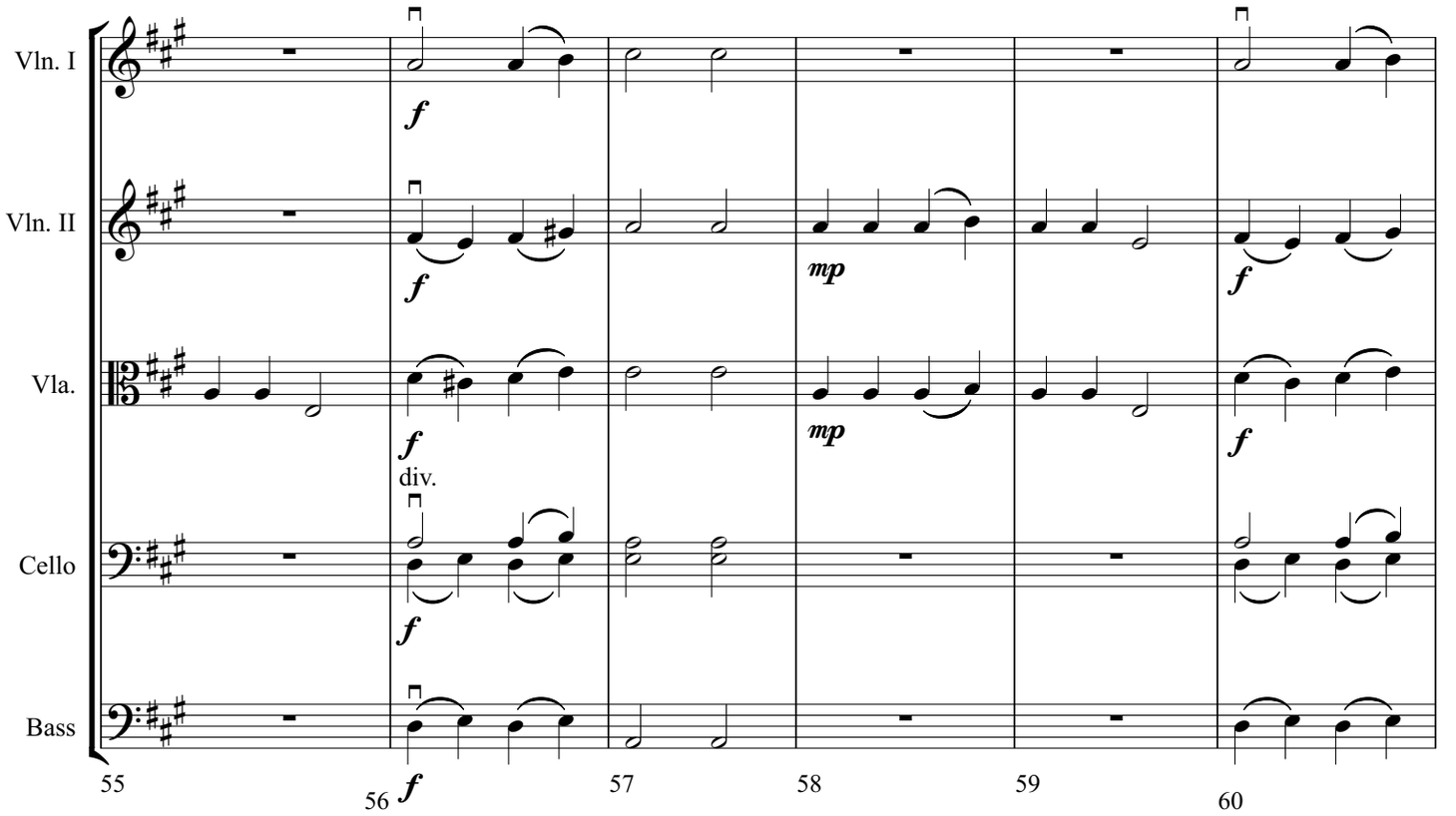

25
arco
f
arco
f
arco
f
Vln. I
Vln. II
Vla.
Cello
Bass
23
24
25
26
27
28

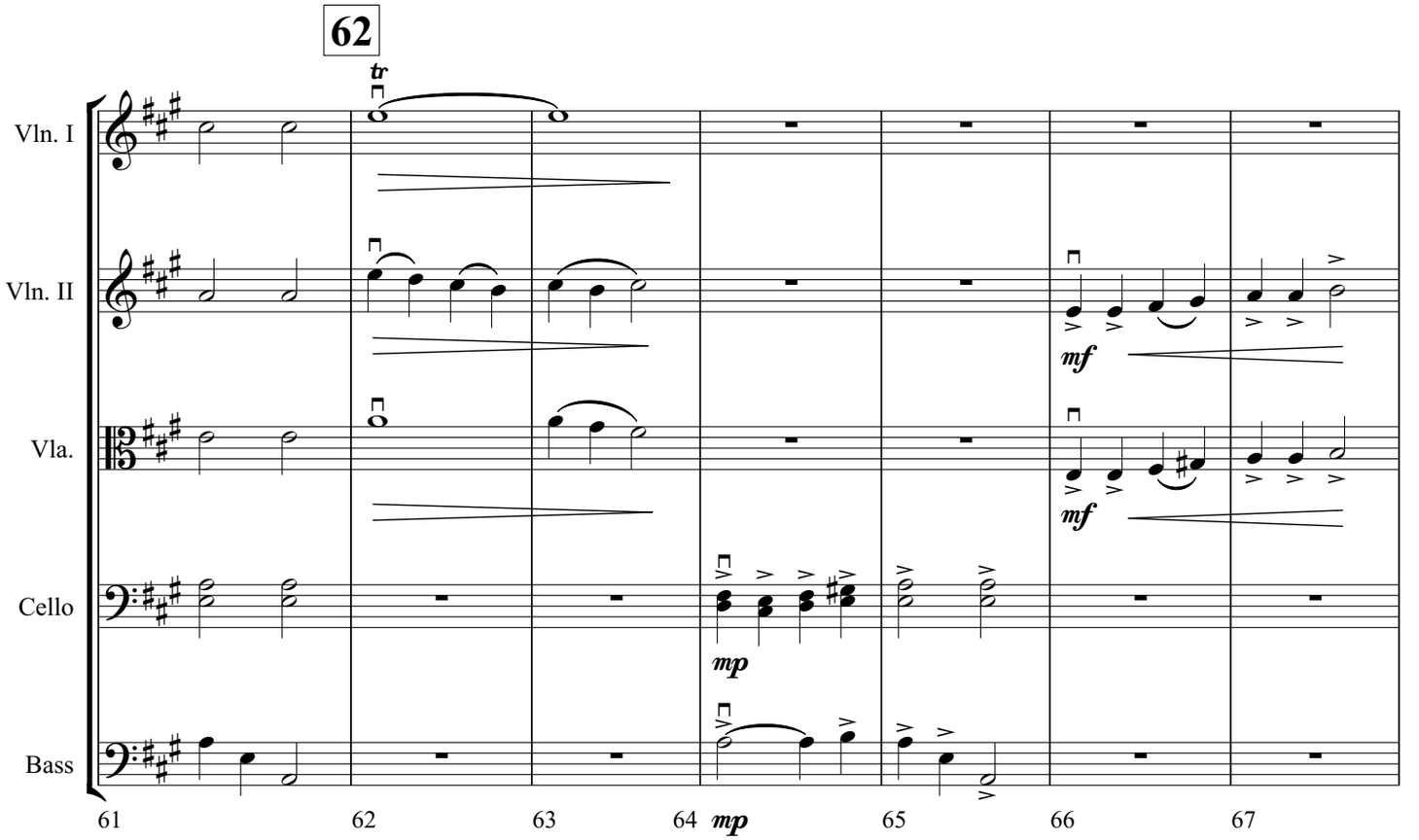

Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
pizz.
pizz.
p
29
30
31
32
33
34

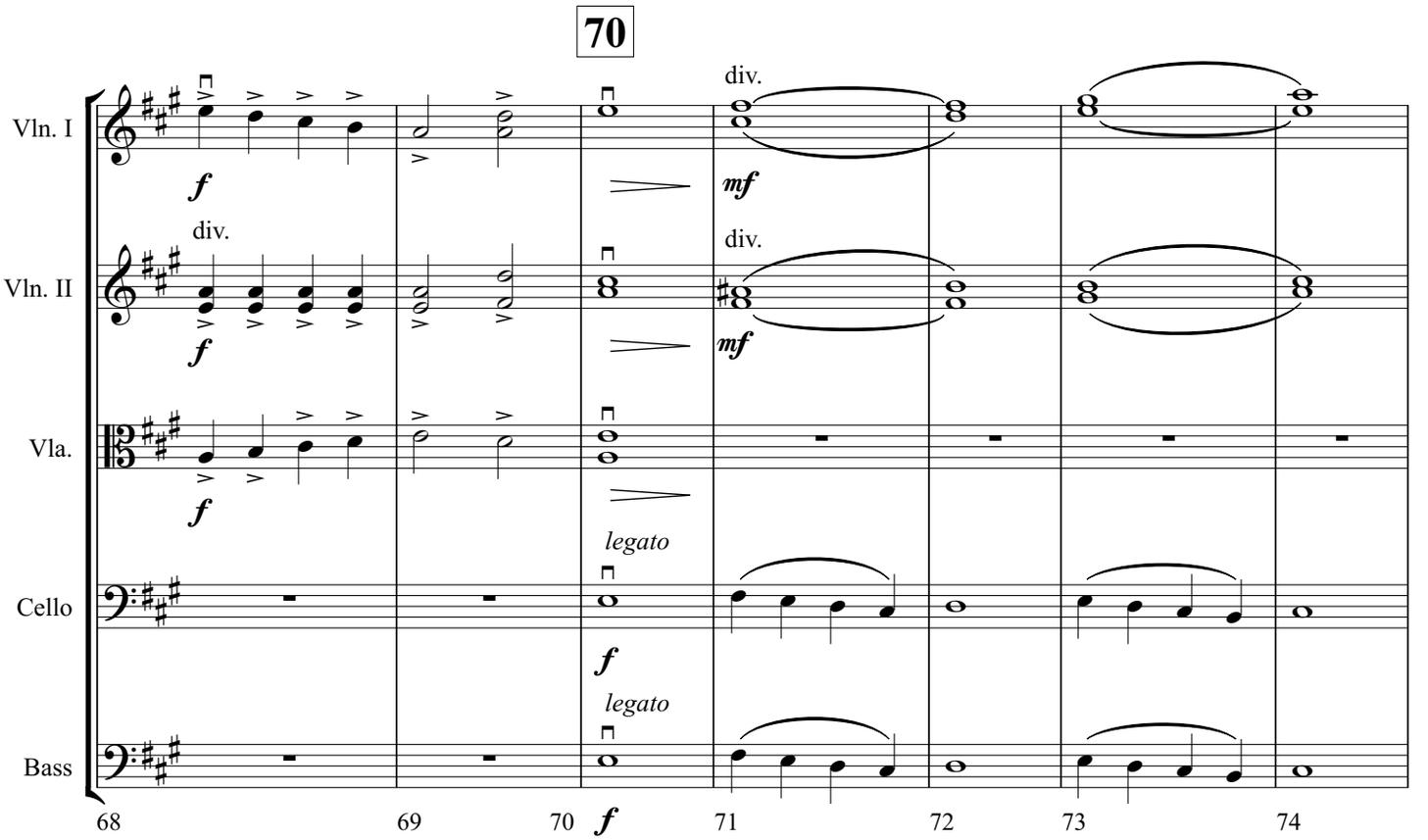

37
Vln. I
Vln. II
Vla.
Cello
Bass
arco
arco
arco
div.
div.
arco
arco
f
35
36
37
38
39
40

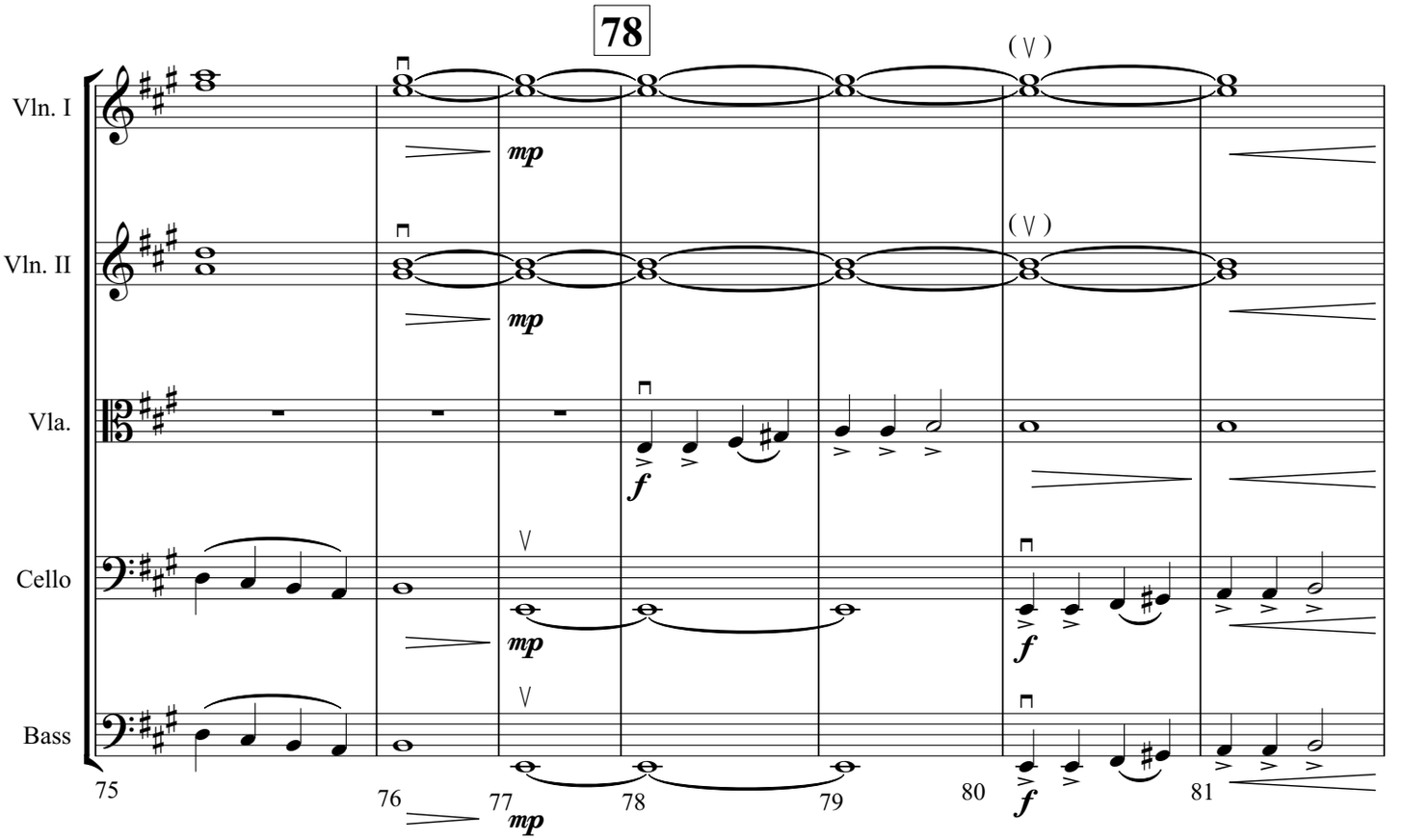

45
Vln. I
Vln. II
Vla.
Cello
Bass
f
p
41
42
43
44
45
46
47
48

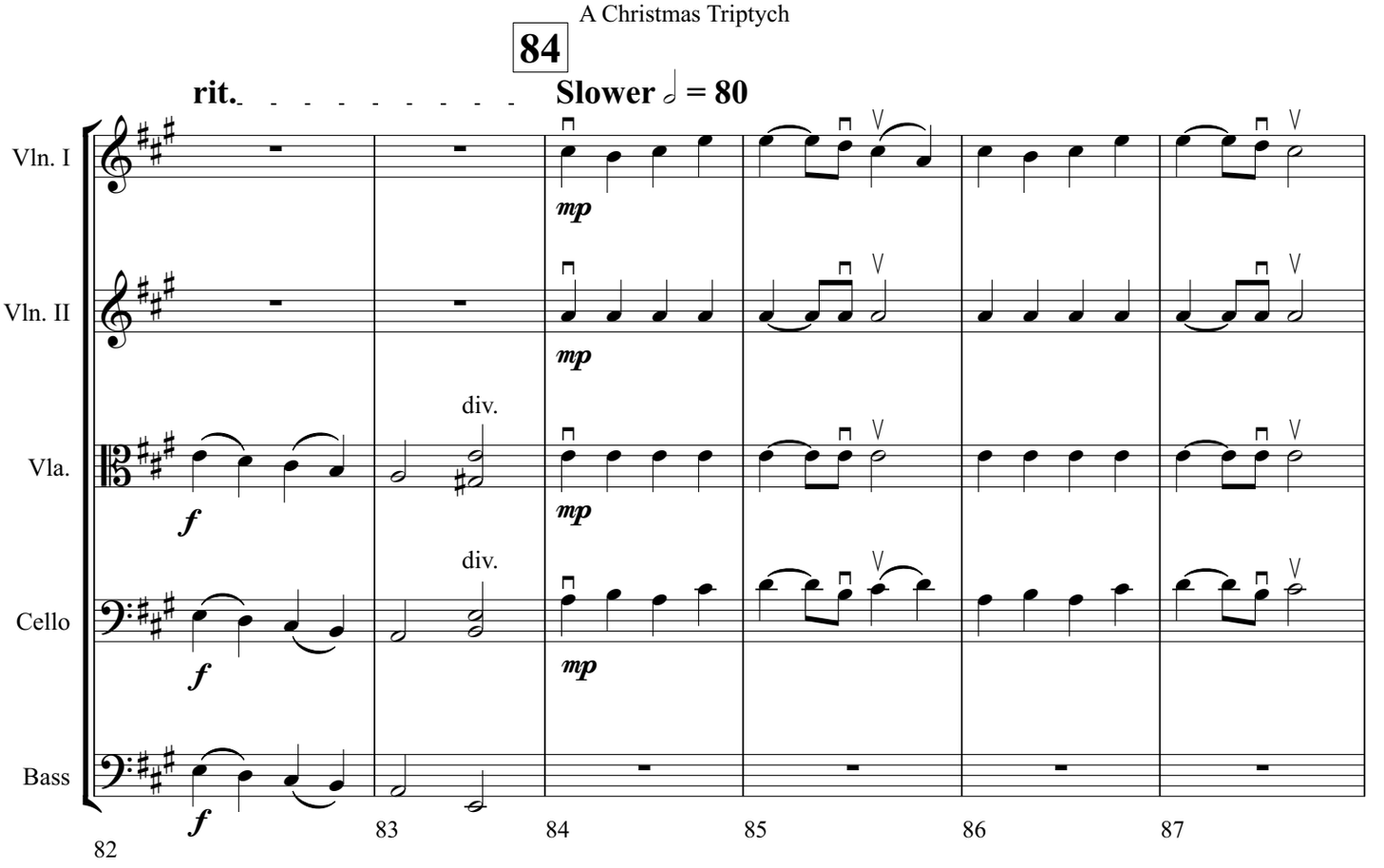

54
Vln. I
Vln. II
Vla.
Cello
Bass
f
div.
mp
49
50
51
52
53
54

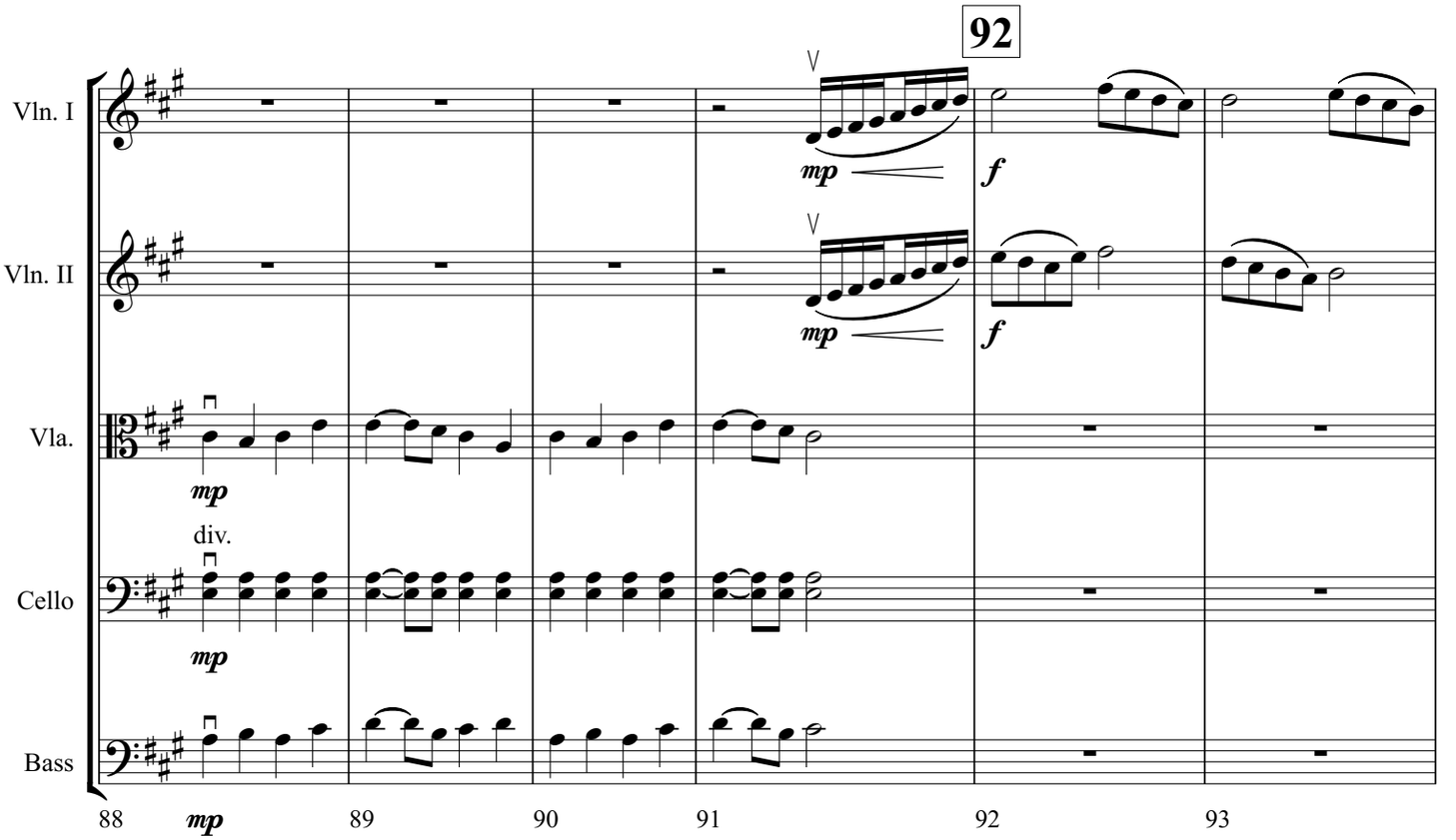

Vln. I
Vln. II
Vla.
Cello
Bass
f
mp
f
div.
55
56
57
58
59
60

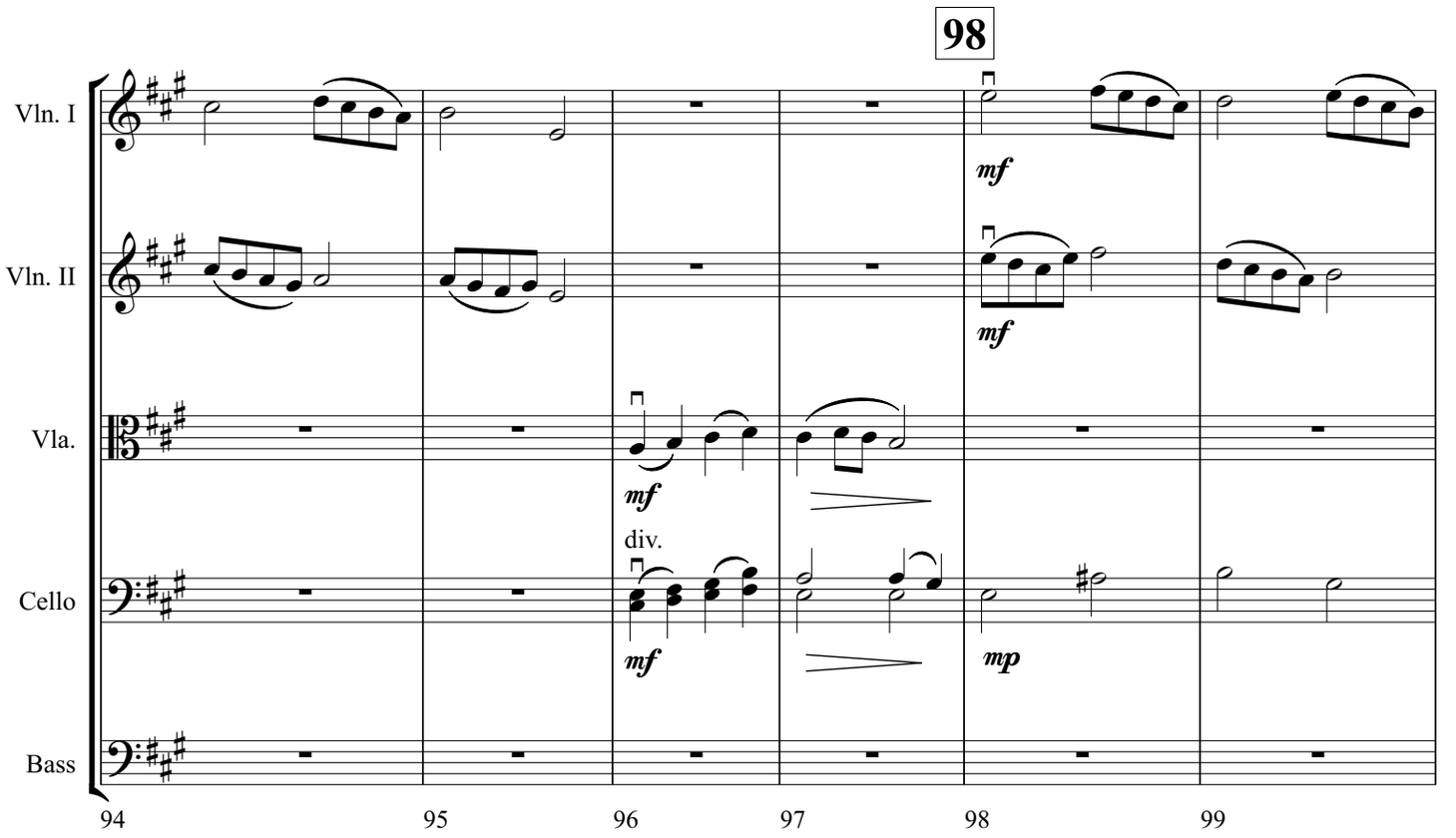

62
tr
Vln. I
Vln. II
Vla.
Cello
Bass
mf
mp
61
62
63
64
65
66
67

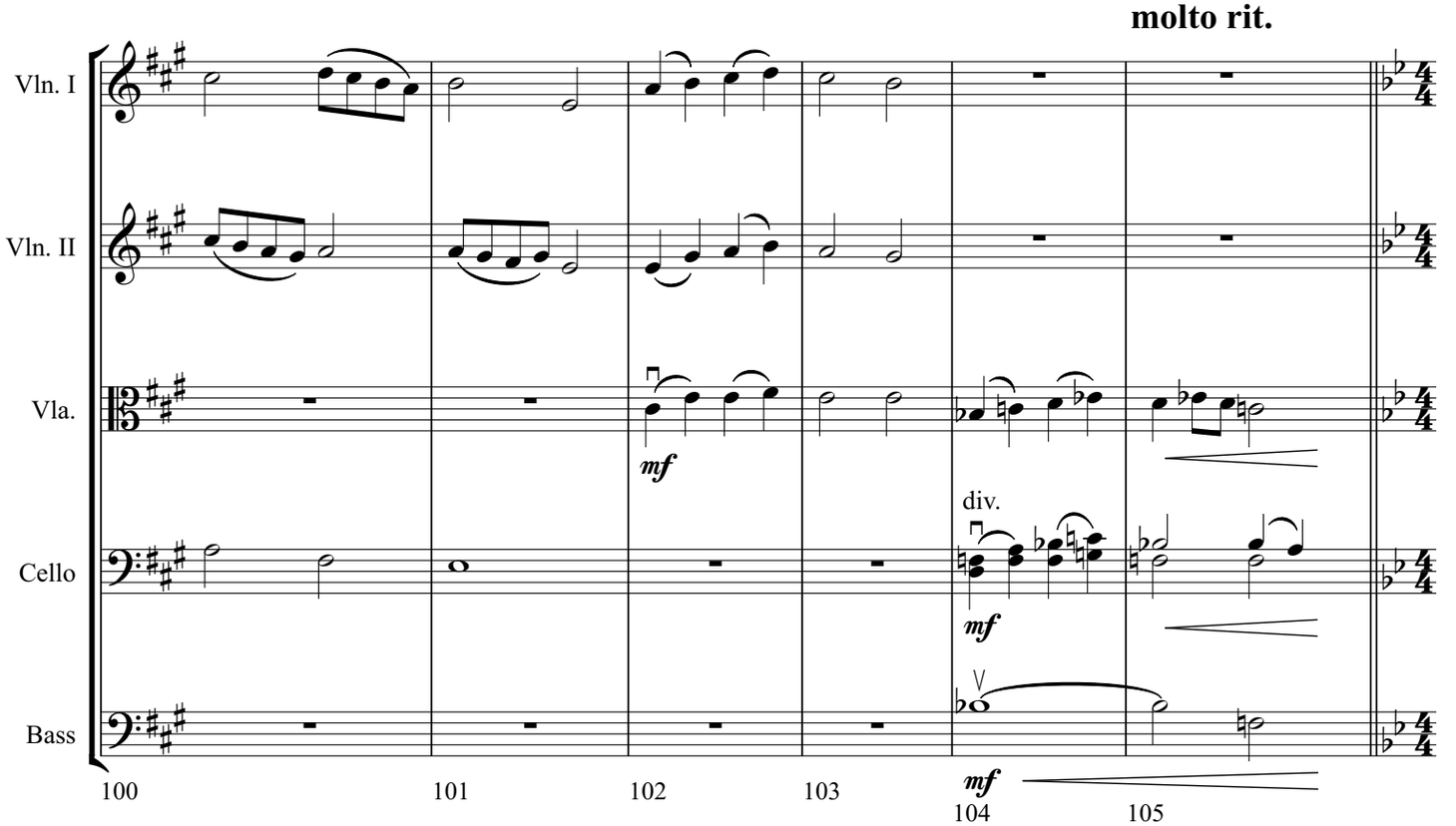

70
Vln. I
Vln. II
Vla.
Cello
Bass
div.
div.
div.
legato
legato
f
mf
68
69
70
71
72
73
74

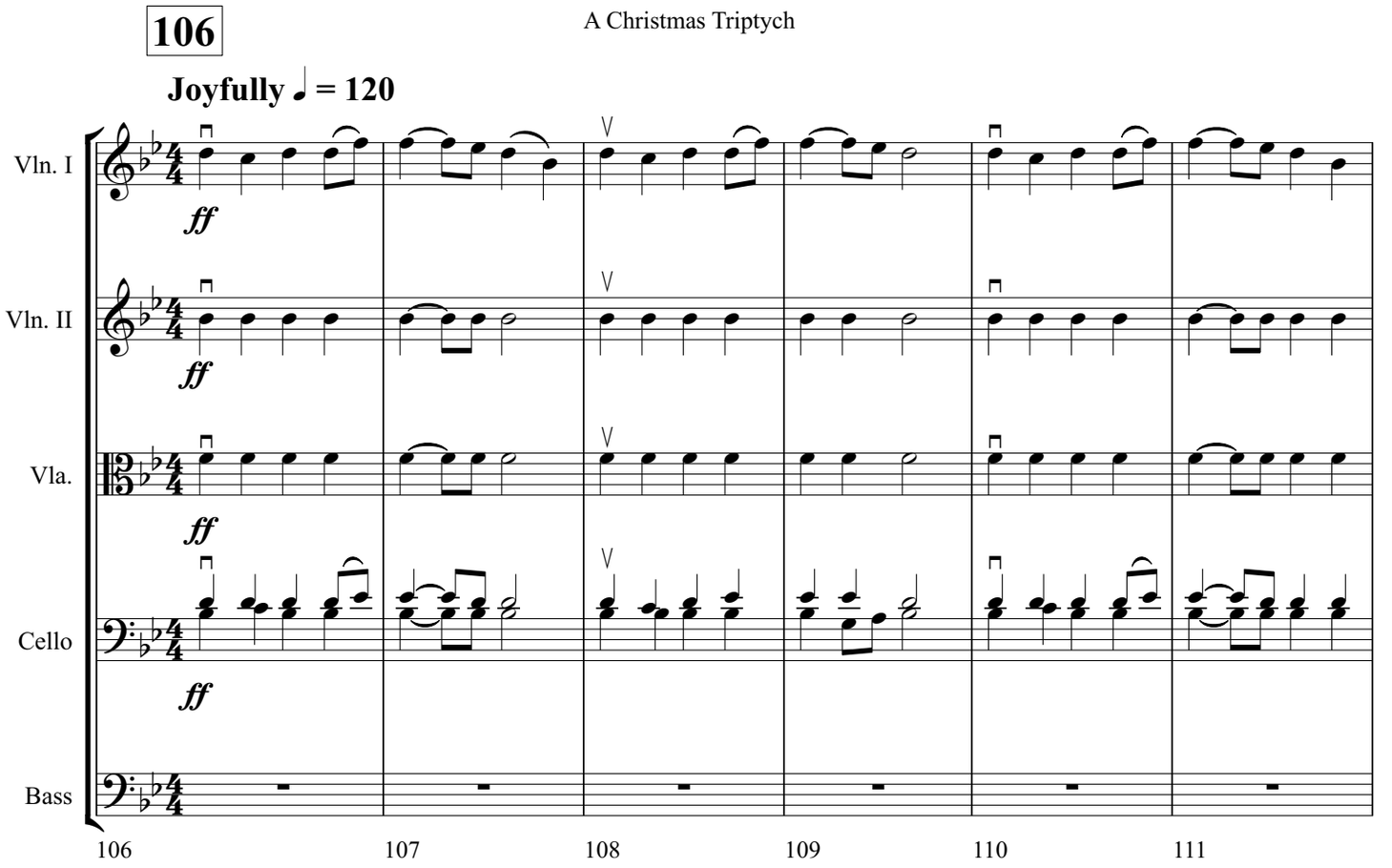

78
Vln. I
Vln. II
Vla.
Cello
Bass
mp
f
75
76
77
78
79
80
81

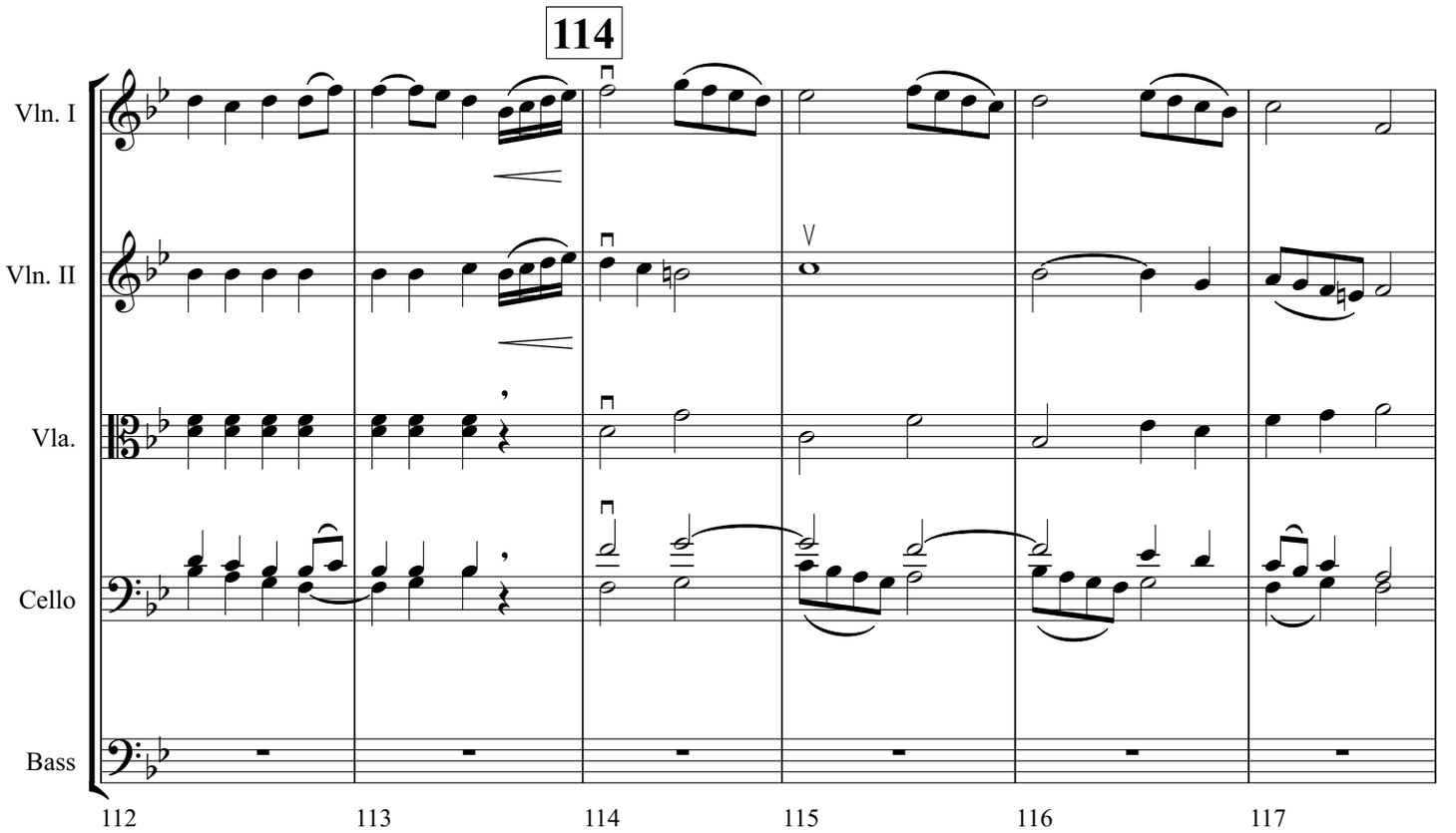

84
rit.
Slower ♩ = 80
Vln. I
Vln. II
Vla.
Cello
Bass
div.
div.
mp
f
82
83
84
85
86
87

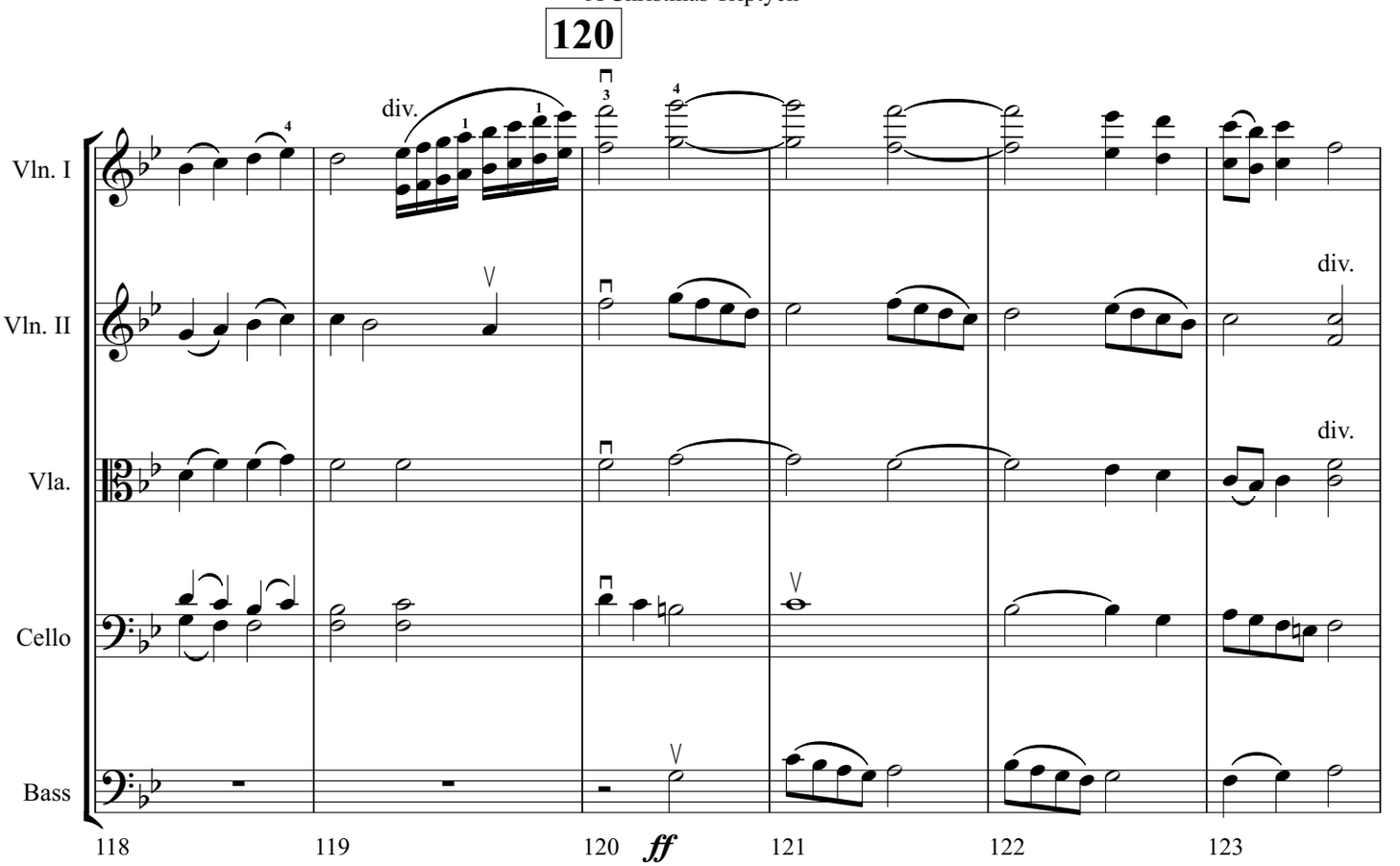

92
Vln. I
Vln. II
Vla.
Cello
Bass
div.
mp
f
88
89
90
91
92
93

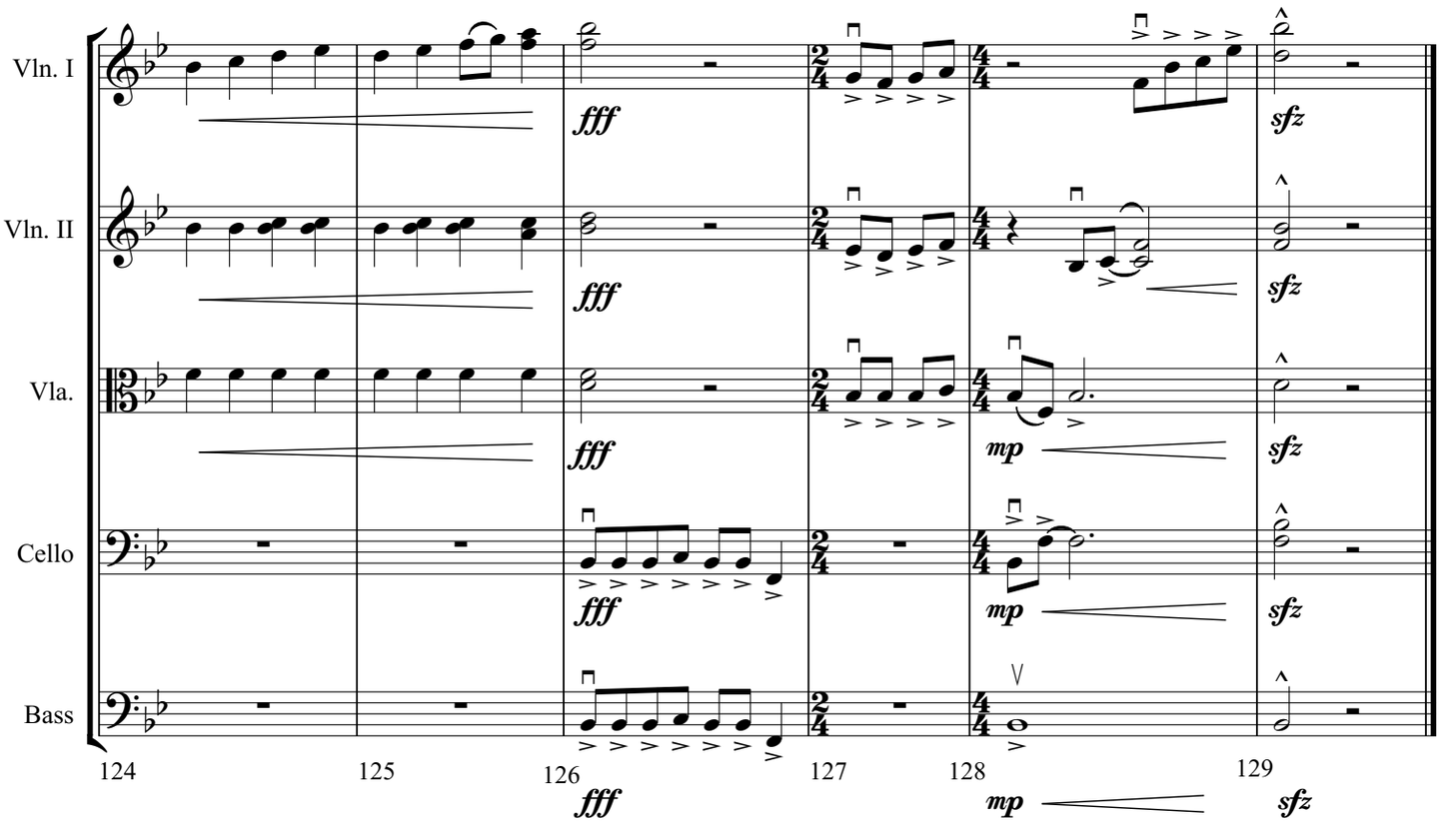

98
Vln. I
Vln. II
Vla.
Cello
Bass
mf
mf
mf
div.
mf
mp
94
95
96
97
98
99


molto rit.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
div.
mf
mf
100
101
102
103
104
105


106
Joyfully ♩ = 120
Vln. I
Vln. II
Vla.
Cello
Bass
ff
106
107
108
109
110
111


114
Vln. I
Vln. II
Vla.
Cello
Bass
112
113
114
115
116
117


120
Vln. I
Vln. II
Vla.
Cello
Bass
div.
div.
div.
118
119
120
121
122
123
ff


Vln. I
Vln. II
Vla.
Cello
Bass
fff
mp
sfz
124
125
126
127
128
129