Concerto Grosso in G

Op. 6, No. 1

George F. Handel

arranged by
Robert D. McCashin (ASCAP)

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3035391

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Program Notes

George Frideric Handel was a German-born organist/harpsichordist. At about age 30, his early stage works were being mounted in Hamburg. He later traveled to other locations in Europe, Italy in particular, to study various styles of composing; Italy, England, back to Germany. His early Italian-style operas were well received in England, and his reputation grew such that he was drawing significant audiences for performances of his works.

The popularity of his music led him, in 1739, to write a set of 12 Concerti Grossi. They were completed in September and October of that same year and published by John Walsh in early 1740. They are similar in character and style to Corelli's works in the same form, and each one was originally written for a concertino group consisting of 2 violins and cello, plus tutti strings.

These two movements are drawn from Handel's Op. 6, No. 1 in G major, and provides opportunities for all the players in the ensemble. Following the rhythmically captivating, yet lyrical Giusto movement, comes a boisterous Allegro movement. Paired together, they can be an exciting addition to any concert.

About the Arranger

Robert McCashin, D.M.A., is Director of Orchestras and Professor of conducting at James Madison University. In this position, he serves as music director/conductor for the JMU Symphony, JMU Chamber Orchestra and the select Camerata Strings and teaches orchestral conducting at the graduate level. He earned Bachelor and Master of Music degrees in violin performance from Louisiana State University and a Doctor of Musical Arts degree in conducting from the University of Arizona. Prior to his position at James Madison University, Dr. McCashin served on the faculties of the University of Texas at Arlington and Texas Wesleyan University. During his tenure in Texas he performed with the Fort Worth Symphony, Fort Worth Opera Orchestra, Wichita Falls Symphony, Gallery String Quartet, and the University Piano Trio, and performed extensively as a freelance violinist throughout the North Texas region. He was the founding conductor of the Arlington Youth Symphony, served as conductor for the Trinity Symphony and the Arlington Opera Association, and associate conductor of the Youth Orchestras of Greater Fort Worth. While there, he maintained a substantial private violin studio of students at all levels.

In addition to his publications for Wingert-Jones, he writes for other major publishers and his many compositions and arrangements are best sellers and Editors' Choice selections in the educational music arena. He is co-author of the popular New Directions for Strings and A Scale in Time published by FJH Music. Through his guest conducting and visitations as a clinician and adjudicator, Dr. McCashin has used his pedagogical knowledge to aid young string players from elementary through the high school levels. His guest conducting appearances include regional level professional orchestras as well as district, region, and state honor orchestras. Dr. McCashin was the founding president of the College Orchestra Directors Association, has chaired the ASTA Merle Isaac National Composition competition, and served as a board member for the Virginia state ASTA organization.

Duration 3:50

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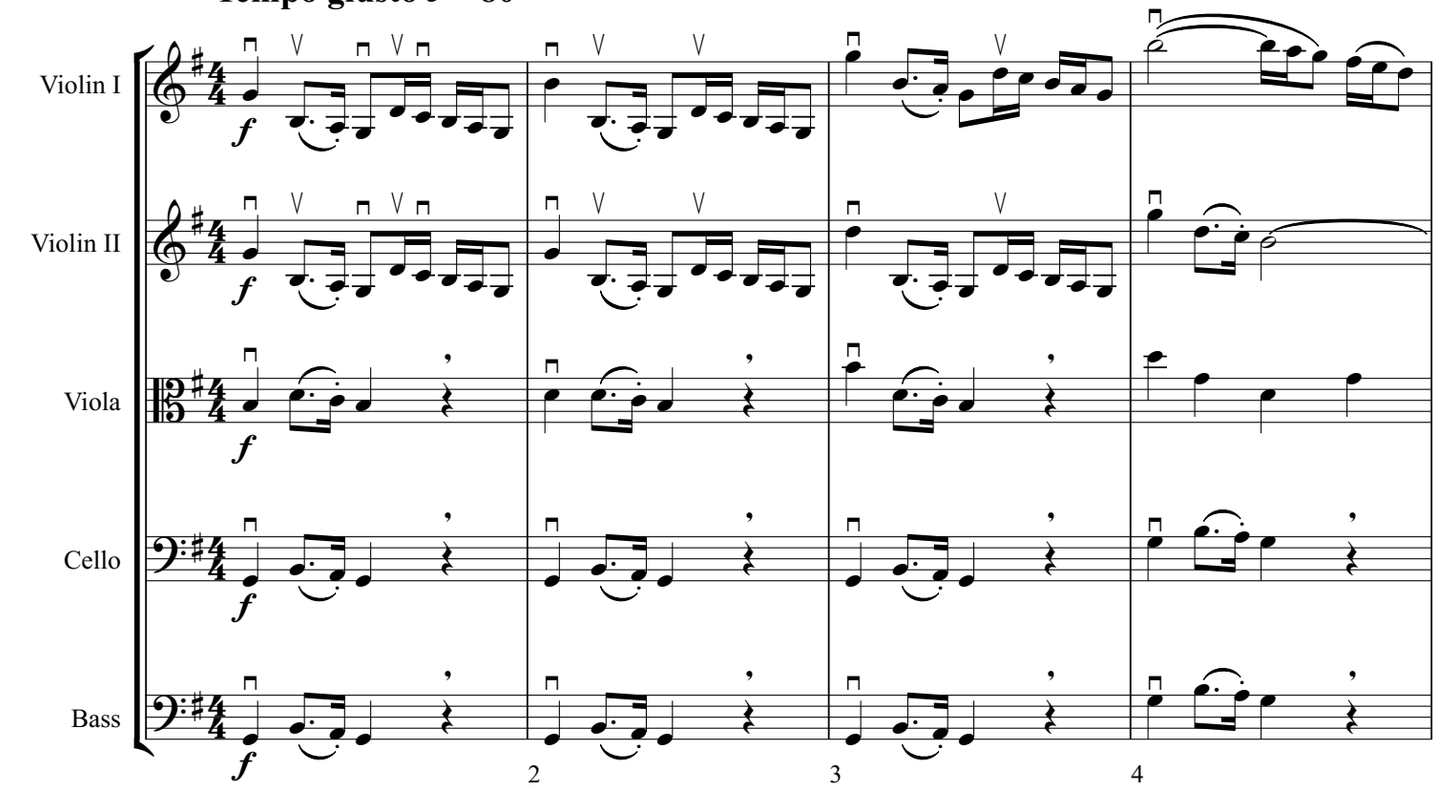
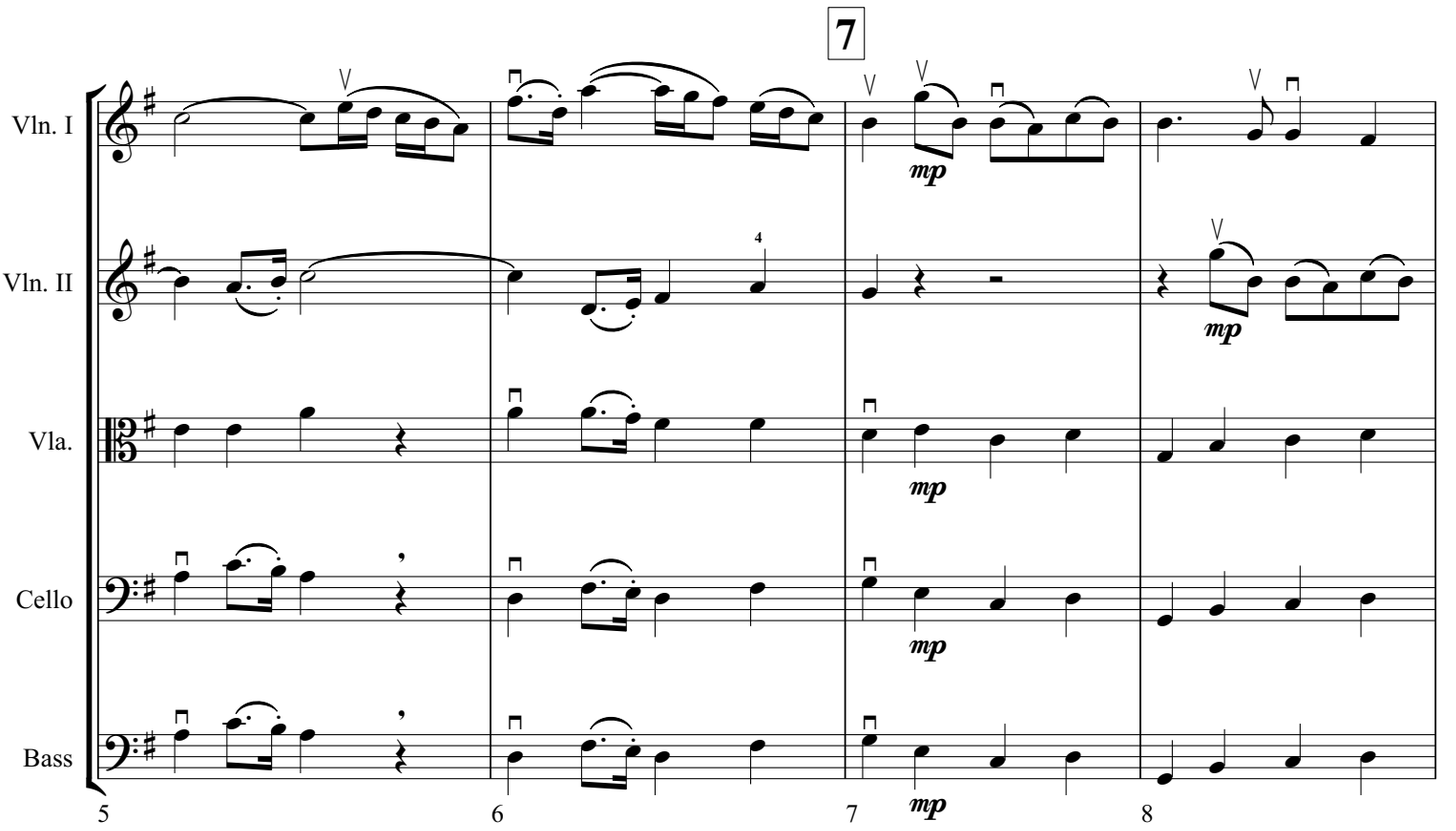
Tempo giusto ♩ = 80





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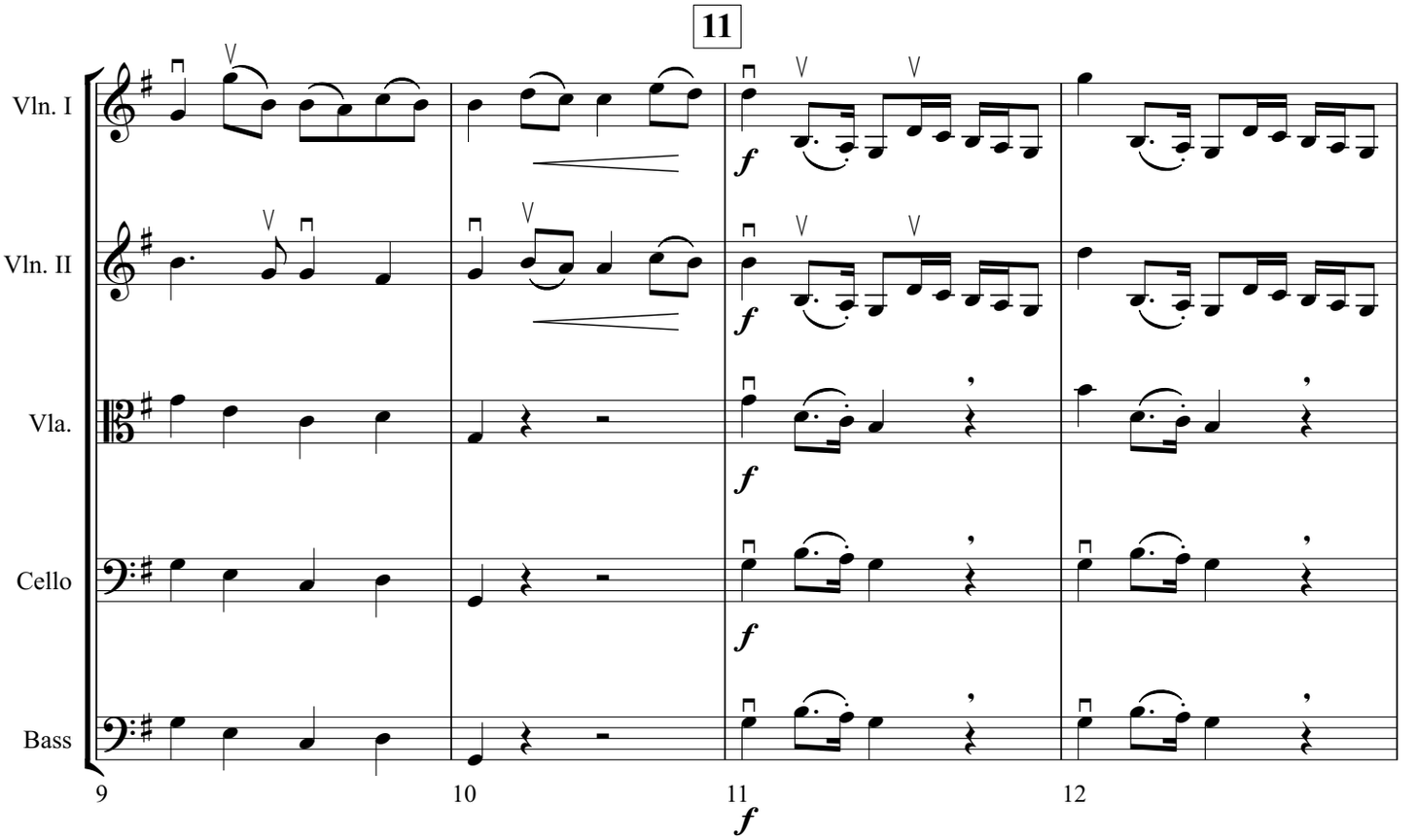
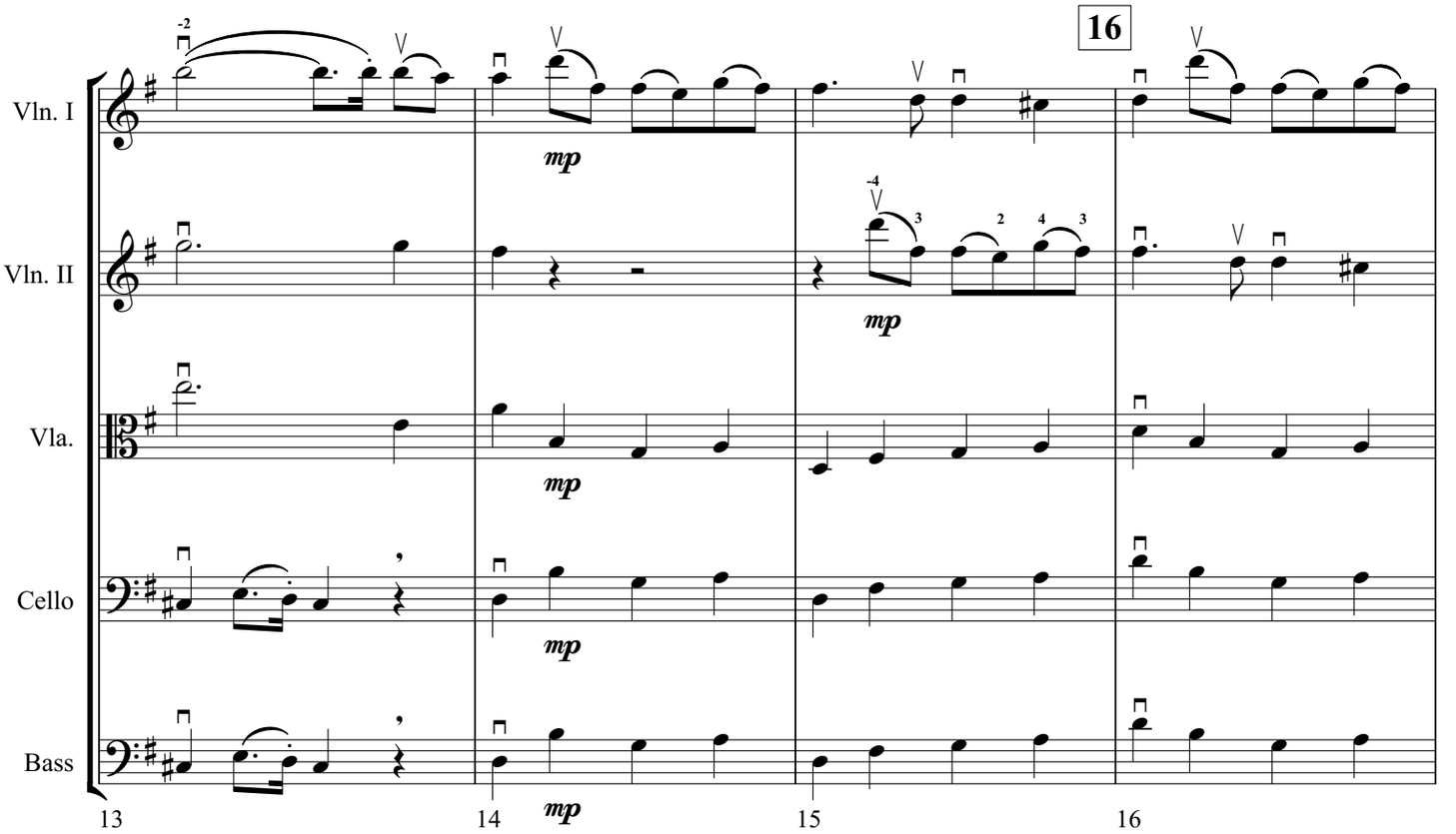
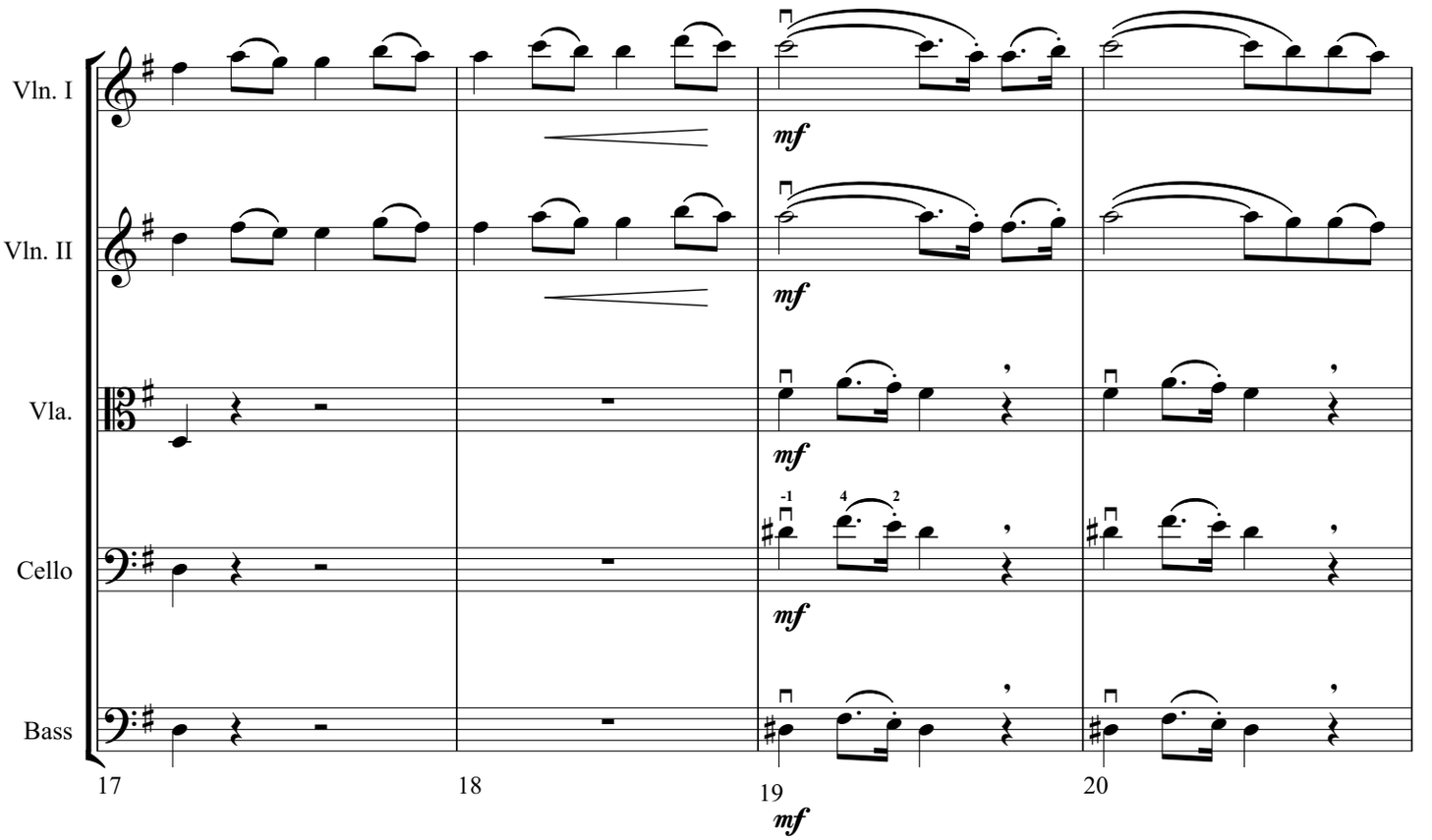
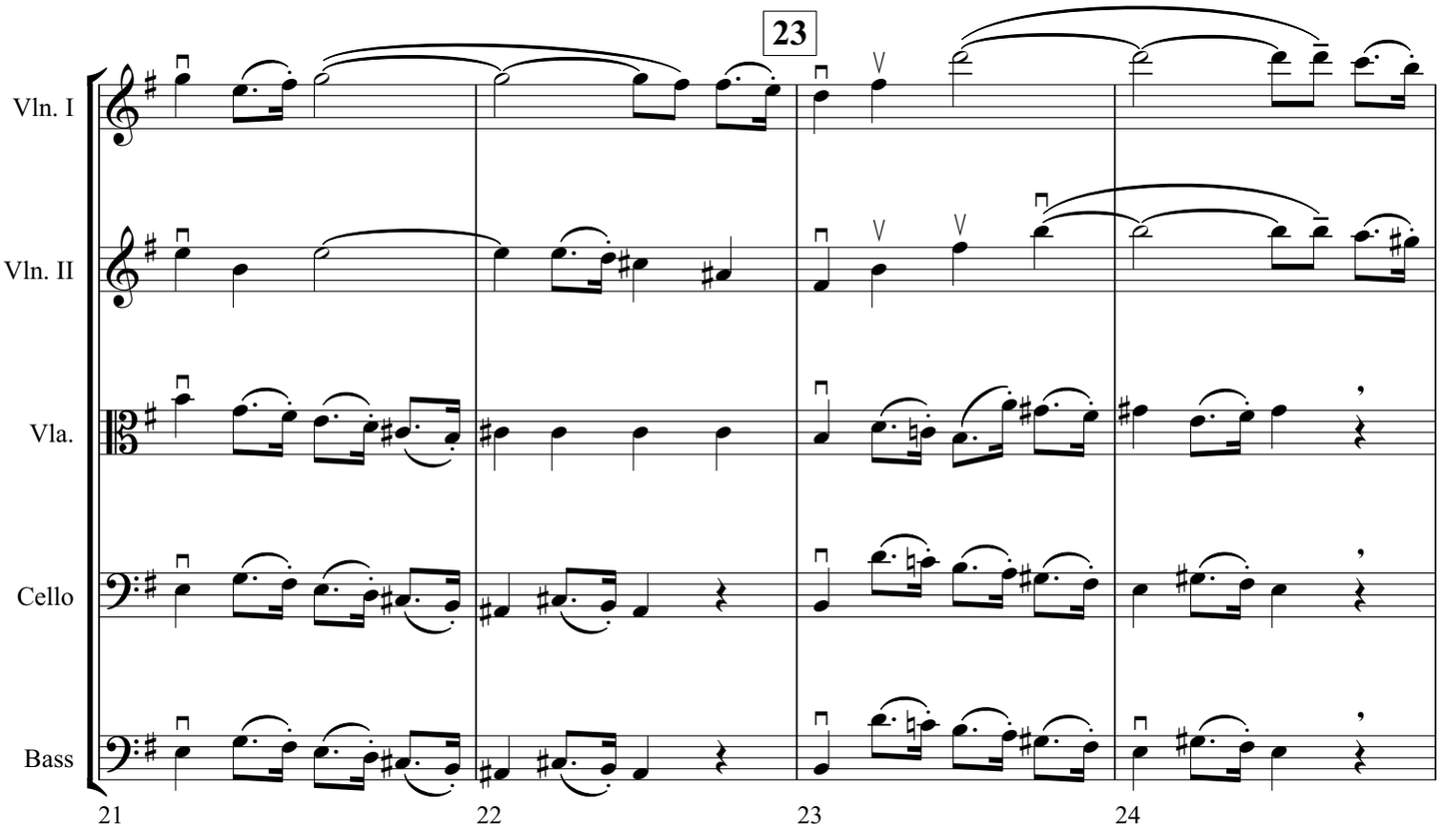
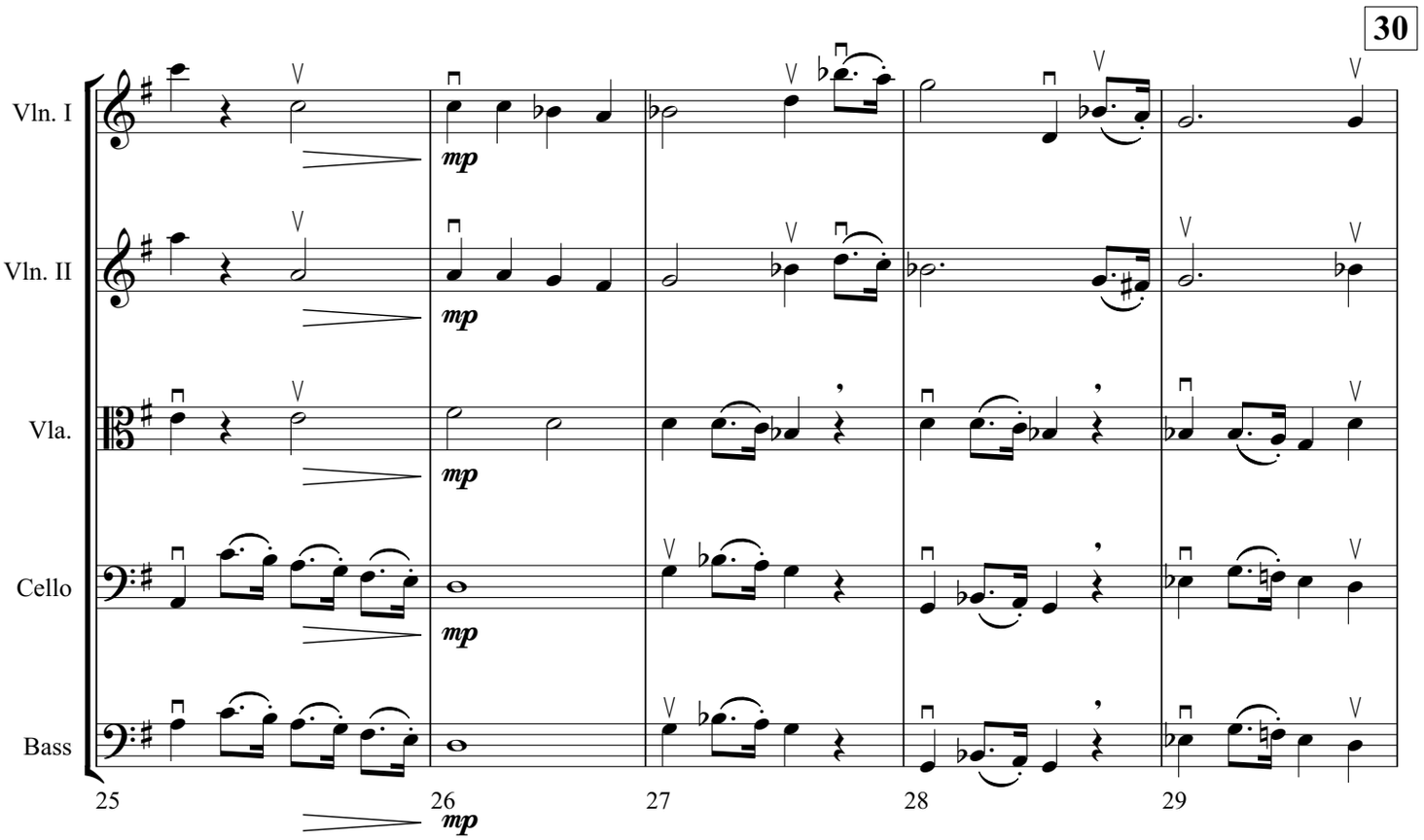
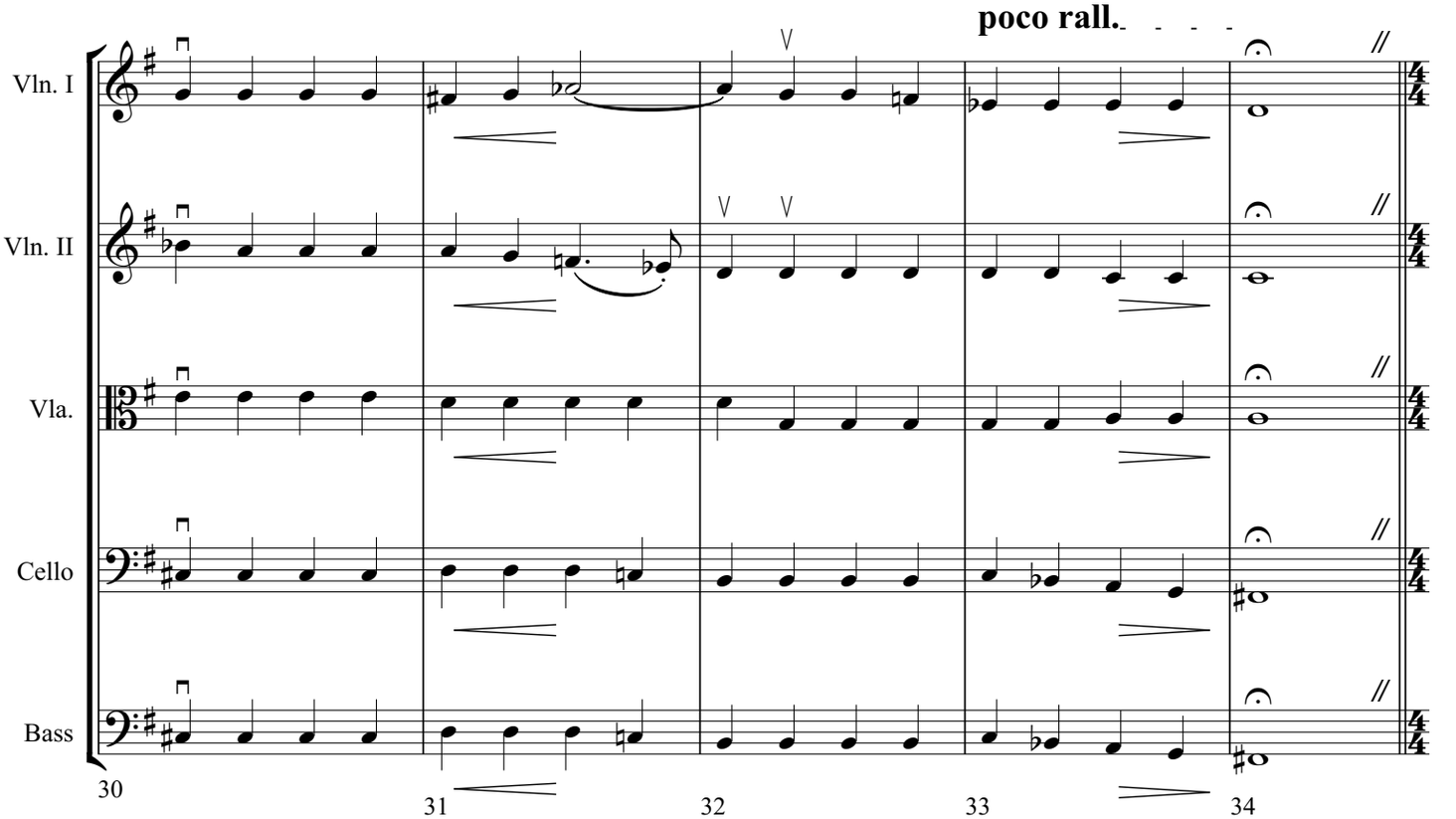

11
Vln. I
Vln. II
Vla.
Cello
Bass
f
9
10
11
12

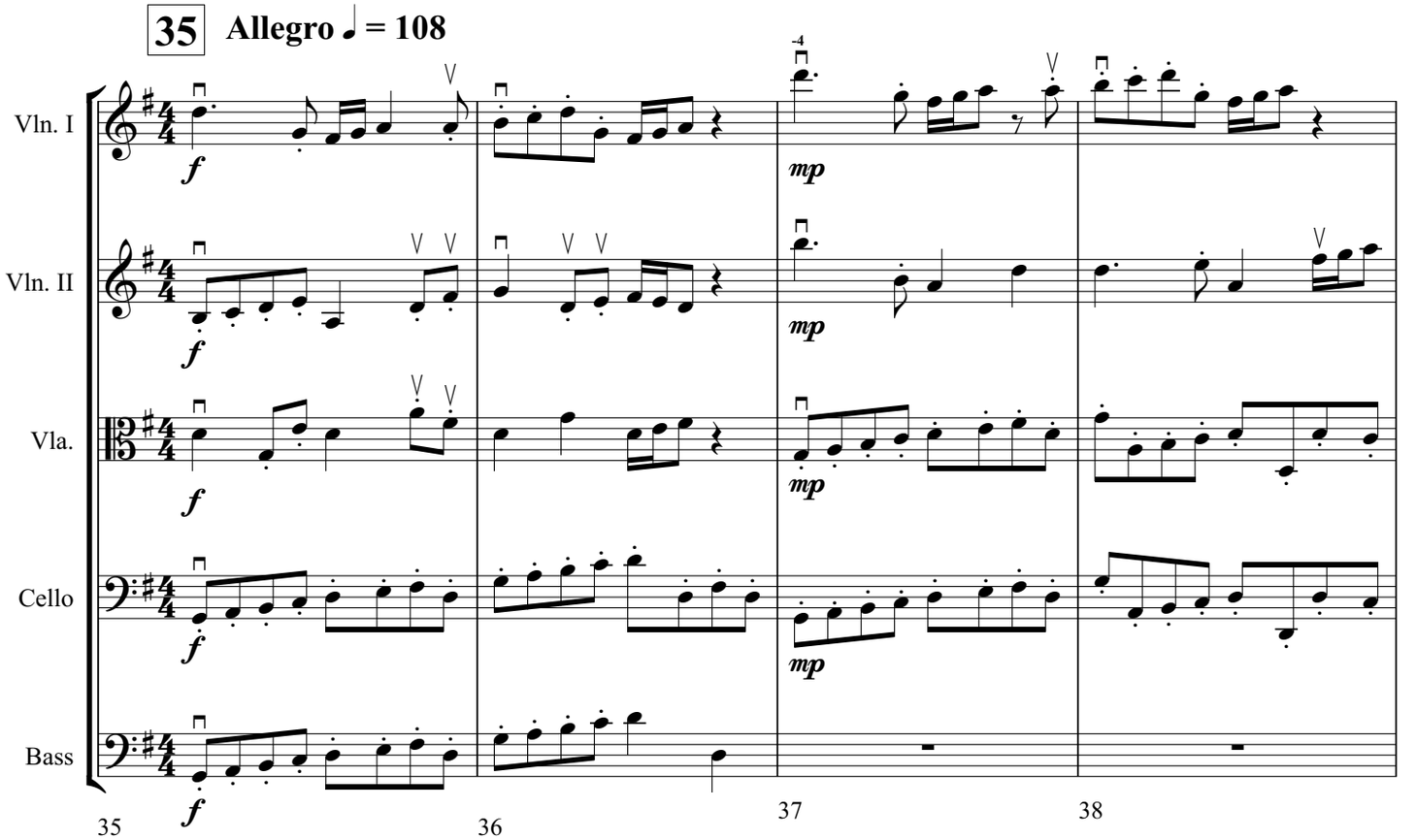

16
Vln. I
Vln. II
Vla.
Cello
Bass
mp
13
14
15
16

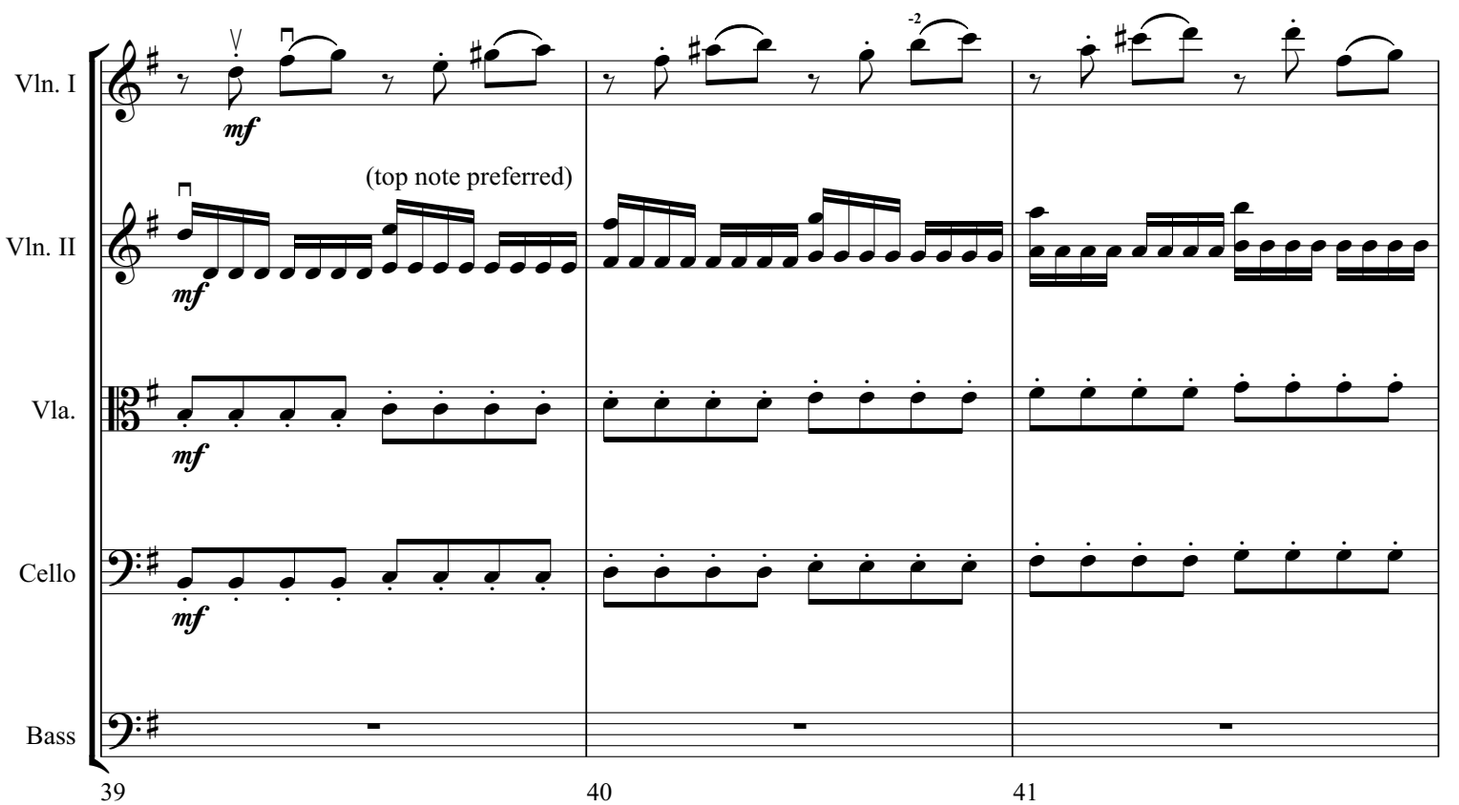

Vln. I
Vln. II
Vla.
Cello
Bass
mf
17
18
19
20

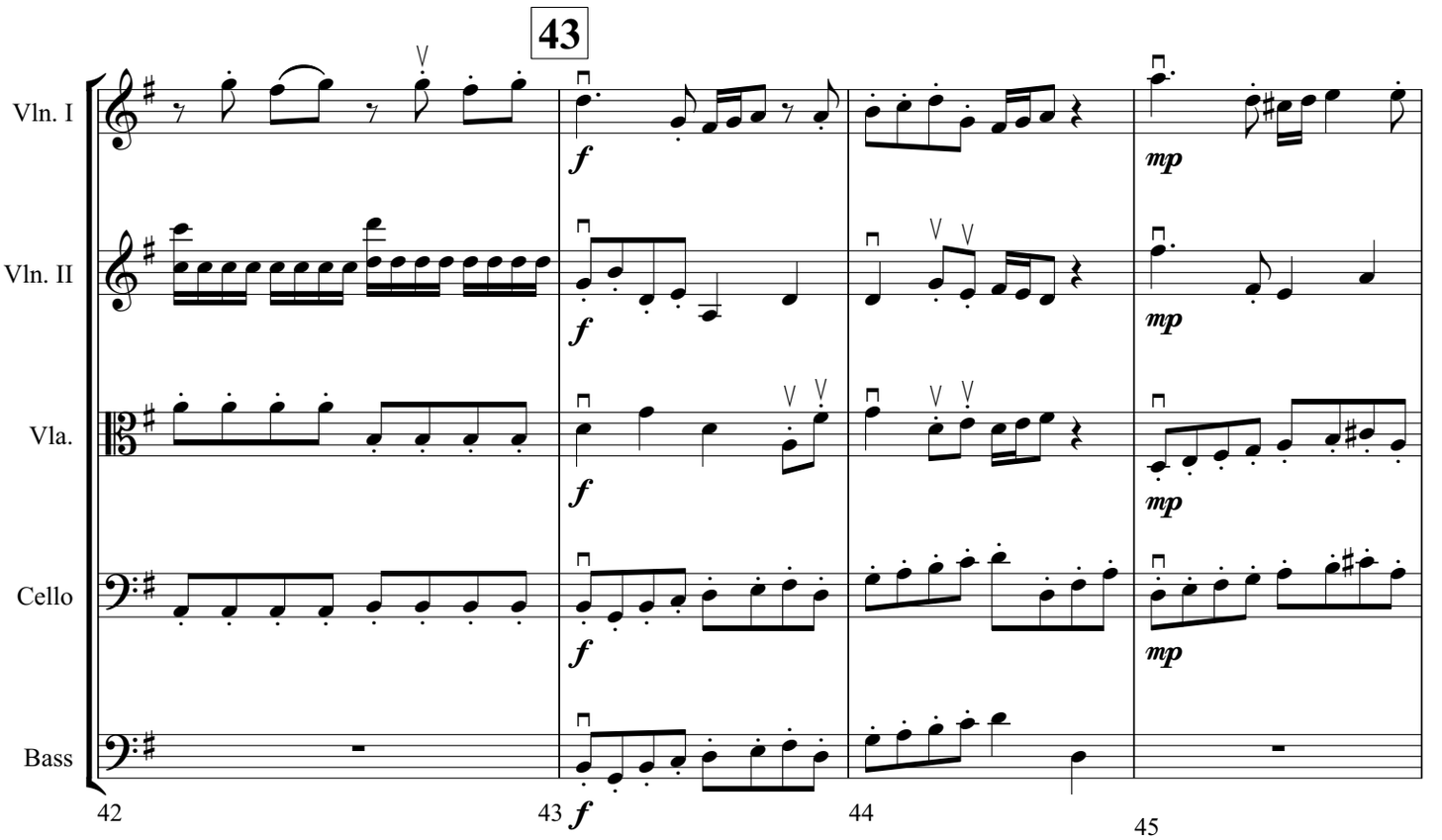

23
Vln. I
Vln. II
Vla.
Cello
Bass
21
22
23
24

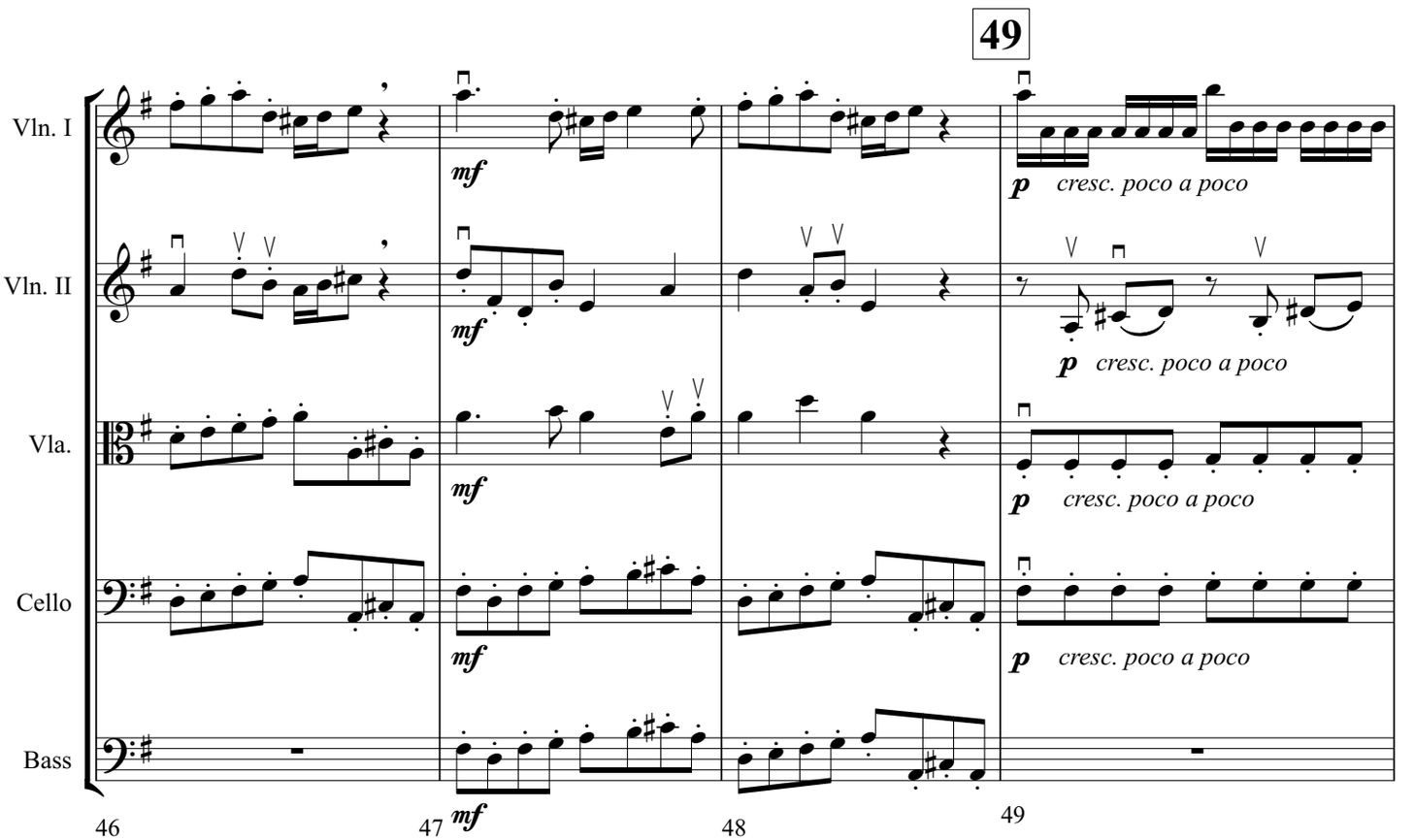

30
Vln. I
Vln. II
Vla.
Cello
Bass
mp
25
26
27
28
29

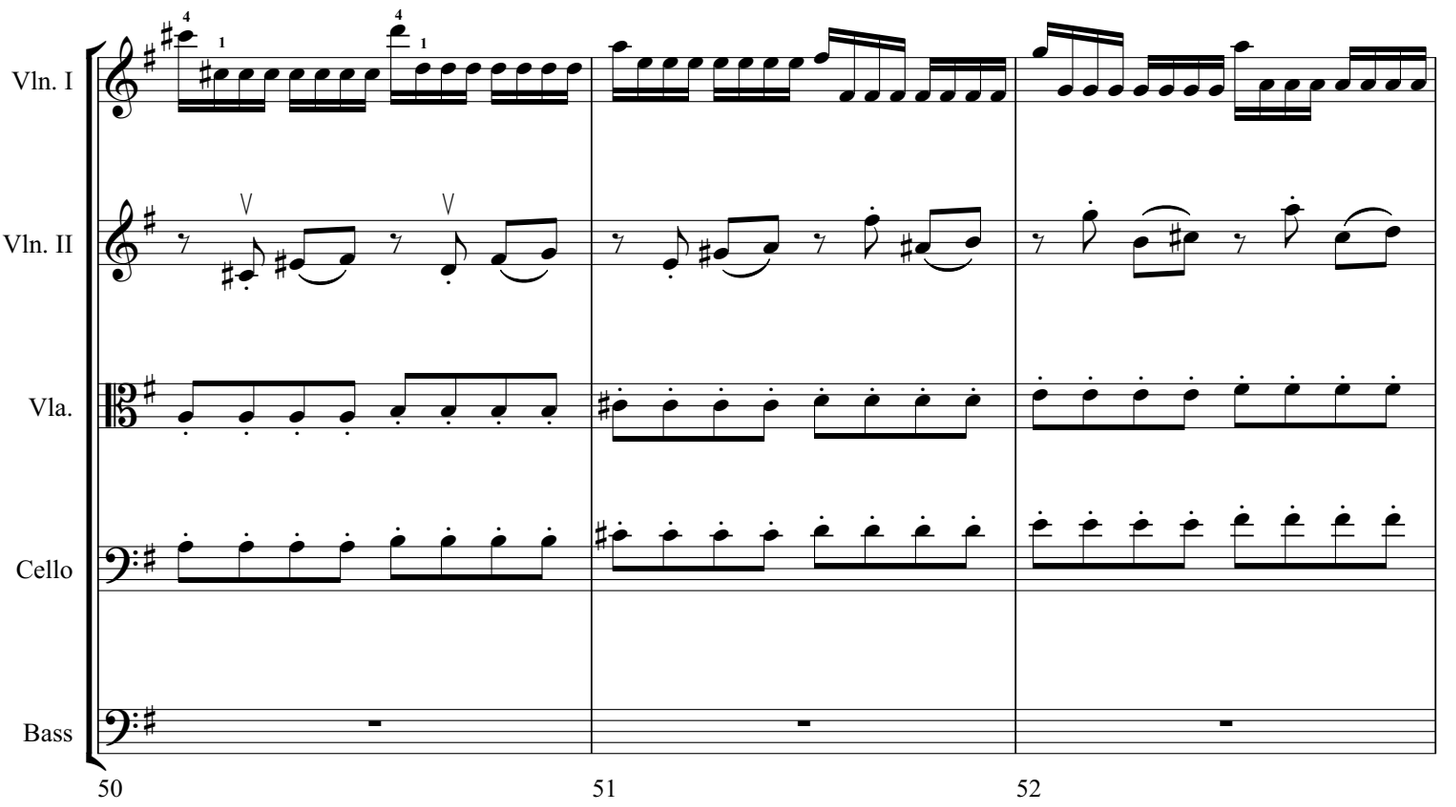

poco rall.
Vln. I
Vln. II
Vla.
Cello
Bass
30
31
32
33
34

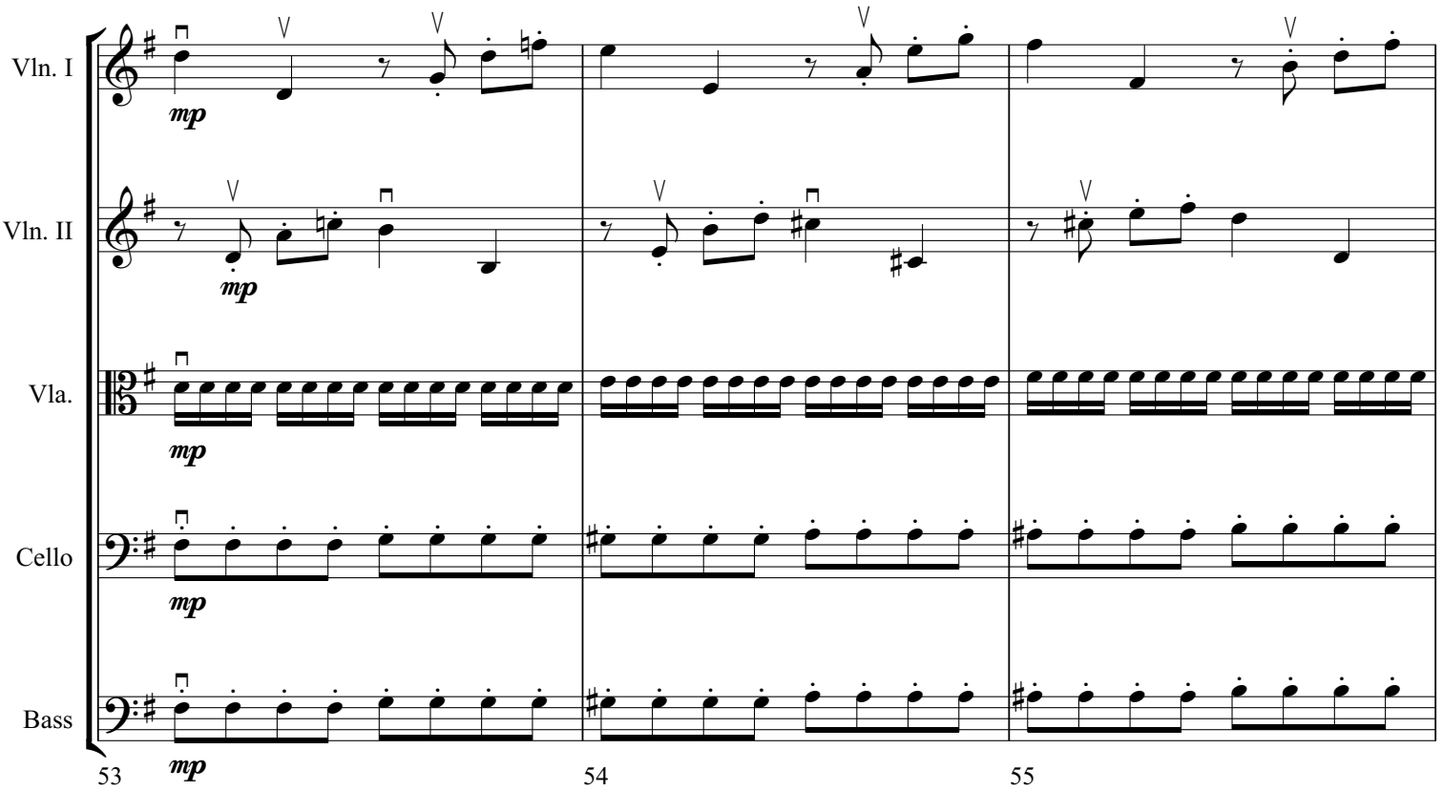

35
Allegro ♩ = 108
Vln. I
Vln. II
Vla.
Cello
Bass
f
mp
35
36
37
38

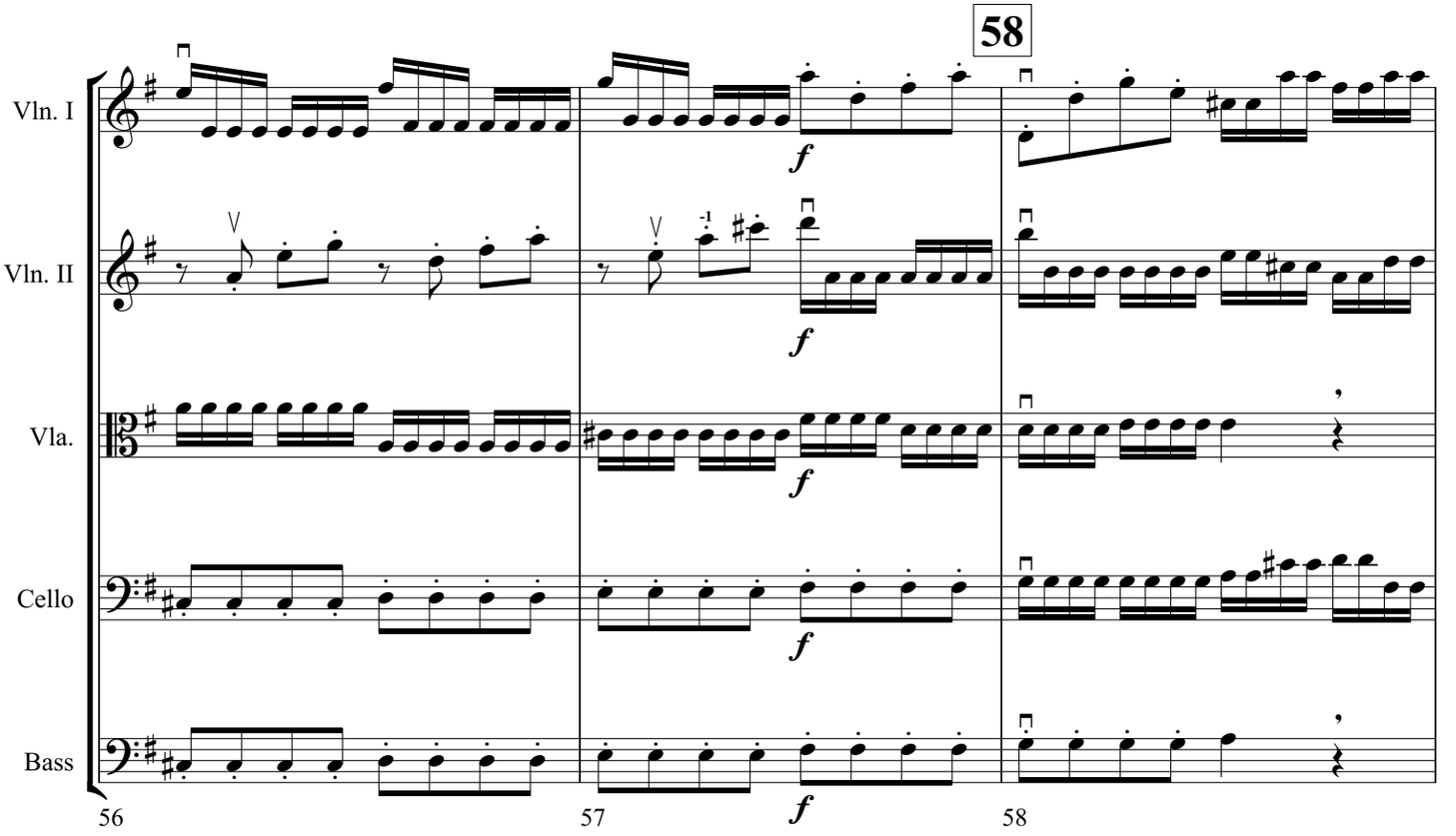

Vln. I
Vln. II
Vla.
Cello
Bass
mf
(top note preferred)
39
40
41

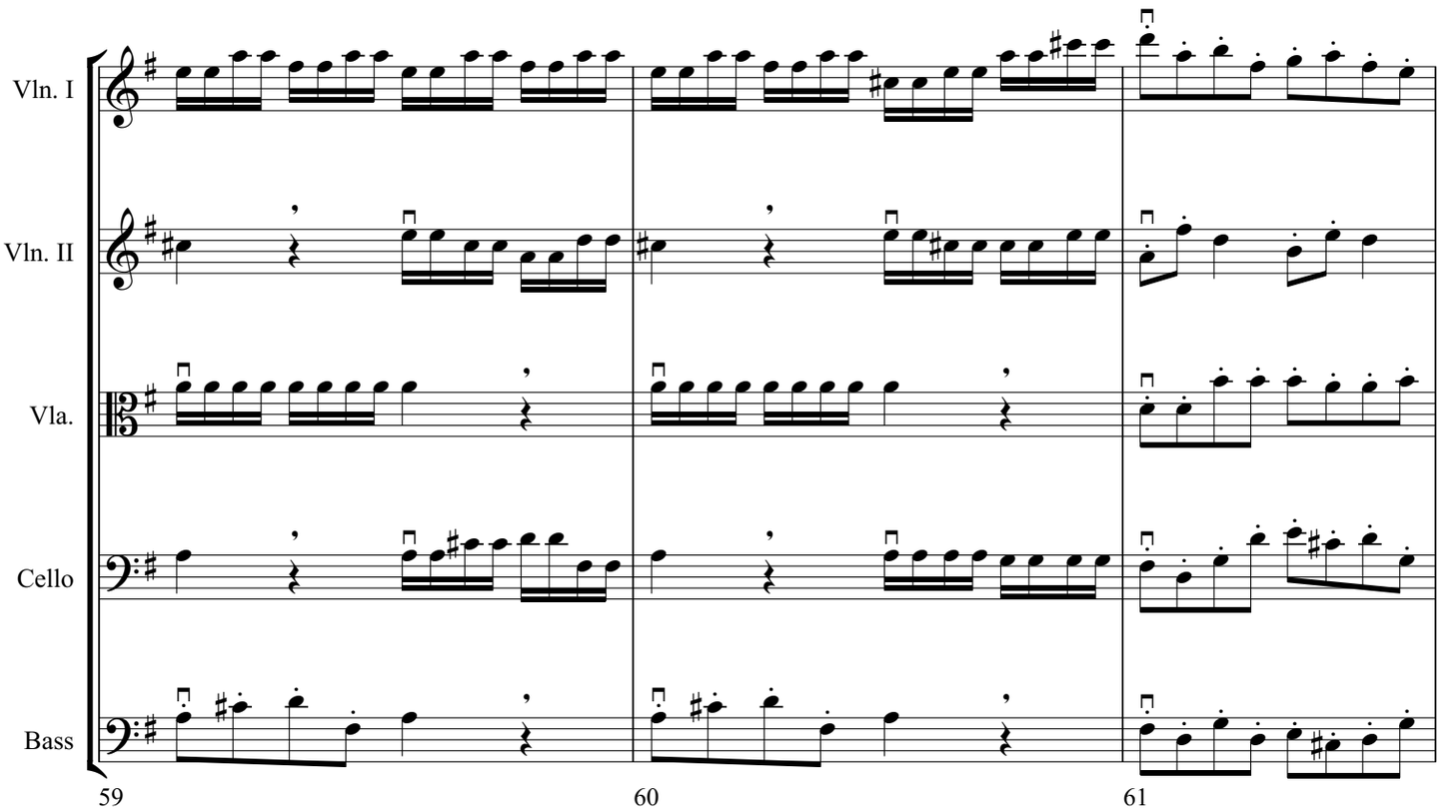

43
Vln. I
Vln. II
Vla.
Cello
Bass
f
mp
42
43
44
45

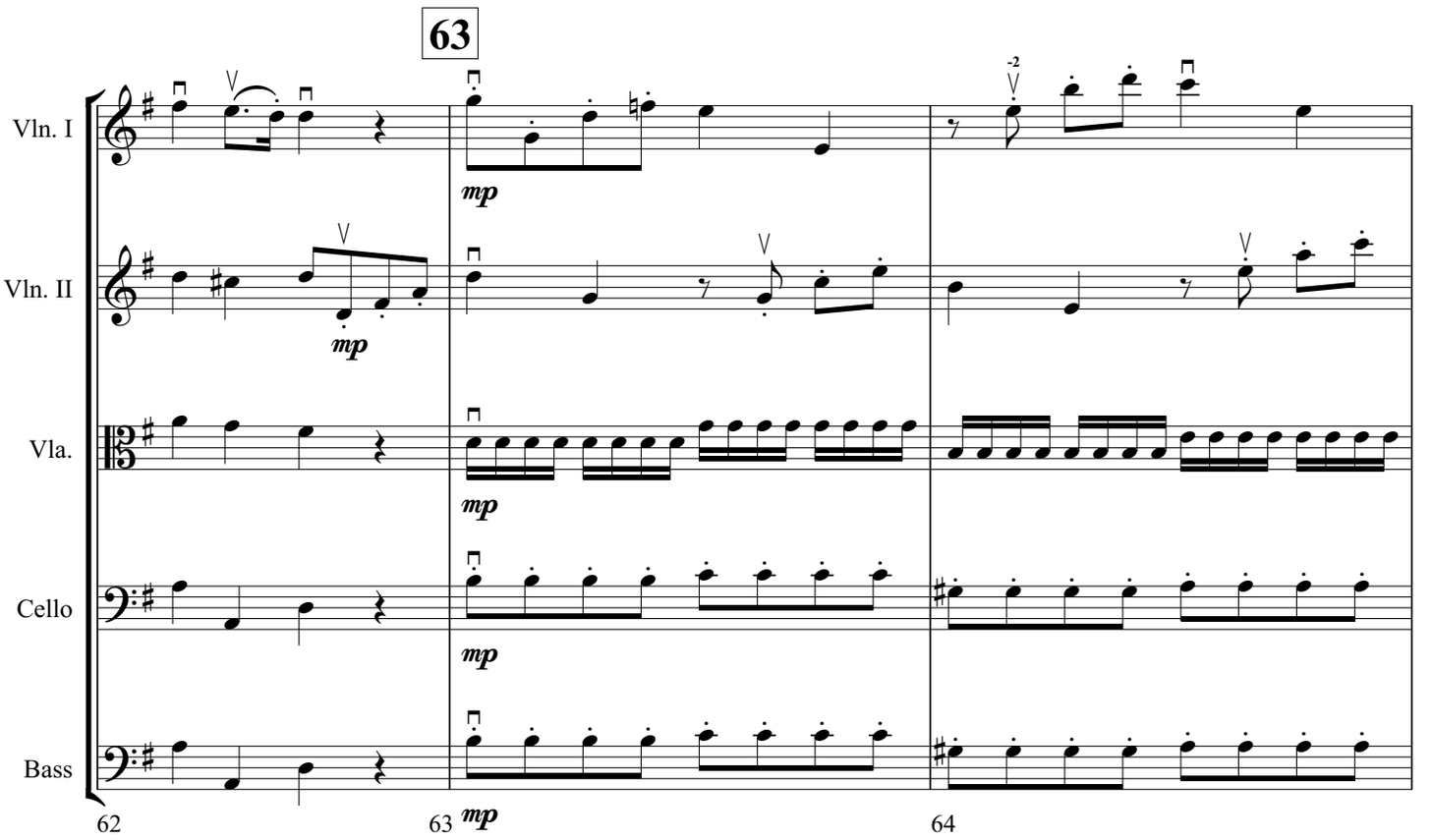

49
Vln. I
Vln. II
Vla.
Cello
Bass
mf
p
cresc. poco a poco
46
47
48
49

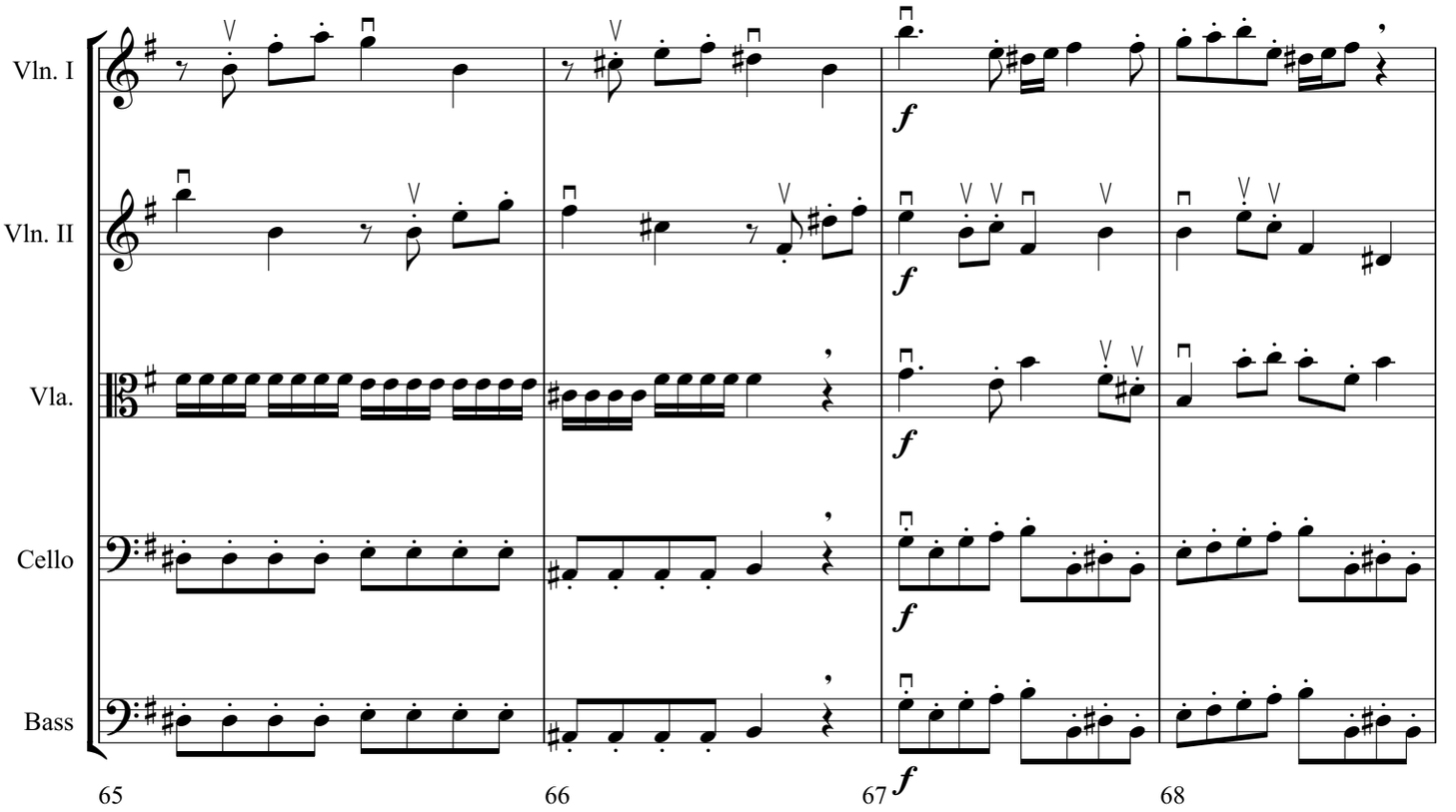

Vln. I
Vln. II
Vla.
Cello
Bass
50
51
52

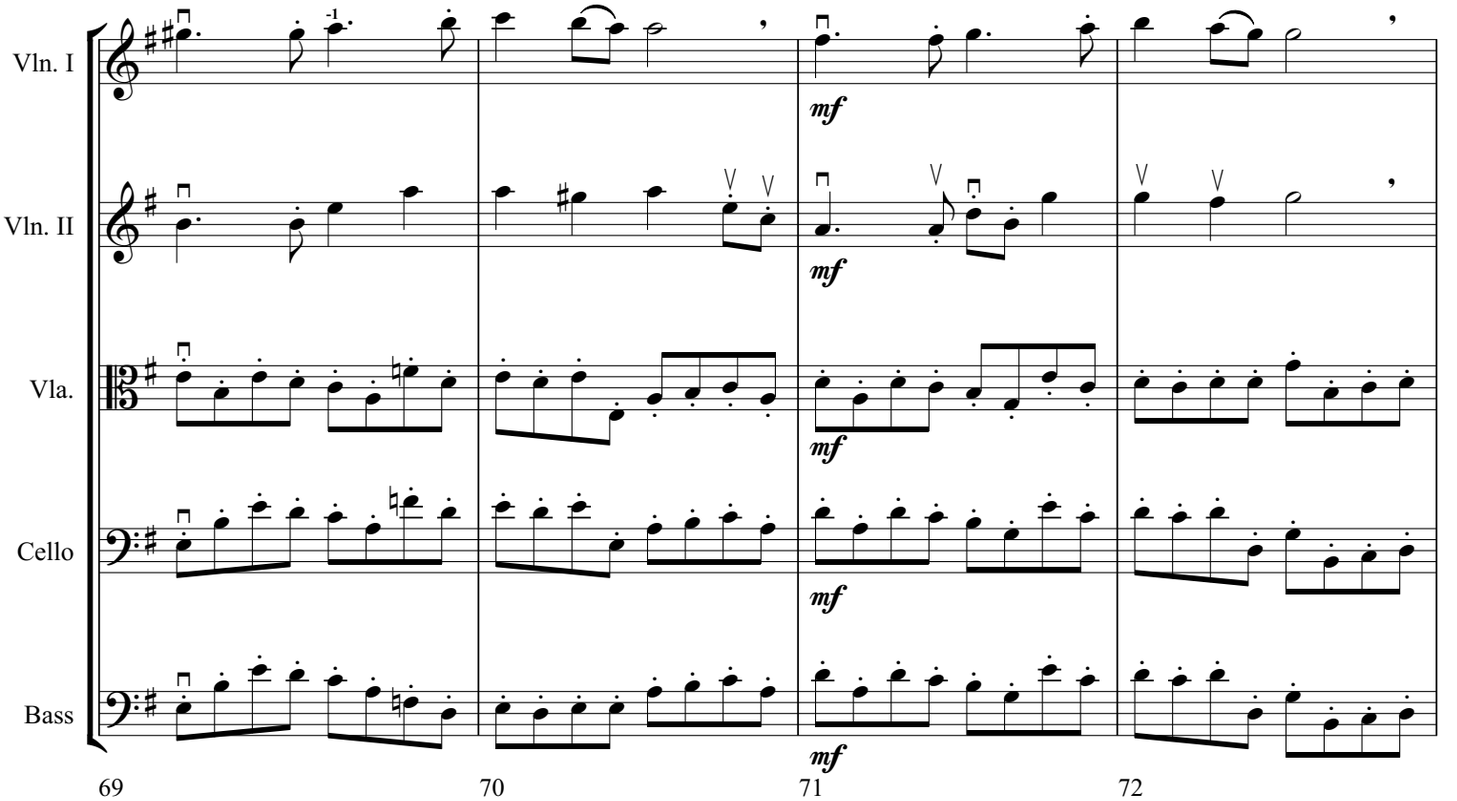

Vln. I
Vln. II
Vla.
Cello
Bass
mp
53
54
55

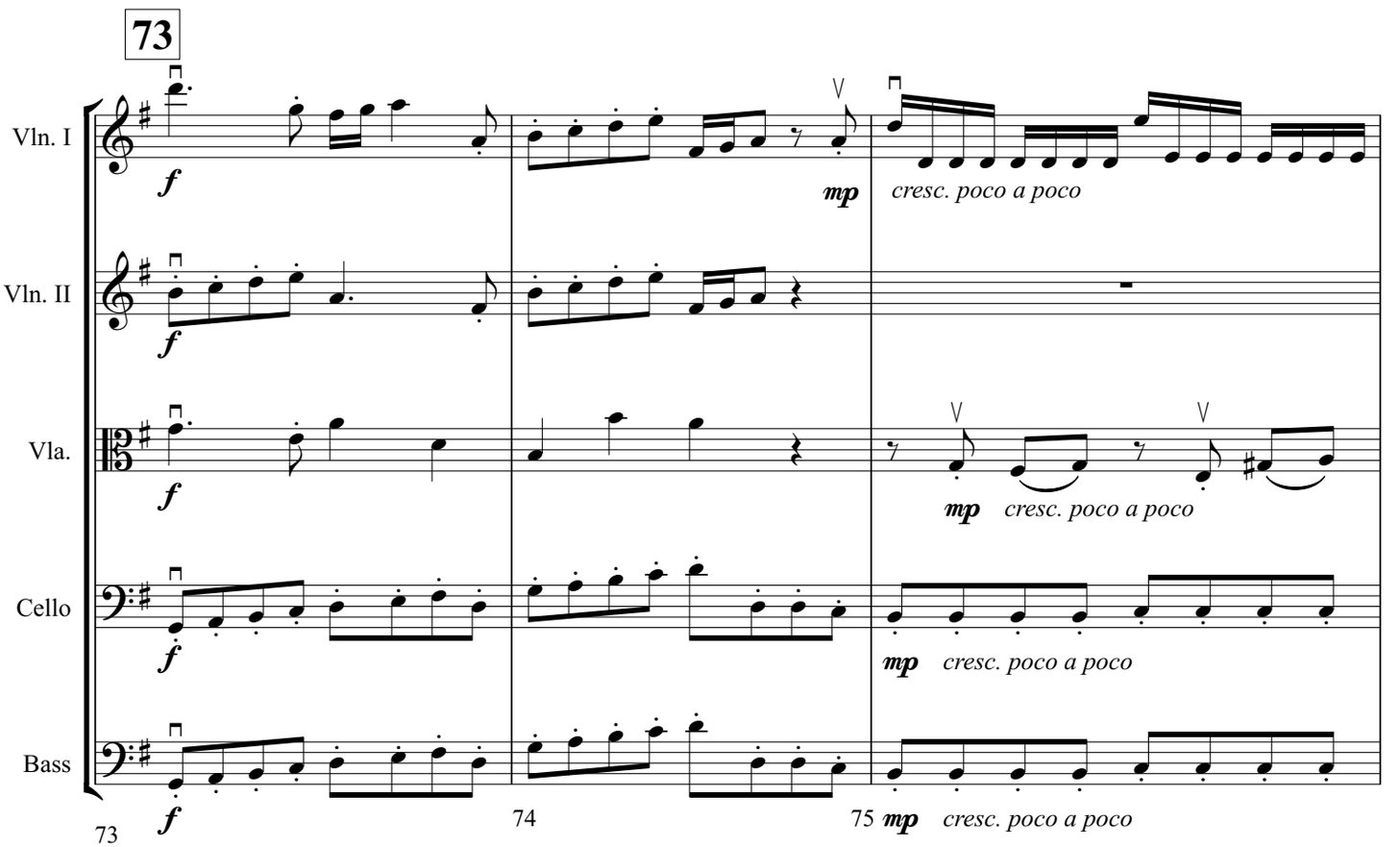

58
Vln. I
Vln. II
Vla.
Cello
Bass
f
56
57
58

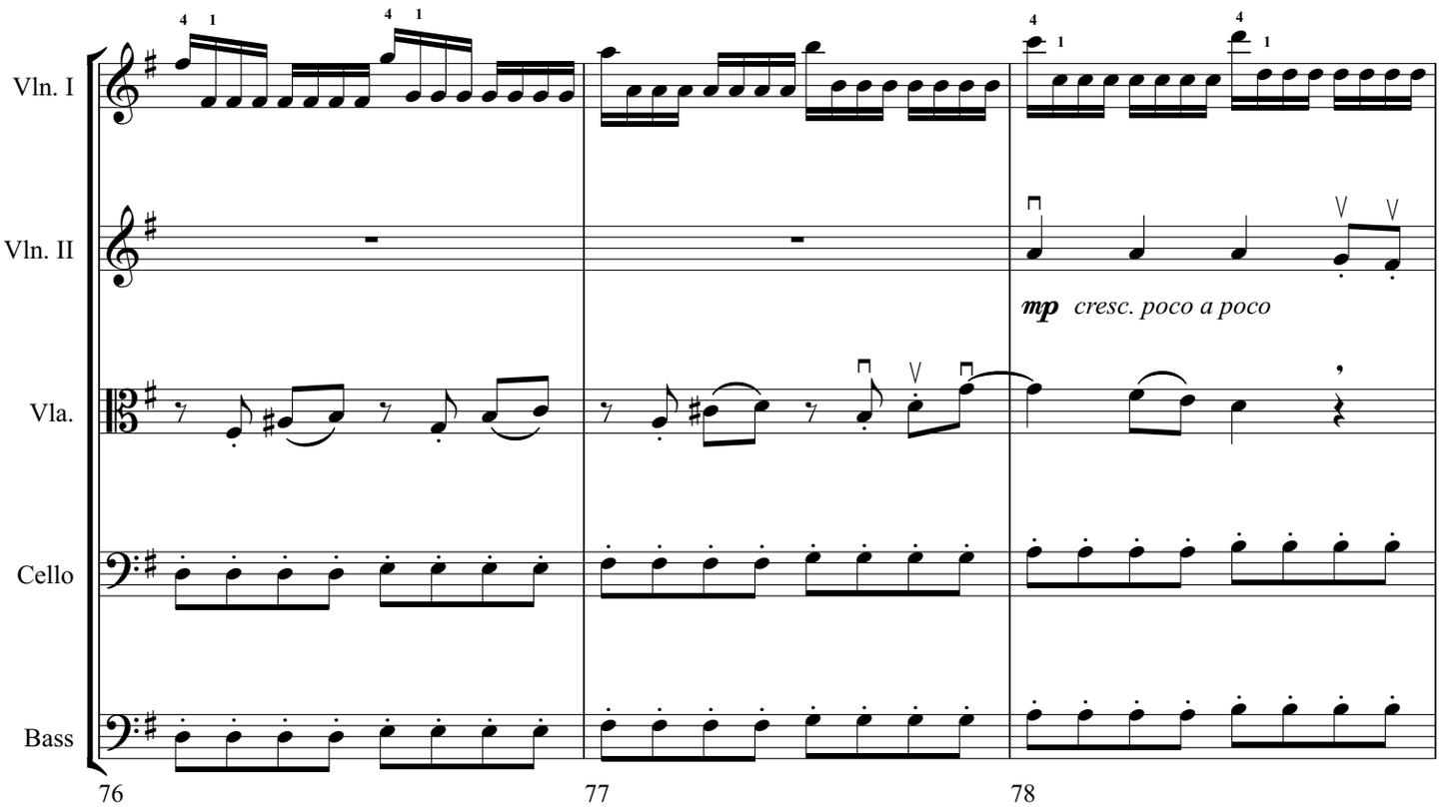

Vln. I
Vln. II
Vla.
Cello
Bass
59
60
61

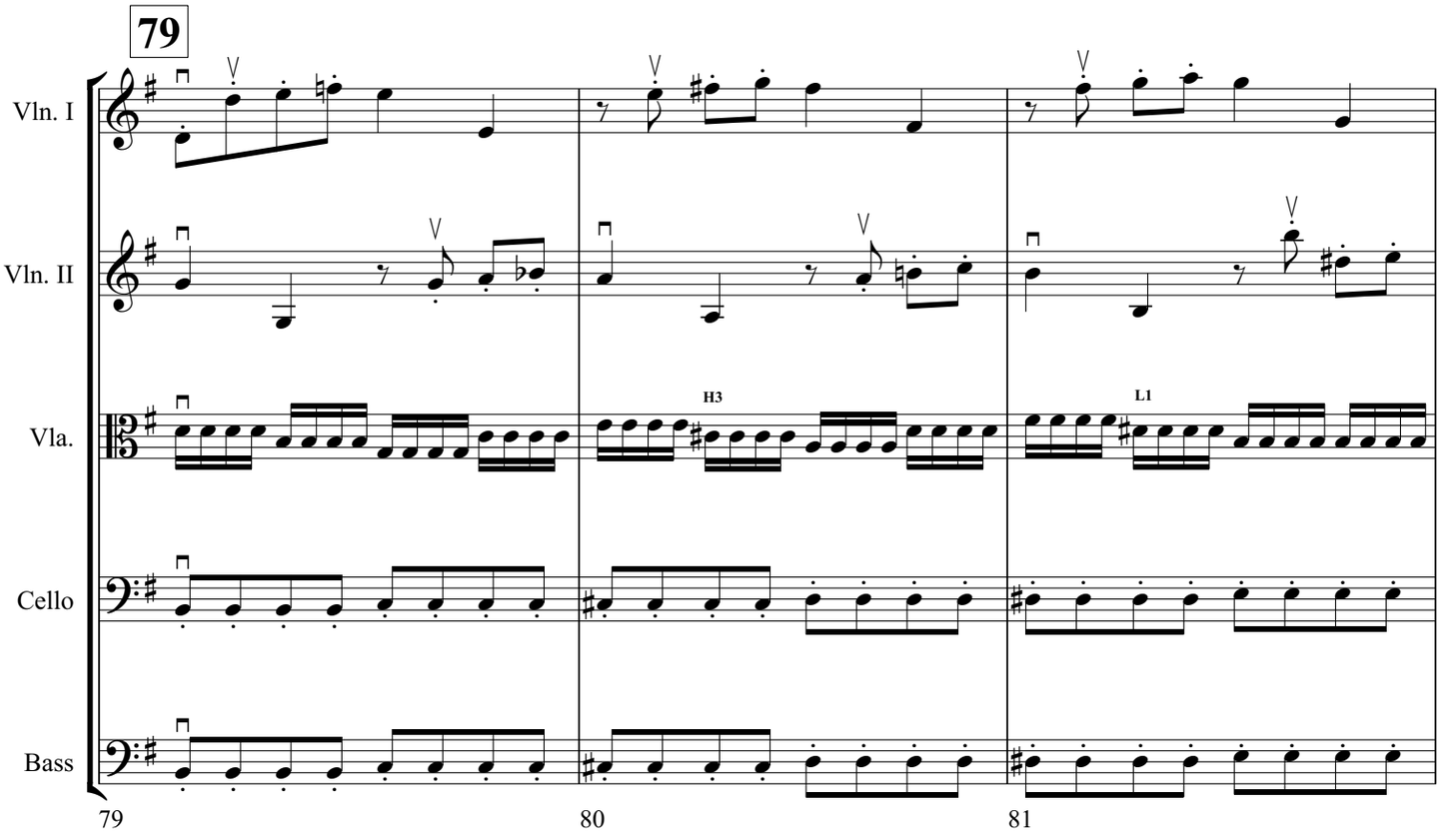

63
Vln. I
Vln. II
Vla.
Cello
Bass
mp
62
63
64

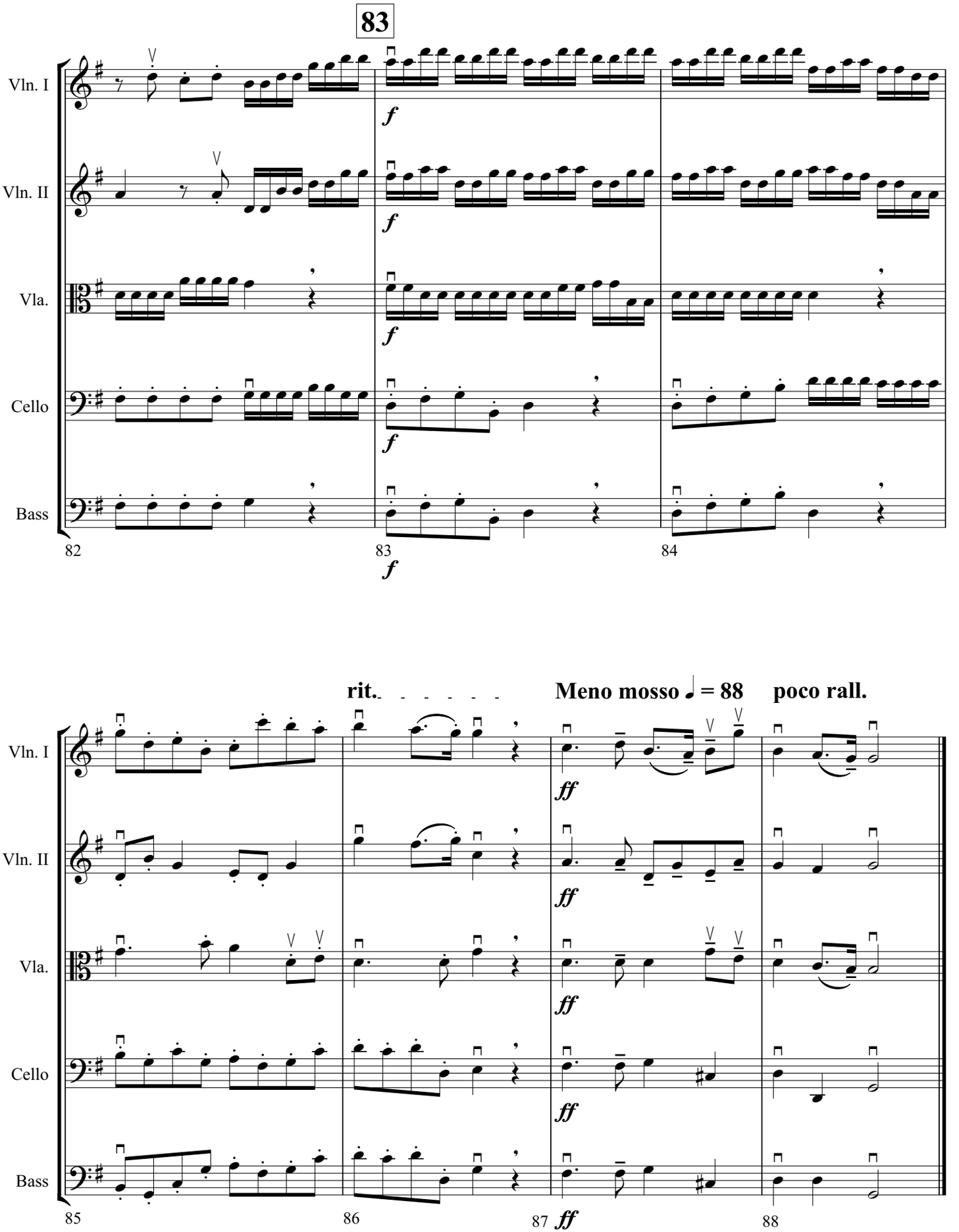

Vln. I
Vln. II
Vla.
Cello
Bass
f
65
66
67
68


Vln. I
Vln. II
Vla.
Cello
Bass
mf
69
70
71
72


73
Vln. I
Vln. II
Vla.
Cello
Bass
f
mp
cresc. poco a poco
73
74
75


Vln. I
Vln. II
Vla.
Cello
Bass
mp cresc. poco a poco
76
77
78


79
Vln. I
Vln. II
Vla.
Cello
Bass
H3
L1
79
80
81


83
Vln. I
Vln. II
Vla.
Cello
Bass
f
82
83
84
rit.
Meno mosso ♩ = 88
poco rall.
ff
85
86
87
88