

Serenata Notturna

Wolfgang Amadeus Mozart

arranged by
Todd Parrish

1 Full Score

8 Violin I

8 Violin II

3 Violin III (Viola Sub.)

5 Viola

5 Cello

5 Bass

1 Timpani (optional)

Extra Part - P3035341

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Program Notes

Serenata Notturna K. 239, is a carefree, yet majestic sounding work most likely written to be enjoyed at an evening party in Vienna. The concertino parts have been rescored to be played seamlessly by a traditional string orchestra. The optional timpani part adds even more power to the already vibrant string writing. This masterpiece by Mozart will require some third position for first violin and bass and some second position for cello. It's a great piece to refine the brush stroke and light classical playing.

About the Composer

Todd Parrish has taught public school orchestras at all levels for 17 years in both Illinois and Virginia. He currently has several original compositions and arrangements published with Alfred Music and Wingert-Jones Publications. He received a Bachelor of Music Education degree at Oral Roberts University in Oklahoma and a Master of Music in orchestral conducting from the University of Arizona. He has studied conducting at workshops with many leading teachers in Colorado, Illinois, South Carolina, Maine, and Aix-en-Provence, France. Todd is the orchestra editor for J.W. Pepper & Son sheet music and the string editor for Wingert-Jones Publications based in Exton, Pennsylvania.

Duration 3:00

Serenata Notturna

Wolfgang Amadeus Mozart
arranged by Todd Parrish (ASCAP)

Maestoso ♩ = 116

The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The instrumentation includes Violin I, Violin II, Viola, Cello, Bass, Timpani (optional), and Vln. I (labeled as such in the second system). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 116 beats per minute. The score features various musical notations including dynamics (f, p), articulation (accents, slurs), and performance instructions (trills, divisi). Measure 7 is highlighted with a box containing the number 7. The Timpani part is optional and consists of simple rhythmic patterns.

Violin I

Violin II

Viola

Cello

Bass

Timpani (optional)

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

6 7 8 9

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13

13

17

Serenata Notturna

20

18 19 20 21

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

p *f* *p* *f*

22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

26

26

27

28

29

30

31

32

3

Serenata Notturna

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

34

35

36 *p*

37

div. pizz.

p div. pizz.

p pizz.

p

38

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

38

39

40 *f*

f arco

f arco

f arco

f

Serenata Notturna

43

First system of the musical score, measures 41 to 44. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Timpani. The key signature is one sharp (F#). The time signature is 3/4. The first two measures (41-42) are marked *p* (piano). The last two measures (43-44) are marked *f* (forte). The Violin I and II parts have triplets in measure 41. The Viola, Cello, and Bass parts have triplets in measure 41. The Timpani part has a triplet in measure 41. The Violin I part has a triplet in measure 42. The Viola, Cello, and Bass parts have triplets in measure 42. The Timpani part has a triplet in measure 42. The Violin I and II parts have triplets in measure 43. The Viola, Cello, and Bass parts have triplets in measure 43. The Timpani part has a triplet in measure 43. The Violin I and II parts have triplets in measure 44. The Viola, Cello, and Bass parts have triplets in measure 44. The Timpani part has a triplet in measure 44.

Second system of the musical score, measures 45 to 48. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Timpani. The key signature is one sharp (F#). The time signature is 3/4. The first two measures (45-46) are marked *p* (piano). The last two measures (47-48) are marked *f* (forte). The Violin I part has a triplet in measure 45. The Violin II part has a triplet in measure 45. The Viola part has a triplet in measure 45. The Cello part has a triplet in measure 45. The Bass part has a triplet in measure 45. The Timpani part has a triplet in measure 45. The Violin I part has a triplet in measure 46. The Violin II part has a triplet in measure 46. The Viola part has a triplet in measure 46. The Cello part has a triplet in measure 46. The Bass part has a triplet in measure 46. The Timpani part has a triplet in measure 46. The Violin I and II parts have triplets in measure 47. The Viola, Cello, and Bass parts have triplets in measure 47. The Timpani part has a triplet in measure 47. The Violin I and II parts have triplets in measure 48. The Viola, Cello, and Bass parts have triplets in measure 48. The Timpani part has a triplet in measure 48.

Serenata Notturna

Vln. I *tr* *mp* *div.* *sim.*
 Vln. II *tr* *mp*
 Vla. *mp*
 Cello *mp*
 Bass *mp*
 Timp.

49 50 51 52

Vln. I *p* *mf* *div.*
 Vln. II *p* *mf*
 Vla. *p* *mf* *div.*
 Cello *p* *mf*
 Bass *p* *mf*
 Timp.

53 54 55

Serenata Notturna

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Timp.

p *f*
p *f*
p *f*
p *f*
p *f*
f

56 57 58 59

rit.

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Timp.

60 61 62 63