

Pastoral Symphony

Ludwig van Beethoven

arranged by
Christina Hans

1 Full Score

8 Violin I

8 Violin II

3 Violin III (Viola Sub.)

5 Viola

5 Cello

5 Bass

Extra Part - P3035311

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Program Notes

Beethoven's programmatic *Pastoral Symphony* is one of his greatest works. This arrangement of movement one, "awakening of cheerful feelings upon arrival in the countryside," depicts the composer's love of nature. With the second year student in mind, this arrangement has simplified rhythms and all parts can be played in first position for confidence and success. This is an excellent concert or contest selection for your next performance.

About the Arranger

Christina Hans received her B.A. in Music Education, magna cum laude, from Old Dominion University and her Master's Degree in Music from the University of Connecticut. She has been teaching music in Virginia since 1997 and has been the Orchestra Director at Hugo A. Owens Middle School in Chesapeake, Virginia since 1999. Under her direction the Hugo Owens Orchestra program has doubled in size and was recently selected to perform at the Virginia Music Educators Association Conference. Christina was awarded "Teacher of the Year" at Hugo A. Owens Middle School for 2011-2012 and was a nominee for Virginia's ASTA "Orchestra Director of the Year." Mrs. Hans plays clarinet with the Virginia Wind Symphony and has had the honor to perform twice with the group at the Midwest International Band and Orchestra Clinic. Her string orchestra arrangements have been selected as Editor's Choice by JW Pepper and have been performed at the Midwest Clinic. Mrs. Hans resides in Chesapeake, Virginia with her husband, Dr. Steven Hans and their two rescue dogs.

Duration 3:15

Pastoral Symphony

Ludwig van Beethoven
arranged by Christina Hans (ASCAP)

Allegro ♩ = 132

rit. - - - - - **5** **A tempo**

Violin I

Violin II

Viola

Cello

Bass

9

Vln. I

Vln. II

Vla.

Cello

Bass

7 8 9 10 11 12 13

f

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Pastoral Symphony

16

This musical score is for measures 14 through 20 of 'The Swan' from Swan Lake. It features five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with dynamics *p* (piano) and *f* (forte), and includes crescendo and decrescendo hairpins. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom. The Vln. I and Vln. II parts have a 4-measure rest at the beginning of measure 15. The Vla. part has a 4-measure rest at the beginning of measure 15. The Cello and Bass parts have a 4-measure rest at the beginning of measure 15. The Vln. I and Vln. II parts have a 4-measure rest at the beginning of measure 16. The Vla. part has a 4-measure rest at the beginning of measure 16. The Cello and Bass parts have a 4-measure rest at the beginning of measure 16. The Vln. I and Vln. II parts have a 4-measure rest at the beginning of measure 17. The Vla. part has a 4-measure rest at the beginning of measure 17. The Cello and Bass parts have a 4-measure rest at the beginning of measure 17. The Vln. I and Vln. II parts have a 4-measure rest at the beginning of measure 18. The Vla. part has a 4-measure rest at the beginning of measure 18. The Cello and Bass parts have a 4-measure rest at the beginning of measure 18. The Vln. I and Vln. II parts have a 4-measure rest at the beginning of measure 19. The Vla. part has a 4-measure rest at the beginning of measure 19. The Cello and Bass parts have a 4-measure rest at the beginning of measure 19. The Vln. I and Vln. II parts have a 4-measure rest at the beginning of measure 20. The Vla. part has a 4-measure rest at the beginning of measure 20. The Cello and Bass parts have a 4-measure rest at the beginning of measure 20.

22

This musical score is for measures 21 through 25 of the 'The Swan' scene from Swan Lake. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 21, 22, 23, 24, and 25 at the bottom. The Violin I and Violin II parts feature melodic lines with various articulations, including slurs and accents. The Viola part has a 'div.' (divisi) marking in measure 22. The Cello and Bass parts provide a rhythmic foundation with eighth-note patterns. The score includes dynamic markings such as *p* (piano) and *f* (forte).

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div. 30

Vln. I *cresc.* *f* 4

Vln. II *cresc.* 4 *f* div.

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *f*

26 27 28 29 30

Vln. I V V

Vln. II V V

Vla. V V

Cello

Bass

31 32 33 34 35

Pastoral Symphony

40

Score for measures 36 to 40 of the Pastoral Symphony. The score is written for five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8.

Measure 36: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 37: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 38: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 39: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 40: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Score for measures 41 to 45 of the Pastoral Symphony. The score is written for five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8.

Measure 41: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 42: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 43: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 44: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 45: Vln. I and Vln. II play a quarter note G4, followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, followed by a quarter note A3, and a quarter note B3. Cello and Bass play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

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46

Vln. I

Vln. II

Vla.

Cello

Bass

46 47 48 49 50 51

p

p

p

p

pizz.

p

54

Vln. I

Vln. II

Vla.

Cello

Bass

52 53 54 55 56 57 58

f

div.

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60

Score for measures 59 to 65, measures 60-65 are marked *p*.

Vln. I

Vln. II

Vla.

Cello

Bass

59 60 *p* 61 62 63 64 65

arco

4

2

68

Score for measures 66 to 72, measures 68-71 are marked *cresc.*, measure 72 is marked *p cresc.*

Vln. I

Vln. II

Vla.

Cello

Bass

66 67 68 *cresc.* 69 70 71 72 *p cresc.*

4

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76

73 74 75 76 77 78

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Cello *mf cresc.*

Bass *mf cresc.*

82

79 80 81 82 83 84

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pastoral Symphony

86

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

85
 86 *p*
 87
 88
 89 *cresc.*
 90

93

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

91
 92
 93 *f*
 94
 95
 96

Pastoral Symphony

101

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

97 98 99 100 101 102

dim.
dim.
dim.
dim.
dim.

4 4

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

103 104 105 106 107 108

p
p
p
p
p

4