

Military Symphony

Franz Joseph Haydn

arranged by
Christina Hans

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

1 Piano (rehearsal)

Extra Part - P3035281

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Program Notes

Symphony No. 100, nicknamed the “Military Symphony,” has been arranged into an accessible piece for your young orchestra. Written for success, this simplified arrangement has all parts in first position with basic beginning rhythms. A great piece for introducing your students to one of the great London Symphonies of Haydn!

About the Arranger

Christina Hans received her B.A. in Music Education, magna cum laude, from Old Dominion University and her Master’s Degree in Music from the University of Connecticut. She has been teaching music in Virginia since 1997 and has been the Orchestra Director at Hugo A. Owens Middle School in Chesapeake, Virginia since 1999. Under her direction the Hugo Owens Orchestra program has doubled in size and was recently selected to perform at the Virginia Music Educators Association Conference. Christina was awarded “Teacher of the Year” at Hugo A. Owens Middle School for 2011-2012 and was a nominee for Virginia’s ASTA “Orchestra Director of the Year.” Mrs. Hans plays clarinet with the Virginia Wind Symphony and has had the honor to perform twice with the group at the Midwest International Band and Orchestra Clinic. Her string orchestra arrangements have been selected as Editor’s Choice by JW Pepper and have been performed at the Midwest Clinic. Mrs. Hans resides in Chesapeake, Virginia with her husband, Dr. Steven Hans and their two rescue dogs.

Military Symphony

Franz Joseph Haydn

arranged by Christina Hans (ASCAP)

Allegretto ♩ = 100

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Rehearsal Piano *mf*

Measures 1, 2, 3, and 4 are shown. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melody in the violins and piano, with supporting parts in the viola, cello, and bass.

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Measures 5, 6, 7, 8, and 9 are shown. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with a melody in the violins and piano, with supporting parts in the viola, cello, and bass. Measure 9 includes a first ending (1.) and a second ending (2.).

Military Symphony

10

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

14

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

10 11 12 13 14 15

18

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

Pno. *f* *p*

16 17 18 19 20 21

Military Symphony

22

26

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

22 23 24 25 26 27

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

1. , 2.

28 29 30 31 32 33