

Giddy-Up!

Janelle Zook Cunalata

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

1 Piano (rehearsal)

Extra Part - P3035261

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Program Notes

Get your cowboy hats and get ready to play *Giddy-Up!* with your young string orchestra! *Giddy-Up!* is an energetic, rhythmic and catchy piece that both performers and audiences will love. The eighth note quarter note motifs that occur throughout the piece sounds like the phrase, "giddy-up" hence the title of the piece. *Giddy-Up* is full of interesting dynamics, arco and pizzicato, cello slaps, foot stomps, and passing of the melody from one instrument group to another. Before the final three pizzicato notes at the end of the piece, the performers shout "Giddy-Up" with all the enthusiasm they can muster up! Hitch up your horses and "Giddy-Up!"

About the Composer

Janelle currently lives in Riobamba, Ecuador, with her husband Franklin, and daughter, Elizabeth. She teaches, composes and arranges pieces for private instrumental music students in Riobamba. Janelle received her Bachelor of Science in Music Education from The Pennsylvania State University and her Master of Music from Sam Houston State University at the American Band College in Ashland, Oregon. Before teaching music in Ecuador, Janelle taught instrumental music in public schools in Bethlehem and Center Valley, Pennsylvania.

Duration 1:30

Giddy-Up!

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Energetically ♯ = 116

5

Violin I

Violin II

Viola

Cello

Bass

Rehearsal Piano

mf

2 3 4 5

9

6 7 8 9 10

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Giddy-Up!

13

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

11 12 13 14 15 16

mf

17

21

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

17 18 19 20 21 22

mp

(slap)

arco

(stay)

0 4

Giddy-Up!

25

23 24 25 26 27 28

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p* *f*

Bass *f* *p* *f*

Pno. *f* *p* *f*

29

29 30 31 32 33

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Cello *p*

Bass *p*

Pno. *f* *p* *mf*

Giddy-Up!

35

39

Score for measures 34-39. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 34: *mf* (Bass), *f* (Pno.).

Measure 35: *f* (Vln. I, Vln. II, Vla., Cello, Bass, Pno.).

Measure 36: *f* (Bass), *pizz.* (Cello).

Measure 37: *f* (Bass), *pizz.* (Cello).

Measure 38: *f* (Bass), *pizz.* (Cello).

Measure 39: *f* (Bass), *pizz.* (Cello).

43

Score for measures 40-45. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 40: *mf* (Bass), *f* (Pno.).

Measure 41: *f* (Bass), *pizz.* (Cello).

Measure 42: *f* (Bass), *pizz.* (Cello).

Measure 43: *f* (Bass), *pizz.* (Cello).

Measure 44: *f* (Bass), *pizz.* (Cello).

Measure 45: *ff* (Bass), *ff* (Pno.).

Lyrics (spoken):

- Measure 40: (spoken) gid - dy up! *pizz.*
- Measure 41: (spoken) gid - dy up! *ff* *pizz.*
- Measure 42: (spoken) gid - dy up! *ff* *pizz.*
- Measure 43: (spoken) gid - dy up! *ff* *pizz.*
- Measure 44: (spoken) gid - dy up! *ff* *pizz.*
- Measure 45: (spoken) gid - dy up! *ff* *pizz.*