

The Awakening

Mark Lortz

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Bb Clarinet 1	3 Trombone 1
3 Bb Clarinet 2	3 Trombone 2
3 Bb Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Tenor Saxophone	2 Mallets 1 – Bells, Vibraphone
1 Baritone Saxophone	2 Mallets 2 – Xylophone, Marimba
	1 Mallets 3 – Chimes
	2 Percussion 1 – Bass Drum, Snare Drum
	3 Percussion 2 – Gong, Crash Cymbals, Tambourine, Suspended Cymbal
	2 Percussion 3 – Wind Chimes, Sleigh Bells, Triangle

Extra Part - P3019131

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Program Notes

Commissioned by the Lime Kiln Middle School community (Fulton, Maryland), John Jackowski, director of bands, and Lucy Lublin, principal, to commemorate the twentieth anniversary of the school. *The Awakening* is a programmatic work based upon three of Leonardo da Vinci's most well-known works. He is considered an archetypal Renaissance man who helped to awaken the Italian Renaissance and usher in the modern era. The first section, *Vitruvian Man*, is a striking representation of the human body and its proportions. In the second section, *Mona Lisa* depicts the beauty and innovation of his famous painting. Finally, *The Flying Machine* reflects Leonardo's fascination with flight.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the champion Reading Buccaneers Drum Corps Associates (DCA) Drum & Bugle Corps and he has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

The Awakening

Mark Lortz
ASCAP

Allegro ♩ = 152

Part 1: Vitruvian Man

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1 2

Trombone 1 2

Baritone

Tuba

Timpani

Mallets 1 (1 player)

Bells, Vibraphone

Mallets 2 (1 player)

Xylophone, Marimba

Mallets 3 (1 player)

Chimes

Percussion 1 (2 players)

Player 1: Snare Drum

Player 2: Bass Drum

Percussion 2 (2 players)

Player 1: Gong,

Crash Cymbals, Tambourine

Player 2: Suspended Cymbal

Percussion 3 (2 players)

Player 1: Wind Chimes (shared),

Sleigh bells

Player 2: Triangle,

Wind Chimes (shared)

2 3 4 5 6 7

The Awakening - Score

9

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

Chimes

Suspended Cymbal

8 9 10 11 12 13 14

17

The Awakening - Score

15 16 17 18 19 20

The Awakening - Score

Fl. 1 2 *fp* *f* *fp*

Ob. *fp* *f* *fp*

Bsn. *fp* *f* *fp*

Cl. 1 *fp* *f* *fp* (Cl. 2 only) (+ Cl. 3)

Cl. 2 3 *fp* *f* *fp*

B. Cl. *fp* *f* *fp*

A. Sx. 1 2 *fp* *f* *fp*

T. Sx. *fp* *f* *fp*

B. Sx. *fp* *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 3 *f* *fp*

Hn. 1 2 *fp* *f* *fp*

Tbn. 1 2 *fp* *f* *fp*

Bar. *fp* *f* *fp*

Tuba *fp* *f* *fp*

Timp. *f* *fp*

Mlts. 1 *fp* *f*

Mlts. 2 *fp* *f*

Mlts. 3 *f*

Perc. 1 *fp* *f* *fp*

Perc. 2 *f* *f*

Perc. 3

Cr. Cyms.: quickly to Gong!

21 22 23 24 25 26

5

36

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 40

f

f

mp

f

f

mp

mf

f

mp

p

p

mp

mp

mp

p

mf

p

p

mf

Marimba: medium hard mallets

Tambourine

The Awakening - Score

44

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *p* *mf*

Cl. 1 *mf*

Cl. 2 3 *p* *mf* a2

B. Cl. *p* *mf*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Hn. 1 2 *p* *mf*

Tbn. 1 2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Vibraphone *mf*

Mlts. 1 *mf*

Mlts. 2 *f*

Mlts. 3

Perc. 1 *mf* Sus. Cym. Tambourine to Crash Cymbals *p*

Perc. 2 *mf*

Perc. 3 Triangle *mf*

41 42 43 44 45 46 47

The Awakening - Score

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

48

49

50

51

52

53

54

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f* a2 a2 (sim.)

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Hn. 1 2 *f* a2

Tbn. 1 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. 1 *f* Bells

Mlts. 2

Mlts. 3 *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms. Crash Cymbals to Gong

Perc. 3

54 55 56 57 58 59 60

62

Fl. 1 2 *sffz* *mf*

Ob. *sffz* *mf*

Bsn. *sffz* *mf*

Cl. 1 *sffz* *mf* *f* *p*

Cl. 2 3 *sffz* *mf* *f* *p*

B. Cl. *sffz* *mf*

A. Sx. 1 2 *sffz* *mf*

T. Sx. *sffz* *mf* *f* *p*

B. Sx. *sffz* *mf*

62

Tpt. 1 *sffz*

Tpt. 2 3 *sffz*

Hn. 1 2 *sffz*

Tbn. 1 2 *sffz* *mf* *f* *p*

Bar. *sffz* *mf* *f* *p*

Tuba *sffz* *mf*

Timp. *sffz*

Mlts. 1 *mf* *p* *mf* *f* *mf* *mp*

Mlts. 2 *mf*

Mlts. 3 *p* *mf* *f* *mf* *mp*

Perc. 1 *Sus. Cym.*

Perc. 2 *Gong* *f*

Perc. 3 *Wind Chimes* *Triangle*

Vibraphone

61 62 *mf* 63 64 65 66 *mf* 67

71

11

79

12

The Awakening - Score

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

Xylophone

80 81 82 83 84 85 86

The Awakening - Score

rit.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

87

88

89

90

91

92

rit.

a2

Solo

f

p

f

mf

Gong

Wind Chimes

mf

99

A tempo ♩ = 92

A tempo ♩ = 92

The Awakening - Score

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

100 101 102 103 104 105 106

107 With Energy ♪ = 96 Faster ♪ = 104

114 A tempo (♩ = 92)

rit.

118

With Energy ♩ = 144

Part 3: The Flying Machine

Fl. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *sfz* *ff*

Cl. 1 *f* *ff*

Cl. 2 3 *f* *ff*

B. Cl. *sfz* *ff*

A. Sx. 1 2 *f* *ff*

T. Sx. *sfz* *ff*

B. Sx. *sfz* *ff*

114 A tempo (♩ = 92) rit. 118 With Energy ♩ = 144

Tpt. 1 *f* *ff*

Tpt. 2 3 *f* *ff*

Hn. 1 2 *f* *ff*

Tbn. 1 2 *sfz* *ff*

Bar. *f* *ff*

Tuba *sfz* *ff*

Timp. *sfz* *ff* *mf*

Bells

Mlts. 1 *f* *ff*

Mlts. 2

Mlts. 3 *f* *fp*

Perc. 1 *sfz* *mf*

Perc. 2 *f* *sfz* *p* *f* *p*

Perc. 3

Sus. Cym.

Cr. Cyms.

114 115 116 117 118 119

120 121 122 123 124

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *a2*

Tpt. 2 3 *f* *a2*

Hn. 1 2 *f* *a2*

Tbn. 1 2 *f* *a2*

Bar. *f*

Tuba *f* *div.*

Timp. *f* *Solo*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Triangle

Sleigh Bells *f*

124

The Awakening - Score

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

125 126 127 128 129

21

The Awakening - Score

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

Timp.

Mlts. 1
2
3

Perc. 1
2
3

137 138 139 140 141 142 143

The Awakening - Score

144

Fl. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f*

Cl. 1 *f* *mf* *f*

Cl. 2 3 *f* *mf* *f*

B. Cl. *f*

A. Sx. 1 2 *f* *fp* *f*

T. Sx. *f*

B. Sx. *f*

144

Tpt. 1 *f* *a2* *fp* *f* (sim.)

Tpt. 2 3 *f* *fp* *f*

Hn. 1 2 *f*

Tbn. 1 2 *a2* *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

144 145 146 147 148

accel.**152 Faster ♩ = 152**

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

f

accel.**152 Faster ♩ = 152**

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

f

Cr. Cyms.

f

Triangle

Sleigh Bells

f

149 150 151 152 153

The Awakening - Score

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

Timp.

Mlts. 1
2
3

Perc. 1

Perc. 2

Perc. 3

154 155 156 157 158

Fl. 1 2 *mf* *f*

Ob. *mf* *f* *mf*

Bsn. *fp*

Cl. 1 *mf* *f* *mf* a2

Cl. 2 3 *mf* *f* *mf*

B. Cl. *fp*

A. Sx. 1 2 *mf*

T. Sx.

B. Sx. *fp*

Tpt. 1 *mf* Bell Tones

Tpt. 2 3 *mf* Bell Tones

Hn. 1 2 *mf* bell tones

Tbn. 1 2 *mf* bell tones

Bar. *mf* bell tones

Tuba *div.*

Timp. *fp*

Mlts. 1 *mf*

Mlts. 2 *mf*

Mlts. 3 *f*

Perc. 1 *mf*

Perc. 2 *p* *f* *p* Sus. Cym.

Perc. 3 *p*

159 160 161 162 163

The Awakening - Score

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

164 165 166 167 168