

The Awakening

Mark Lortz

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Bb Clarinet 1	3 Trombone 1
3 Bb Clarinet 2	3 Trombone 2
3 Bb Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Tenor Saxophone	2 Mallets 1 - Bells, Vibraphone
1 Baritone Saxophone	2 Mallets 2 - Xylophone, Marimba
	1 Mallets 3 - Chimes
	2 Percussion 1 - Bass Drum, Snare Drum
	3 Percussion 2 - Gong, Crash Cymbals, Tambourine, Suspended Cymbal
	2 Percussion 3 - Wind Chimes, Sleigh Bells, Triangle

Extra Part - P3019131

3019132



822424 046699

WINGERTsm
JONES
PUBLICATIONS

Program Notes

Commissioned by the Lime Kiln Middle School community (Fulton, Maryland), John Jackowski, director of bands, and Lucy Lublin, principal, to commemorate the twentieth anniversary of the school. *The Awakening* is a programmatic work based upon three of Leonardo da Vinci's most well-known works. He is considered an archetypal Renaissance man who helped to awaken the Italian Renaissance and usher in the modern era. The first section, *Vitruvian Man*, is a striking representation of the human body and its proportions. In the second section, *Mona Lisa* depicts the beauty and innovation of his famous painting. Finally, *The Flying Machine* reflects Leonardo's fascination with flight.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the champion Reading Buccaneers Drum Corps Associates (DCA) Drum & Bugle Corps and he has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

The Awakening

Allegro ♩ = 152

**Mark Lortz
ASCAP**

Part 1: Vitruvian Man

Flute 1
Flute 2

Oboe

Bassoon *p*

B♭ Clarinet 1 *mp*
a2

B♭ Clarinet 2 3 *mp*
stagger breathe

Bass Clarinet *p*

Alto Saxophone 1 2 *mf*

Tenor Saxophone *p*

Baritone Saxophone *p*

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1 2

Trombone 1 2 *p*

Baritone *p*

Tuba *p*
F, A, D, E♭: medium hard mallets

Timpani *mf*

Mallets 1 (1 player)
Bells, Vibraphone

Mallets 2 (1 player)
Xylophone, Marimba

Mallets 3 (1 player)
Chimes

Percussion 1 (2 players)
Player 1: Snare Drum
Player 2: Bass Drum

Percussion 2 (2 players)
Player 1: Gong, Crash Cymbals, Tambourine
Player 2: Suspended Cymbal

Percussion 3 (2 players)
Player 1: Wind Chimes (shared), Sleigh bells
Player 2: Triangle, Wind Chimes (shared)

Bass Drum

Gong to Crash Cymbals

Wind Chimes

Allegro ♩ = 152

2 3 4 5 6 7

The Awakening - Score

9

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timpani
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Suspended Cymbal
Perc. 2
Perc. 3

The score consists of two systems of musical notation. System 1 (measures 8-14) includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Bassoon, Tuba, Timpani, and three Mallet Percussion parts. System 2 (measures 9-14) includes parts for Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Bassoon, Tuba, Timpani, and three Mallet Percussion parts. Measure 9 starts with a rest for Flute 1, followed by sustained notes for Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, and Trombone 1. Measures 10-14 show various rhythmic patterns and dynamics (p, mf) for these instruments. Measure 10 includes dynamic markings for Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, and Trombone 1. Measures 11-14 include dynamic markings for Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, and Trombone 1. Measure 11 includes a dynamic marking for Bassoon. Measures 12-14 include dynamic markings for Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, and Trombone 1. Measures 13-14 include dynamic markings for Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, and Trombone 1. Measure 14 includes a dynamic marking for Bassoon.

The Awakening - Score

17

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timpani
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
(Sus. Cym.)
Perc. 2
Perc. 3

15 16 17 18 19 20

The Awakening - Score

Fl. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Perc. 3

The score consists of 26 measures. Measures 21-23 show sustained notes and dynamic markings fp, f, and f. Measures 24-26 show various rhythmic patterns and dynamics including fp, f, a2, and Cr. Cyms.: quickly to Gong!

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

The score consists of two systems of musical staves. System 1 (measures 27-28) includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Bassoon, Tuba, Timpani, and Mutes 1-3. System 2 (measures 29-33) includes parts for Percussion 1, Percussion 2, and Percussion 3. Various dynamics like sffz, mf, f, and ff are indicated throughout the score.

The Awakening - Score

36

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Perc. 3

f

mp

f
a2

f
a2

mp

mf

f

mp

36

p

p

p

mp

mp

mp

p

Marimba: medium hard mallets

mf

p

p

Tambourine

mf

The Awakening - Score

44

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Perc. 3

p *mf*

f

Sus. Cym. *mf*

Tambourine to Crash Cymbals

Triangle

The Awakening - Score

Musical score for "The Awakening" - Score, showing parts for Flute 1, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Bassoon, Tuba, Timpani, Mallets 1, Mallets 2, Mallets 3, Percussion 1, Percussion 2, and Percussion 3.

Measure 48:

- Fl. 1: f
- Ob.: f
- Bsn.: f
- Cl. 1: f
- Cl. 2: f
- B. Cl.: f
- A. Sx. 1: f
- T. Sx.: f
- B. Sx.: f
- Tpt. 1: Rest
- Tpt. 2: Rest
- Hn. 1: mf
- Tbn. 1: f
- Bar.: f
- Tuba: f
- Timpani: p
- Mlts. 1: f
- Mlts. 2: f
- Mlts. 3: Rest
- Perc. 1: mf
- Perc. 2: Rest
- Perc. 3: Rest

Measure 49:

- Fl. 1: p
- Ob.: p
- Bsn.: p
- Cl. 1: p
- Cl. 2: p
- B. Cl.: p
- A. Sx. 1: p
- T. Sx.: p
- B. Sx.: p
- Tpt. 1: f
- Tpt. 2: f
- Hn. 1: f
- Tbn. 1: p
- Bar.: p
- Tuba: p
- Timpani: f
- Mlts. 1: Rest
- Mlts. 2: mf
- Mlts. 3: Rest
- Perc. 1: f
- Perc. 2: p
- Perc. 3: p

Measure 50:

- Fl. 1: mf
- Ob.: mf
- Bsn.: mf
- Cl. 1: f
- Cl. 2: f
- B. Cl.: f
- A. Sx. 1: f
- T. Sx.: f
- B. Sx.: f
- Tpt. 1: f
- Tpt. 2: f
- Hn. 1: f
- Tbn. 1: p
- Bar.: p
- Tuba: p
- Timpani: mf
- Mlts. 1: Rest
- Mlts. 2: f
- Mlts. 3: Rest
- Perc. 1: f
- Perc. 2: mf
- Perc. 3: f

Measure 51:

- Fl. 1: f
- Ob.: f
- Bsn.: f
- Cl. 1: f
- Cl. 2: f
- B. Cl.: f
- A. Sx. 1: f
- T. Sx.: f
- B. Sx.: f
- Tpt. 1: f
- Tpt. 2: f
- Hn. 1: f
- Tbn. 1: p
- Bar.: p
- Tuba: p
- Timpani: f
- Mlts. 1: Rest
- Mlts. 2: f
- Mlts. 3: Rest
- Perc. 1: f
- Perc. 2: f
- Perc. 3: Rest

Measure 52:

- Fl. 1: ff
- Ob.: ff
- Bsn.: ff
- Cl. 1: ff
- Cl. 2: ff
- B. Cl.: ff
- A. Sx. 1: ff
- T. Sx.: ff
- B. Sx.: ff
- Tpt. 1: ff
- Tpt. 2: ff
- Hn. 1: ff
- Tbn. 1: f
- Bar.: f
- Tuba: f
- Timpani: ff
- Mlts. 1: Rest
- Mlts. 2: ff
- Mlts. 3: Rest
- Perc. 1: f
- Perc. 2: ff
- Perc. 3: Rest

Measure 53:

- Fl. 1: Rest
- Ob.: Rest
- Bsn.: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- B. Cl.: Rest
- A. Sx. 1: Rest
- T. Sx.: Rest
- B. Sx.: Rest
- Tpt. 1: Rest
- Tpt. 2: Rest
- Hn. 1: Rest
- Tbn. 1: Rest
- Bar.: Rest
- Tuba: Rest
- Timpani: Rest
- Mlts. 1: Rest
- Mlts. 2: Rest
- Mlts. 3: Rest
- Perc. 1: Rest
- Perc. 2: Rest
- Perc. 3: Rest

The Awakening - Score

54

Fl. 1
f

Ob.
f

Bsn.
f

Cl. 1
f
a2

Cl. 2
f
a2
(sim.)

B. Cl.
f

A. Sx.
f

T. Sx.
f

B. Sx.
f

54

Tpt. 1
f

Tpt. 2
f

Hn. 1
f
a2

Tbn. 1
f

Bar.
f

Tuba
f

Timp.
f
Bells

Mlts. 1
f

Mlts. 2

Mlts. 3
f

Perc. 1
Cr. Cyms.
Crash Cymbals
to Gong

Perc. 2
f

Perc. 3

The Awakening - Score

62

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Perc. 3

62

Vibraphone
Marimba w/medium hard mallets
Sus. Cym.
Gong
Wind Chimes
Triangle

The Awakening - Score

71

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

f

(sim.)

mf

f

mf

f

mf

p *mf* *f* *mf*

Snare Drum: very lightly near edge

Sus. Cym. *mp*

p *mf* Wind Chimes Wind Chimes to Sleigh Bells Triangle

mf

68 69 70 71 72 73

79

The score consists of 20 staves of musical notation. Measures 74-76 show a steady pattern of eighth-note chords and sustained notes. Measure 77 begins with a dynamic *mf*, followed by a measure of eighth-note chords. Measure 78 starts with a dynamic *f*. Measure 79 concludes with a dynamic *f*. Various instruments are used throughout, including woodwinds, brass, percussion, and mallets. Measure 77 includes dynamics *mf*, *Cl. 2 only*, *(+ Cl. 3)*, and *mf*. Measure 78 includes dynamics *f* and *p*. Measure 79 includes dynamics *f* and *mf*.

The Awakening - Score

Musical score for "The Awakening" featuring 21 instrument parts across six systems (measures 80-86). The instruments include Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 (with markings 'a2' and '(sim.)'), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Baritone, Tuba, Timpani, and three Mallet Percussion parts (Mlts. 1, Mlts. 2, Mlts. 3) along with Percussion 1, Percussion 2, and Percussion 3. The score shows a mix of melodic lines and rhythmic patterns, with dynamic markings like crescendos and decrescendos. The instrumentation is primarily woodwind and brass, with occasional contributions from the strings and percussion.

The Awakening - Score

rit.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Perc. 3

rit.

a2

Solo

rit.

a2

Wind Chimes

Gong

mf

87 88 89 90 91 92

93 Andante ♩ = 88

Part 2: Mona Lisa

rit.

99**A tempo ♩ = 92**

Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.

p *mf* *f* *f* *sffz* *mp*
mf *p* *f* *f* *sffz* *mp*
mf *tutti* *Tpt. cue*
p *f* *f* *sffz* *mp*
mf *f* *f* *sffz* *mp*
p *f* *f* *sffz* *mp*

93 Andante ♩ = 88

rit.

99**A tempo ♩ = 92**

Solo

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timpani
Vibraphone
Mlt. 1
Mlt. 2
Mlt. 3
Perc. 1
Perc. 2
Perc. 3

p *f* *f* *f* *mf*
mf *f* *f* *f* *mf*
mf *f* *f* *f* *mf*
p *f* *f* *f* *mf*
p *f* *f* *f* *mf*
let ring *f* *f* *Gong* *Gong to Crash Cymbals*
mf *f*

The Awakening - Score

Musical score for 'The Awakening' - Score, page 16. The score consists of 21 staves, each with a specific instrument name and clef. The instruments are: Fl. 1, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, Bar., Tuba, Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, Perc. 2, and Perc. 3. The score is in common time, with a key signature of two flats. Measure numbers 100 through 106 are indicated at the bottom. Various musical markings are present, including dynamics like *mf*, *p*, and *a2*, and performance instructions like 'Play'.

107 With Energy ♩ = 96 Faster ♩ = 104

molto rit.

107 With Energy ♩ = 96 Faster ♩ = 104

tutti

molto rit.

Marimba: medium hard mallets

Perc. 1

Perc. 2

Perc. 3

mf Triangle

Sus. Cym.

p

114 A tempo (♩ = 92)

rit.

With Energy ♩ = 144

Part 3: The Flying Machine

Fl. 1
Fl. 2 f
Ob. f
Bsn. [^]
Cl. 1 f
Cl. 2 f
B. Cl. [^]
A. Sx. 1 ^{> > >} ^{sffz} f
T. Sx. [^]
B. Sx. [^] ^{sffz}

This section of the score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trompete 1, Trompete 2, Horn 1, Trombone 1, Bass Trombone, Baritone, Tuba, Timpani, and Bells. The instrumentation is primarily woodwind and brass, with some bassoon and brass support. Dynamics range from forte (f) to very forte (sffz). Measure 114 starts at a tempo of 92 BPM. Measure 115 begins with a ritardando (rit.). Measures 116-118 transition to a faster tempo of 144 BPM, indicated by a dynamic of ff. Measure 118 concludes with a dynamic of ff.

114 A tempo (♩ = 92)

rit.

118 With Energy ♩ = 144

Tpt. 1 f
Tpt. 2 f
Hn. 1 ^{> > >} f
Tbn. 1 [^] ^{sffz}
Bar. f
Tuba [^] ^{sffz}
Timp. [^] ^{sffz}
Bells
Mlts. 1 f
Mlts. 2
Mlts. 3 f
Perc. 1 [^] ^{sffz}
Cr. Cyms.
Perc. 2 f ^{sffz}
Perc. 3

This section of the score includes parts for Trompete 1, Trompete 2, Horn 1, Trombone 1, Bass Trombone, Baritone, Tuba, Timpani, and various mutes (Mlts. 1, 2, 3). The instrumentation shifts to brass and percussion. Measures 114-117 show sustained notes and rhythmic patterns. Measure 118 features a dynamic of ff followed by a dynamic of mf. Measures 119-120 conclude with sustained notes. Percussion instruments like Sus. Cym., Cr. Cyms., and various types of mutes (Mlts. 1, 2, 3) are used throughout.

124

Fl. 1
Fl. 2 f

Ob. f

Bsn. *f* f

Cl. 1 f

Cl. 2 f

B. Cl. *f*

A. Sx. 1 f

T. Sx. > f f

B. Sx. *f* f

Tpt. 1 > f f

Tpt. 2 a² f a² f a²

Hn. 1 a² f

Tbn. 1 a² f f

Bar. > f f div.

Tuba *f* f

Timp. Solo f f >>>

Mlts. 1 f >>>

Mlts. 2 > > > > > >

Mlts. 3 > > > > > >

Perc. 1 > f > > > > >

Perc. 2 f

Perc. 3 f Triangle

120 Sleigh Bells f

121

122

123

124

The Awakening - Score

Musical score for 'The Awakening' featuring 21 instrument parts across five systems (measures 125-129). The instruments include Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Bass Trombone, Horns 1 & 2, Timpani, and three sets of Mallets (Mlts. 1, 2, 3) and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *fp*, *f*, and *a2*. Measure 125 shows woodwind entries. Measures 126-127 feature brass and woodwind entries. Measures 128-129 show rhythmic patterns on Mallets and Percussion.

The Awakening - Score

134

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Perc. 3

134

134

130 **131** **132** **133** **134** **135** **136**

21

134

The Awakening - Score

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Mlt. 1
Mlt. 2
Mlt. 3
Perc. 1
Perc. 2
Perc. 3

137 138 139 140 141 142 143

The Awakening - Score

144

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timp.
Mlt. 1
Mlt. 2
Mlt. 3
Perc. 1
Perc. 2
Perc. 3

144

145

146

147

148

accel.**152 Faster ♩ = 152**

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.

accel.**152 Faster ♩ = 152**

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Cr. Cyms.
Perc. 2
Perc. 3
Triangle
Sleigh Bells

The Awakening - Score

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Bar.
Tuba
Timpani
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Perc. 2
Perc. 3

Measure 154: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trombone 1, Bass Trombone, Bassoon, Tuba, Timpani, Mallets 1, Mallets 2, Mallets 3, Percussion 1, Percussion 2, Percussion 3. Dynamics: f, fp.

Measure 155: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trombone 1, Bass Trombone, Bassoon, Tuba, Timpani, Mallets 1, Mallets 2, Mallets 3, Percussion 1, Percussion 2, Percussion 3. Dynamics: f, fp.

Measure 156: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trombone 1, Bass Trombone, Bassoon, Tuba, Timpani, Mallets 1, Mallets 2, Mallets 3, Percussion 1, Percussion 2, Percussion 3. Dynamics: f, fp.

Measure 157: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trombone 1, Bass Trombone, Bassoon, Tuba, Timpani, Mallets 1, Mallets 2, Mallets 3, Percussion 1, Percussion 2, Percussion 3. Dynamics: f, fp.

Measure 158: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trombone 1, Bass Trombone, Bassoon, Tuba, Timpani, Mallets 1, Mallets 2, Mallets 3, Percussion 1, Percussion 2, Percussion 3. Dynamics: f, fp.

Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn. 1, 2
Tbn. 1, 2
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Mlts. 3
Perc. 1
Sus. Cym.
Perc. 2
Perc. 3

The Awakening - Score

A musical score for orchestra and percussion, spanning five staves and five measures (164 to 168). The instruments are arranged in two systems. The first system includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Bass Trombone, Horns 1 & 2, Tuba, Timpani, and Mutes 1, 2, and 3. The second system includes Percussion 1 (triangle, snare, bass drum), Percussion 2 (triangle, bass drum), and Percussion 3 (triangle, bass drum). Measure 164: Flutes 1 & 2 play sustained notes at *f*. Measure 165: Oboe and Bassoon play sustained notes at *f*; Bassoon has a dynamic *div.* Measure 166: All woodwind instruments play sustained notes at *f*. Measure 167: Bassoon, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Bass Trombone, Horns 1 & 2, Tuba, Timpani, and Mutes 1 play sustained notes at *f*. Measures 168: Bassoon, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Bass Trombone, Horns 1 & 2, Tuba, Timpani, and Mutes 1 play sustained notes at *f*, while Mutes 2 and 3 play sustained notes at *f*.