

Salutes and Salutations

Barry E. Kopetz

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	1 F Horn 1
2 Oboe	1 F Horn 2
2 Bassoon	1 F Horn 3
3 Bb Clarinet 1	1 F Horn 4
3 Bb Clarinet 2	3 Trombone 1
3 Bb Clarinet 3	3 Trombone 2
2 Bass Clarinet	1 Bass Trombone
1 Eb Contra Alto Clarinet	2 Baritone B.C.
1 Bb Soprano Saxophone	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 String Bass
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	2 Mallets 1 – Chimes, Bells
	3 Mallets 2 – Marimba, Vibraphone, Xylophone
	2 Percussion 1 – Snare Drum, Bass Drum, Triangle
	2 Percussion 2 – Crash Cymbals, Suspended Cymbal, Tambourine, Woodblock, Triangle
	1 Percussion 3 – Temple Blocks

Extra Part - P3019111

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On the Retirement of Steve Shirts, Dedicated Music Educator with love from:

Barry E Kopetz

Rod Wayman

Keith Sorensen

Hayley Winslow

Melissa Hunt

Canyon View High School – Dave Jordan, Band Director

Cedar High School – Alumni and Friends

Clearfield High School – Keith Sorensen, Band Director

Desert Hills High School – Mike Winslow, Band Director

Farmington High School – Brek Mangelson, Band Director

Southern Utah University – Adam Lambert, Band Director

Syracuse High School – Rod Wayman, Band Director

Program Notes

Salutes and Salutations reflects the character of a superb music educator who dedicated his career to nurturing students – and Steve Shirts is indeed a character! Anyone who has met him knows about his infectious smile, his full-bodied laughter, and his positive outlook on life. All of this I tried to capture in the music. The various sections of the piece simply circumscribe the variety of elements making up Steve's character. Noble, humble, loving, and good humored with a touch of sarcasm – all describe Steve at different moments during rehearsals. These traits are embedded in his personality, and he clearly made a difference in the lives of his students. Steve Shirts is a rare gentleman most deserving of recognition for both his work as a teacher and for the exemplary character he displayed while mentoring students about music and life over the course of a long, fruitful career.

About the Composer

Barry E. Kopetz heads the Department of Music at Mississippi State University and conducts the Starkville Symphony Orchestra. Previously, he was professor of conducting and director of bands at the Capital University Conservatory of Music in Columbus, Ohio. He conducted the Symphonic Winds, Wind Symphony, and Chamber Winds and taught both graduate and undergraduate conducting. Kopetz has taught at the University of Utah, the University of Minnesota, Bowling Green State University (Ohio) and in the public schools of South Carolina and Ohio.

Salutes and Salutations

Barry E. Kopetz

ASCAP

Con spiritoso! $\text{♩} = 104$

Piccolo
 Flute 1/2
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 B♭ Bass Clarinet
 Eb Contra Alto Clarinet
 B♭ Soprano Saxophone (optional)
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone

Con spiritoso! $\text{♩} = 104$
 B♭ Trumpet 1
 B♭ Trumpet 2/3
 F Horn 1/2
 F Horn 3/4
 Trombone 1/2
 Bass Trombone
 Baritone
 Tuba
 String Bass
 Eb, Bb, Eb, Ab
 Timpani
 Mallets 1 Chimes, Bells
 Mallets 2 Marimba, Vibraphone, Xylophone
 Percussion 1 Snare Drum, Bass Drum, Triangle
 Percussion 2 Crash Cymbals, Suspended Cymbal, Tambourine, Wood Block, Triangle
 Percussion 3 Temple Blocks

2 3 4 5 6 7 8

Salutes and Salutations - Score

9

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2
3

B. Cl.

E♭ Contra

S. Sx.
(opt.)

A. Sx. 1
2

T. Sx.

B. Sx.

9

Tpt. 1
Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Bar.

Tba. div.

S.B.

Low E♭ to A♭

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

19 Nobly, with grace and honor

Snare Drum
3
Bass Drum
mf

4

Salutes and Salutations - Score

33

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

E♭ Contra

S. Sax. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

33

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S.B.

Tim.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

41 Humbly, with a touch of sarcasm . . .

49

Picc.

Fl. 1

2

Ob.

Bsn.

Cl. 1

Cl. 2

3

B. Cl.

E♭ Contra

S. Sx. (opt.)

A. Sx. 1

2

T. Sx.

B. Sx.

41 Humbly, with a touch of sarcasm . . .

49

Tpt. 1

Tpt. 2

3

Hn. 1

2

Hn. 3

4

Tbn. 1

2

B. Tbn.

Bar.

Tba.

S.B.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

41

42

43

44

45

46

47

48

49

Salutes and Salutations - Score

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

E♭ Contra

S. Sx.
(opt.)

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Bar.

Tba.

S.B.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Marimba: medium yarn

to hard yarn

Temple Blocks (lightly)

mp light staccato

p light staccato

50 51 52 53 54 55 56 57

60 Intensifying

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

E♭ Contra

S. Sx. (opt.)

A. Sx. 1 2

T. Sx.

B. Sx.

60 Intensifying

Play (open)

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Bar.

Tba.

S.B.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

58

59

60

61

62

63

64

65

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Eb Contra
 S. Sx. (opt.)
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 S.B.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2
 Perc. 3

66 67 68 69 70 71 72 73

9

10

87 **rall.**

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Eb Contra
 S. Sax.
 (opt.)
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 S.B.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2
 Perc. 3

82 83 84 85 86 87 88 89

molto rall.**94 Lovingly** ♩ = 60

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 Cl. 2 3 B. Cl. Eb Contra S. Sx. (opt.) A. Sx. 1 2 T. Sx. B. Sx.

mf *mp* *p legato* *p* *p* *p* *mf* *mp* *p* *mf* *mp* *p*

molto rall.**94 Lovingly** ♩ = 60

Tpt. 1 Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 2 B. Tbn. Bar. Tba. S.B. Timp. Mlts. 1 Mlts. 2 Perc. 1 Perc. 2 Perc. 3

Solo (opt. Flugel Horn) *mf* *mp* *dolce* *p legato* *p legato* *p* *mp* *pizz.* *p* *Vibraphone: soft yarn mallets* *Red.* *Sus. Cym.: soft yarn mallets* *mp* *pp*

90

91

92

93

94

95

96

97

molto rall. 102 ♩ = 60

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 Cl. 2 3 B. Cl. E♭ Contra S. Sx. (opt.) A. Sx. 1 2 T. Sx. B. Sx.

Fl. 1 Solo (or Soli)
mf molto espressivo
mp dolce
mf dolce
mf legato
mf *mp*
mp legato (subdued)
mp legato (subdued)
mf *mp*

molto rall. 102 ♩ = 60

Tpt. 1 Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 2 B. Tbn. Bar. Tba. S.B. Timp. Mlts. 1 Mlts. 2 Perc. 1 Perc. 2 Perc. 3

Hn. 1 cue
mp soaring
Hn. 1 only
mp soaring
mf
Bsn. cue
mp
B. Cl. cue
mp
arco *mf* *mp*
p
mf *mp* legato B♭ up to D♭
pp *mp*
to Mar.
Mar.: medium yarn mallets
mp (no accents)
Tri.
mp

98

99

100

101

102

103

104

105

poco rall.

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Eb Contra
 S. Sx.
 (opt.)
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 S.B.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2
 Perc. 3

106 107 108 109 110 111 112

poco rall.
poco rall.
 Bells: rubber mallets
 Sus. Cym. + Tri.
 pp p

120 With Good Humor!

121

128

Picc. *mp*

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

E♭ Contra

S. Sx. (opt.)

A. Sx. 1 2

T. Sx.

B. Sx.

128

Tpt. 1

Tpt. 2 3

Hn. 1 2 *mp* Hn. 1 only

Hn. 3 4

Tbn. 1 2

B. Tbn.

Bar.

Tba. *p* 1 player *arco*

S.B. *p*

Timp.

Mlts. 1

Mlts. 2

Perc. 1 *Tri.* *mp*

Perc. 2

Perc. 3

122 123 124 125 126 127 128 *p* 129

Salutes and Salutations - Score

Picc.

Fl. 1
2

mp

Ob.

mp

Bsn.

sempre **p**

Cl. 1

sempre **p**

Cl. 2
3

sempre **p**

B. Cl.

sempre **p**

E♭ Contra

sempre **p**

S. Sx.
(opt.)

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

mp

Tpt. 2
3

mp

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Bar.

Tba.

S.B.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

130 131 132 133 134 135 136

Abruptly!

141 growing in energy

Picc. *mf*

Fl. 1 2 *mf* Fl. 1 only + Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf* Ob. cue *mf* Play *mf*

Cl. 2 3 *sfz*

B. Cl. *mf*

E♭ Contra *mf*

S. Sx. (opt.) *p sfz*

A. Sx. 1 2 *mf* A. Sx. 1 only: tutti

T. Sx. *mf* Bar. cue *mf - sfz*

B. Sx. *mf*

Abruptly!

141 growing in energy

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Bar. div. *mf* tutti *f*

Tba. *mf*

S.B. *mf*

Timp. *f sfz pp*

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. 1 *ppp*

Perc. 2 *mf*

Perc. 3 *mf*

Bells: plastic mallets

137

138

139 *f*

140

18

141

142

143

144

148 $\text{♩} = 112$ 152 **Preciso!**

Picc. *tr*
 Fl. 1 *tr*
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 ⁺²
 Cl. 3 *mf*
 B. Cl.
 Eb Contra
 S. Sx. (opt.)
 A. Sx. 1
 A. Sx. 2 *mf*
 T. Sx.
 B. Sx. *mf*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4 *sf*
 Tbn. 1
 Tbn. 2 *unis. sf*
 Bar.
 Tba.
 S.B.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1 *f*
 Perc. 2
 Perc. 3 *mf*

145 146 147 148 *f* 149 150 151 *mf* 152

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Eb Contra
 S. Sx.
 (opt.)
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 S.B.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2
 Perc. 3

S. Sx. cue
mf
piu cresc.
 160
mf
 160
mp
pp
 Tamb.

153 154 155 156 157 158 159 160 161

21

172 Celebratory! $\text{♩} = 108$

Picc. f

Fl. 1 f

Fl. 2 f

Ob. f

Bsn. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl. f

E♭ Contra f

S. Sx. (opt.) f

A. Sx. 1 f

A. Sx. 2 f

T. Sx. f

B. Sx. f

 f 172 Celebratory! $\text{♩} = 108$

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Hn. 1 f

Hn. 2 f

Hn. 3 f

Hn. 4 f

Tbn. 1 f

Tbn. 2 f

Bar. f

Tba. f

S.B. f

Timp. f

Bells mf

Mlts. 1 f

Mlts. 2 f

Perc. 1 pp f

Perc. 2 f

Perc. 3 f

Xylophone f

Cr. Cym. f

Snare Drum pp f

170

171

172

173

174

175

176

177

178

poco rall. . . . 184 ♩ = 104

23

24

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

E♭ Contra

S. Sx.
(opt.)

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Bar.

Tba.

S.B.

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

188 189 190 191 192 193 194 195 196

200 growing in strength and intensity ...

Picc. *mf* *f*
 Fl. 1 2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf*
 Cl. 1 *mf* *f*
 Cl. 2 3 *mf* *f*
 B. Cl. *mf*
 Eb Contra *mf*
 S. Sx. (opt.) *mf* *f*
 A. Sx. 1 2 *mf* *f*
 T. Sx. *f marcato*
 B. Sx. *mf*

200 growing in strength and intensity ...

Tpt. 1 *f*
 Tpt. 2 3 *f*
 Hn. 1 2 *f marcato* a2
 Hn. 3 4 *f marcato* a2
 Tbn. 1 2 *mf*
 B. Tbn. *mf*
 Bar. *f marcato*
 Tba. *mf*
 S.B. *mf*
 Timp. *mp* *f intensely, con ritmo*
 Mlts. 1 *mf* *f*
 Mlts. 2 *mf* *f*
 Perc. 1 *mp* *f*
 Perc. 2 *mp* *f*
 Perc. 3 *mp* *f*

197

198

199

200

201

202

203

204

205

208

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Eb Contra
 S. Sx.
 (opt.)
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 3
 208
 Tpt. 1
 Tpt. 2
 3
 (Hn. 1) a2
 (Hn. 3) a2
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 3
 Bar.
 Tba.
 S.B.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2
 Perc. 3

206 207 208 209 210 211 212 213

216

Picc. *f* *mf* *a2*
 Fl. 1 *f* *mf*
 2
 Ob. *f* *mf*
 Bsn. *f*
 Cl. 1 *f* *mf* *a2*
 Cl. 2 *f* *mf*
 3
 B. Cl. *f*
 Eb Contra *f*
 S. Sx. (opt.) *f* *mf*
 A. Sx. 1 *f* *mf*
 2
 T. Sx. *f* *mf*
 B. Sx. *f* *mf*
 216
 Tpt. 1 *f* *mf*
 Tpt. 2 *f* *mf*
 3
 Hn. 1 *f* *mf*
 2
 Hn. 3 *f* *mf*
 4
 Tbn. 1 *f* *mf*
 2
 B. Tbn. *f* *mf*
 Bar. *f* *mf*
 Tba. *f* *mf*
 S.B. *f* *mf*
 Timp. *f* *mf*
 Chimes
 Mlts. 1 *mf* Xylophone
 Mlts. 2 *mf*
 Perc. 1 *mp* *mf*
 Perc. 2 *mp* *mf*
 Perc. 3 *mp* *mf*

214

215

216

217

218

219

220

221

228 Dramatically

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Eb Contra
 S. Sax.
 (opt.)
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 S.B.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2
 Perc. 3

222 223 224 225 226 227 228 229

28

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Eb Contra
 S. Sax.
 (opt.)
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 S.B.
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2
 Perc. 3

230 231 232 233 234 235 236 237

29

Salutes and Salutations - Score

Picc. *ff* *mf* *ff* *fff*

Fl. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff* *fff*

Cl. 1 *mf* *ff* *fff*

Cl. 2 3 *mf* *ff*

B. Cl. *ff* *fff*

E♭ Contra *ff* *fff*

S. Sx. (opt.) *mf* *ff*

A. Sx. 1 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *ff* *fff*

Tpt. 1 *ff* *mf* *ff*

Tpt. 2 3 *ff* *mf* *ff*

Hn. 1 2 *ff* *mf* *ff*

Hn. 3 4 *ff* *mf* *ff*

Tbn. 1 2 *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff* *fff*

Bar. *ff* *mf* *ff* *fff*

Tba. *ff* *mf* *ff* *fff*

S.B. *ff* *fff*

Timp. *ff* *fff*

Mlts. 1 *mf*

Mlts. 2

Perc. 1

Perc. 2 *ff* *fff*

Perc. 3 *mf* *fff*

238 239 240 241 242 243 244 245

choke choke

Sus. Cym. (choke)

Solo upper A♭ to G♭

Bells: plastic mallets

div. unis. div.

3 3 3 3 3 3 3