

Refuge

Deontrae Peyton

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Bb Clarinet 1	3 Trombone 2
4 Bb Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	1 Vibraphone
1 Baritone Saxophone	1 Chimes
	2 Percussion 1 – Suspended Cymbal, Crash Cymbals
	2 Percussion 2 – Bass Drum, Gong

Extra Part - P3019091

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Program Notes

“Refuge” can be defined as a condition of being safe or sheltered from pursuit, danger, or trouble. The serene sense that pervades this work re-creates the feeling of peace and calm one feels when given comfort and relief from impending threats or danger. Gently floating waves of sound grow and subside, aided by a gentle rhythmic pulse that creates the comforting sense of rest and reassurance of a safe haven from the trials and tribulations of life.

About the Composer

Deontrae Peyton (b. 2001) has had a successful beginning as a composer. Inspired by playing a commissioned work at a band clinic, he started writing music. Now several years later, with numerous commissions and performances under his belt, he has achieved his dream of becoming a published composer. He currently studies music education at Mississippi State University and is excited for what the future will bring.

Refuge

Deontrae Peyton

Solemn ♩ = 60

Flute *p*

Oboe *p*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

Bass Clarinet *p*

Alto Saxophone 1 *p* F Hn. cue (solo)

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solemn ♩ = 60

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *p* Solo

Trombone 1

Trombone 2

Baritone

Tuba

Timpani *F, B♭, D*

Vibraphone *pedal every note*

Chimes

Percussion 1
Suspended Cymbal,
Crash Cymbals

Percussion 2
Bass Drum, Gong

2

3

4

5

6

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Refuge - Score

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Vib.

Chm.

Perc. 1

Perc. 2

Tpt. cues

Play

p *mf*

Tpt. Cue

Solo

p *mf*

Tpt. cue

p *mf*

Gong
(scrape with
triangle beater)

mp

13 14 15 16 17 18 19

21 Poco più mosso ♩ = 72

Fl. *mf* *pp* *f*

Ob. *mf* *pp* *f*

Bsn. *mf* *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Play

21 Poco più mosso ♩ = 72

Tpt. 1 *f* *tutti*

Tpt. 2 *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *p* *f*

Vib. *mf* *f*

Chm. *mp* *f*

Perc. 1 *pp* *mf* *p* *f*

Perc. 2 *p* *f*

20 21 22 23 24 25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Vib.

Chm.

Perc. 1

Perc. 2

26

27

28

29

30

31

p

mf

p

pp

f

mp

soft/medium mallets

36 A tempo ♩ = 60

rit.

Fl. *f* *p*

Ob. *f* *pp* *p*

Bsn. *f* *pp* *p*

Cl. 1 *f* *pp* *p*

Cl. 2 *f* *pp* *p*

B. Cl. *f* *pp* *p*

A. Sx. 1 *f* *pp* *p* F Hn. cue

A. Sx. 2 *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

rit.

36 A tempo ♩ = 60

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Hn. *f* *p* *f* Solo: (small notes opt.) *p*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

Timp. *p* *f*

Vib.

Chm. *f*

Perc. 1 Crash Cymbals *f* *p* *f*

Perc. 2 *f* *p* *f* *mf*

32 33 34 35 36 37 38

42

rit.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Vib.

Chm.

Perc. 1

Perc. 2

42

rit.

tutti

mp

f

mp

f

mp

f

mp

f

mp

f

p

39 40 41 42 43 44

45 **Grandioso; a tempo** ♩ = 60

rit.

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B. Cl. *ff* *p*

A. Sx. 1 *ff* *p*

A. Sx. 2 *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

45 **Grandioso; a tempo** ♩ = 60

rit.

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Hn. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Vib. *ff* *p*

Chm. *ff* *p*

Perc. 1 *ff* *p* *ff* *pp* *mf* dampen

Perc. 2 *ff* *p*

45

46

47

48

49

50

51