

My Irish Hart

Gary P. Gilroy

1 Full Score	4 Bb Trumpet 1
4 Flute 1	4 Bb Trumpet 2
4 Flute 2	4 F Horn
2 Oboe	6 Trombone
2 Bassoon	2 Baritone B.C.
4 Bb Clarinet 1	2 Baritone T.C.
4 Bb Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	1 Mallets 1 – Bells
2 Tenor Saxophone	2 Mallets 2 – Xylophone, Chimes
1 Baritone Saxophone	2 Percussion 1 – Crash Cymbal, 4 Concert Toms, Suspended Cymbal, Splash Cymbal, Chinaboy
	1 Percussion 2 – Snare Drum
	1 Percussion 3 – Bass Drum, Suspended Cymbal
	2 Percussion 4 – Large Floor Tom, Chinaboy, 2 Bongos, 2 Jam Blocks

Extra Part - P3019081
Optional String Set sold separately - 3019083

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Program Notes

My Irish Hart was commissioned by the Thomas S. Hart Middle School Band & Strings program (Pleasanton, California) specifically for their trip to Dublin, Ireland in the spring of 2019. It would be the last trip for the group with their beloved band and orchestra director, Dennis Aquilina, who retired at the end of the school year in 2019.

Mr. Aquilina started at Thomas S. Hart Middle School in 2000, the year the school opened, and in the coming years he built an outstanding program that was highly regarded at both state and national levels. During those years, Mr. Aquilina commissioned Gary P. Gilroy on three special occasions.

To highlight his long and successful tenure at Thomas S. Hart Middle School, Mr. Aquilina thought it would be appropriate to take his students to the ancestral home of Thomas S. Hart: Ireland. The school's music program was no stranger to major travel, having performed at Carnegie Hall in New York City as well as Washington D.C, New Orleans, and Hawaii, all in the school's short history of less than twenty years.

During their tour of Ireland, the Hart Middle School groups performed at the Town Hall Theatre in Galway, Riverfest Limerick, St. Mary's Cathedral (also in Limerick), and St. Patrick's Cathedral in Dublin. These were all beautiful venues, and the trip was a roaring success!

Dennis Aquilina and Gary P. Gilroy have shared a wonderful friendship through the years, judging music festivals and spending time at music conferences together. Dr. Gilroy has also served as a clinician for Mr. Aquilina's fine ensembles and was deeply honored to compose each of the commissions for Dennis Aquilina and the Thomas S. Hart Middle School Band & Strings program.

About the Composer

Gary P. Gilroy is a professor of music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band, and after 13 years he became Director of Bands in 2006. Prior to this he served as Director of Bands at Fred C. Beyer High School in Modesto, California where the band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. He also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon, where he completed his doctorate.

In 2014 Dr. Gilroy was voted into the membership of the American Bandmasters Association. He served on the board of the California Band Directors Association (CBDA) and is a past president. In 2009 Dr. Gilroy was given the Distinguished Service Award and in 2015 the Don Schmeer Friend of Music award from CBDA. Gilroy is a past president of the Fresno-Madera Music Educators Association and in 2016 was honored with the John Swain College/University Educator award from the California Music Educators Association. He has also served on the board of the National Band Association as a Member at Large and as the Western Division chairman.

In 2017 Dr. Gilroy co-founded the Wind Symphony of Clovis, a group of semiprofessional musicians from California, and after being in existence for less than a year was accepted to perform at the 72nd annual Midwest Clinic in Chicago, Illinois.

Dr. Gilroy is in demand as a guest conductor of honor bands throughout the United States. As an adjudicator and guest conductor, he has served in 40 states, Canada, China, and England; for all-state groups in Colorado, Iowa, Nevada, and Oregon; the All-Northwest Wind Symphony; the California Band Directors Association All-State Junior High School Symphonic Band; and the All-State High School Symphonic Band. He served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China.

With more than 200 publications to his credit, Gilroy's music for concert band, marching band, and various ensembles has been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and The Midwest Clinic International Band and Orchestra Conference in Chicago. His compositions have been performed by many honor bands throughout the United States, and he has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife live in Clovis, California. Their two children are both music teachers.

Gary P. Gilroy
ASCAP

3

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9

2

14

[illegible]

18

20

My Irish Hart - Score

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Cello

Bass

Solo: st. mute

f

pp *mp*

f

p *mf*

p (B.D.) *mp*

mp *mf*

mp *mf*

mp *mf*

f *f*

21

22

23

5

24

25

26 27 28 6 29 30

33

31 32 33 34 35

My Irish Hart - Score

My Irish Hart - Score

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Cello

Bass

36

37

38

39

40

8

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2
B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn.

Tbn./
Bar.

Tuba

Timp.

Mlts. 1
Mlts. 2

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vln. 1
Vln. 2
Vla.
Cello
Bass

remove mute

remove mute

open

open

dampen

Xylophone

(rim)

mf

ff

2 Jam Blocks

Bongos

(F.T.)

(+China)

44

41 42 43 44 45

9

48

48

55

My Irish Hart - Score

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Cello

Bass

fp

f

fp

f

fp

f

f

f

mp

mf

mp

f

ff

mp

mf

pizz.

mp

mp

Suspended Cymbal: dome

(Bongos)

63

13

My Irish Hart - Score

67

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

67

Tpt. 1
Tpt. 2

Hn.

Tbn/
Bar.

Tuba

Timp.

Mpts. 1
Mpts. 2

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vln. 1
Vln. 2
Vla.
Cello
Bass

66 67 68 69 70

14

mp

f

to Toms

(J. Blk.)

f

mf

f

dampen

15

71

My Irish Hart - Score

75

71

75

4 Concert Toms

(F.T.)

71 72 73 74 75 76

79

81

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn./
Bar.

Tuba

Timp.

Mlts. 1
Mlts. 2

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vln. 1
Vln. 2

Vla.

Cello

Bass

mp *f* *ff* *f*

18

91

Fl. 1, 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *fp*

Cl. 1 *f* *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f* *fp*

B. Cl. *f* *mf* *f* *fp*

A. Sx. *f* *mf* *f* *fp*

T. Sx. *f* *mf* *f* *fp*

B. Sx. *f* *mf* *f* *fp*

Tpt. 1 *f* *mf* *f* *fp*

Tpt. 2 *f* *mf* *f* *fp*

Hn. *f* *mf* *f* *fp*

Tbn./Bar. *f* *mf* *f* *fp*

Tuba *f* *mf* *f* *fp*

Timp. *f* *mf* *f* *mp* *f*

Mlt. 1 *f* *mf* *f* *mp* *f*

Mlt. 2 *f* *mf* *f* *mp* *f*

Perc. 1 *f* *mf* *f* *mp* *f*

Perc. 2 *f* *mf* *f* *mp* *f*

Perc. 3 *f* *mf* *f* *mp* *f*

Perc. 4 *f* *mf* *f* *mp* *f*

Vln. 1 *f* *mf* *f* *mp* *f*

Vln. 2 *f* *mf* *f* *mp* *f*

Vla. *f* *mf* *f* *mp* *f*

Cello *f* *mf* *f* *mp* *f*

Bass *f* *mf* *f* *mp* *f*

Fl. 1 & 2: *mp*, *a2*

Ob.: *mp*

Bsn.: *f*, *fp*, *mp*

Cl. 1: *mf*, *f*, *mp*

Cl. 2: *f*, *fp*, *fp*

B. Cl.: *f*, *fp*, *mp*

A. Sx.: *f*, *fp*, *mp*

T. Sx.: *f*, *fp*, *mp*

B. Sx.: *f*, *fp*, *mp*

Tpt. 1: *mf*, *f*, *fp*

Tpt. 2: *mf*, *f*, *fp*

Hn.: *f*, *fp*, *mp*

Tbn./Bar.: *f*, *fp*, *mp*

Tuba: *f*, *fp*, *mp*

Timp.: *mp*, *f*, *3*

Mlts. 1: *f*

Mlts. 2: *f*

Perc. 1: *p*

Perc. 2: *p*

Perc. 3: *p*

Perc. 4: *p*

Vln. 1: *mp*

Vln. 2: *mp*

Vla.: *f*

Cello: *f*

Bass: *f*

97 98 99 100 101

106

21

Fl. 1/2 *mp* *f* *a2*

Ob. *mp* *mf*

Bsn.

Cl. 1 *mp* *f*

Cl. 2 *mp* *mf*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp. dampen

Mlts. 1 *f* *mp*

Mlts. 2 *f* *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4 (Bongos)

Vln. 1 *mp* *p*

Vln. 2

Vla.

Cello *mp* *p*

Bass

121

24

25

129

26

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Cello

Bass

132

133

134

27

135

136

137

140

140

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn./
Bar.

Tuba

Timp.

Mlts. 1
Mlts. 2

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vln. 1
Vln. 2
Vla.
Cello
Bass

fp *mf*

fp *fp* *fp*

fp *fp* *fp*

fp *mf*

f *mf* *ff*

f *ff* *p* *pizz.*

mp *mp*

dampen

My Irish Hart - Score

The score is for the piece "My Irish Hart" and spans measures 148 to 152. The instrumentation includes:

- Flutes (Fl. 1, 2):** Play sustained notes with dynamics *mp*, *mf*, and *f*.
- Oboe (Ob.):** Similar to flutes, playing sustained notes with dynamics *mp*, *mf*, and *f*.
- Bassoon (Bsn.):** Features a melodic line with accents and dynamics *fp*, *mf*, and *fp*.
- Clarinets (Cl. 1, 2):** Play sustained notes with dynamics *mf* and *f*.
- Bass Clarinet (B. Cl.):** Similar to clarinets, with dynamics *fp*, *mf*, and *fp*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Play melodic lines with accents and dynamics *fp*, *mf*, and *fp*.
- Trumpets (Tpt. 1, 2):** Play rhythmic patterns with dynamics *mp* and *mf*.
- Horn (Hn.):** Play melodic lines with accents and dynamics *fp*.
- Tuba/Euphonium (Tbn./Bar.):** Play sustained notes with dynamics *fp*.
- Tuba:** Play sustained notes with dynamics *fp*.
- Timpani (Timp.):** Play a rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Mellophones (Mlts. 1, 2):** Play melodic lines with accents and dynamics *fp*.
- Percussion (Perc. 1-4):**
 - Perc. 1:** Suspended Cymbal, playing sustained notes with dynamics *p*.
 - Perc. 2:** Playing a rhythmic pattern with dynamics *p*, *mp*, and *mf*.
 - Perc. 3:** Playing a rhythmic pattern with dynamics *mp*, *mf*, and *f*.
 - Perc. 4:** Playing a rhythmic pattern with dynamics *mp*, *mf*, and *f*.
- Strings (Vln. 1, 2, Vla., Cello, Bass):**
 - Vln. 1, 2:** Play melodic lines with dynamics *mp* and *mf*.
 - Vla., Cello, Bass:** Play sustained notes with dynamics *mp* and *mf*.

154

My Irish Hart - Score

This page of the musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *f* and *ff*.
- Ob.:** Oboe part with dynamic markings *f* and *ff*.
- Bsn.:** Bassoon part with dynamic markings *mf* and *f*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *f* and *ff*.
- B. Cl.:** Bass Clarinet part with dynamic markings *mf* and *f*.
- A. Sx.:** Alto Saxophone part with dynamic markings *fp* and *f*.
- T. Sx.:** Tenor Saxophone part with dynamic markings *fp* and *f*.
- B. Sx.:** Baritone Saxophone part with dynamic markings *mf* and *f*.
- Tpt. 1 & 2:** Trumpet parts with dynamic markings *f* and *ff*.
- Hn.:** Horn part with dynamic markings *fp* and *f*.
- Tbn./Bar.:** Trombone/Baritone part with dynamic markings *fp* and *f*.
- Tuba:** Tuba part with dynamic markings *mf* and *f*.
- Tim.:** Timpani part with dynamic markings *f* and *ff*.
- Mlts. 1 & 2:** Mallet parts with dynamic markings *f* and *ff*.
- Perc. 1 & 2:** Percussion parts with dynamic markings *p* and *mf*.
- Perc. 3 & 4:** Percussion parts with dynamic markings *f* and *mp*.
- Vln. 1 & 2:** Violin parts with dynamic markings *f* and *ff*.
- Vla.:** Viola part with dynamic markings *f* and *ff*.
- Cello:** Cello part with dynamic markings *f* and *ff*.
- Bass:** Bass part with dynamic markings *f* and *ff*.

Additional markings include *div.* (divisi), *a2* (second ending), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *arco* (arco), *dampen* (dampen), *let ring* (let ring), *Splash Cymbal: choke*, *China (let ring)*, *Sus. Cym.* (Suspended Cymbal), and *arco* (arco).

160

Fl. 1
2
ff

Ob.
ff

Bsn.
ff

Cl. 1
ff

Cl. 2
ff

B. Cl.
f

A. Sax.
ff

T. Sax.
ff

B. Sax.
ff

Tpt. 1
ff

Tpt. 2
ff

Hn.
ff

Tbn./Bar.
ff

Tuba
ff

Tim.
mf dampen let ring f

Mlts. 1
ff

Mlts. 2
ff

Perc. 1
mf Splash China both f ff Sus. Cym. p China f

Perc. 2
mf dampen f let ring mf f

Perc. 3
mf dampen f let ring ff f mp

Perc. 4
mf dampen f let ring ff f mp

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Cello
ff

Bass
ff

158 159 160 32 161 162

33

My Irish Hart - Score

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn./
Bar.

Tuba

Timp.

Mlts. 1
Mlts. 2

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vln. 1
Vln. 2
Vla.
Cello
Bass

163 164 165 166 167 168