

La Belle Âme

A Song for Tess

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	4 F Horn
1 Oboe 1	3 Trombone 1
1 Oboe 2	3 Trombone 2
1 Bassoon 1	2 Baritone B.C.
1 Bassoon 2	2 Baritone T.C.
3 Bb Clarinet 1	5 Tuba
3 Bb Clarinet 2	1 Timpani
3 Bb Clarinet 3	1 Mallets 1 - Bells
2 Bass Clarinet	2 Mallets 2 - Chimes, Vibraphone
4 Alto Saxophone	1 Mallets 3 - Marimba
2 Tenor Saxophone	2 Percussion 1 - Suspended Cymbal, Crash Cymbals
1 Baritone Saxophone	1 Percussion 2 - Bass Drum

Extra Part - P3019071

3019072



822424 046514

WINGERT
JONES
PUBLICATIONS

Program Notes

This piece was written for my wife Tess in commemoration of our thirtieth wedding anniversary. I tried to capture and reflect her kindness, beauty, intelligence and courage in this composition. The piece starts with a broad, lush introduction which leads to the primary theme, romantic and thoughtful, stated by the solo horn. Expansive in nature, the work features passages that are full and richly orchestrated as well as contrasting sections that highlight smaller groups of instruments within the ensemble as well as expressive solo features. The entire ensemble builds to the ultimate climax of the work before concluding with a serene moment of quiet contemplation and reflection.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

La Belle Âme

A Song for Tess

Gary D. Ziek

ASCAP

Boldly ♩ = 80

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Boldly ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn

Trombone 1
2

Baritone

Tuba

Timpani
F, B♭, C, F

Mallet 1
(one player)
Bells

Mallet 2
(one player)
Chimes, Vibraphone

Mallet 3
(one player)
Marimba

Percussion 1
(1 player)
Suspended Cymbal,
Crash Cymbals

Percussion 2
(1 player)
Bass Drum

Picc. *mp* *f*
 Fl. 1 *mp* *a2* *f*
 Ob. 1 *mp* *g* *f*
 Bsn. 1 *mp* *a2* *f* *p*
 Cl. 1 *mp* *f* *p*
 Cl. 2 *mp* *f* *p*
 Cl. 3 *mp* *f* *p*
 B. Cl. *mp* *f* *p*
 A. Sx. *mp* *g* *f*
 T. Sx. *mp* *f*
 B. Sx. *mp* *f* *p*

div.

Tpt. 1 *mp* *f*
 Tpt. 2 *mp* *f*
 Tpt. 3 *mp* *f*
 Hn. *mp* *f*
 Tbn. 1 *mp* *g* *f*
 Bar. *mp* *g* *f*
 Tba. *mp* *f* *p*
 Timp. *f* *p*
 Mlt. 1 *f*
 Mlt. 2 *ReD.* *ReD.* *ReD.* *ReD.* *ReD.* to Vibraphone
 Mlt. 3 *p*

Perc. 1 *p* *f*
 Perc. 2 *mp* *f*

La Belle Âme - Score

15

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1
Tbn. 2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

a2

Hn. cue (solo)

mp

Solo

p

12 13 14 15 16 17 18

Picc.

Fl. 1 Solo *mp*

Fl. 1 and 2 tutti a2 *mp*

Ob. 1
Ob. 2 *mp*

Bsn. 1
Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *Play* *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *tutti* *mp*

Tbn. 1
Tbn. 2 *mp*

Bar. *mp*

Tba. *mp*

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

La Belle Âme - Score

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mts. 1

Mts. 2

Mts. 3

Perc. 1

Perc. 2

La Belle Âme - Score

31

Picc.

Fl. 1
Fl. 2

Ob. 1 Solo
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1
p
Solo

Cl. 2

Cl. 3

B. Cl.
p
unis.

A. Sx.
mf

T. Sx.
mf

B. Sx.
p

Fl. 1 and 2 tutti a2

tutti

31

Tpt. 1

Tpt. 2

Tpt. 3

Hn.
unis.

Tbn. 1
Tbn. 2
mp

Bar.
mp

Tba.
p

Timp.

Mlts. 1
to Chimes

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

39 Broadly

Picc.

Fl. 1
Fl. 2

Ob. 1 and 2 tutti a2

Ob. 2

Bsn. 1
Bsn. 2 a2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx. *mp*

39 Broadly

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *mf*

a2

Tbn. 1
Tbn. 2 *mp*

Bar.

Tba. *mp*

Tim.

Mlts. 1

Mlts. 2

Mlts. 3 *mf*

Perc. 1

Perc. 2

47 From the Heart!

Musical score for measures 43-47. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2.

Measure 43: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx. are silent.

Measure 44: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx. are silent.

Measure 45: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx. are silent.

Measure 46: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns.

Measure 47: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns.

47 From the Heart!

Musical score for measures 43-47. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2.

Measure 43: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2 are silent.

Measure 44: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2 are silent.

Measure 45: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2 are silent.

Measure 46: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2 play eighth-note patterns.

Measure 47: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2 play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns.

La Belle Âme - Score

Picc. -

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1
Tbn. 2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

to Crash Cymbals

La Belle Âme - Score

55

Picc. *sfs* *a2 ff*

Fl. 1 *sfs* *ff*

Ob. 1 *sfs* *ff*

Bsn. 1 *mf* *ff*

Cl. 1 *sfs* *ff*

Cl. 2 *sfs* *ff*

Cl. 3 *sfs* *ff*

B. Cl. *mf* *ff* *div. unis.*

A. Sx. *sfs* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff* *div. unis.*

55

Tpt. 1 *sfs* *ff*

Tpt. 2 *sfs* *ff*

Tpt. 3 *sfs* *ff* *div. unis.*

Hn. *sfs* *ff*

Tbn. 1 *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Tim. *f*

Mlts. 1 *ff*

Mlts. 2 *f* *Reo.* *Reo.*

Mlts. 3 *ff* *Crash Cymbals*

Perc. 1 *f*

Perc. 2 *mf* *f*

59 With a sense of reflection ♩ = 78 La Belle Âme - Score

This musical score page shows two systems of music for an orchestra and woodwind quintet. The top system (measures 59-64) includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., and B. Sx. The bottom system (measures 59-64) includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1 & 2, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2. Various dynamics like *pp*, *mp*, and *div.* are indicated throughout the score.

59 With a sense of reflection ♩ = 78

This continuation of the musical score for orchestra and woodwind quintet covers measures 59 through 64. The instrumentation remains the same as the previous page. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1 & 2, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2. Specific markings include *div.* for the horns, *Solo (duet with T. Sx.)* for the bassoon, and *p* for the vibraphone. The score also includes a transition to the sus. cym. (sus. cymbal).

La Belle Âme - Score

69

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn.
 Tbn. 1
 Bar.
 Tba.
 Timp.
 Mlts. 1
 Mlts. 2
 Mlts. 3
 Perc. 1
 Perc. 2

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 and 2 tutti *a2*
 Ob. 2 *mf*
 Bsn. 1 *tutti*
 Bsn. 2 *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 A. Sx. *div.* *mp* *mf* *mp*
 T. Sx. *mf*
 B. Sx. *p* *mf* *p*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *two players* *div.*
 Hn. *mp* *mf* *mp*
 Tbn. 1 *tutti*
 Bar. *mp*
 Tba. *p* *mf* *mp*
 Timp.
 Mlts. 1 *mf*
 Mlts. 2 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *mf*
 Mlts. 3 *mf*
 Perc. 1
 Perc. 2

69

to Chimes

La Belle Âme - Score

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1
Tbn. 2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

sim.

unis.

unis.

72 73 74 75 76

13

77 Broadly

Musical score for measures 77-81. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., and B. Sx. The instrumentation is primarily woodwind, with bassoon and strings providing harmonic support. Dynamics are marked with *mf* throughout the section.

77 Broadly

Musical score for measures 77-81. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Bar., Tba., Timp., Mlts. 1, Mlts. 2, Mlts. 3, Perc. 1, and Perc. 2. The brass section (Tpt., Hn., Tbn., Bar., Tba.) provides harmonic foundation, while the木管 (Mlts.) and percussion (Perc.) add rhythmic complexity. The vocal part (Chimes) is introduced in measure 79. Dynamics are marked with *mp*.

85 With great emotion

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

This section shows the woodwind and brass sections. Measures 82-83 feature Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., and B. Sx. Measure 84 begins with a dynamic of *mf*, followed by *f*. Measures 85-86 show a transition with *div.* (divisi), *unis.* (unison), and *f*.

85 With great emotion

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1
Tbn. 2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

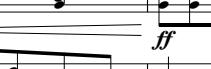
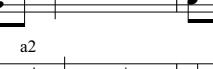
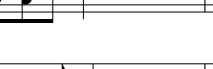
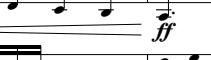
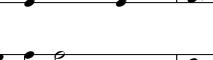
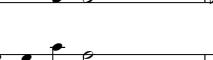
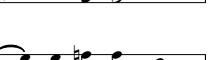
Mlts. 3

Perc. 1

Perc. 2

This section shows the brass and percussion sections. Measures 82-83 feature Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Bar., Tba., Timp., Mlts. 1, Mlts. 2, and Mlts. 3. Measures 84-85 show dynamics of *f* and *p* (pianissimo). Measure 86 includes a dynamic of *f* and a performance instruction "Low F to G". Percussion parts include Perc. 1 and Perc. 2.

La Belle Âme - Score

Picc. 
 Fl. 1 
 Fl. 2 
 Ob. 1 
 Bsn. 1 
 Bsn. 2 
 Cl. 1 
 Cl. 2 
 Cl. 3 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 Tpt. 1 
 Tpt. 2 
 Tpt. 3 
 Hn. 
 Tbn. 1 
 Tbn. 2 
 Bar. 
 Tba. 
 Timp. 
 Mlts. 1 
 Mlts. 2 
 Mlts. 3 
 Perc. 1 
 Perc. 2 

La Belle Âme - Score

93

Picc. *sfz* *ff*

Fl. 1 *sfz* *ff*

Ob. 2 *sfz* *ff* a2

Bsn. 2 *mf* *ff*

Cl. 1 *sfz* *ff*

Cl. 2 *sfz* *ff*

Cl. 3 *sfz* *ff*

B. Cl. *mf* *ff*

A. Sx. *sfz* *ff* div. unis.

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

93

Tpt. 1 *sfz* *ff*

Tpt. 2 *sfz* *ff*

Tpt. 3 *sfz* *ff* div. unis.

Hn. *sfz* *ff*

Tbn. 1 *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Tim. *sfz* *f*

Mlt. 1 - *ff*

Mlt. 2 - *f* *ff* *ff*

Mlt. 3 *mf* Cr. Cyms.

Perc. 1 - *f* *ff*

Perc. 2 *mf* *f*

La Belle Âme - Score

100

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2 *ff*

Bsn. 1 *mf*

Bsn. 2 *f* *p* stagger breathe

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *ff*

T. Sx.

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *ff*

Tbn. 1 *mf*

Tbn. 2 *f*

Bar. *mf*

Tba. *mf*

Timp.

Mlt. 1 *mf*

Mlt. 2 *ff*

Mlt. 3 *p* to Vibraphone

Perc. 1 *f*

Perc. 2 *ff*

La Belle Âme - Score

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1
Tbn. 2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2