

La Belle Âme

A Song for Tess

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	4 F Horn
1 Oboe 1	3 Trombone 1
1 Oboe 2	3 Trombone 2
1 Bassoon 1	2 Baritone B.C.
1 Bassoon 2	2 Baritone T.C.
3 Bb Clarinet 1	5 Tuba
3 Bb Clarinet 2	1 Timpani
3 Bb Clarinet 3	1 Mallets 1 – Bells
2 Bass Clarinet	2 Mallets 2 – Chimes, Vibraphone
4 Alto Saxophone	1 Mallets 3 – Marimba
2 Tenor Saxophone	2 Percussion 1 – Suspended Cymbal, Crash Cymbals
1 Baritone Saxophone	1 Percussion 2 – Bass Drum

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Program Notes

This piece was written for my wife Tess in commemoration of our thirtieth wedding anniversary. I tried to capture and reflect her kindness, beauty, intelligence and courage in this composition. The piece starts with a broad, lush introduction which leads to the primary theme, romantic and thoughtful, stated by the solo horn. Expansive in nature, the work features passages that are full and richly orchestrated as well as contrasting sections that highlight smaller groups of instruments within the ensemble as well as expressive solo features. The entire ensemble builds to the ultimate climax of the work before concluding with a serene moment of quiet contemplation and reflection.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

La Belle Âme

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ASCAP

Boldly ♩ = 80

Boldly ♩ = 80

Piccolo
 Flute 1
 2
 Oboe 1
 2
 Bassoon 1
 2
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn
 Trombone 1
 2
 Baritone
 Tuba
 Timpani
 F, B♭, C, F
 Mallet 1
 (one player)
 Bells
 Mallet 2
 (one player)
 Chimes, Vibraphone
 Mallet 3
 (one player)
 Marimba
 Percussion 1
 (1 player)
 Suspended Cymbal, Crash Cymbals
 Percussion 2
 (1 player)
 Bass Drum

2 3 4 5

11 Tenderly ♩ = 78

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *a2* *mp* *f*

Ob. 1 *mp* *f*

Bsn. 1 *mp* *f* *a2* *p*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f* *p*

A. Sx. *mp* *f* *div.*

T. Sx. *mp* *f*

B. Sx. *mp* *f* *p*

11 Tenderly ♩ = 78

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f* *p*

Timp. *f* *p*

Mlts. 1 *f*

Mlts. 2 *ped.* *f* *to Vibraphone*

Mlts. 3 *p*

Perc. 1 *p* *f*

Perc. 2 *mp* *f*

6

7

8

2

9

10

11

15

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

7

p

a2

p

Hn. cue (solo)

mp

15

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Solo

mp

p

12

13

14

15

16

17

18

Picc. Fl. 1 Solo *mp* Fl. 1 and 2 tutti a2 *mp*

Ob. 1 a2 *mp*

Bsn. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp* Play

T. Sx. *mp*

B. Sx. *mp*

23

Tpt. 1

Tpt. 2

Tpt. 3

Hn. tutti *mp*

Tbn. 1 *mp*

Bar. *mp*

Tba. *mp*

Tim.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

19 20 21 22 23 24

La Belle Âme - Score

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts. 1
2
3

Perc. 1
2

(Bells)

Vibraphone

Ped.

cresc.

f

p

25 26 27 28 29 30

La Belle Âme - Score

31

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

31

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

31

32

33

34

35

36

6

mf

Fl. 1 only

Fl. 1 and 2 tutti a2

Ob. 1 Solo

mf

a2

p

Solo

tutti

mf

p

unis.

mf

mf

p

unis.

mp

mp

p

to Chimes

39 Broadly

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Ob. 1 and 2 tutti a2

a2

mf

mf

mf

mp

39 Broadly

Tpt. 1
Tpt. 2
Tpt. 3

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts. 1
Mlts. 2
Mlts. 3

Perc. 1
Perc. 2

mf

mp

mp

mp

mf

a2

37

38

39

40

41

42

47 From the Heart!

43 44 45 46 47

8

La Belle Âme - Score

Picc. *mf* *ff* a2 sim.

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff* a2

Ob. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff* div. unis.

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. *mf* *ff* div. unis.

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

Mlts. 1 *ff*

Mlts. 2 *ff*

Mlts. 3 *ff*

Perc. 1 *p* *f* to Crash Cymbals

Perc. 2 *f*

48 49 50 51 52 53

55

Picc. *sfz* *ff*

Fl. 1 *sfz* *ff*

Fl. 2 *sfz* *ff*

Ob. 1 *sfz* *ff*

Ob. 2 *sfz* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cl. 1 *sfz* *ff*

Cl. 2 *sfz* *ff*

Cl. 3 *sfz* *ff*

B. Cl. *mf* *ff* *div. unis.*

A. Sx. *sfz* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

55

Tpt. 1 *sfz* *ff*

Tpt. 2 *sfz* *ff*

Tpt. 3 *sfz* *ff*

Hn. *sfz* *ff* *div. unis.*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Timp. *f*

Mlts. 1 *ff*

Mlts. 2 *f* *Red.*

Mlts. 3 *ff* *Crash Cymbals*

Perc. 1 *f*

Perc. 2 *mf* *f*

54 55 56 57 58

59 With a sense of reflection ♩ = 78

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

pp

Ob. 1 Solo

mp

Bsn. 1 Solo

Solo

mp

div.

Ob. cue (solo)

mp

Solo (duet with Bar.)

mp

59 With a sense of reflection ♩ = 78

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

p

Vibraphone

p

to Sus. Cym.

p

Solo (duet with T. Sx.)

mp

59

60

61

62

63

64

69

12

La Belle Âme - Score

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

72

73

74

75

76

77 Broadly

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

77 Broadly

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *mf*

Tbn. 1 2 *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

Mlts. 1

Chimes

Mlts. 2 *mp*

Mlts. 3

Perc. 1

Perc. 2

77

78

79

80

81

85 With great emotion

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. 1 *mf* *f*
 Ob. 2 *mf* *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 Cl. 3 *mf* *f*
 B. Cl. *f*
 A. Sx. *div.* *f* *unis.*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Bar. *f*
 Tba. *f*
 Timp. *f* Low F to G
 Mlts. 1 *f*
 Mlts. 2 *f*
 Mlts. 3 *f*
 Perc. 1 *p* *f* *Sus. Cym.*
 Perc. 2 *mf* *f*

82 83 84 85 86

La Belle Âme - Score

[illegible]

93

Picc. *sfz* *ff*
 Fl. 1 *sfz* *ff*
 Fl. 2 *sfz* *ff*
 Ob. 1 *sfz* *ff* a2
 Ob. 2 *sfz* *ff*
 Bsn. 1 *mf* *ff*
 Bsn. 2 *mf* *ff*
 Cl. 1 *sfz* *ff*
 Cl. 2 *sfz* *ff*
 Cl. 3 *sfz* *ff*
 B. Cl. *mf* *ff*
 A. Sx. *sfz* *ff* div. unis.
 T. Sx. *mf* *ff*
 B. Sx. *mf* *ff*
 Tpt. 1 *sfz* *ff*
 Tpt. 2 *sfz* *ff*
 Tpt. 3 *sfz* *ff*
 Hn. *sfz* *ff* div. unis.
 Tbn. 1 *mf* *ff*
 Tbn. 2 *mf* *ff*
 Bar. *mf* *ff*
 Tba. *mf* *ff*
 Timp. *sfz* *f*
 Mlts. 1 *ff*
 Mlts. 2 *f* *Ped.*
 Mlts. 3 *mf* *Cr. Cyms.*
 Perc. 1 *f*
 Perc. 2 *mf* *f*

92

93

94

95

Picc. *mf* *ff*
 Fl. 1 *mf* *ff*
 Fl. 2 *mf* *ff*
 Ob. 1 *mf* *ff*
 Ob. 2 *mf* *ff*
 Bsn. 1 *mf* *f* *p* stagger breathe
 Bsn. 2 *mf* *f* *p* stagger breathe
 Cl. 1 *mf* *ff* *p* stagger breathe
 Cl. 2 *mf* *ff* *p* stagger breathe
 Cl. 3 *mf* *ff* *p* stagger breathe
 B. Cl. *mf* *f* *p*
 A. Sx. *mf* *ff*
 T. Sx. *f*
 B. Sx. *mf* *f* 100
 Tpt. 1 *mf* *ff*
 Tpt. 2 *mf* *ff*
 Tpt. 3 *mf* *ff*
 Hn. *ff*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Bar. *mf* *f*
 Tba. *mf* *f*
 Timp. *f*
 Mlts. 1 *mf* *ff* *p* to Vibraphone
 Mlts. 2 *mf* *ff* *p*
 Mlts. 3 *mf* *ff* *p*
 Perc. 1 *f* *ff*
 Perc. 2 *f* *ff*

96 97 98 99 100 101

La Belle Âme - Score

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Hn. solo (cue)

Solo

tutti div.

Vibraphone

mp

p

pp

102

103

104

105

106

107

108