

Christmas in the Valley of Kings

Traditional

arranged by
Gary P. Gilroy

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
4 Bb Clarinet 1	3 Trombone 1
4 Bb Clarinet 2	5 Trombone 2 / Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 1	1 Piano (optional)
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	1 Mallets 1 - Bells, Tambourine
	3 Mallets 2 - Xylophone, Vibraphone, Bongos
	2 Percussion 1 - Thick Finger Cymbal, Sleigh Bells, Mark Tree, Chimes
	3 Percussion 2 - Bongos, Tam-tam, Suspended Cymbal, Bass Drum, Snare Drum
	2 Percussion 3 - 4 Concert Toms, Triangle, Suspended Cymbal, Jam Block, China Cymbal, Splash Cymbal

Extra Part - P3019021

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Program Notes

Written for the Kingsburg High School (California) band program and its director, Michael Schofield, a former graduate student of the composer's. This arrangement is meant to serve as a spirited concert opener or closer in which the composer's love for percussion is proudly evident, as in all his works. Three traditional Christmas tunes are the focus of this composition: *I Saw Three Ships*, *Bring a Torch, Jeannette, Isabella* and *We Three Kings of Orient Are*. Several solo lines open the work over a lively and interesting groove provided by the percussion section. The first two tunes, presented in the same style, eventually combine and overlap for a rousing effect before a percussion transition takes the listener to a very different groove for the final tune. An unexpected and spirited 7/8 ending brings the work to a thrilling grand finale that is energetic and intense.

About the Arranger

Gary P. Gilroy is a professor of music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band, and after 13 years he became Director of Bands in 2006. Prior to this he served as Director of Bands at Fred C. Beyer High School in Modesto, California where the band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. He also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon, where he completed his doctorate.

In 2014 Dr. Gilroy was voted into the membership of the American Bandmasters Association. He served on the board of the California Band Directors Association (CBDA) and is a past president. In 2009 Dr. Gilroy was given the Distinguished Service Award and in 2015 the Don Schmeer Friend of Music award from CBDA. Gilroy is a past president of the Fresno-Madera Music Educators Association and in 2016 was honored with the John Swain College/University Educator award from the California Music Educators Association. He has also served on the board of the National Band Association as a Member at Large and as the Western Division chairman.

In 2017 Dr. Gilroy co-founded the Wind Symphony of Clovis, a group of semiprofessional musicians from California, and after being in existence for less than a year was accepted to perform at the 72nd annual Midwest Clinic in Chicago, Illinois.

Dr. Gilroy is in demand as a guest conductor of honor bands throughout the United States. As an adjudicator and guest conductor, he has served in 40 states, Canada, China, and England; for all-state groups in Colorado, Iowa, Nevada, and Oregon; the All-Northwest Wind Symphony; the California Band Directors Association All-State Junior High School Symphonic Band; and the All-State High School Symphonic Band. He served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China.

With more than 200 publications to his credit, Gilroy's music for concert band, marching band, and various ensembles has been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and The Midwest Clinic International Band and Orchestra Conference in Chicago. His compositions have been performed by many honor bands throughout the United States, and he has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife live in Clovis, California. Their two children are both music teachers.

Traditional

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Christmas in the Valley of Kings - Score

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Trb. 1

Tbn. 2/Bar.

Tuba

Pno.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

Christmas in the Valley of Kings - Score

This is a full orchestral score for the piece "Christmas in the Valley of Kings". The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *mp*, *p*, *pp*), and articulation marks (e.g., accents, slurs). The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (cymbals), and Perc. 3 (tom-toms). The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The woodwind section includes Flutes 1 and 2, Oboes, Bassoon, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, and Tuba. The score is presented in a clear, professional layout with a white background and black notation.

19

4

23

5

27

6

Christmas in the Valley of Kings - Score

8

Christmas in the Valley of Kings - Score

[illegible]

10

Christmas in the Valley of Kings - Score

Christmas in the Valley of Kings - Score

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Tbn. 2/ Bar.

Tuba

Pno.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

52

53

54

55

56

12

64 rit. $\text{♩} = 94$ rit. $\text{♩} = 72$ molto rit.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. 1 *mp* *mf* *mp*

A. Sx. 2 *mp* *mf* *mp*

T. Sx. *mf* *mp* *mf* *mp*

B. Sx. *mf* *mp* *mf* *mp*

64 rit. $\text{♩} = 94$ rit. $\text{♩} = 72$ molto rit.

Tpt. 1 *mp* harmon mute: stem in

Tpt. 2 *mp* harmon mute: stem in; div.

Hn. 1 *mp* a2

Hn. 2 *mp*

Trb. 1 *mp*

Tbn. 2/ Bar. *mp*

Tuba *mp*

Pno. *p* *mf* *f*

Timp. *mp*

Mlts. 1 *p* *mf*

Mlts. 2 *mf* *f*

Perc. 1 P1: F.C. *mp* P2: M.T. *f* Tam tam: Tri. beaters

Perc. 2 *mp* *f* Suspended Cymbal: yarn mallets

Perc. 3 Triangle *mp* *p*

64 65 66 67 68 69 70

div. 72 ♩ = 172 80

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

72 ♩ = 172 80

Tpt. 1 remove mute

Tpt. 2 remove mute

Hn. 1

Hn. 2

Trb. 1

Tbn. 2/ Bar.

Tuba *mp*

Pno.

Timp. *ppp* *p*

Mlts. 1 *mp*

Mlts. 2 *mp*

Chim. *mp*

Perc. 2 *mf*

Perc. 3 *f*

Tambourine: fist in center of head *p* *f*

Tamb.: edge (center) *p* *f*

(edge) *p* *f*

sim. etc.

Bongos *f*

P2: Chimes *mp*

P1: F.C. and Tri. *f*

P2: S.B. Bass Drum *f*

Sus. Cym.: coin scrape *mf*

Snare Drum: rim *f*

Lowest Tom *f*

Jam Block *f*

p *ff* *f*

71 72 73 74 75 76 77 78 79 80 81

88

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Tbn. 2/ Bar.

Tuba

Pno.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87 88 89 90 91 92

15

Christmas in the Valley of Kings - Score

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Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff* *a2*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff* *unis.*

Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Trb 1 *f* *ff*

Tbn. 2/ Bar. *f* *ff*

Tuba *f* *ff*

Pno. *f*

Timp. *f* dampen dampen l.v. G down to F *ff* D up to E $\flat$ (F, B $\flat$, E $\flat$, F)

Mlts. 1 *f* *ff* to Tamb. *ff* (Bongos)

Mlts. 2 *f* *ppp* *pp*

Perc. 1 *ff* S.D. (on head) and B.D. *mf*

Perc. 2 *ff* China Cymbal and Lowest Tom *ppp*

Perc. 3 *ff*

116 *ff* 117 118 119 *f* 120 *p* 122 *ff* 123 124 125 126 *ff* 127

130

Fl. *f* *fp* *unis.*

Ob. *f* *fp*

Bsn. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

B. Cl. *f* *fp*

A. Sx. 1 *f* *fp*

2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

130

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Hn. 1 *f* *fp*

2 *f* *fp*

Trb. 1 *f* *fp*

Tbn. 2/
Bar. *f* *fp*

Tuba *f* *fp*

Pno. *f* *fp*

Timp. *p* *mp* *f* *ff* *f* *fp*

Mlts. 1 *mf* *f* *ff* *mf*

Mlts. 2 *mp* *f* *ff* *f*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *p* *f* *ff* *f*

Perc. 3 (Toms) *f* *ff* *f* *ff*

+ Splash Cymbal

+ China

+ Splash

128 *p* *mf* *ff* *f* 131 *ffp* *ff* *f* 133 *ffp* *ff* *f* 135 *ffp* *ff* *f* 136 *fp*

138

20

146

21