

# Christmas in the Valley of Kings

Traditional

arranged by  
Gary P. Gilroy

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
4 Bb Clarinet 1	3 Trombone 1
4 Bb Clarinet 2	5 Trombone 2 / Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 1	1 Piano (optional)
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	1 Mallets 1 - Bells, Tambourine
	3 Mallets 2 - Xylophone, Vibraphone, Bongos
	2 Percussion 1 - Thick Finger Cymbal, Sleigh Bells, Mark Tree, Chimes
	3 Percussion 2 - Bongos, Tam-tam, Sus- pended Cymbal, Bass Drum, Snare Drum
	2 Percussion 3 - 4 Concert Toms, Tri- angle, Suspended Cymbal, Jam Block, China Cymbal, Splash Cymbal

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## Program Notes

Written for the Kingsburg High School (California) band program and its director, Michael Schofield, a former graduate student of the composer's. This arrangement is meant to serve as a spirited concert opener or closer in which the composer's love for percussion is proudly evident, as in all his works. Three traditional Christmas tunes are the focus of this composition: *I Saw Three Ships*, *Bring a Torch, Jeannette, Isabella* and *We Three Kings of Orient Are*. Several solo lines open the work over a lively and interesting groove provided by the percussion section. The first two tunes, presented in the same style, eventually combine and overlap for a rousing effect before a percussion transition takes the listener to a very different groove for the final tune. An unexpected and spirited 7/8 ending brings the work to a thrilling grand finale that is energetic and intense.

## About the Arranger

Gary P. Gilroy is a professor of music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band, and after 13 years he became Director of Bands in 2006. Prior to this he served as Director of Bands at Fred C. Beyer High School in Modesto, California where the band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. He also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon, where he completed his doctorate.

In 2014 Dr. Gilroy was voted into the membership of the American Bandmasters Association. He served on the board of the California Band Directors Association (CBDA) and is a past president. In 2009 Dr. Gilroy was given the Distinguished Service Award and in 2015 the Don Schmeer Friend of Music award from CBDA. Gilroy is a past president of the Fresno-Madera Music Educators Association and in 2016 was honored with the John Swain College/University Educator award from the California Music Educators Association. He has also served on the board of the National Band Association as a Member at Large and as the Western Division chairman.

In 2017 Dr. Gilroy co-founded the Wind Symphony of Clovis, a group of semiprofessional musicians from California, and after being in existence for less than a year was accepted to perform at the 72<sup>nd</sup> annual Midwest Clinic in Chicago, Illinois.

Dr. Gilroy is in demand as a guest conductor of honor bands throughout the United States. As an adjudicator and guest conductor, he has served in 40 states, Canada, China, and England; for all-state groups in Colorado, Iowa, Nevada, and Oregon; the All-Northwest Wind Symphony; the California Band Directors Association All-State Junior High School Symphonic Band; and the All-State High School Symphonic Band. He served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China.

With more than 200 publications to his credit, Gilroy's music for concert band, marching band, and various ensembles has been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and The Midwest Clinic International Band and Orchestra Conference in Chicago. His compositions have been performed by many honor bands throughout the United States, and he has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife live in Clovis, California. Their two children are both music teachers.

# Christmas in the Valley of Kings

Traditional

arranged by Gary P. Gilroy (ASCAP)

Aggressive ♩ = 96

Solo (stand)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Aggressive ♩ = 96

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1/2

Trombone 1

Trombone 2/Baritone

Tuba

Piano (optional)

Timpani

Mallets 1 (1 player)

Bells, Tambourine

Mallets 2 (1 player)

Xylophone, Vibraphone, Bongos (shared w/ Perc. 2)

Percussion 1 (2 players)

- Thick Finger Cymbal (mounted)

- Sleigh Bells, Mark Tree, Chimes

Percussion 2 (1 player)

Bongos (shared w/ Mts. 2), Tam tam, Suspended Cymbal, Bass Drum, Snare Drum

Percussion 3 (1 player)

4 Concert Toms, Triangle, Suspended Cymbal, Jam Block, China Cymbal, Splash Cymbal





Fl. *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *f* *fp*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 *f* *f* *f* *f* *fp*

A. Sx. 2 *f* *f* *f* *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

Tpt. 1 *f* w/straight mute

Tpt. 2 *f* w/straight mute

Hn. 1 *fp*

Hn. 2 *fp*

Trb. 1 *f* *fp*

Tbn. 2/ Bar. *f* *fp*

Tuba *f* *fp*

Pno. *f* *fp* *f*

Timp. *f* dampen *mf* dampen *mp* dampen *p*

Mlts. 1 *f*

Mlts. 2 *f*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f*

Perc. 3 *f*

16

*mf pp*  $\leftarrow$  *mp* *mf*

17

18

*mp pp*  $\leftarrow$  *f* *ppp*  $\leftarrow$  *f*

19

20

Christmas in the Valley of Kings - Score

23

The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. 1, 2 (Horns)
- Trb. 1 (Trombone 1)
- Tbn. 2/Bar. (Trombone 2/Baritone)
- Tuba
- Pno. (Piano)
- Timp. (Timpani)
- Mlts. 1, 2 (Mallets)
- Perc. 1, 2, 3 (Percussion)

Measure 23 is highlighted with a box and the number '23'. The score includes dynamic markings such as *f*, *fp*, *mf*, *mfp*, *mp*, *pp*, and *ppp*. Performance instructions like 'remove mute' are present for the trumpets. The score is divided into measures 21, 22, 23, 24, and 25.



Christmas in the Valley of Kings - Score

This musical score is for the piece "Christmas in the Valley of Kings". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto 1 & 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 & 2 (Hn. 1, 2), Trombone 1 (Trb. 1), Trombone 2 / Baritone (Tbn. 2/ Bar.), Tuba.
- Percussion:** Piano (Pno.), Timpani (Timp.), Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score is divided into systems. The first system (measures 31-35) includes Flute, Oboe, Bassoon, Clarinets, Saxophones, and Percussion 1-3. The second system (measures 31-35) includes Trumpets, Horns, Trombones, Tuba, Piano, Timpani, and Mallets. The third system (measures 31-35) includes Mallets 1 and 2, and Percussion 1-3. Dynamics are indicated throughout, such as *f*, *fp*, *mf*, and *ff*. Performance instructions like "dampen" are present for the timpani. Measure numbers 31, 33, 34, and 35 are clearly marked at the bottom of the score.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2 *fp*

T. Sx.

B. Sx.

Tpt. 1 *mf* Solo: straight mute

Tpt. 2 *mf* div. *fp*

Hn. 1  
2 *fp*

Trb. 1 *mf* *mf* *mf* *mf* *pp*

Tbn. 2/  
Bar. *mf* *mf* *mf* *mf* *pp*

Tuba *mf* *mf* *mf* *mf* *pp*

Pno. *fp* *fp* *mf* *mp* *p*

Timp. dampen *mp* *p*

Mlts. 1 *mf* *mp* *p*

Mlts. 2 *mf* *mp* *p*

Perc. 1 *f* *mf* *f*

Perc. 2 *mf* *p*

Perc. 3 *mf* *pp* *ppp*

36 *mf* 37 *pp* 38 *ppp* 39 *mf pp* 40



accel. . . . . **51** **Faster** ♩. = 112

The score is divided into two systems. The first system covers measures 47 to 50, and the second system covers measures 51 to 52. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes the following parts and markings:

- Flute (Fl.):** Melodic line with dynamics *f* and *fp*.
- Oboe (Ob.):** Melodic line with dynamics *f* and *fp*.
- Bassoon (Bsn.):** Bass line with dynamics *f* and *fp*.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with dynamics *f* and *fp*.
- Bass Clarinet (B. Cl.):** Bass line with dynamics *f* and *fp*.
- Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.):** Harmonic accompaniment with dynamics *ff* and *f*.
- Trumpets (Tpt. 1, 2):** Melodic lines with dynamics *f* and *fp*.
- Horns (Hn. 1, 2):** Harmonic accompaniment with dynamics *ff* and *f*.
- Trombones (Trb. 1; Tbn. 2/Bar.):** Harmonic accompaniment with dynamics *ff* and *fp*.
- Tuba:** Bass line with dynamics *f* and *fp*.
- Piano (Pno.):** Harmonic accompaniment with dynamics *f* and *fp*. Includes the instruction "dampen" under the left hand.
- Timpani (Timp.):** Percussion line with dynamics *fp* and *f*.
- Mallets (Mlts. 1, 2):** Percussion lines with dynamics *f* and *fp*.
- Percussion (Perc. 1, 2, 3):** Percussion lines with dynamics *f* and *ff*.

Measure numbers 47, 48, 49, 50, and 51 are indicated at the bottom of the score. The page number 10 is centered at the bottom.

Christmas in the Valley of Kings - Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 & 2 (Horns)
- Trb. 1 (Trombone 1)
- Tbn. 2/Bar. (Trombone 2/Baritone)
- Tuba
- Pno. (Piano)
- Timp. (Timpani)
- Mlts. 1 (Mellophone 1)
- Mlts. 2 (Mellophone 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *f*, *fp*, *mf*, *pp*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the page.



Christmas in the Valley of Kings - Score

64

rit. = 94 rit. = 72 molto rit.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *mf*

A. Sx. 1 *mp* *mf* *mp*

T. Sx. *mf* *mp* *mf* *mp*

B. Sx. *mf* *mp* *mf* *mp*

64

rit. = 94 rit. = 72 molto rit.

Tpt. 1 *mp* harmon mute: stem in

Tpt. 2 *mp* harmon mute: stem in; div.

Hn. 1 *a2* *mp*

Hn. 2 *mp*

Trb. 1 *mp*

Tbn. 2/ Bar. *mp*

Tuba *mp*

Pno. *p* *mf* *f*

Timp. *mp*

Mlts. 1 *p* *mf*

Mlts. 2 *mf* *f*

Perc. 1 P1: F.C. *mp* P2: M.T. *f* Tam tam: Tri. beaters

Perc. 2 *mp* *f* Suspended Cymbal: yarn mallets

Perc. 3 Triangle *mp* *p*

Christmas in the Valley of Kings - Score

72 ♩ = 172

80

Fl. *div.* *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

*mf*

72 ♩ = 172

80

Tpt. 1 remove mute

Tpt. 2 remove mute

Hn. 1

Hn. 2

Trb. 1

Tbn. 2/  
Bar.

Tuba *mp*

Pno.

Timp. *ppp* *p*

Mlts. 1 *mp* Tambourine: fist in center of head *p* *f* Tamb.: edge (center) *p* *f* (edge) sim. etc.

Mlts. 2 *mp* Bongos

Chim. *mp* P2: Chimes P1: F.C. and Tri.

Perc. 2 *mf* Sus. Cym.: coin scrape *f* P2: S.B. Bass Drum Snare Drum: rim

Perc. 3 *f* Lowest Tom Jam Block

*p* *ff* *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1  
2

Trb 1

Tbn. 2/  
Bar.

Tuba

Pno.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87 88 89 90 91 92

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*p* *f* *p* *f*

*p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*f* *f*

*f* *ff* *f*

*p* *ff*

B $\sharp$  down to B $\flat$

94 102

Fl. *f* *f* *ff* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. 1 *p* *f*

2 *p* *f*

T. Sx. *p* *mf*

B. Sx. *p* *f*

94 102

Tpt. 1 unis. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tpt. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Hn. 1 *fp* *fp* *fp* *fp* *f*

2 *fp* *fp* *fp* *fp* *f*

Trb. 1 *fp* *fp* *fp* *fp* *mf*

Tbn. 2/ Bar. *fp* *fp* *fp* *fp* *mf*

Tuba *fp* *fp* *fp* *fp* *f*

Pno. *f* *f* *ff* *f*

Timp. *p* *f* *p* *f* *p* *f* *f* to Bells

Mlts. 1 *mf* *f* *mf*

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

93 *p* *ff* *f* 94 95 96 *p* *ff* *f* 97 98 99 100 *p* 101 *ff* *f* 102 103



Christmas in the Valley of Kings - Score

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *f* *ff* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff* *ff*

A. Sx. 1 *f* *ff* *a2*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff* *unis.*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Trb 1 *f* *ff*

Tbn. 2/  
Bar. *f* *ff*

Tuba *f* *ff*

Pno. *f*

Timp. *f* dampen dampen l.v. G down to F *ff* D up to E<sub>b</sub> (F, B<sub>b</sub>, E<sub>b</sub>, F)

Mlts. 1 *f* *ff* to Tamb. (Bongos)

Mlts. 2 *ppp* *pp*

Perc. 1 *ff* *mf* S.D. (on head) and B.D.

Perc. 2 *ff* *ppp* China Cymbal and Lowest Tom

Perc. 3 *ff*

116 *ff* 117 118 119 *f* 120 *p* 122 *ff* 123 124 125 126 *ff* 127

Fl. *f* *fp* unis.

Ob. *f* *fp*

Bsn. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

B. Cl. *f* *fp*

A. Sx. 1 *f* *fp*

2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Hn. 1 *f* *fp*

2 *f* *fp*

Trb 1 *f* *fp*

Tbn. 2/ Bar. *f* *fp*

Tuba *f* *fp*

Pno. *f* *fp*

Timp. *p* *mp* *f* *ff* *f* *fp*

Mlts. 1 *mf* *f* *ff* *mf*

Mlts. 2 *mp* *f* *ff* *f*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *p* *f* *ff* *f*

Perc. 3 (Toms) *f* *ff* *f* *ff* + China + Splash

128 *p* *mf* *ff* *f* 131 *ffp* *ff* *f* 133 *ffp* *ff* *f* 135 *ffp* *ff* *f* *fp* 136

Christmas in the Valley of Kings - Score

138

Fl. *mf* *f* div.

Ob. *mf* *f*

Bsn. *mf* *ff* *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *ff* *mp* *mf* *f*

B. Cl. *mf* *ff* *mp* *mf* *f*

A. Sx. 1 *ff* *mp* *mf* *f*

T. Sx. *ff* *mp* *mf* *f*

B. Sx. *mf* *ff* *mp* *mf* *f*

Tpt. 1 *mf* *f* div.

Tpt. 2 *ff* *mp* *mf* *f*

Hn. 1 *ff* *mp* *mf* *f*

Trb. 1 *ff* *mp* *mf* *f*

Tbn. 2/ Bar. *ff* *mp* *mf* *f*

Tuba *mf* *ff* *mp* *mf* *f*

Pno. *ff* *mp* *mf* *f*

Timp. *f* *ffp* *ff* *f* *ffp* *ff* *f* *ffp*

Mlts. 1 *ff* *mf*

Mlts. 2 *p* *ff* *f*

Perc. 1 *mp* *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f* + China + Splash

137 138 139 140 141 142 143

Christmas in the Valley of Kings - Score

The score is for measures 144 to 149. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Tbn. 2/Bar.), Tuba, Piano (Pno.), Timpani (Timp.), Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *ff*, *f*, *mp*, and *ffp*. Performance instructions include *unis.*, *div.*, and *dampen*. A box labeled '146' highlights a specific measure in the woodwind and brass parts. The bottom of the page shows measure numbers 144, 145, 146, 147, 148, and 149.