

Carpe Diem

Steven J. Pyter

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	1 Trombone 3
3 Bb Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Tenor Saxophone	2 Mallets 1 – Bells, Xylophone, Wind Chimes
1 Baritone Saxophone	1 Percussion 1 – Snare Drum
	2 Percussion 2 – Bass Drum, Suspended Cymbal, Crash Cymbals

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Program Notes

“Carpe diem” roughly translates to “seize the day.” It is easy to get caught up in the business of life, to get trapped in memories of the past, or to wait anxiously for what is to come. *Carpe Diem* is a challenge to cherish the present moment, to take advantage of what “now” has to offer, and to celebrate all the gifts that today brings.

About the Composer

Steven Pyter is a music educator, composer, and arranger from the Chicago area. He began his teaching career in 2007 and has taught a variety of instrumental, vocal, and general music classes at the high school level. Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education degree with teacher certification from VanderCook College of Music (Chicago, Illinois).

Carpe Diem

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Allegro ♩ = 144

Allegro ♩ = 144

Piccolo
 Flute 1
 2
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2
 3
 Bass Clarinet
 Alto Saxophone 1
 2
 Tenor Saxophone
 Baritone Saxophone

Allegro ♩ = 144

B♭ Trumpet 1
 B♭ Trumpet 2
 3
 F Horn 1
 2
 Trombone 1
 2
 Trombone 3
 Baritone
 Tuba
 Timpani
 Mallets
 Bells, Xylophone,
 Wind Chimes
 Percussion 1
 Snare Drum
 Percussion 2
 Bass Drum,
 Suspended Cymbal,
 Crash Cymbals

2 3 4 5

Carpe Diem - Score

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

Suspended Cymbal

6 7 8 9 10

2

The musical score is written for a large orchestra. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Mallets) are all active throughout the measures. The percussion section includes a Suspended Cymbal. The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is numbered 6, 7, 8, 9, and 10 at the bottom of the staves, with a page number 2 centered below the measures.

3

Carpe Diem - Score

11

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

11

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

11 12 13 14 15

Picc. *mf*

Fl. 1 *sim.* *mf* *a2*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *sim.* *mf* *a2*

Cl. 3

B. Cl. *mp*

A. Sx. 1 *a2* *mf*

A. Sx. 2

T. Sx.

B. Sx. *mp*

Tpt. 1

Tpt. 2 *a2*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *a2*

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2 *Sus. Cym. to Crash Cymbals*

16 17 18 19 20 21 22

mf

Carpe Diem - Score

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Mlts. to Xylophone
 Perc. 1
 Perc. 2 Crash Cymbals

23 24 25 26 27 28 29 30

5

Carpe Diem - Score

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 3
 Bar.
 Tba.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

31 32 33 34 35 36 37

f
f
f
mf
f
f
mf
mf
p
mf
p
p
p
p
p
p
mf
mf
p
f
p
f

40 L'istesso tempo

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bar. *ff*
 Tba. *ff*
 Timp. *ff*
 Mlts. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

Fl. 1 Solo *mf*
 p
 mp
 to Wind Chimes
 Cr. Cyms. to Sus. Cym.

38 *ff* 39 40 41 42 43

8

44 45 46 47 48 49 50 51

9

10

70

Picc. *f* *a2*

Fl. 1 *f* *a2*

Fl. 2 *f* *a2*

Ob. *f* *a2* (end soli)

Bsn. *mf* *f* (end soli)

Cl. 1 *f* *a2*

Cl. 2 *f* *a2*

Cl. 3 *f* *a2*

B. Cl. *p* *f*

A. Sx. 1 *mf* *f* *a2*

A. Sx. 2 *mf* *f* *a2*

T. Sx. *p* *f*

B. Sx. *p* *f*

70

Tpt. 1 *p* *f* *a2*

Tpt. 2 *p* *f* *a2*

Tpt. 3 *p* *f* *a2*

Hn. 1 *p* *f* *a2*

Hn. 2 *p* *f* *a2*

Tbn. 1 *mf* *f* *a2*

Tbn. 2 *mf* *f* *a2*

Tbn. 3 *mf* *f* *a2*

Bar. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Mlts. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

68 69 70 71 72 73 74 75

78

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

78

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Mlts. dampen

Perc. 1 *ff*

Perc. 2 *ff*

Sus. Cym. to Cr. Cyms.

76 77 78 79 80 81 82

molto rall.**87 A tempo ♩ = 144**

The musical score is arranged in systems. Measures 83-86 are marked **molto rall.**. At measure 87, the tempo changes to **A tempo** with a tempo marking of $\text{♩} = 144$. The score includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- Tpt. 1 & 2
- Hn. 1 & 2
- Tbn. 1 & 2
- Bar.
- Tba.
- Timp.
- Mlts.
- Perc. 1 & 2

Measure numbers 83, 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

Carpe Diem - Score

The score is for a piece titled "Carpe Diem". It is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans measures 90 to 95. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern in the upper register.
- Fl. 1 & 2**: Flutes, playing a similar rapid sixteenth-note pattern.
- Ob.**: Oboe, playing a sixteenth-note pattern.
- Bsn.**: Bassoon, playing a sixteenth-note pattern.
- Cl. 1 & 2**: Clarinets, playing a sixteenth-note pattern.
- B. Cl.**: Bass Clarinet, playing a sixteenth-note pattern.
- A. Sx. 1 & 2**: Alto Saxophones, playing a sixteenth-note pattern.
- T. Sx.**: Tenor Saxophone, playing a sixteenth-note pattern.
- B. Sx.**: Baritone Saxophone, playing a sixteenth-note pattern.
- Tpt. 1 & 2**: Trumpets, playing a sixteenth-note pattern.
- Hn. 1 & 2**: Horns, playing a sixteenth-note pattern.
- Tbn. 1 & 2**: Tubas, playing a sixteenth-note pattern.
- Tbn. 3**: Trombone, playing a sixteenth-note pattern.
- Bar.**: Baritone, playing a sixteenth-note pattern.
- Tba.**: Trombone, playing a sixteenth-note pattern.
- Timp.**: Timpani, playing a sixteenth-note pattern.
- Mlts.**: Mellophone, playing a sixteenth-note pattern.
- Perc. 1 & 2**: Percussion, playing a sixteenth-note pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 14 is centered at the bottom.

Carpe Diem - Score

The score is for the piece "Carpe Diem" and covers measures 96 through 101. The instrumentation includes a variety of woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 96, 97, 98, 99, 100, and 101. Dynamics are indicated throughout, with *ff* (fortissimo) and *fp* (fortissimo piano) being prominent. The percussion section includes a snare drum (Perc. 1), a cymbal (Cr. Cyms.), and a tom-tom (Perc. 2). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Saxophones A, T, and B, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The timpani and mallets are also present.

Measures 96-101:

- Measure 96:** Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A, T, and B, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and Mallets all play. Dynamics are *ff*.
- Measure 97:** Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A, T, and B, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and Mallets all play. Dynamics are *ff*.
- Measure 98:** Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A, T, and B, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and Mallets all play. Dynamics are *ff*.
- Measure 99:** Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A, T, and B, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and Mallets all play. Dynamics are *fp*.
- Measure 100:** Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A, T, and B, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and Mallets all play. Dynamics are *p*.
- Measure 101:** Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones A, T, and B, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and Mallets all play. Dynamics are *ff*.