

# While Angels Watched

Traditional

arranged by  
Gene Milford

|                      |                                                                        |
|----------------------|------------------------------------------------------------------------|
| 1 Full Score         | 4 Trumpet 1                                                            |
| 8 Flute              | 4 Trumpet 2                                                            |
| 2 Oboe               | 4 F Horn                                                               |
| 1 Bassoon            | 6 Trombone                                                             |
| 4 Clarinet 1         | 2 Baritone B.C.                                                        |
| 4 Clarinet 2         | 2 Baritone T.C.                                                        |
| 2 Bass Clarinet      | 4 Tuba                                                                 |
| 4 Alto Saxophone     | 1 Timpani                                                              |
| 2 Tenor Saxophone    | 2 Mallets - Chimes, Bells                                              |
| 1 Baritone Saxophone | 3 Percussion - Suspended Cymbal, Crash<br>Cymbals, Mark Tree, Triangle |

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## Program Notes

Angels were present as the events of the first Christmas Eve unfolded in Bethlehem. The beauty, anticipation and human drama of that night is reflected in a collage of familiar classical melodies and timeless carols. The famous *Children's Prayer* from Engelbert Humperdinck's 1893 opera *Hansel and Gretel* frames settings of *Away in a Manger*, the Polish carol *Infant Holy, Infant Lowly*; *Brahms' Lullaby (Wiegenlied)* and the Welsh folk song *All Through the Night*.

## About the Arranger

Gene Milford, a senior lecturer in music at the University of Akron, holds degrees from Kent State University including a Master of Arts in music history and a PhD in music education.

A public-school instrumental music educator with more than 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and has presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. Active in numerous professional organizations, he was the 2006 inductee to the Ohio Band Directors Hall of Fame.

# While Angels Watched

Traditional  
arranged by Gene Milford (ASCAP)

Andante cantabile ♩ = ca. 84

7

Flute

Oboe (2nd Flute)

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

Mallets  
Chimes, Bells

Percussion  
Suspended Cymbal,  
Crash Cymbals,  
Mark Tree, Triangle

Andante cantabile ♩ = ca. 84

7

Chimes to Bells

Suspended Cymbal

2 3 4 5 6 7

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *pp* *mp*

The musical score is for a large ensemble, including woodwinds, brass, and percussion. It is in 4/4 time and marked 'Andante cantabile' with a tempo of approximately 84 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe (2nd Flute), Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Timpani, Mallets (Chimes, Bells), and Percussion (Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle). The second system continues the brass and percussion parts. The score features a variety of dynamics, including piano (p), mezzo-piano (mp), and piano-piano (pp). There are also crescendo and decrescendo markings. The percussion part includes a 'Suspended Cymbal' section starting at measure 6. The score is numbered 2 through 7 at the bottom, corresponding to measures in the percussion part.

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rit. . . . . 13 A tempo

Fl. *cresc.* *f* *p*

Ob. (2nd Fl.) *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Cl. 1 *cresc.* *f* *p*

Cl. 2 *cresc.* *f* *p*

B. Cl. *cresc.* *f* *mp*

A. Sx. *cresc.* *f* *mp*

T. Sx. *cresc.* *f* *mp*

B. Sx. *cresc.* *f* *mp*

Tpt. 1 *cresc.* *f* *mp*

Tpt. 2 *cresc.* *f* *mp*

Hn. *cresc.* *f* *mp*

Tbn. *cresc.* *f* *mp*

Bar. *cresc.* *f* *mp*

Tuba *cresc.* *f* *mp*

Timp. *mp* *p*

Mlts. *mp*

Perc. *pp* *mf* *mf* *p*

Suspended Cymbal

Bells

Triangle

8 9 10 11 12 13 14 15

## While Angels Watched - Score

21

Fl.

Ob.  
(2nd Fl.)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc.

to Crash Cymbals

16 17 18 19 20 21 22 23 24

*mp*

*mf*

*p*

## While Angels Watched - Score

Moderato (♩ = c. 108)

25 30 Moderato ♩ = 108

Fl. *mf* *p*

Ob. (2nd Fl.) *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

25 30 Moderato ♩ = 108

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

Mlts. *mf* dampen

Perc. Cr Cyms. (to Sus. Cym.) Sus. Cym. to Tri.

25 *mf* 26 27 *p* 28 29 30 31 32

## While Angels Watched - Score

38

Fl. *p* *mf*

Ob. (2nd Fl.) *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

38

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Hn. *pp* *mp*

Tbn. *pp* *mp*

Bar. *pp* *mp*

Tuba *pp* *mp*

Timp.

Mlts. (Bells) *p*

Perc. Tri. to Cr. Cyms.

33 34 35 36 37 38 39 40

*p*

rit.

45 Andante moderato ♩ = ca. 72

Fl. *f* *p*

Ob. (2nd Fl.) *f* *p*

Bsn. *f* *mp* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *mp* *p*

A. Sx. *f* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *mp* *p*

rit.

45 Andante moderato ♩ = ca. 72

Tpt. 1 *f* *mp* *p*

Tpt. 2 *f* *mp* *p*

Hn. *f* *mp* *p*

Tbn. *f* *mp* *p*

Bar. *f* *mp* *p*

Tuba *f* *mp* *p*

Timp. *p*

Mlts. *f* *mf*

Perc. Cr. Cyms. Mark Tree: Tri. beater Tri.

41 *mf* 42 *pp* 43 44 45 *mp* 46 47 *pp* 48

6

rit. . . . . 54 **Andante con moto** ♩ = ca. 92

Fl.

Ob.  
(2nd Fl.)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc.

49 50 51 52 53 54 55 56

7

Bells dampen  
+ Chimes (let ring)

## While Angels Watched - Score

58

Fl. *mf*

Ob. (2nd Fl.) *mf*

Bsn. *mp* *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf* *p*

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf*

58

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp*

Timp. *mp*

Mlts. Bells (Chimes) *mf* *p*

Perc. Tri. to Sus. Cym.

57 58 59 60 61 62 63

rit.

69 Andante moderato ♩ = 76

64

Fl.

Ob. (2nd Fl.)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

64

rit.

69 Andante moderato ♩ = 76

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc.

Sus. Cym.: stick

Sus. Cym.: yarn mallets

Chimes

Bells

Cr. Cyms.

64 *p*

65 *p*

66 *mf*

67

68

69 *pp*

70

74

**rall.**

Fl. *dim.*

Ob. (2nd Fl.) *dim.*

Bsn.

Cl. 1 *div.* *dim.* *unis.*

Cl. 2 *dim.*

B. Cl. *dim.*

A. Sx. *dim.*

T. Sx.

B. Sx.

74

**rall.**

Tpt. 1

Tpt. 2

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Timp. *pp* *ppp*

Mlts. Chimes *pp* Bells *p* let ring

Perc. Tri. *p* Sus. Cym. *ppp*

71 *p* 72 73 *ppp* 74 75 76 77