

Radetzky March

Johann Strauss

arranged by
Robert E. Foster, Jr.

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
4 Clarinet 1	7 Trombone / Bassoon
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	4 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	1 Bells
1 Baritone Saxophone	3 Percussion 1 – Snare Drum, Bass Drum
	2 Percussion 2 – Crash Cymbals, Triangle

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Program Notes

This lively and appealing march by Johann Strauss is not only one of his most widely recognized works, it's also one of the most popular and memorable of concert marches. The catchy rhythms and stylish melody have made this a programming favorite for concert bands since it was first written. It's now been arranged to be playable by developing bands, allowing this delightful work to be appreciated and enjoyed by a new generation of musicians and their audiences.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

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Brisk $\text{♩} = 100$

5

Flute
Oboe *f* *mp*

Clarinet 1 *f* *mp*

Clarinet 2 *f* *mp*

B♭ Bass Clarinet *f* *p*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

Brisk $\text{♩} = 100$

5

Trumpet 1 *f* *mp*

Trumpet 2 *f* *mp*

F Horn *f* *mp*

Trombone/
Bassoon *f* *mp*

Baritone *f* *mp*

Tuba *f* *mp*

Timpani *f*

Bells *f*

Percussion 1
Snare Drum, Bass Drum *f* *mp* *pp*

Percussion 2
Crash Cymbals, Triangle *f* *choke* *choke* *p*

2 3 4 5 6

Radetzky March - Score

This musical score page covers measures 14 through 20 of the Radetzky March. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Bassoon (Tbn./Bsn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first ending bracket spans measures 19 and 20. Dynamics include *mp* (mezzo-piano) and *choke*. An *a2* marking is present above the Flute staff in measure 17. The page number 3 is centered at the bottom.

Radetzky March - Score

2. 22 a2 26

Fl. Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

2. 22 26

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn./Bsn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Timp.

Bells *f* *p*

Perc. 1 *f* *p* (Tri.)

Perc. 2 *f* choke *p*

21 22 23 24 25 26

Radetzky March - Score

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bsn.

Bar.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

27 28 29 30 31 32 33

Radetzky March - Score

36

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn./Bsn. *mf*

Bar. *mf*

Tba. *mf*

Timp.

Bells

Perc. 1 *mf*

Perc. 2 *mf*

34

35

36

37

38

39

Radetzky March - Score

Fl. Ob. *cresc.* a2 (sim.) a2 **44** *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *cresc.* *f* **44**

Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn./Bsn. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *f*

Bells *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* (Cr. Cyms.) *f*

40 41 42 43 44 45

Radetzky March - Score

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bsn.

Bar.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

a2

choke

46 47 48 49 50 51