

Oracle

Vince Gassi

1 Full Score	4 Trumpet / Cornet 1
1 Piccolo	4 Trumpet / Cornet 2
4 Flute 1	4 F Horn
4 Flute 2	3 Trombone 1
2 Oboe	3 Trombone 2
4 Clarinet 1	3 Baritone B.C. / Bassoon
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Mallets – Bells, Chimes
2 Tenor Saxophone	3 Percussion 1 – Snare Drum, Bass Drum
1 Baritone Saxophone	2 Percussion 2 – Mark Tree, Suspended Cymbal, Crash Cymbals

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Program Notes

Throughout ancient history there have been people who seemed to have the uncanny ability to predict the future and give profound revelations of events yet to occur. Much like the prophetic utterances of the ancient Oracle at Delphi, musical works have the power to communicate the profound. Shrouded in the opening mystic sounds, the music grows, leading to bold musical proclamations that are sure to leave a lasting impression much like the pronouncements of these ancient and mysterious figures.

About the Composer

Vince Gassi is a much sought-after composer, conductor, and clinician. With almost 100 published titles to his credit, Vince's creative and energetic style has made him a favorite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music degree from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. He is currently working to complete his Ph.D. at York University in Toronto.

For 25 years Vince has taught instrumental music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His *Cool Ideas* and *Arranging Concepts* seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions, and his works have been recorded and performed throughout North America, Europe, and Japan.

Oracle

Vince Gassi

Mysteriously ♩ = 72 **5 Moving** ♩ = 144

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Piccolo (opt.)

Flutes 1 & 2

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet / Cornet 1

Trumpet / Cornet 2

F Horn

Trombone 1 & 2

Baritone / Bassoon

Tuba

Timpani (G and C)

Mallets, Bells, Chimes

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal)

Percussion 2 (Mark Tree, Suspended Cymbal, Crash Cymbals)

2 3 4 5 6 7

13

This musical score page contains measures 8 through 14. The instruments and their parts are as follows:

- Picc. (opt.):** Piccolo, starting in measure 13 with a forte (*f*) dynamic.
- Fl. 1 & 2:** Flutes, playing a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 13.
- Ob.:** Oboe, playing a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 13.
- Cl. 1 & 2:** Clarinets, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- B. Cl.:** Bass Clarinet, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- A. Sax. 1 & 2:** Alto Saxophones, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- T. Sax.:** Tenor Saxophone, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- B. Sax.:** Baritone Saxophone, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- Tpt. 1 & 2:** Trumpets, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- Hn.:** Horns, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- Tbn. 1 & 2:** Trombones, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- Bar.:** Baritone, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- Tba.:** Tuba, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- Timp.:** Timpani, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- Mlts.:** Mallets, playing a sustained melodic line, reaching a forte (*f*) dynamic in measure 13.
- Perc. 1 & 2:** Percussion, including Crash Cymbals, playing a rhythmic pattern starting in measure 13.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., "a2" for a second ending). The measures are numbered 8, 9, 10, 11, 12, 13, and 14 at the bottom.

Picc. (opt.)

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

to Chimes

Chimes

f

a2

3

Oracle - Score

27

Picc. (opt.)

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

p *ff* *p* *f*

Oracle - Score

33

Picc. (opt.)

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

29 30 31 32 33 34

C to Bb

6

Oracle - Score

Picc. (opt.)

Fl. 1 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

43 44 45 46 47 48 49

7

mf

a2

mp

f

p

G to F

to Bells

Bells

p

f

52

Picc. (opt.) *mp* *f*

Fl. 1 *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

T. Sx. *mp*

B. Sx. *mp* *f*

52

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Timp. *f* F to G; B $\flat$ to C

Mlts.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

50 51 52 53 54 55 56

8

molto rit. 61 With energy! ♩ = 144

Picc. (opt.)

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

mf

mp

a2

p

f

molto rit. 61 With energy! ♩ = 144

to Chimes

Chimes

to Cr. Cyms.

Cr. Cyms.

pp

p

f

57 58 59 60 61 62 63

9

Picc. (opt.) *mf*

Fl. 1 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Sx. 1 2 *mp* *mf* *f* a2

T. Sx. *mp* *mf* *f*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mf* *f*

Tbn. 1 2 *mp* *mf* *f* a2

Bar. *mp* *mf* *f*

Tba. *mf*

Timp. *mp*

Mlts. to Bells *f* Bells

Perc. 1 *p* *mf* *f*

Perc. 2

64 65 66 67 68 69 70

77

Picc. (opt.)

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Mlts.

Perc. 1 2

71 72 73 74 75 76 77

to Chimes

Chimes

mf

f

sfz

a2

(b)

Oracle - Score

This musical score page, titled "Oracle - Score", contains measures 78 through 84. The instrumentation includes Piccolo (optional), Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Baritone, Tuba, Timpani, Mallets, and Percussion 1 and 2. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 78 and 79 feature woodwinds and strings. Measures 80 through 84 are dominated by a rhythmic pattern in the percussion and lower brass, with woodwinds and strings providing harmonic support. Dynamic markings include *p* (piano) and *ff* (fortissimo). A breath mark "a2" is present above the Trombone 1 staff in measure 81. The page number "12" is centered at the bottom.

Picc. (opt.)

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

78 79 80 81 82 83 84

12

85

Oracle - Score

Gracie - Score

Picc. (opt.)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

92 93 94 95 96 97 98

14