

Impact!

Mark Lortz

1 Full Score	3 Trumpet 1
4 Flute 1	3 Trumpet 2
4 Flute 2	3 Trumpet 3
2 Oboe	2 F Horn 1
1 Bassoon	2 F Horn 2
4 Clarinet 1	3 Trombone 1
4 Clarinet 2	3 Trombone 2
2 Bass Clarinet	2 Baritone B.C.
2 Alto Saxophone 1	2 Baritone T.C.
2 Alto Saxophone 2	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	1 Bells
	1 Xylophone
	2 Chimes, Marimba
	3 Percussion 1 – Hi-hat, Snare Drum, Bass Drum
	3 Percussion 2 – Suspended cymbal, Gong, Tambourine
	3 Percussion 3 – Tom-toms, Woodblock, Wind Chimes, Triangle

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Program Notes

Composer Mark Lortz is known for his energetic and percussive compositions. *Impact* meets these expectations, too, by exciting both listeners and performers with its high intensity, memorable theme, and fast tempo. The rhythmic motive of the first and final two measures serves as the foundation for the composition. Throughout the piece, upper woodwind parts are filled with sixteenth-note passages and syncopated rhythms, while saxophones, trumpets, horns, and trombones are often majestic and melodic. Low brass is independent and powerful, and percussion is significant with use of numerous players on a variety of instruments. The piece modulates between two time signatures and differentiates between distinct articulations and contrasting dynamics.

Impact was commissioned in 2019 by the Regional Repertory Wind Ensemble (Marriottsville, Maryland), Lori Schwartz Reichl, artistic and executive director. It is intended to serve as a fanfare and to feature a mature and substantial saxophone section. This selection is certain to make a vibrant impact on your next performance!

– Lori Schwartz Reichl
Author, educator, consultant
December 2019

Please credit Lori Schwartz Reichl when reproducing or excerpting these program notes for concert programs or performance features.

About the Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra director at Westminster high school (Westminster, Maryland) where the school's music department has received awards from the Music Educators National Conference and the Maryland Music Educators Association. The marching band won numerous band competitions and the Westminster high school music department was selected as a national semi-finalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, The Dallas Brass, the New York Pops Orchestra, and various concert and theatrical productions.

Mr. Lortz's music has been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, and schools throughout the nation. In 2013, the Baltimore Ravens commissioned him to compose a new composition to be performed at every Ravens home football game. He is the brass arranger for the champion Reading Buccaneers Drum Corps Associates (DCA) Drum & Bugle Corps and he has arranged marching band music for high schools and colleges throughout the country. Mr. Lortz has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

Impact!

Mark Lortz

ASCAP

Allegro ♩ = 132

Flute 1 2 *a2*

Oboe *f*

Bassoon *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone 1 2 *a2* *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 *f*

Trumpet 2 3 *a2* *f* (sim.)

F Horn 1 2 *a2* *f*

Trombone 1 2 *a2* *f*

Baritone *f*

Tuba *f*

Timpani *f* F, B♭, C, E♭

Bells *f* Bells: hard mallets

Xylophone *f* Xylophone: hard mallets

Chimes, Marimba (1 player) *f* Chimes

Percussion 1 (2 players) *f* Hi-Hat
Player 1: Hi-Hat and Snare Drum
Player 2: Bass Drum

Percussion 2 (2 players) *f* Suspended Cymbal
Player 1: Suspended Cymbal
Player 2: Gong, Tambourine

Percussion 3 (2 players) *f* Tom Toms with sticks - let ring
Player 1: 3 Tom Toms
Player 2: Wood Block, Wind Chimes, Triangle

2 *mf* 3 *f* 4 *mf*

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Impact! - Score

This musical score, titled "Impact!", is a page from a larger work, spanning measures 5 through 9. It features a large ensemble of instruments and percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), and *p* (piano). The instruments and their parts include:

- Fl. 1, 2**: Flutes, playing melodic lines with dynamic markings *f* and *mf*.
- Ob.**: Oboe, playing a melodic line with dynamic markings *f* and *mf*.
- Bsn.**: Bassoon, playing a melodic line with dynamic markings *f* and *fp*.
- Cl. 1, 2**: Clarinets, playing melodic lines with dynamic markings *f* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamic markings *f* and *fp*.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line with dynamic markings *f* and *mf*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamic markings *f* and *mf*.
- B. Sx.**: Baritone Saxophone, playing a melodic line with dynamic markings *f* and *fp*.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with dynamic markings *f* and *fp*.
- Hn. 1, 2**: Horns, playing a melodic line with dynamic markings *f* and *mf*.
- Tbn. 1, 2**: Trombones, playing a melodic line with dynamic markings *f* and *fp*.
- Bar.**: Baritone, playing a melodic line with dynamic markings *f* and *fp*.
- Tuba**: Playing a melodic line with dynamic markings *f* and *fp*.
- Timp.**: Timpani, playing a melodic line with dynamic markings *f* and *fp*.
- Bls.**: Bells, playing a melodic line with dynamic markings *f* and *mf*.
- Xylo.**: Xylophone, playing a melodic line with dynamic markings *f* and *mf*.
- Chimes, Mar.**: Chimes and Maracas, playing a melodic line with dynamic markings *f* and *mf*.
- Perc. 1, 2, 3**: Percussion, playing a melodic line with dynamic markings *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 2 is centered at the bottom.

10

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *a2*

Tpt. 2 3 *f* (sim.)

Hn. 1 2 *f* *a2* (sim.)

Tbn. 1 2 *f* *a2*

Bar. *f*

Tuba *f* div.

Timp. *f*

Bls. *f*

Xylo. *f*

Chimes, Mar. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Wood Block: hard mallet

10 11 12 13 14

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Bls.

Xylo.

Chimes, Mar.

Perc. 1

Perc. 2

Perc. 3

15

16

17

18

19

4

a2

tr

f

a2

a2

unison

div.

unison

div.

f

S.D.

Sus. Cym.

mf

f

p

f

p

Gong

Wind Chimes

f

(Hi-Hat)

[illegible]

Fl. 1 2 *a2*
p *mf* *p* *p* *mf*

Ob.
p *mf* *p* *p* *mf*

Bsn.
mf *p*

Cl. 1
mf

Cl. 2

B. Cl.
mf *p*

A. Sx. 1 2
p *mf* *p* *p* *mf*

T. Sx.

B. Sx.
mf *p*

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Bar.
mf *p*

Tuba
unis.
mf *p*

Timp.
p *mf*

Bls.
p *mf* *p*

Xylo.

Chimes, Mar.
p *mf* *p*

Perc. 1

Perc. 2
 Tambourine
mf

Perc. 3

26 27 28 29 30 31 32

7

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Bls.

Xylo.

Chimes, Mar.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39

Fl. 1 2 *div.* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 2 *f* *gliss.* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *a2* *div.* *unis.*

Tpt. 2 3 *f* *a2* *(sim.)*

Hn. 1 2 *f* *gliss.* *(sim.)*

Tbn. 1 2 *f* *a2*

Bar. *f*

Tuba *f* *div.*

Timp. *f*

Bls. *f*

Xylo. *f*

Chimes, Mar. *f* *Chimes*

Perc. 1 *f*

Perc. 2 *f* *Gong*

Perc. 3 *f* *Triangle*

40 *f* 41 *(Toms)* *mf* 42 *f* 43 44

8

47

9

52

55

61

61

Impact! - Score

[illegible]

72

13

Impact! - Score

This musical score, titled "Impact!", is a multi-staff orchestral arrangement. It features a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Timpani, Bells, Xylophone, Chimes/Maracas, and three types of Percussion). The score is written in 4/4 time and spans measures 73 to 77. The key signature is one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, driving accompaniment. The percussion section includes a variety of sounds, including snare, tom, and cymbal, creating a dynamic and impactful sound.

73 74 75 76 77

80

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *fp* *f*

Cl. 1 *mf* *f*

Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sx. 1 2 *fp* *f* a2

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 3 *fp* *f* div.

Hn. 1 2 *fp* *f*

Tbn. 1 2 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Timp. *f*

Bls. *mf* *f*

Xylo. *mf* *f*

Chimes, Mar. *f*

Perc. 1 *fp* (Hi-Hat) (S.D.)

Perc. 2 *f* Gong

Perc. 3 *f*

78 79 80 81 82

mf *f*

Impact! - Score