

Ghostories

Steven J. Pyter

1 Full Score	4 Trumpet 1
1 Piccolo	4 Trumpet 2
4 Flute 1	2 F Horn 1
4 Flute 2	2 F Horn 2
2 Oboe	3 Trombone 1
1 Bassoon	3 Trombone 2
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	1 Glockenspiel
2 Tenor Saxophone	1 Chimes (+Crash Cymbals)
1 Baritone Saxophone	1 Marimba
	4 Percussion – Suspended Cymbal, Bass Drum, Wind Chimes, Snare Drum, Splash Cymbal, Tambourine

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Program Notes

Ghostories is an homage to all the tales of otherworldly apparitions that gave me goosebumps (and nightmares!) as a child. The piece takes the listener on an eerie journey through a series of musical vignettes, each evoking the feelings of a spooky story that might be told around a campfire or when the power goes out. Come along as we summon ghosts, conjure spirits, and resurrect the dead. Listeners beware... *Ghostories* is not for the faint of heart!

About the Composer

Steven Pyter is a music educator, composer, and arranger from the Chicago area. He began his teaching career in 2007 and has taught a variety of instrumental, vocal, and general music classes at the high school level. Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education degree with teacher certification from VanderCook College of Music (Chicago, Illinois).

Ominous ♩ = 60

[illegible]

A tempo

Wind Chimes

accel. 21 Faster ♩ = 72

Score for Ghostories, starting at measure 19. The tempo is marked **accel. 21 Faster ♩ = 72**. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Glockenspiel, Chimes, Maracas, and Percussion (Suspension Cymbal).

The score is divided into measures 19 through 25. Measure 21 is the starting point for the tempo change. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 24.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Percussion part includes a suspension cymbal (Sus. Cym.) starting at measure 21.

Measure numbers are indicated at the bottom of the page: 19, 20, 21, 22, 23, 24, 25.

molto rall. **A tempo**

rit.

Picc. *ff* *f* *p*
 Fl. 1 *ff* *f* *p*
 Fl. 2 *ff* *f* *p*
 Ob. *ff* *f* *p*
 Bsn. *ff* *f* *p*
 Cl. 1 *ff* *f* *p*
 Cl. 2 *ff* *f* *p*
 B. Cl. *ff* *f* *p* *mp*
 A. Sx. 1 *ff* *f* *p*
 A. Sx. 2 *ff* *f* *p*
 T. Sx. *ff* *f* *p*
 B. Sx. *ff* *f* *p* *mp*
 Tpt. 1 *ff* *rit.*
 Tpt. 2 *ff*
 Hn. 1 *ff* *p*
 Hn. 2 *ff* *p*
 Tbn. 1 *ff* *p*
 Tbn. 2 *ff* *p*
 Bar. *ff* *p*
 Tba. *ff* *p* *mp*
 Timp. *ff* *p*
 Glock. *ff*
 Chimes *ff* *p*
 Mar. *ff* *p*
 Perc. *ff* *p* *Sus. Cym.*

26 *ff* 27 28 29 4 30 31 32 33 *p*

Ghostories - Score

34 Frenzied! ♩ = 152

34 35 36 37 38 39 40

to straight mute

div: (st. mute)

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Bar.

Tba.

Timp.

Glock.

Chimes

Mar.

Perc.

sfz

sfz

sfz

sfz

sfz

mf

mf

mf

mp

to st. mute

(st. mute)

p

p

Sus. Cym. to Snare Drum

42

Picc. *mf* (a2)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *sfz* *p* open

Tpt. 2 *sfz* *p* open

Hn. 1 *mf* a2

Hn. 2 *mf* a2

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Chimes *f*

Mar. *f*

Perc. *f*

41

42

43

44

45

46

47

Ghostories - Score

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Glock.

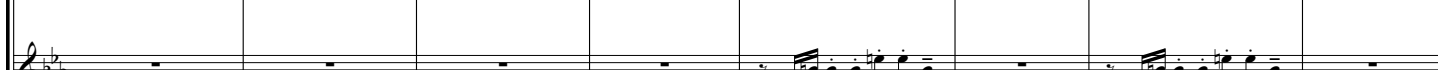
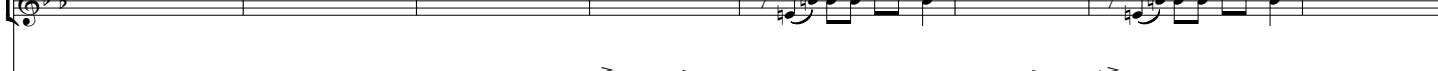
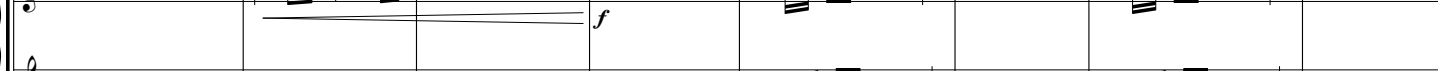
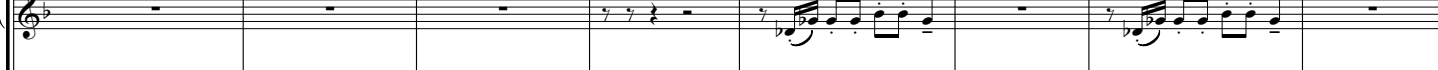
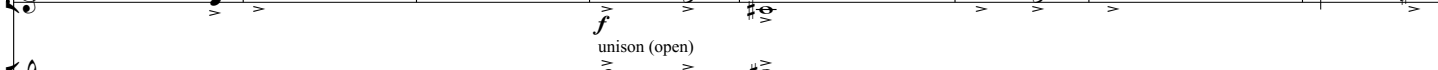
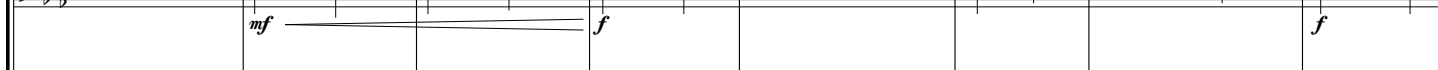
Chimes

Mar.

Perc.

Snare Drum

48 49 50 *mf* 51 52 53 54

Picc. 
 Fl. 1 
 Fl. 2 
 Ob. 
 Bsn. 
 Cl. 1 
 Cl. 2 
 B. Cl. 
 A. Sx. 1 
 A. Sx. 2 
 T. Sx. 
 B. Sx. 
 Tpt. 1 
 Tpt. 2 
 Hn. 1 
 Hn. 2 
 Tbn. 1 
 Tbn. 2 
 Bar. 
 Tba. 
 Timp. 
 Glock. 
 Chimes 
 Mar. 
 Perc. 

55

56

57

58

8

59

60

61

62

Ghostories - Score

Picc. *mf* *f* *a2* *f*

Fl. 1 *mf* *f* *a2* *f*

Fl. 2 *mf* *f* *a2* *f*

Ob. *mf* *f* *a2* *f*

Bsn. *f*

Cl. 1 *mf* *f* *a2* *f*

Cl. 2 *mf* *f* *a2* *f*

B. Cl. *f*

A. Sx. 1 *sfz* *sfz* *f* *a2* *f*

A. Sx. 2 *sfz* *sfz* *f* *a2* *f*

T. Sx. *sfz* *f* *a2* *f*

B. Sx. *sfz* *f* *a2* *f*

Tpt. 1 *f* *a2* *f*

Tpt. 2 *f* *a2* *f*

Hn. 1 *sfz* *sfz* *f* *a2* *f*

Hn. 2 *sfz* *sfz* *f* *a2* *f*

Tbn. 1 *sfz* *f* *a2* *f*

Tbn. 2 *sfz* *f* *a2* *f*

Bar. *sfz* *f* *a2* *f*

Tba. *sfz* *f* *a2* *f*

Timp. *f* *a2* *f*

Glock. *f* *a2* *f*

Chimes

Mar. *mf* *f* *a2* *f*

Perc. S.D. to Sus. Cym. and Splash Cymbal (Sus. Cym.) *mf* *f* *a2* *f* *Splash Cymbal*

63 64 65 66 67 68 69

9

molto rall.

72 Meno mosso ♩ = 100

Picc. *ff* *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *ff* *f* *mf*
 Bsn. *f* *mf*
 Cl. 1 *ff* *f* *mf*
 Cl. 2 *f* *f* *mf*
 B. Cl. *f* *mf*
 A. Sx. 1 *f* *f* *mf*
 A. Sx. 2 *f* *f* *mf*
 T. Sx. *f* *f* *mf*
 B. Sx. *f* *f* *mf*

72 Meno mosso ♩ = 100

Tpt. 1 *f* *ff*
 Tpt. 2 *f* *ff*
 Hn. 1 *f* *ff*
 Hn. 2 *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 Bar. *f* *ff*
 Tba. *f* *ff*
 Timp. *p* *ff*
 Glock. *f*
 Chimes *ff*
 Mar.
 Perc. *ff*

Crash Cymbals to Chimes

Sus. Cym. to Tambourine

70 71 72 73 74 75 76 77

poco accel.

80 Più mosso ♩ = 156

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 2 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Tpt. 1 2 Hn. 1 2 Tbn. 1 2 Bar. Tba. Timp. Glock. Chimes Mar. Perc. Tambourine

Musical score for measures 78 to 84. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Glockenspiel, Chimes, Maracas, and Tambourine. The tempo is marked **80 Più mosso ♩ = 156**. The score includes dynamic markings such as *f*, *mf*, and *mp*, and a *Solo* instruction for the Alto Saxophone. The score is divided into measures 78, 79, 80, 81, 82, 83, and 84.

12

Meno mosso ♩ = 132

Picc. *mf* optional (solo)

Fl. 1 *mf*

Ob.

Bsn. *mp* Solo

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp* Solo *p* tutti

A. Sx. 1 *p*

T. Sx. *p*

B. Sx. *mf* Solo *p* tutti

Meno mosso ♩ = 132

Tpt. 1

Tpt. 2

Hn. 1 *p*

Tbn. 1 *p*

Bar. *mp* optional (solo) *p* (Play)

Tba. *mp* Solo *p* tutti

Timp.

Glock.

Chimes

Mar.

Perc. Tamb. to Sus. Cym. Sus. Cym. (B.D.) *p*

95 96 97 98 99 100 101 102 103 104 105

13

molto rall.

Più mosso ♩ = 172
(in one)

114

Score for Ghostories, measures 106 to 115. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Glockenspiel, Chimes, Maracas, and Percussion.

Measures 106-108 are marked **molto rall.** and **mp**. Measures 109-112 are marked **f** and **ff**. Measure 113 is marked **f**. Measure 114 is marked **f** and **Più mosso** ♩ = 172. Measure 115 is marked **f**.

Dynamic markings include **mp**, **f**, **ff**, and **ff** (in parentheses). Performance markings include **tutti**, **a2**, and **Chimes**.

Rehearsal mark 114 is indicated at the start of measure 114.

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Hn. 1
 2
 Tbn. 1
 2
 Bar.
 Tba.
 Timp.
 Glock.
 Chimes
 Mar.
 Perc.

116 117 118 119 120 121 122 123

sfzp *ff*
sfzp *ff*
sfzp *ff*
ff
sfzp *ff*
sfzp *ff*
ff
sfzp *ff*
sfzp *ff*
sfzp *ff*
sfzp *ff*
f *ff*
f

move to random pitches at Ghostories - Score
various times to create a cluster

G.P. 128 Like the beginning ♩ = 60

rit.

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

128 Like the beginning ♩ = 60

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Glock.

Chimes

Mar.

Perc.

(ring through)

124 125 126 127 128 129 130 131

mf

f

132 A tempo

molto rall.

132 A tempo

132 133 134 135 136 137 138

17