

Celestial Flight

Jim H. Johnson

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
1 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	1 Bells
	1 Xylophone
	3 Percussion 1 – Snare Drum, Bass Drum
	2 Percussion 2 – Triangle, Sleigh Bells
	2 Percussion 3 – Chimes, Tambourine, Suspended Cymbal

Extra Part - P3018941

WINGERTSM
JONES
PUBLICATIONS

3018942



822424

046187

Program Notes

Inspired by the poem "High Flight" by John Gillespie Magee, Jr., *Celestial Flight* takes off with sweeping woodwinds and mallets soaring above the initial melodic statement by the brass. The dotted eighth/sixteenth rhythmic melody works its way upward, gradually rising to the lyrical middle section. The expressive sustained melody of the middle section is the musical quotation of "while with silent, lifting mind I've trod the high untrespassed sanctuary of space..." As the piece reaches its melodic apex, it carries us to the end of the poem: "...put out my hand and touched the face of God."

Performance Notes

- Make certain dotted rhythms are played with precision and the articulations are exaggerated somewhat, allowing space between notes
- To enhance the feeling of flight, exaggerate swells and diminuendos
- In the middle section, staccato notes are to be in steep contrast to the lyrical legato melody
- Make certain that you aim for the end, building both dynamically and energetically
- Watch percussion parts closely, taking care to use the correct mallets and making certain the timpani are tuned to the correct pitches

About the Composer

Johnson received his BS in Music Education from the University of Missouri in 1972 and did his graduate work at the UMKC Conservatory of Music. He has taught elementary, secondary, and college level instrumental music and retired from Columbia, MO Public Schools although he remains an adjunct instructor throughout the district as a percussion specialist. He has adjudicated throughout the state and has several solo/ensemble compositions published. He and his wife, Glenna, a violist, pianist, and vocalist, live on their small bit of heaven they call "Shady Oak Farm" where they raised their three children and began a no-kill animal sanctuary in 1995.

Celestial Flight

Jim H. Johnson

ASCAP

Allegro ♩ = 132

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f* div.

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Allegro ♩ = 132

Trumpet 1 *f*

Trumpet 2 *f*

F Horn *f* *ff*

Trombone 1 2 *f* *ff*

Baritone *f* *ff*

Tuba *f* *ff*

Timpani *f* brass mallets

Bells *f* medium soft rubber mallets

Xylophone *f*

Percussion 1 Snare Drum, Bass Drum

Percussion 2 Triangle, Sleigh Bells

Percussion 3 Chimes

Chimes, Tambourine, Suspended Cymbal *f*

Celestial Flight - Score

11

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

11

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

2

Bar.

Tuba

Temp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

mf

8 9 10 11 12 13 14

Celestial Flight - Score

Measures 15 to 21.

Instrumentation: Fl., Ob., Bsn., Cl. 1, Cl. 2, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Timp., Bells, Xyl., Perc. 1, Perc. 2, Perc. 3.

Key Signature: B-flat major (two flats).

Dynamics: *ff* (fortissimo), *mf* (mezzo-forte).

Performance Notes:

- Measure 15: *ff* for Fl., Ob., Bsn., Cl. 1, Cl. 2, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bells, Xyl., Perc. 1, Perc. 2, Perc. 3.
- Measure 16: *ff* for Fl., Ob., Bsn., Cl. 1, Cl. 2, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bells, Xyl., Perc. 1, Perc. 2, Perc. 3.
- Measure 17: *ff* for Fl., Ob., Bsn., Cl. 1, Cl. 2, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bells, Xyl., Perc. 1, Perc. 2, Perc. 3.
- Measure 18: *ff* for Fl., Ob., Bsn., Cl. 1, Cl. 2, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bells, Xyl., Perc. 1, Perc. 2, Perc. 3.
- Measure 19: *mf* (mezzo-forte) for Fl., Ob., Bsn., Cl. 1, Cl. 2, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bells, Xyl., Perc. 1, Perc. 2, Perc. 3.
- Measure 20: *mf* (mezzo-forte) for Fl., Ob., Bsn., Cl. 1, Cl. 2, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bells, Xyl., Perc. 1, Perc. 2, Perc. 3.
- Measure 21: *mf* (mezzo-forte) for Fl., Ob., Bsn., Cl. 1, Cl. 2, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bells, Xyl., Perc. 1, Perc. 2, Perc. 3.

4

This musical score page covers measures 22 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Xylophone (Xyl.), and three types of Percussion (Perc. 1, 2, 3).

Key musical details include:

- Measures 22-24:** Flute and Oboe play a melodic line with accents. Clarinets 1 and 2 play a rhythmic pattern. Bass Clarinet is silent. Saxophones are silent. Trumpets 1 and 2 play a rhythmic pattern. Horns are silent. Trombone 1 plays a melodic line. Baritone and Tuba play a rhythmic pattern. Timpani is silent. Bells and Xylophone are silent. Percussion 1 plays a rhythmic pattern. Percussion 2 and 3 play a rhythmic pattern.
- Measure 25:** Flute and Oboe continue their melodic line. Clarinets 1 and 2 continue their rhythmic pattern. Bass Clarinet is silent. Saxophones are silent. Trumpets 1 and 2 continue their rhythmic pattern. Horns are silent. Trombone 1 continues its melodic line. Baritone and Tuba continue their rhythmic pattern. Timpani is silent. Bells and Xylophone are silent. Percussion 1 continues its rhythmic pattern. Percussion 2 and 3 continue their rhythmic pattern.
- Measure 26:** Flute and Oboe continue their melodic line. Clarinets 1 and 2 continue their rhythmic pattern. Bass Clarinet is silent. Saxophones are silent. Trumpets 1 and 2 continue their rhythmic pattern. Horns are silent. Trombone 1 continues its melodic line. Baritone and Tuba continue their rhythmic pattern. Timpani is silent. Bells and Xylophone are silent. Percussion 1 continues its rhythmic pattern. Percussion 2 and 3 continue their rhythmic pattern.
- Measure 27:** Flute and Oboe continue their melodic line. Clarinets 1 and 2 continue their rhythmic pattern. Bass Clarinet is silent. Saxophones are silent. Trumpets 1 and 2 continue their rhythmic pattern. Horns are silent. Trombone 1 continues its melodic line. Baritone and Tuba continue their rhythmic pattern. Timpani is silent. Bells and Xylophone are silent. Percussion 1 continues its rhythmic pattern. Percussion 2 and 3 continue their rhythmic pattern.
- Measure 28:** Flute and Oboe continue their melodic line. Clarinets 1 and 2 continue their rhythmic pattern. Bass Clarinet is silent. Saxophones are silent. Trumpets 1 and 2 continue their rhythmic pattern. Horns are silent. Trombone 1 continues its melodic line. Baritone and Tuba continue their rhythmic pattern. Timpani is silent. Bells and Xylophone are silent. Percussion 1 continues its rhythmic pattern. Percussion 2 and 3 continue their rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *div.* (divisi) for the Trumpets and *a2* (second ending) for the Trombone 1.

Celestial Flight - Score

This musical score, titled "Celestial Flight", is arranged for a large ensemble. The score spans measures 29 to 35. The instrumentation includes:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line with grace notes and slurs.
- Bsn. (Bassoon):** Bass line with eighth notes.
- Cl. 1 & 2 (Clarinets):** Melodic lines with grace notes and slurs.
- B.Cl. (Bass Clarinet):** Bass line with eighth notes.
- A. Sx. (Alto Saxophone):** Melodic line with grace notes and slurs.
- T. Sx. (Tenor Saxophone):** Bass line with eighth notes.
- B. Sx. (Baritone Saxophone):** Bass line with eighth notes.
- Tpt. 1 & 2 (Trumpets):** Melodic lines with grace notes and slurs.
- Hn. (Horn):** Melodic line with grace notes and slurs.
- Tbn. 1 & 2 (Tenor Trombones):** Bass line with chords.
- Bar. (Baritone):** Bass line with eighth notes.
- Tuba:** Bass line with eighth notes.
- Timp. (Timpani):** Rested.
- Bells:** Melodic line with grace notes and slurs.
- Xyl. (Xylophone):** Rested.
- Perc. 1, 2, & 3 (Percussion):** Percussion lines with various rhythmic patterns.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, grace notes, slurs, and dynamic markings.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

mf

mp

mp

mp

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

Celestial Flight - Score

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48 49

[illegible]

63

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63

9

67

10

Celestial Flight - Score

Celestial Flight - Score

73 77

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

Chimes

71 72 73 74 75 76 77

11

82

12

Celestial Flight - Score

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

85

86

87

88

89

90

91