

# Celebrations for Christmas

A Christmas Flourish No. 2

Randall D. Standridge

|                      |                                                                                   |
|----------------------|-----------------------------------------------------------------------------------|
| 1 Full Score         | 4 Trumpet 1                                                                       |
| 8 Flute (+ Piccolo)  | 4 Trumpet 2                                                                       |
| 2 Oboe               | 4 F Horn                                                                          |
| 4 Clarinet 1         | 6 Trombone                                                                        |
| 4 Clarinet 2         | 3 Baritone B.C. / Bassoon<br>(opt. Trombone 2)                                    |
| 2 Bass Clarinet      | 2 Baritone T.C.                                                                   |
| 4 Alto Saxophone     | 4 Tuba                                                                            |
| 2 Tenor Saxophone    | 1 Timpani                                                                         |
| 1 Baritone Saxophone | 1 Bells                                                                           |
|                      | 1 Chimes                                                                          |
|                      | 4 Percussion 1 and 2 – Snare Drum,<br>Ride Cymbal, Bass Drum, Triangle            |
|                      | 3 Percussion 3 – Suspended Cymbal,<br>China Cymbal, 2 Woodblocks, Sleigh<br>Bells |
|                      | 2 Percussion 4 – Crash Cymbals,<br>Wind Chimes, Sleigh Bells                      |

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## Program Notes

Holiday music is a difficult genre to plumb at times. I mean, how many ways can you present the same music? That's the challenge that I face every time I write a holiday arrangement: trying to bring new life to familiar standards.

In 2016, I wrote *A Christmas Flourish*, which I felt was one of my stronger attempts. I loved the way the melodies overlapped and came out in surprising ways.

*Celebrations for Christmas* is the follow-up work, using a similar structure and style, but completely different content in terms of the melodies it uses (minus *I Saw Three Ships*, which makes another appearance... you're welcome). The carols included are *Joy to the World*; *Bring a Torch, Jeanette, Isabella*; *The First Noel* and *I Saw Three Ships*, with a few hints at other familiar works as well. I hope this arrangement helps to make your Christmas a very merry one. Happy holidays!

## Performance Notes

- Tempo is as much a part of a composition as notes, chords, rhythms, orchestration, or any other element. The intended character of a piece relies as much on this as it does on any of the other aspects of its design. Please observe the indicated tempo and try to match it as accurately as possible. If the proper tempo can be achieved, this may be conducted in one beat per measure.
- Any moving lines should be brought out slightly, particularly if they are paired against long chords.
- Resist making m. 100 too grand or slower than marked. It is the climax of the piece, but much slower will make it sound almost melodramatic.

## About the Arranger

Randall Standridge (b.1976) received his Bachelor of Music Education and Master of Music in composition degrees from Arkansas State University, studying under Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as director of bands at Harrisburg High School in Harrisburg, Arkansas. Mr. Standridge has had numerous works selected for J.W. Pepper's Editor's Choice and the Bandworld Top 100. He has had several works performed at The Midwest Clinic in Chicago, Illinois, and his work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally. He is in demand as a conductor, clinician, drill designer, music arranger, and color guard designer for the marching arts. He also works as a freelance artist, photographer, and writer.

# Celebrations for Christmas

A Christmas Flourish No. 2

Traditional Carols

arranged by Randall D. Standridge (ASCAP)

**Spirited! ♩ = 152**

5 +Piccolo

Flute (+ Piccolo)

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**Spirited! ♩ = 152**

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone/  
Bassoon  
(opt. Trombone 2)

Tuba

Timpani  
F, B♭, C, E♭

Bells

Chimes

Percussion 1 and 2  
Player 1: Snare Drum,  
Ride Cymbal  
Player 2: Bass Drum,  
Triangle

Percussion 3  
Suspended Cymbal,  
China Cymbal,  
2 Wood Blocks,  
Sleigh Bells

Percussion 4  
Crash Cymbals,  
Wind Chimes,  
Sleigh Bells

2 3 4 5 6 7 8 9

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Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 div.

Hn.

Tbn.

Euph./  
Bsn./  
(Trb. 2)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 3

Perc. 4

China Cymbal

*mf*

*cresc.*

*p*

*f*

10

11

12

13

14

15

16

17

18

2

Celebrations for Christmas - Score

23

-Picc.

FL. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Hn. *f*

Tbn. *f*

Euph./  
Bsn./  
(Trb. 2) *f*

Tuba *f* *mp*

Timp. *f* *mp*

Bells *f* *mf*

Chimes *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *p* *mf* *mp*

Perc. 4 *f* *mp*

Triangle (Player 2)

B.D. to Triangle  
(Sus. Cym.)

2 Wood Blocks

Wind Chimes (metal)

19 *f* 20 21 22 23 *mp* 24 25 26

## 31

4

39

Fl. *+Piccolo*  
*mf cresc.* *f* *ff*

Ob.  
*mf cresc.* *f* *ff*

Cl. 1  
*mf cresc.* *f* *ff*

Cl. 2  
*f* *ff*

B. Cl.  
*cresc.* *f* *ff*

A. Sx.  
*cresc.* *f* *ff*

T. Sx.  
*cresc.* *f* *ff*

B. Sx.  
*cresc.* *f* *ff*

Tpt. 1  
*cresc.* *f* *ff*

Hn.  
*cresc.* *f* *ff*

Tbn.  
*cresc.* *f* *ff*

Euph./  
Bsn./  
(Trb. 2)  
*cresc.* *f* *ff*

Tuba  
*cresc.* *f* *ff*

Timp.  
*cresc.* *f* *ff*

Bells  
*mf cresc.* *f* *ff*

Chimes  
*cresc.* *f* *ff*

Perc. 1  
*f* *ff*

Perc. 3  
*p* *f* *choke*

Perc. 4  
*(Cr. Cyms.)*

35 36 37 38 39 40 41 42

47

Fl. *sub. p* *cresc.* *f* *mf*

Ob. *sub. p* *cresc.* *f* *mf*

Cl. 1 *sub. p* *cresc.* *f*

Cl. 2 *sub. p* *cresc.* *f*

B. Cl. *sub. p* *cresc.* *f* *dim.*

A. Sx. *sub. p* *cresc.* *f* *dim.*

T. Sx. *sub. p* *cresc.* *f* *dim.*

B. Sx. *sub. p* *cresc.* *f* *dim.*

Tpt. 1 2 *sub. p* *cresc.* *f* *dim.*

Hn. *sub. p* *cresc.* *f* *dim.*

Tbn. *sub. p* *cresc.* *f* *dim.*

Euph./ Bsn./ (Trb. 2) *sub. p* *cresc.* *f* *dim.*

Tuba *sub. p* *cresc.* *f* *dim.*

Timp. *sub. p* *cresc.* *f* *F up to G*

Bells *sub. p* *cresc.* *f* *dim.*

Chimes *sub. p* *cresc.* *f*

Perc. 1 2 *sub. p* *cresc.* *f* *dim.* Ride Cymbal (Player 1)

Perc. 3 *p* *f*

Perc. 4 (W.C.) *mf*

43 44 45 46 47 48 49 50 51



55

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

2nd time only

*mf*

Tpt. 1

2

Hn.

2nd time only

*mf*

Tbn.

*mf*

Euph./  
Bsn./  
(Trb. 2)

*mf*

Tuba

*mf*

Timp.

*mf*

Bells

Chimes

*mf*

Perc. 1

2

*mf*

Perc. 3

*p*

*mf*

Perc. 4

let ring

52 53 54 55 56 57 58 59 60

63

Fl. *mf*

Ob. *mf*

Cl. 1 full, rich sound

Cl. 2 full, rich sound

B. Cl.

A. Sx. both times

T. Sx.

B. Sx.

Tpt. 1 2 *mf* 2nd time only (a2)

Hn. *mf* both times

Tbn. *pp*

Euph./ Bsn./ (Trb. 2) *pp*

Tuba

Timp.

Bells *mf*

Chimes *mf* 2nd time only

Perc. 1 2

Perc. 3 *p* *mf* *p*

Perc. 4

61 62 63 64 65 66 67 68 69

## Celebrations for Christmas - Score

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.

Euph./  
Bsn./  
(Trb. 2)

Tuba

Timp.

Bells

Chimes

Perc. 1  
2

Perc. 3

Perc. 4

70

71

72

73

74

75

76

77

78

Celebrations for Christmas - Score

-Picc. (2nd time only) 1.

Fl. *mf*

Ob. *mf* (2nd time only)

Cl. 1 *mf* (2nd time only)

Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sx. *p* div. unis. *mf* *p* div. unis.

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

Tpt. 1 2 *p* *mf* *p* 1.

Hn. *p* div. unis. *mf* *p* div. unis.

Tbn. *p* *mf* *p*

Euph./ Bsn./ (Trb. 2) *p* *mf* *p*

Tuba *p* *mf* *p*

Timp. *p*

Bells (2nd time only) *mf*

Chimes

Perc. 1 2 *p* *mf* *p*

Perc. 3 *mf* choke *p*

Perc. 4 *p* Sleigh Bells

79 80 81 82 83 84 85 86 87

Celebrations for Christmas - Score

Fl. *mf* (1st time)

Ob. *mf* (1st time)

Cl. 1

Cl. 2 *f* *dim.*

B. Cl. *f* *dim.*

A. Sx. *f* *dim.*

T. Sx. *f* *dim.*

B. Sx. *f* *dim.*

Tpt. 1 *f* *dim.*

Hn. *f* *dim.*

Tbn. *f* *dim.*

Euph./ Bsn./ (Trb. 2) *f* *dim.*

Tuba *f* *dim.*

Timp. *f* *mf*

Bells *f* (1st time) *dim.*

Chimes *f* *dim.*

Perc. 1 *f* *dim.*

Perc. 3 *f* *p* let ring

Perc. 4 (Cr. Cyms.) *f*

88 89 90 91 92 93 94 95

+Picc.  
Play 2nd time only

2.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf* 2nd time only

T. Sx. *mf* 2nd time only

B. Sx. *mf*

98

Tpt. 1 2 *f* a2

Hn. *mf* 2nd time only

Tbn. *mf* 2nd time only

Euph./ Bsn./ (Trb. 2) *mf* 2nd time only

Tuba *mf* 2nd time only

Timp. *p* *f* 1st time only G down to F

Bells *mf* 2nd time only

Chimes *mf*

Perc. 1 2 *f* 1st time only 2nd time only *mf*

Perc. 3 *mf* Sleigh Bells

Perc. 4 *mf* 1st time only

96 97 98 99 100 101 102 103 104

## 106

13

### Celebrations for Christmas - Score



**rall. Grand! ♩ = 100**

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

**rall. Grand! ♩ = 100**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./  
Bsn./  
(Trb. 2)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

122 123 124 125 126 127 128 129

132

rit.

Triumphant! ♩ = 80

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

rit.

132

div. (top notes opt.)

Triumphant! ♩ = 80

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./  
Bsn./  
(Trb. 2)

Tuba

Timp.

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* *f* *p* *f*

130

131

132

133

134

135

136

137

17

146

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Sx. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

Tpt. 1 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Euph./ Bsn./ (Trb. 2) *f* *fp* *ff*

Tuba *f* *fp* *ff*

Timp. *f* *ff* dampen

Bells *f* *ff* dampen

Chimes *f* *ff* dampen

Perc. 1 *f* *ff* dampen

Perc. 3 *f* *p* *f* *p* *f* *choke*

Perc. 4 *f* *choke*

146 147 148 149 150 151 152 153 *ff* 154

18