A Maid in Bedlam

Scottish Folk Song

arranged by
Randall D. Standridge

1 Full Score

1 Piccolo

8 Flute

2 Oboe (opt. Flute 2)

1 Bassoon

4 Clarinet 1

4 Clarinet 2

2 Bass Clarinet

2 Alto Saxophone 1 2

Alto Saxophone 2 2

Tenor Saxophone 1

Baritone Saxophone

4 Trumpet 1

4 Trumpet 2

4 F Horn

3 Trombone 1

3 Trombone 2

2 Baritone B.C.

2 Baritone T.C.

4 Tuba

1 Timpani

1 Mallets 1 – Bells

2 Mallets 2 – Chimes, Xylophone

3 Percussion 1 and 2 – Tom Drum, Snare Drum, Bass Drum, Triangle

2 Percussion 3 – Tambourine, Crash Cymbals, Wind Chimes

1 Percussion 4 – Suspended Cymbal (optional)

Extra Part - P3018921

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Program Notes

Folk songs are a familiar go-to for composers because, after all, who doesn't love a good melody? Also, there is something wonderful, I think, about helping to preserve and pass on great music from our world's history. It's the musical equivalent of passing down stories from one generation to the next.

A Maid in Bedlam is a stunningly beautiful Scottish folk song that tells a tale of longing, loss, and redemption. This arrangement starts with a folk dance that evolves into a mournful, lyrical moment before paying homage to the sound of classic British folk song settings for band. I definitely owe a debt here to Holst, Vaughn Williams, and Ployhar. I hope that you and your performers enjoy this version of a well-loved melody.

Performance Notes

- Tempo is as much a part of a composition as notes, chords, rhythms, orchestration, or any other element. The intended character of a piece relies as much on this as it does on any of the other aspects of its design. Please observe the indicated tempo and try to match it as accurately as possible. If the proper tempo can be achieved, this may be conducted in one beat per measure.
- The work has been liberally cross-cued and scored to make it as accessible as possible to as many ensembles as possible.
- Any moving lines should be brought out slightly, particularly if they are paired against long chords.
- The melody is primarily in Dorian mode, so this would be a fantastic opportunity to introduce this mode to your performers (presented here in C Dorian, D Dorian, and F Dorian).
- While there are many moving lines throughout the work, the melody should always be clearly audible.

About the Arranger

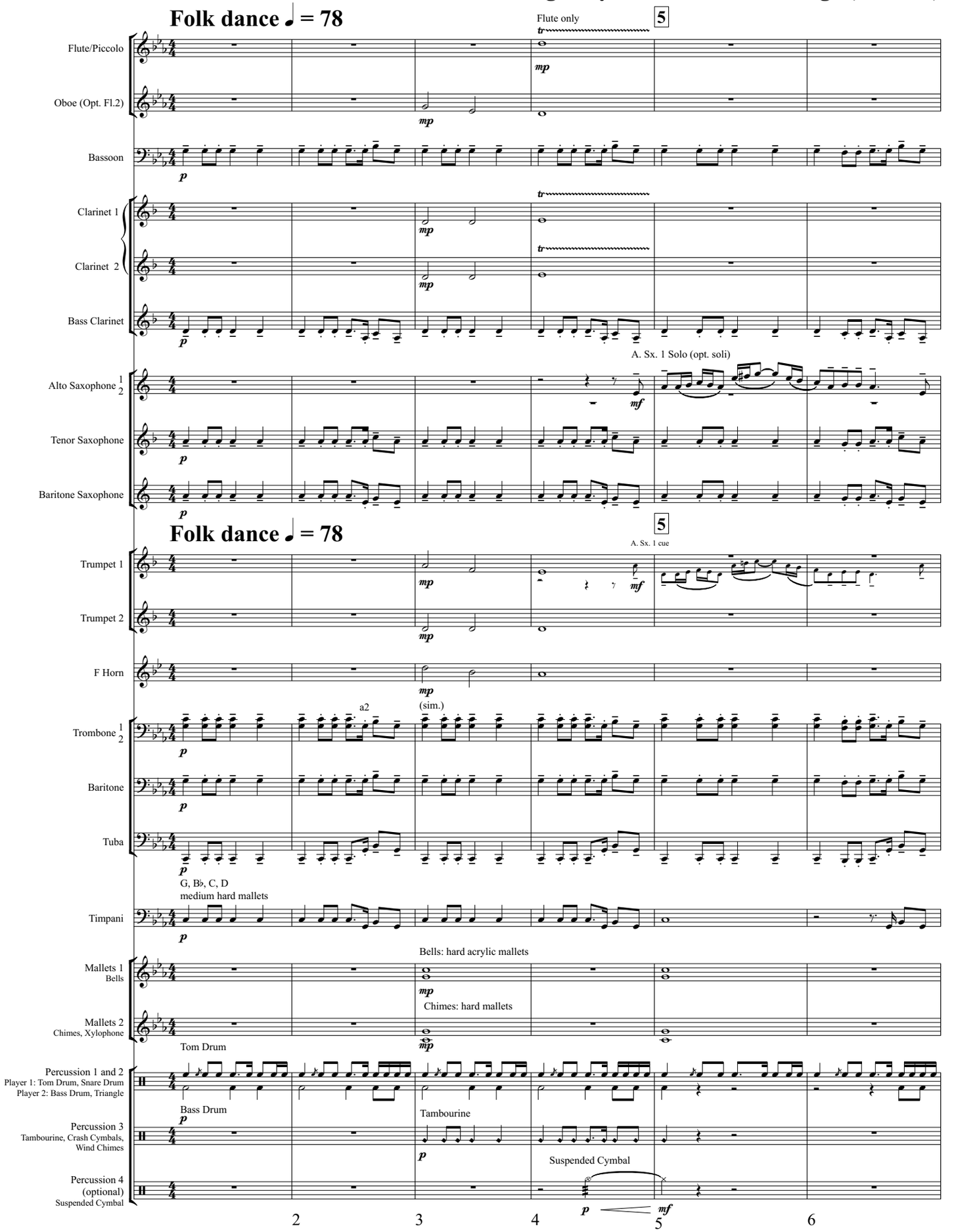
Randall Standridge (b.1976) received his Bachelor of Music Education and Master of Music in composition degrees from Arkansas State University, studying under Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as director of bands at Harrisburg High School in Harrisburg, Arkansas. Mr. Standridge has had numerous works selected for J.W. Pepper's Editor's Choice and the Bandworld Top 100. He has had several works performed at The Midwest Clinic in Chicago, Illinois, and his work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally. He is in demand as a conductor, clinician, drill designer, music arranger, and color guard designer for the marching arts. He also works as a freelance artist, photographer, and writer.

Duration ca 3:55

A Maid in Bedlam

Scottish Folk Song

arranged by Randall D. Standridge (ASCAP)



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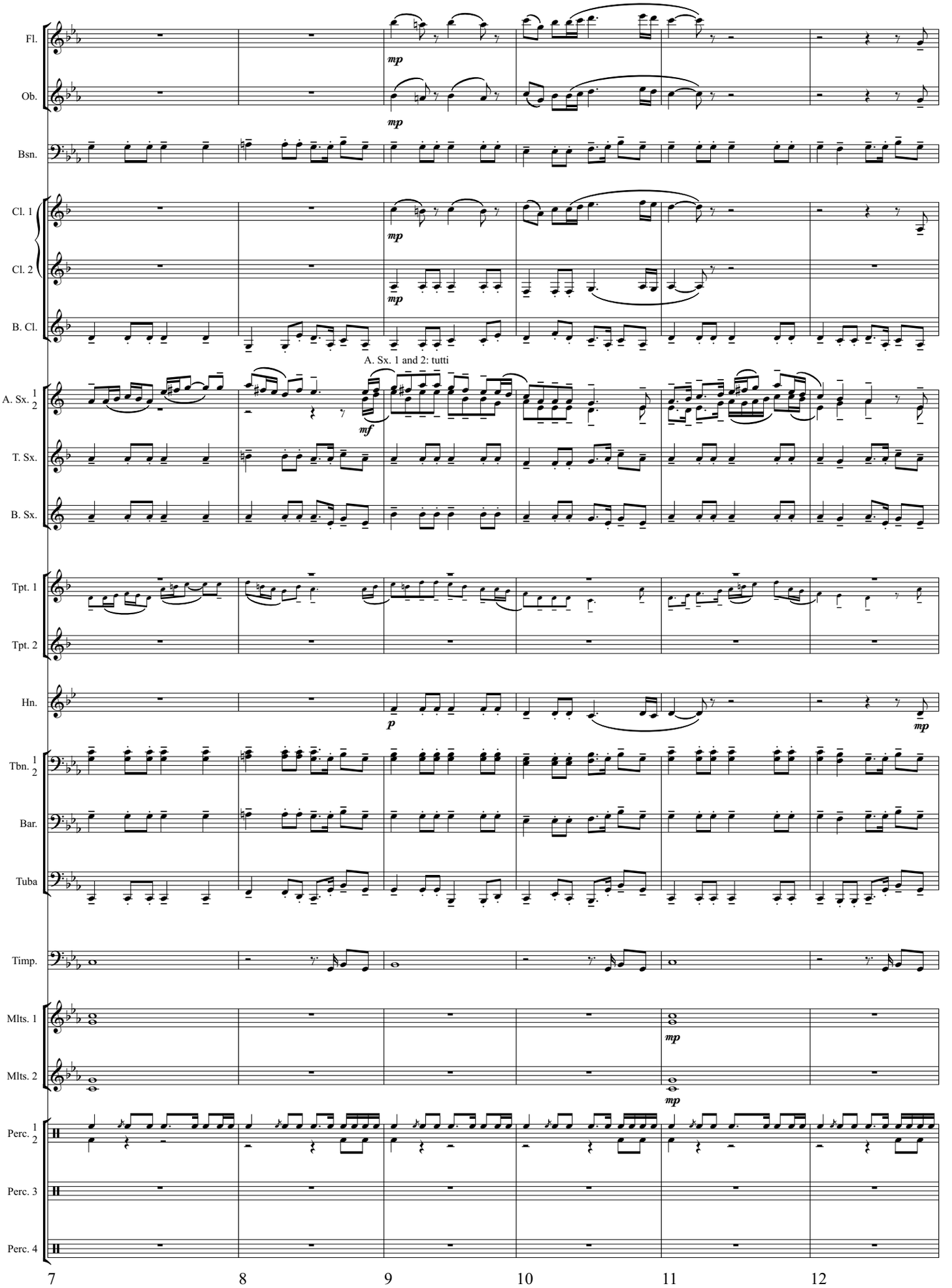
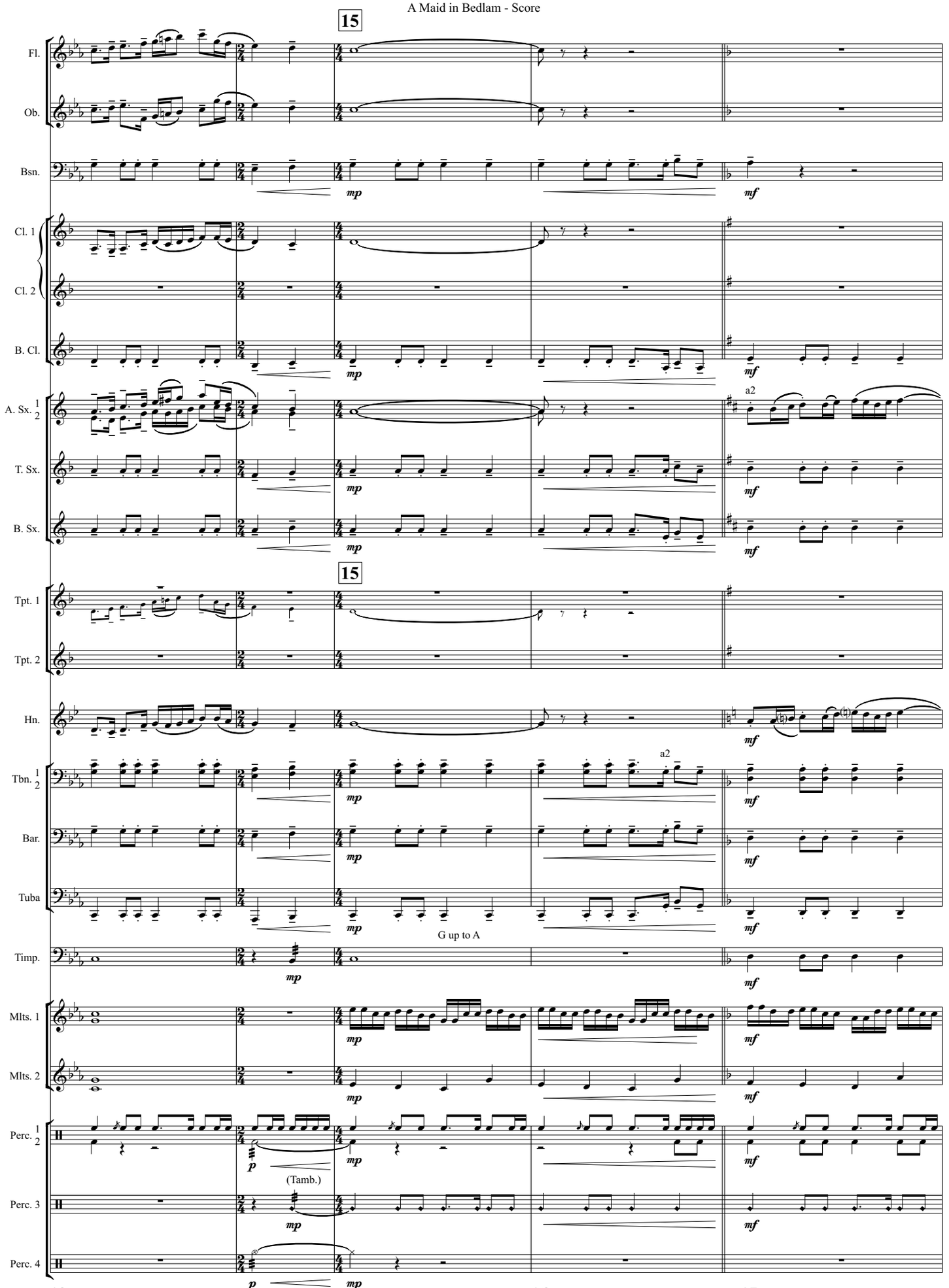
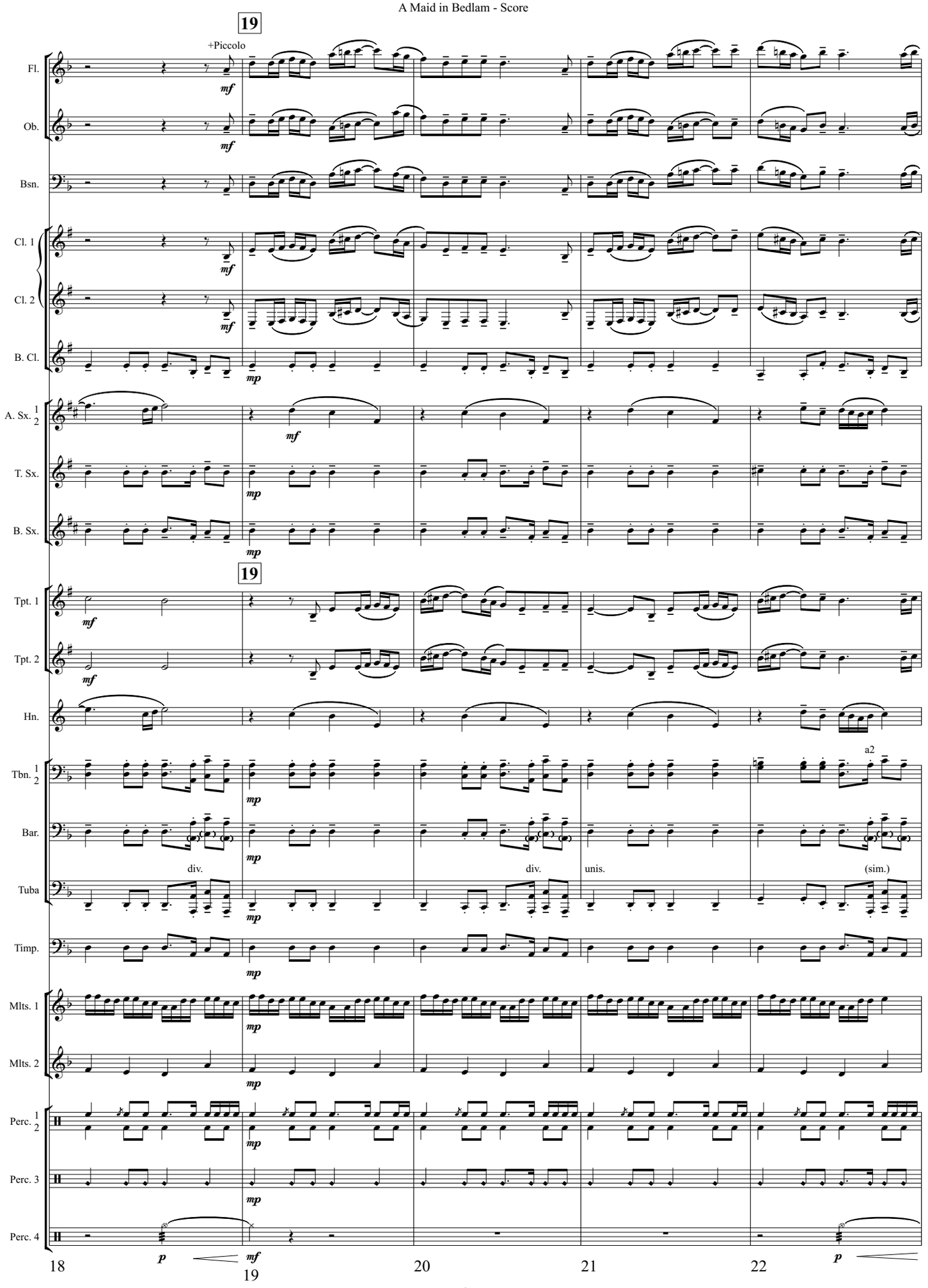
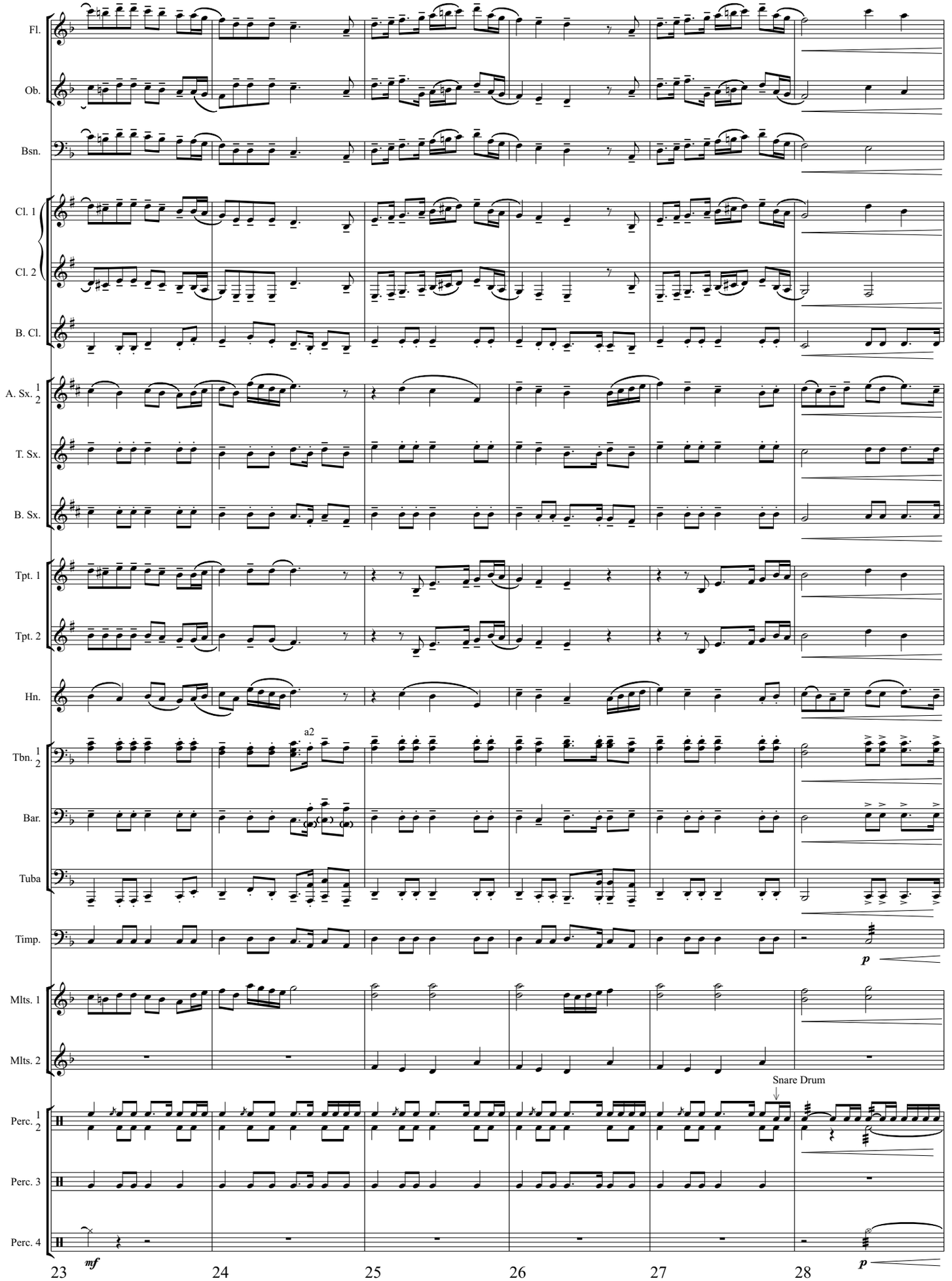
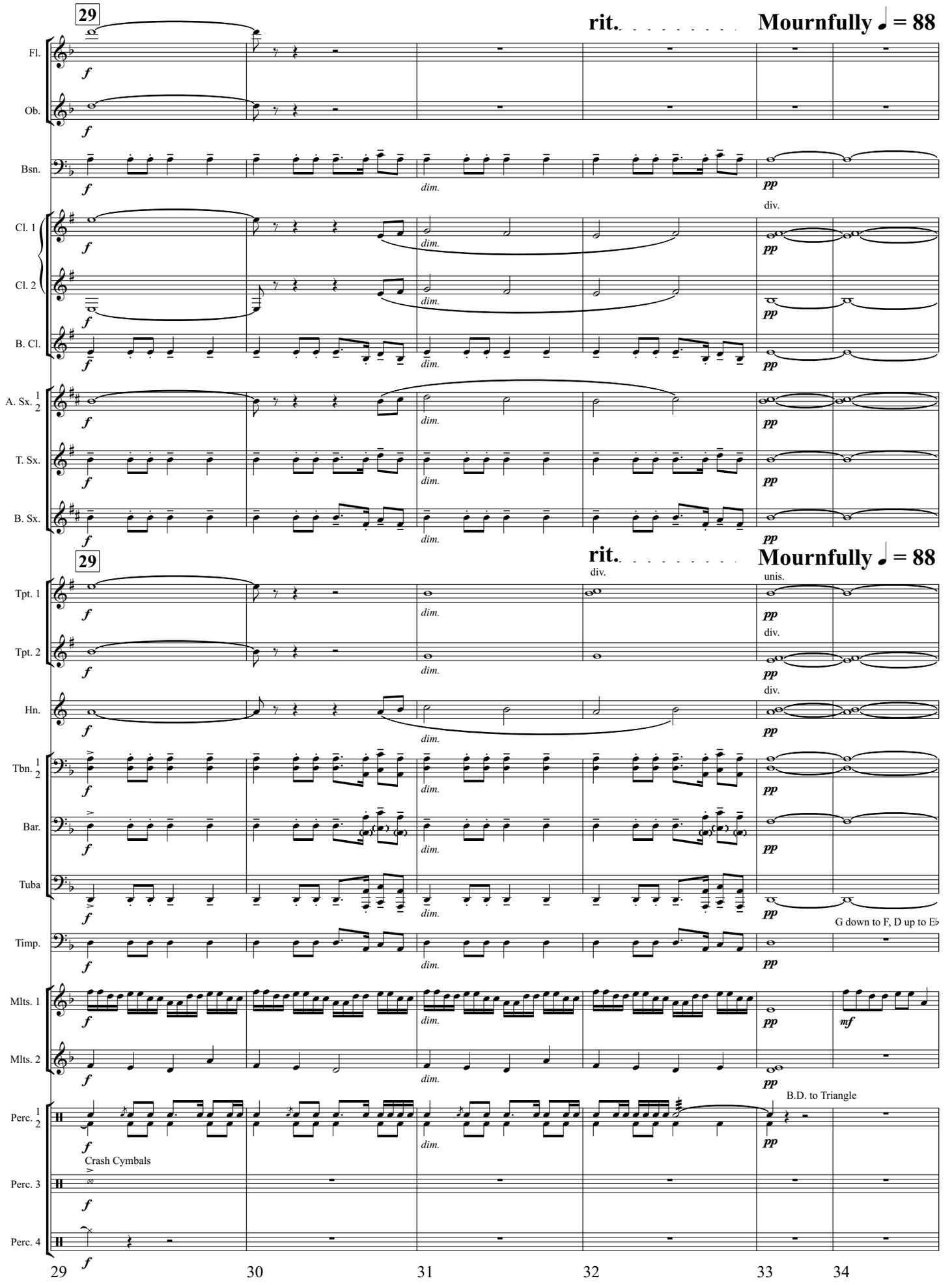
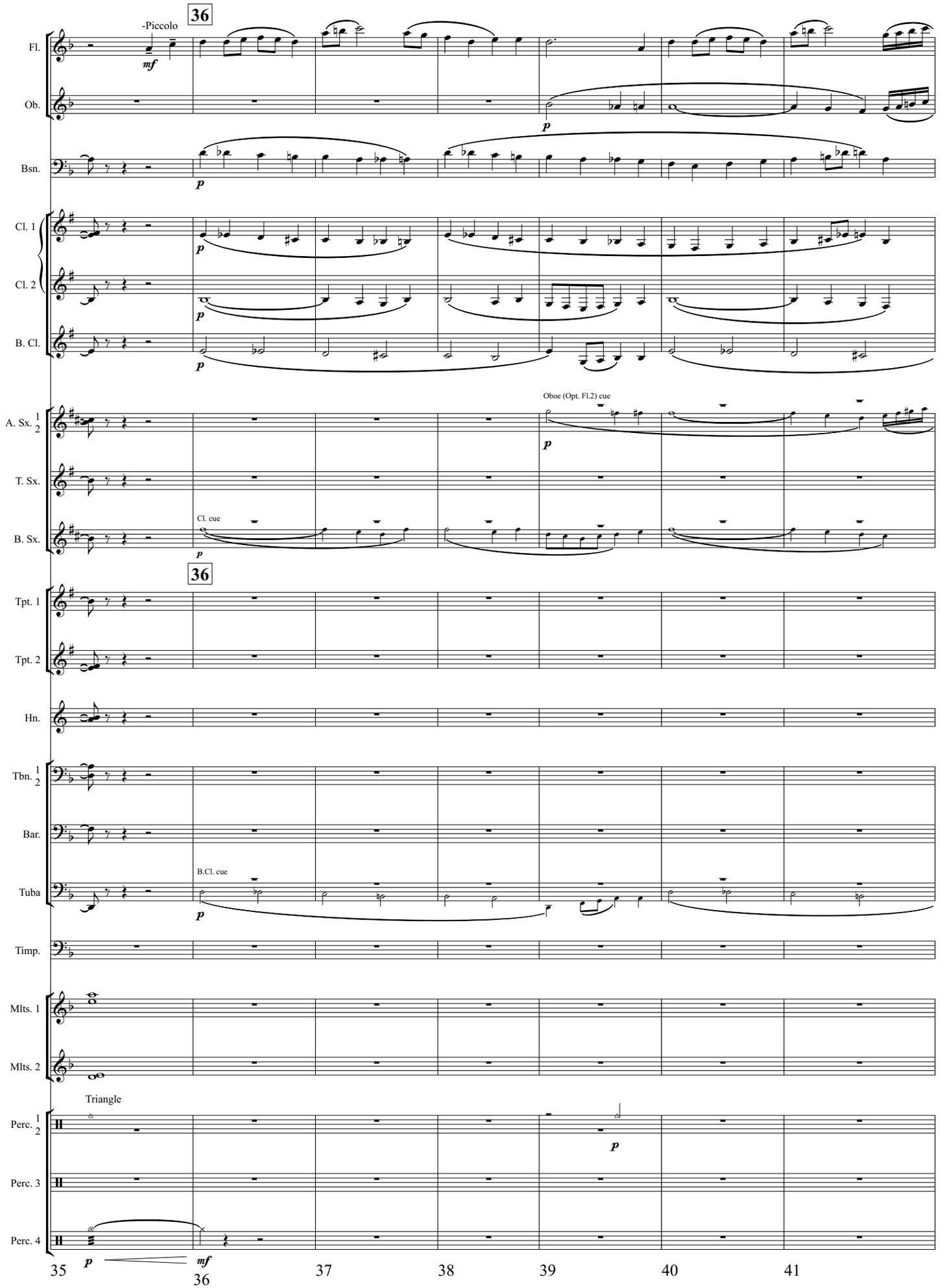

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 and 2: tutti
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1 2
Perc. 3
Perc. 4
mp
mf
p
7
8
9
10
11
12

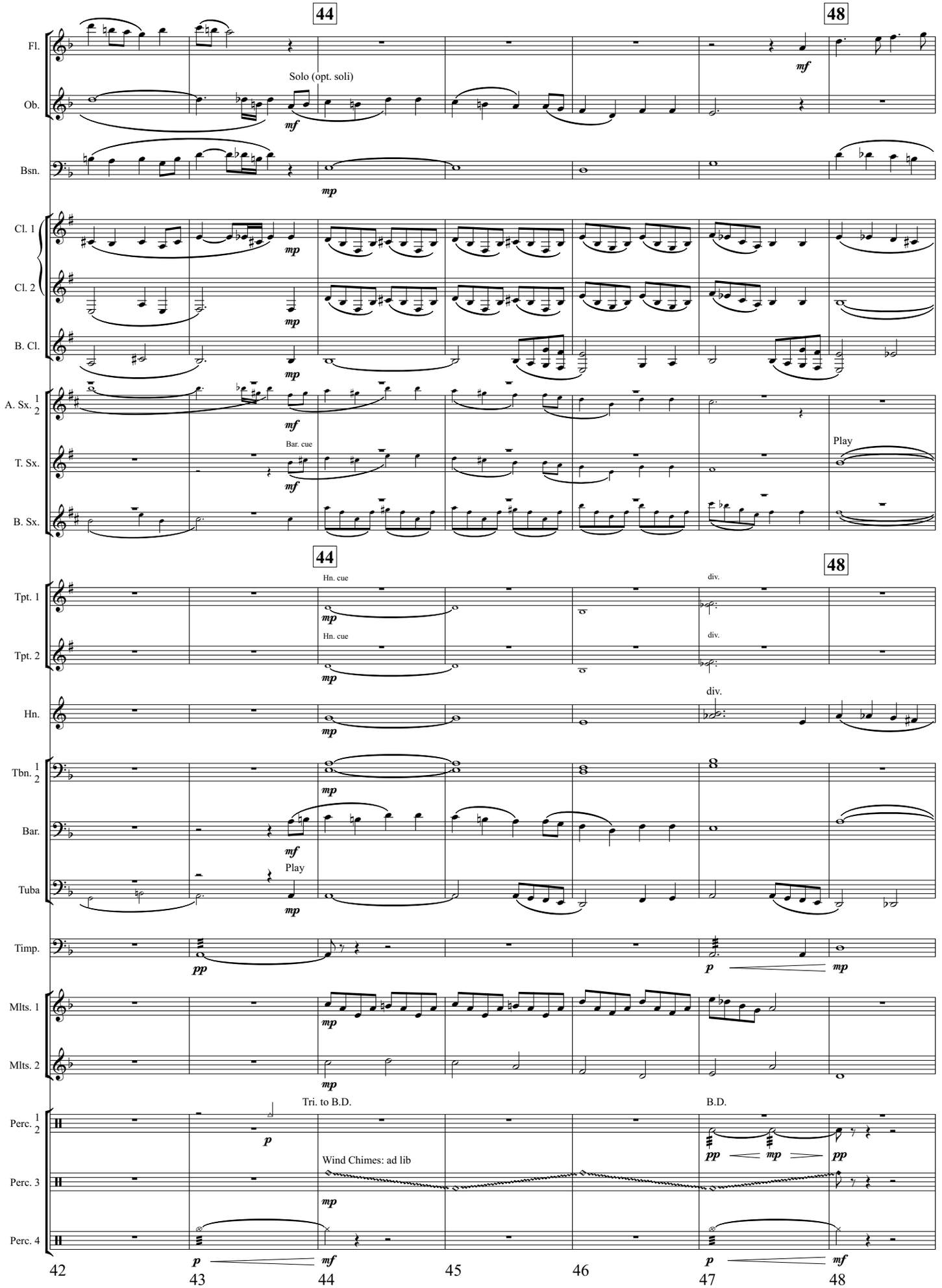

15
Fl.
Ob.
Bsn.
mp
mf
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
a2
T. Sx.
B. Sx.
15
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
a2
Bar.
Tuba
G up to A
Timp.
Mlts. 1
Mlts. 2
Perc. 1 2
p
(Tamb.)
Perc. 3
Perc. 4
13
14
15
16
17

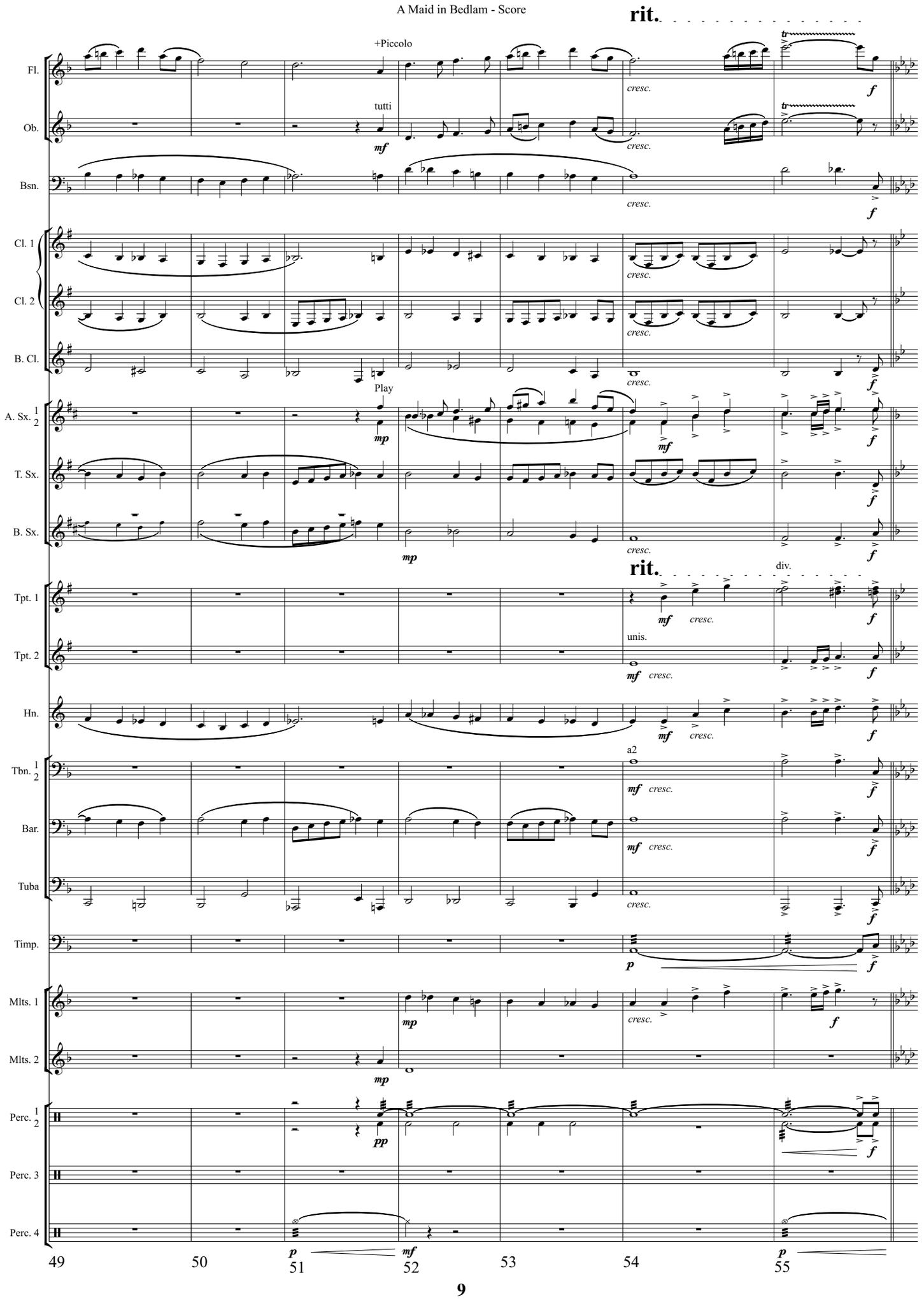

19
+Piccolo
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
19
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
a2
Bar.
Tuba
div.
div.
unis.
(sim.)
Timp.
Mlts. 1
Mlts. 2
Perc. 1 2
Perc. 3
Perc. 4
mf
mp
p
18
19
20
21
22

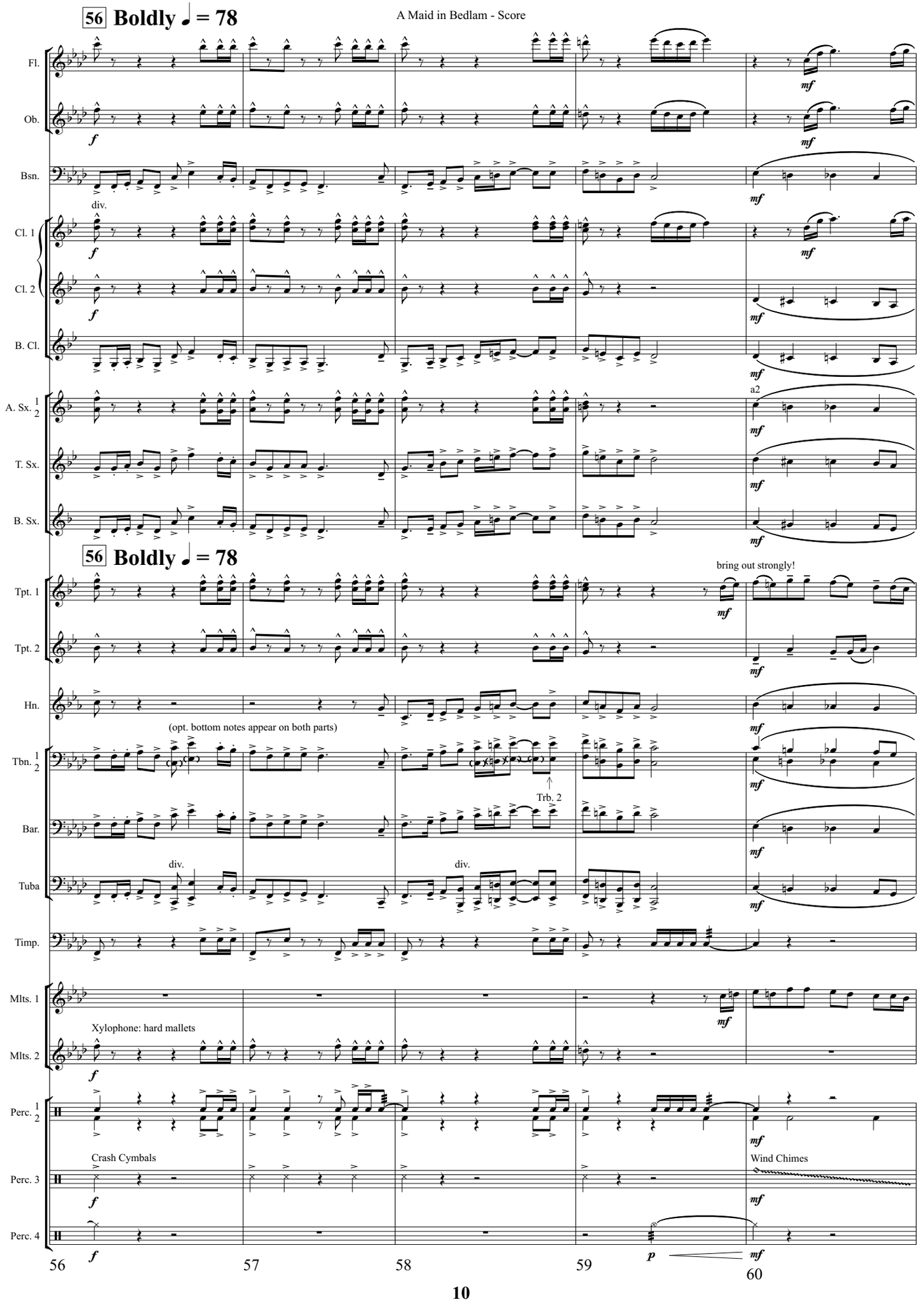

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1 2
Perc. 3
Perc. 4
a2
Snare Drum
mf
p
p
23
24
25
26
27
28

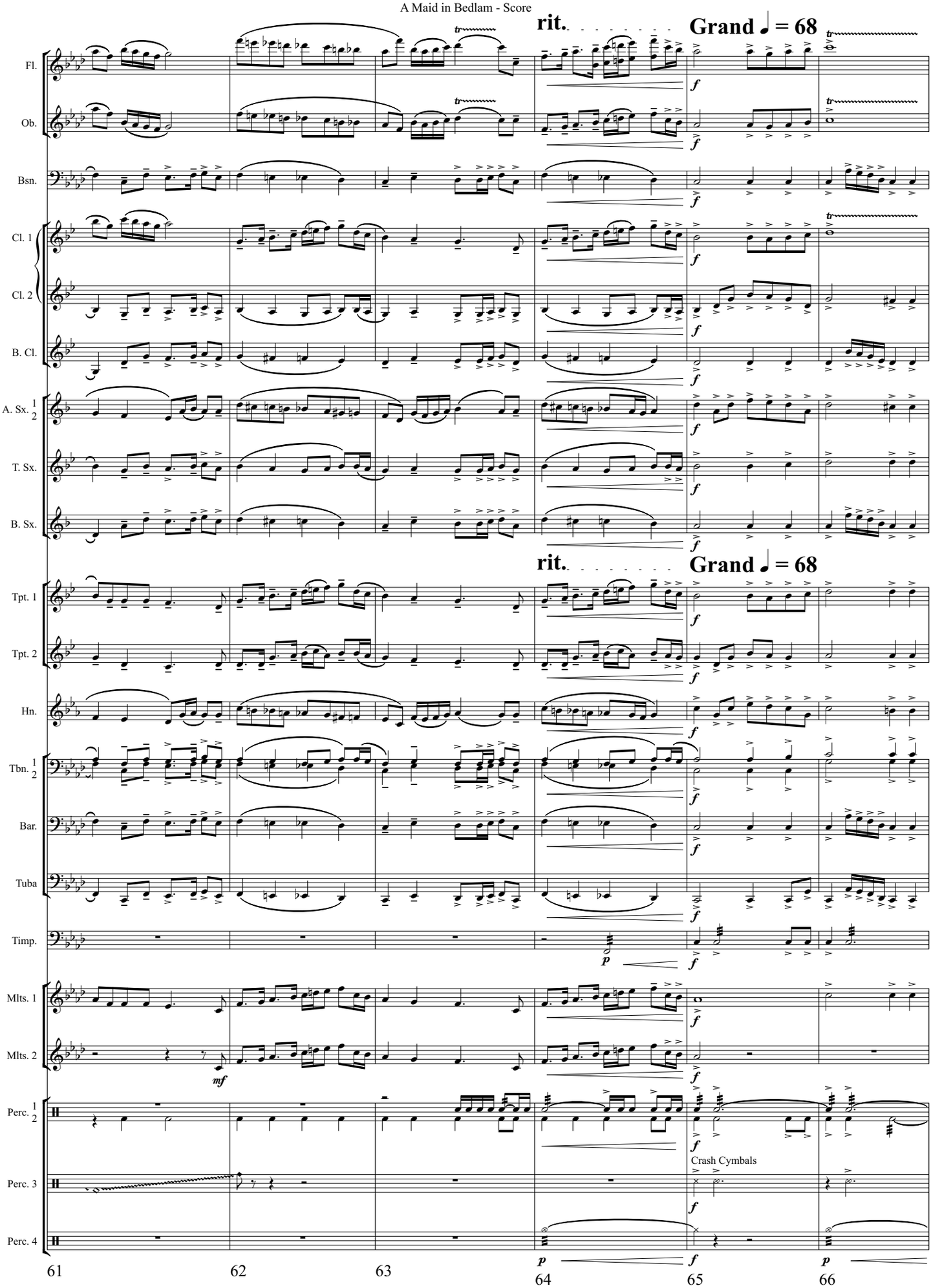

29
rit.
Mournfully ♩ = 88
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1 2
Perc. 3
Perc. 4
dim.
div.
unis.
G down to F, D up to E♭
B.D. to Triangle
Crash Cymbals
29
30
31
32
33
34


36
-Piccolo
mf
Fl.
Ob.
p
Bsn.
p
Cl. 1
Cl. 2
B. Cl.
p
Oboe (Opt. Fl.2) cue
A. Sx. 1 2
p
T. Sx.
Cl. cue
B. Sx.
p
36
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Bar.
B.Cl. cue
Tuba
p
Timp.
Mlts. 1
Mlts. 2
Triangle
Perc. 1 2
p
Perc. 3
Perc. 4
p
mf
35
36
37
38
39
40
41


44
48
Fl.
Ob.
Solo (opt. soli)
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
T. Sx.
Bar. cue
Play
B. Sx.
Hn. cue
div.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Bar.
Tuba
Play
Timp.
Mlts. 1
Mlts. 2
Tri. to B.D.
B.D.
Perc. 1 2
Wind Chimes: ad lib
Perc. 3
Perc. 4
42
43
44
45
46
47
48


rit.
+Piccolo
tutti
Play
rit.
div.
unis.
a2
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1 2
Perc. 3
Perc. 4
cresc.
49
50
51
52
53
54
55


56 Boldly ♩ = 78
Fl.
Ob.
Bsn.
div.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
a2
T. Sx.
B. Sx.
56 Boldly ♩ = 78
bring out strongly!
Tpt. 1
Tpt. 2
Hn.
(opt. bottom notes appear on both parts)
Tbn. 1 2
Trb. 2
Bar.
Tuba
div.
div.
Timp.
Mlts. 1
Xylophone: hard mallets
Mlts. 2
Perc. 1 2
Crash Cymbals
Wind Chimes
Perc. 3
Perc. 4
56
57
58
59
60


rit.
Grand ♩ = 68
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1 2
Perc. 3
Perc. 4
Crash Cymbals
61
62
63
64
65
66

67 **Folk Dance** ♩ = 78

-Piccolo; Fl. div.

unis.

div.

Fl.

Ob.

Solo (opt. soli)

Bsn.

Solo (opt soli)

Oboe (opt. Fl.2): solo (opt. soli)

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

Bar. cue: solo (opt. solo)

T. Sx.

B. Sx.

67 **Folk Dance** ♩ = 78

Solo (opt Soli)

Tpt. 1

Tpt. 2

Hn.

a2

a2

Tbn. 1 2

Solo (opt Soli)

Bar.

Tuba

Timp.

Mlts. 1

Chimes

Mlts. 2

Tom Drum

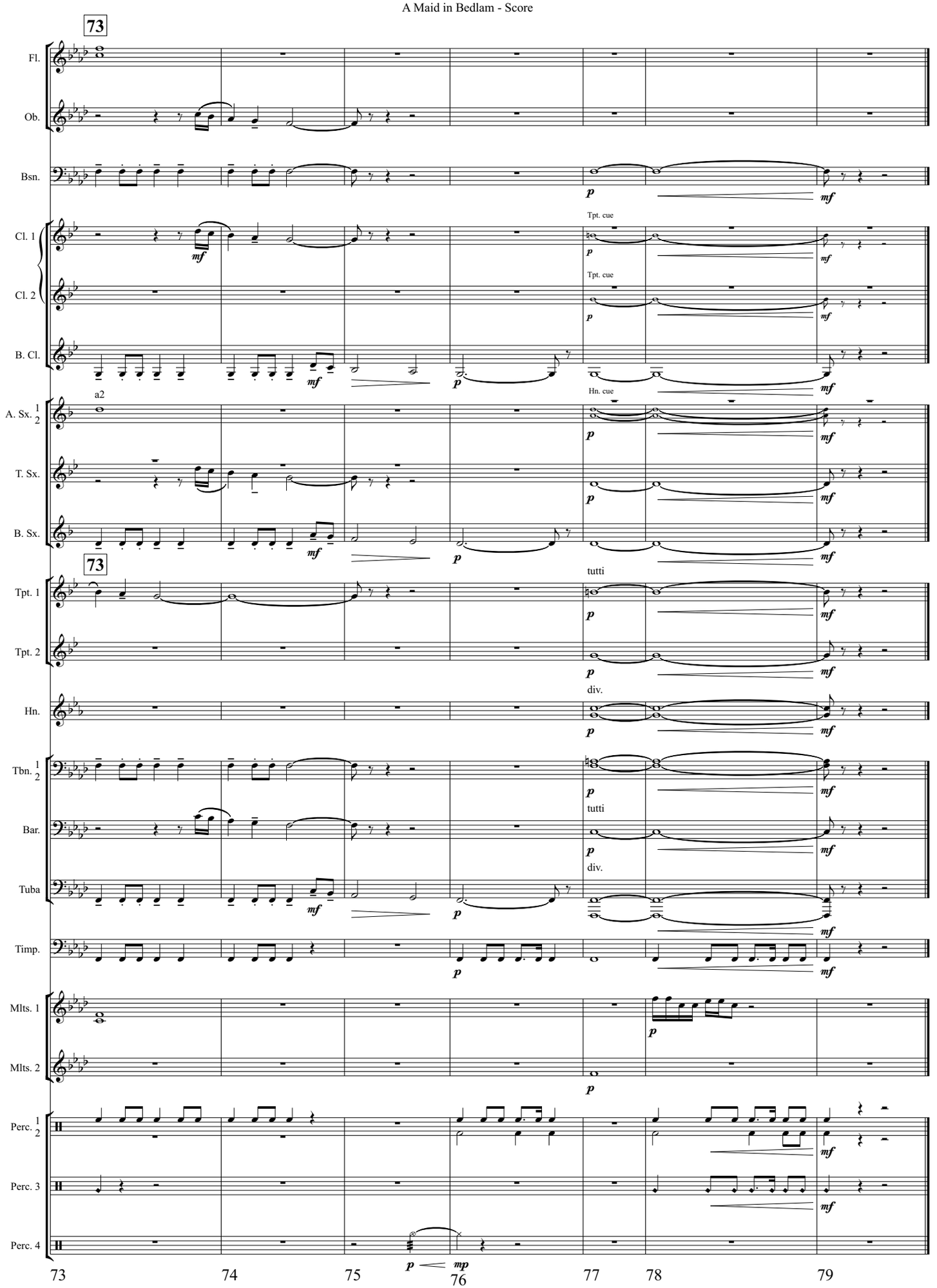
Perc. 1 2

Tambourine

Perc. 3

Perc. 4

67 68 69 70 71 72


73
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1 2
Perc. 3
Perc. 4
Tpt. cue
Hn. cue
a2
tutti
div.
p
mf
mp
73
74
75
76
77
78
79