

# A Lasting Legacy

Gary P. Gilroy

1 Full Score	3 Trumpet 1
4 Flute 1	3 Trumpet 2
4 Flute 2	3 Trumpet 3
2 Oboe	2 F Horn 1
1 Bassoon	2 F Horn 2
4 Clarinet 1	3 Trombone 1
4 Clarinet 2	3 Trombone 2
2 Bass Clarinet	2 Baritone B.C.
2 Alto Saxophone 1	2 Baritone T.C.
2 Alto Saxophone 2	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	1 Mallets 1 - Bells
	3 Mallets 2 - Xylophone, Vibraphone, Chimes
	1 Percussion 1 - Crash Cymbals
	2 Percussion 2 - Snare Drum, Suspended Cymbal
	2 Percussion 3 - Bass Drum, Triangle, Gong
	2 Percussion 4 - Military Snare Drum, Very Low Tom, Gong

Extra Part - P3018911

**WINGERT**  
**JONES**  
PUBLICATIONS

3018912



822424 046095

## Program Notes

*A Lasting Legacy* was commissioned by the Louisburg Band Aides and the USD 416 Endowment Association to celebrate John Cisetti and his forty years making music as band director at Louisburg High School in Louisburg, Kansas. It was premiered by the Louisburg High School Band on May 8, 2019.

The composition begins with a short percussion statement that sets up celebratory fanfare figures meant to salute the Mr. Cisetti's legendary career. The ceremonial graduation march-like section is written to serve as a graduation processional or recessional of sorts for this longtime band director. In this case, the *teacher*, John Cisetti, is "graduating" and it is for *good* this time. A similar atmosphere of pomp and circumstance follows and is meant to provide a more solemn and even more respectful mood, as if this is the part of the piece where the listener or performer might get a serious lump in their throat as they realize the fact that this normal day to day life that John Cisetti has known for so long, is really coming to an end. For me, it is almost like a reality check: no more coming to school every morning, no more band camp, and no more seeing all these fantastic kids on a regular basis. It is time to say goodbye and while it truly is a very happy occasion, it is certainly a bittersweet juncture. I am very proud to have this opportunity to be a small part of it.

## Performance Notes

If no military snare drum is available, please consider tuning a second snare drum lower in pitch so there are two distinctly different snare drum timbres, one low and one high. If crotales aren't available, a good substitute would be to use a second set of orchestra bells, but use finger cymbals as the striking implements.

## About the Composer

Gary P. Gilroy is a professor of music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band, and after 13 years he became Director of Bands in 2006. Prior to this he served as Director of Bands at Fred C. Beyer High School in Modesto, California where the band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. He also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon, where he completed his doctorate.

In 2014 Dr. Gilroy was voted into the membership of the American Bandmasters Association. He served on the board of the California Band Directors Association (CBDA) and is a past president. In 2009 Dr. Gilroy was given the Distinguished Service Award and in 2015 the Don Schmeer Friend of Music award from CBDA. Gilroy is a past president of the Fresno-Madera Music Educators Association and in 2016 was honored with the John Swain College/University Educator award from the California Music Educators Association. He has also served on the board of the National Band Association as a Member at Large and as the Western Division chairman.

In 2017 Dr. Gilroy co-founded the Wind Symphony of Clovis, a group of semiprofessional musicians from California, and after being in existence for less than a year was accepted to perform at the 72<sup>nd</sup> annual Midwest Clinic in Chicago, Illinois.

Dr. Gilroy is in demand as a guest conductor of honor bands throughout the United States. As an adjudicator and guest conductor, he has served in 40 states, Canada, China, and England; for all-state groups in Colorado, Iowa, Nevada, and Oregon; the All-Northwest Wind Symphony; the California Band Directors Association All-State Junior High School Symphonic Band; and the All-State High School Symphonic Band. He served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China.

With more than 200 publications to his credit, Gilroy's music for concert band, marching band, and various ensembles has been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and The Midwest Clinic International Band and Orchestra Conference in Chicago. His compositions have been performed by many honor bands throughout the United States, and he has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife live in Clovis, California. Their two children are both music teachers.

# A Lasting Legacy

Gary P. Gilroy  
ASCAP

Stately! ♩ = 98

2

The score is for a concert band and includes the following parts:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet 1 & 2
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 & 2
- F Horn 1 & 2
- Trombone 1 & 2
- Baritone
- Tuba
- Timpani (F, Ab, C, F)
- Mallets 1 (Bells)
- Mallets 2 (Xylophone, Vibraphone, Chimes)
- Percussion 1 (Crash Cymbals)
- Percussion 2 (Snare Drum, Suspended Cymbal)
- Percussion 3 (Bass Drum, Triangle, Gong)
- Percussion 4 (Military Snare Drum, Very Low Tom, Gong)

Key performance instructions include dynamics such as *f*, *fp*, *no cresc.*, *sim.*, *p*, and *mf*. The score features various musical notations including accents, slurs, and articulation marks. A rehearsal mark '2' is placed at the beginning of the second measure of the first staff.

6

Flute 1 2 *f* *ff*

Oboe *f* *ff*

Bassoon *fp* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *fp* *ff*

A. Sx. *fp* *f* *mf* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

6

Tpt. 1 *fp* *f* *mf* *ff*

Tpt. 2 3 *fp* *f* *mf* *ff*

Hn. 1 2 *fp* *f* *mf* *ff*

Trb. 1 2 *f* *pp* *ff*

Bar. *f* *pp* *ff*

Tuba *f* *pp* *ff*

Timp. *p < f* *p < f*

Mlts. 1 *f* *mf* *f* *mf* *ff*

Mlts. 2 *f* *ff*

Perc. 1 *mf* *f*

Perc. 2 *mp < mf mp* *mf* *mp* *f*

Perc. 3 dampen *mp* dampen *f* l.v.

Perc. 4 *mp* *mf* *mp* *p* *f*

6 7 8 9 10

2

A Lasting Legacy - Score

15

Flute 1  
Flute 2  
Oboe  
Bassoon  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
Bar.  
Tuba  
Timp.  
Mts. 1  
Mts. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*a2*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*Solo*  
*Ab to Bb (F, Bb, C, F)*  
*mf*  
*f*  
*f*  
*Solo*  
*ff*  
*f*  
*ff*  
*f*  
*1.v.*

11 12 13 14 15



A Lasting Legacy - Score

This musical score is for the piece "A Lasting Legacy". It is a full orchestral score with the following instruments and parts:

- Flute 1 & 2
- Oboe
- Bassoon
- Cl. 1 & 2
- B. Cl.
- A. Sx. & T. Sx.
- B. Sx.
- Tpt. 1, 2, & 3
- Hn. 1 & 2
- Trb. 1 & 2
- Bar.
- Tuba
- Timp.
- Mlts. 1 & 2
- Perc. 1, 2, 3, & 4

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *fff*, *mp*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *sim.*, *dampen*). The percussion section is particularly detailed with dynamic markings and articulation for each part.

A Lasting Legacy - Score

29

This musical score page covers measures 27 through 31. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line with triplets in measures 29 and 31.
- Oboe:** Mirrors the flute parts with triplets in measures 29 and 31.
- Bassoon:** Provides a rhythmic accompaniment with triplets in measures 29 and 31.
- Cl. 1 & 2:** Play a melodic line with triplets in measures 29 and 31.
- B. Cl.:** Provides a rhythmic accompaniment with triplets in measures 29 and 31.
- A. Sx.:** Plays a melodic line with triplets in measures 29 and 31.
- T. Sx.:** Plays a sustained note with a *mf* dynamic.
- B. Sx.:** Provides a rhythmic accompaniment with triplets in measures 29 and 31.
- Tpt. 1 & 2:** Play a melodic line with triplets in measures 29 and 31. Tpt. 2 includes *a2* and *sim.* markings.
- Hn. 1 & 2:** Play a melodic line with triplets in measures 29 and 31. Hn. 1 includes *a2* and *mf* markings.
- Trb. 1 & 2:** Play a melodic line with triplets in measures 29 and 31. Trb. 1 includes *a2* and *mf* markings.
- Bar.:** Provides a rhythmic accompaniment with triplets in measures 29 and 31.
- Tuba:** Provides a rhythmic accompaniment with triplets in measures 29 and 31.
- Timp.:** Plays a rhythmic pattern with *p* and *f* dynamics, and *dampen* markings.
- Mlts. 1 & 2:** Play a melodic line with triplets in measures 29 and 31. Mlts. 2 includes *mf* and *f* dynamics.
- Perc. 1:** Plays a rhythmic pattern with *f* and *mf* dynamics.
- Perc. 2:** Plays a rhythmic pattern with *mf*, *f*, *fp*, and *mp* dynamics.
- Perc. 3:** Plays a rhythmic pattern with *f*, *mp*, and *f* dynamics, and *dampen* markings.
- Perc. 4:** Plays a rhythmic pattern with *mp*, *f*, and *mp* dynamics.

29

27

28

29

30

31

A Lasting Legacy - Score

This musical score is for the piece "A Lasting Legacy". It is a full orchestral score with the following instruments and parts:

- Flute 1 & 2
- Oboe
- Bassoon
- Cl. 1 & 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1 & 2
- Hn. 1 & 2
- Trb. 1 & 2
- Bar.
- Tuba
- Timp.
- Mlts. 1 & 2
- Perc. 1, 2, 3, & 4

The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). It includes various musical notations such as triplets, slurs, and dynamic markings. The percussion section is particularly detailed, with specific dynamics and articulations for each part.

Measure numbers 32, 33, 34, 35, and 36 are indicated at the bottom of the page. A page number "7" is centered at the bottom.

A Lasting Legacy - Score

37

Flute 1  
2

Oboe

Bassoon

Cl. 1  
Cl. 2

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

37

Tpt. 1  
2  
3

Hn. 1  
2

Trb. 1  
2

Bar.  
Tuba

Timp.

Mlts. 1  
2

Perc. 1  
2  
3  
4

37 38 39 40 41

*f* *mf* *p* *mp*

Top F down to Eb:  
F, Bb, C, Eb

to Vibraphone

Tri.

8

A Lasting Legacy - Score

43

Flute 1 2 *mf* *mf* a2

Oboe *mf* *mf*

Bassoon *ppp* *mp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *ppp* *mp*

A. Sx. *p* *mf* a2

T. Sx. *p* *mp*

B. Sx. *ppp* *mp*

Tpt. 1

Tpt. 2 3

Hn. 1 2 *p* *mf*

Trb. 1 2 *ppp* *mp*

Bar. *ppp* *p* *mf*

Tuba *ppp* *p* *mp*

Timp.

Mlts. 1 *mp*

Mlts. 2 *mf* Vibraphone

Perc. 1

Perc. 2 *mp* very delicately

Perc. 3

Perc. 4 *mp* very delicately

42

43

44

45

46

47



A Lasting Legacy - Score

Flute 1  
Flute 2  
Oboe  
Bassoon  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
Bar.  
Tuba  
Timp.  
Mlts. 1  
Mlts. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

54 55 *f* *mp* *f* *mp* *mf* 57 58 *f* *fp*

to Xylo.

Flute 1  
Flute 2  
Oboe  
Bassoon  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

Musical score for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 59-62. Dynamics include *f*, *ff*, and *fp*. Flute 1 and 2, Oboe, and Clarinet 1 and 2 play a melodic line with grace notes. Bassoon is silent. Alto and Tenor Saxophones play a rhythmic accompaniment.

Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
Bar.  
Tuba  
Timp.  
Mlt. 1  
Mlt. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Musical score for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Mallet 1, Mallet 2, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Measures 59-62. Dynamics include *f*, *ff*, and *fp*. Trumpets and Horns play a melodic line with grace notes. Trombones and Baritone play a rhythmic accompaniment. Tuba is silent. Timpani plays a rhythmic pattern. Mallets play a rhythmic accompaniment. Percussion 1, 2, 3, and 4 play various rhythmic patterns.



73 Reverently

Flute 1  
2

Oboe

Bassoon

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

73 Reverently

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Trb. 1  
2

Bar.

Tuba

Crotales (optional)

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*f*

*mp*

*f*

*p*

*pp*

*pp*

*pp*

*mf*

*mf*

*mp*

*p*

*mf*

*mp*

*p*



A Lasting Legacy - Score

81

Flute 1 & 2: *f*

Oboe: *f*

Bassoon: *fp* (no cresc.)

Cl. 1 & 2: *f*

B. Cl.: *fp* (no cresc.)

A. Sx.: *f*, *fp*, *f*, *fp*

T. Sx.: *f*, *fp* (no cresc.), *fp*

B. Sx.: *fp* (no cresc.), *fp*

Tpt. 1 & 2: *f*, *fp*, *f*, *fp*

Hn. 1 & 2: *f*, *fp*, *f*, *fp*

Trb. 1 & 2: *f*

Bar.: *f*

Tuba: *f*

Timp.: *f*, dampen, *p* < *f*, dampen

Mlts. 1: *ff*, *f*, *mf*, *f*

Mlts. 2: *f*

Perc. 1: *mf*, *f*, *mf*, *mf*

Perc. 2: *f*, dampen, *mp* < *mf* *mp*, *f*, *mf*

Perc. 3: *f*, *mp*

Perc. 4: *f*, *mp*, *mf*, *mp*

81

81

82

83

84

85

90 accel.

Flute 1 & 2: *f*, *ff*, *f*

Oboe: *f*, *ff*, *f*

Bassoon: *f*, *ff*

Cl. 1: *f*, *ff*, *f*

Cl. 2: *f*, *ff*, *f*

B. Cl.: *f*, *ff*, *f*

A. Sx.: *f*, *mf*, *f*, *ff*

T. Sx.: *f*, *ff*

B. Sx.: *f*, *ff*

Tpt. 1 & 2: *f*, *mf*, *f*, *ff*

Hn. 1 & 2: *f*, *mf*, *f*, *ff*

Trb. 1 & 2: *pp*, *f*, *ff*

Bar.: *pp*, *f*, *ff*

Tuba: *pp*, *f*, *ff*

Timp.: *f*, *ff*, *p*, *ff*, dampen

Mlts. 1: *mf*, *ff*, *f*

Mlts. 2: *ff*, *f*

Perc. 1: *f*, *ff*, *f*

Perc. 2: *mp*, *f*, *ff*, dampen, *mf*, *ff*, *f*, dampen, *ff*, *pp*

Perc. 3: *f*, *ff*, *f*, *ff*

Perc. 4: *p*, *f*, *ff*, *f*

86 *p* 87 *f* *ff* 88 *f* 89 *ff* 90 *ff* +Low Tom

Flute 1  
Flute 2  
Oboe  
Bassoon  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
Bar.  
Tuba  
Timp.  
Mlts. 1  
Mlts. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

A Lasting Legacy - Score

95

Flute 1  
2

Oboe

Bassoon

Cl. 1  
Cl. 2

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

95

Tpt. 1  
2  
3

Hn. 1  
2

Trb. 1  
2

Bar.

Tuba

Timp.

Mlts. 1  
2

Perc. 1  
2  
3  
4

95 96 97 98 99

19