

Spring Creek Overture

Rob Grice

1 Full Score	4 Bb Trumpet 1
4 Flute 1	4 Bb Trumpet 2
4 Flute 2	3 F Horn
2 Oboe	3 Trombone 1
1 Bassoon	5 Trombone 2/Baritone B.C.
4 Bb Clarinet 1	2 Baritone T.C.
4 Bb Clarinet 2	4 Tuba
1 Bass Clarinet	1 Timpani
2 Eb Alto Saxophone 1	1 Bells
2 Eb Alto Saxophone 2	3 Percussion 1 – Snare Drum, Bass Drum
2 Bb Tenor Saxophone	3 Percussion 2 – Triangle, Suspended Cymbal, Woodblock, Sleigh Bells
1 Baritone Saxophone	

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Program Notes

Spring Creek is a tributary of the Flint River in southwest Georgia, flowing serenely through the southern countryside toward Florida and the Gulf Coast. Inspired by the natural beauty and peacefulness of this idyllic setting, the music opens quietly with flowing lines that guide the listener to a lively allegro section. As the waters grow, the music gains energy as the lively melodic lines build to the glorious conclusion.

Rob Grice's music is performed around the world and appears on many state, national and international required music lists. His most recent commissions include the Association of Music in International Schools, Iowa Bandmasters, Concordia International School, American International school of Muscat, 20th Anniversary North Dakota Jr. High All-State (Phi Beta Mu Alpha Gamma Chapter) and Cityside and Creekside Middles Schools Zeeland, Michigan.

About the Composer

He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He most recently taught at Dulwich College International, a British International School in Suzhou, China. His ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates new publications for concert band and string orchestra each year.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

SPRING CREEK OVERTURE

Rob Grice

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.

LEARNING OBJECTIVES

For better dynamic contrast, be aware of different dynamics. Distinguish between mezzo piano, mezzo forte, forte, and fortissimo. For better style distinguish between notes that are accented and the notes that are not accented.

MUSIC THEORY

KEY: Concert E-flat Major. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Key of E $\flat$

Concert E $\flat$ Major
Scale and Arpeggio



TIME SIGNATURE

4

4 - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a 1/4 note receives one beat.

3

4 - The upper number indicates that there are 3 beats to a measure. The lower number indicates that a quarter note receives one beat.

TEMPO MARKINGS

Allegro – moderately fast

A Tempo – return to original tempo or speed

DYNAMIC MARKINGS

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo () – gradually get louder

diminuendo or decrescendo () – gradually get softer

STYLE INDICATORS

accent () – emphasis on a note or chord. Accented notes are separated notes

OTHER TERMS

slur – a curved line that indicates that the notes under it should be played connected

tie – a curved line that joins two or more notes of the same pitch

rubato – to perform with a free, flexible tempo

spiritoso – lively, spirited

div. (divisi) – when two or more parts are played by separate players

caesura () – a sign indicating a sudden pause in the music

(Student worksheet is on the score's back cover.)

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ASCAP

Rubato ♩ = 80

Flute 1/2 *mf* a2

Oboe *mf*

B♭ Clarinet 1/2 *mf* a2

E♭ Alto Saxophone 1/2 *mf* a2

B♭ Tenor Saxophone *mf*

Rubato ♩ = 80

B♭ Trumpet 1/2

F Horn *mp*

Trombone 1/2 *mp*

Baritone *mp*

Tuba/
Low Woodwinds *mp*

B♭ and E♭

Timpani *mp*

Bells *mp*

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Triangle, Suspended Cymbal, Wood Block, Sleigh Bells *mp*

2 3 4 5 6 7

Spring Creek Overture - Score

10

Fl. 1 2

Ob.

Cl. 1 2

A. Sx. 1 2

T. Sx.

10

Tpt. 1 2

Horn

Trb. 1 2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

to Suspended Cymbal

8 9 10 11 12 13 14

Spring Creek Overture - Score

This musical score page covers measures 15 through 21 of a section from 'The Swan' in Swan Lake. The instrumentation includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1 & 2, Horn, Trombone 1 & 2, Baritone, Tuba/Low Woodwind, Timpani, Bells, and two Percussion parts. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the page. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute, Oboe, Clarinet, and Saxophone parts have long, sustained notes in measures 15 and 16, which then transition into more active patterns. The Trumpet and Horn parts have a melodic line starting in measure 17. The Percussion parts include a Suspended Cymbal in measure 15 and a Triangle in measure 20. The overall texture is rich and orchestral, typical of a full-scale ballet production.

24 Spirito ♩ = 130

4

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sx. 1
2

T. Sx.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

28 29 30 31

Spring Creek Overture - Score

33

Fl. 1
2

Ob.

Cl. 1
2

A. Sx. 1
2

T. Sx.

33

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

32 33 34 35

Spring Creek Overture - Score

This musical score page contains measures 36 through 39 of the Spring Creek Overture. The instrumentation includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1 & 2, Horn, Trombone 1 & 2, Baritone, Tuba/Euphonium, Timpani, Bells, and two Percussion parts. The key signature is B-flat major (two flats). Measures 36 and 37 feature a complex woodwind and brass texture with various articulations like accents and slurs. Measure 38 shows a shift in the woodwind parts, with the Clarinet 1 & 2 playing a melodic line marked 'a2'. Measure 39 concludes the section with sustained chords in the brass and woodwinds, and a rhythmic pattern in the percussion.

Fl. 1
2

Ob.

Cl. 1
2

A. Sx. 1
2

T. Sx.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

36 37 38 39

41

43

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sx. 1
2

T. Sx.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

44 45 46 47

Spring Creek Overture - Score

48 49 50 51 52

Fl. 1 2 (tr) 49 a2 mf

Ob. (tr) a2 mf

Cl. 1 2 mf f mf

A. Sx. 1 2 a2 mf

T. Sx. mf

49

Tpt. 1 2 a2 mf

Horn mf

Trb. 1 2

Bar.

Tuba/ L.W.W. mf f mf

Timp. mp

Bells mf

Perc. 1 on rim mp mf mp Sleigh Bells

Perc. 2 mp

Spring Creek Overture - Score

58

Fl. 1
2

Ob.

Cl. 1
2

A. Sx. 1
2

T. Sx.

58

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

53 54 55 56 57 58

mf f mf

mf f mp

mf f mp

mf f mp

mp mf mp

W.B.

mf

62

62

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

64 65 66 67

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sx. 1
2

T. Sx.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

68 69 70 71

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sx. 1
2

T. Sx.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

72 73 74 75

Spring Creek Overture - Score

76 77 78 79 80

Name _____ Date _____

Instrument _____

Spring Creek Overture

Hit the right note! (2 points each)

Fill in the #s and bs in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. E $\flat$ Major Scale



or



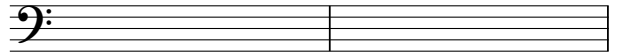
Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and bs, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

2. E $\flat$ Major Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

3. $\frac{3}{4}$ indicates how many beats per measure?
 - a. 4
 - b. 3
 - c. 12
4. Allegro is an Italian term meaning ...
 - a. slow
 - b. quick
 - c. return to original tempo
5. This symbol $\rightarrow //$ is called what?
 - a. a crescendo
 - b. a diminuendo
 - c. a cesura
6. The symbol in question no. 5 indicates a ...
 - a. sudden pause
 - b. sudden acceleration
 - c. sudden rise in volume
7. A $\frac{4}{4}$ in the bottom of a time signature indicates that a ____ gets one beat.
 - a. whole note
 - b. half note
 - c. quarter note
8. *Mezzo forte* (*mp*) is an Italian term meaning ...
 - a. soft
 - b. medium soft
 - c. very soft