

Book of Secrets

John Prescott

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	3 F Horn
1 Bassoon	6 Trombone
4 Bb Clarinet 1	2 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone	1 Timpani
2 Bb Tenor Saxophone	1 Xylophone
1 Eb Baritone Saxophone	1 Glockenspiel
	2 Percussion 1 – Woodblock, Cowbell
	2 Percussion 2 – Snare Drum
	2 Percussion 3 – 2 Concert Toms
	1 Percussion 4 – Suspended Cymbal

Extra Part - P3018841

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Program Notes

Legend has it that there is a book of secrets that has been passed down from the Presidents of the United States starting with George Washington. Rumors claim that this book contains secrets that have been collected over the years that only the Presidents can read and add to. The emphatic music conveys the impact of the information that is speculated to be in this mysterious and fascinating text. As the music unfolds, it conveys a sense of power – one can only imagine what shocking information our Presidents may have conveyed to each other over the years.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

BOOK OF SECRETS

John Prescott

National Standards addressed through this publication:

#2 Performing on instruments, alone and with others, a varied repertoire of music.

#5 Reading and notating music.

#6 Listening to and analyzing and describing music.

LEARNING OBJECTIVES

This selection provides an excellent opportunity to work on playing different dynamics, changing textures, and striving for good balance and style.

Make a clear distinction between the different dynamic markings. Mezzo forte (*mf*) must be softer than forte (*f*), and forte (*f*) must be less loud than fortissimo (*ff*).

Distinguish the notes which are accented. Accented notes are strong separated notes.

MUSIC THEORY

KEY: G minor and B-flat Major. Review the scale which is printed at the top of each player's part.

The image shows two musical staves. The top staff is labeled 'Key of G minor' and 'Concert G Minor Scale and Arpeggio'. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The scale is written in eighth notes, and the arpeggio is written in quarter notes. The bottom staff is labeled 'Key of Bb major' and 'Concert Bb Major Scale and Arpeggio'. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The scale is written in eighth notes, and the arpeggio is written in quarter notes.

TIME SIGNATURE

$\frac{4}{4}$

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo (<) – gradually get louder

STYLE INDICATORS

accent ($>$) – emphasis on a note or chord. Accented notes are separated.

OTHER TERMS

slur – an arched line drawn over a group of notes indicating that they are connected (legato)

tie – an arched line drawn over two notes of the same pitch indicating that they last the duration of the combined note values

div. (divisi) – when two or more parts are played by separate players

a2 (a deux) – play together

tutti – at the end of a solo passage to indicate all players should play

(Student worksheet is located in the back of the score.)

Book of Secrets

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ASCAP

Mysteriously, but with energy ♩ = 132

Flute *mf*

Oboe

Bassoon

B♭ Clarinet 1
2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone *mf* One player

E♭ Baritone Saxophone

B♭ Trumpet 1
2 *mf* Tpt. 1 only: one player

F Horn

Trombone/
Baritone *mf* Trombone only: one player

Tuba

Timpani *mf* G and F

Xylophone

Glockenspiel *mf*

Percussion 1
Wood Block, Cowbell *mf* Wood Block

Percussion 2
Snare Drum

Percussion 3
2 Concert Toms

Percussion 4
Suspended Cymbal *mf* scrape with a Triangle beater

2 3 4 5 6

Book of Secrets - Score

[illegible]

18

4

This musical score page contains measures 19 through 24 of the piece "Book of Secrets". The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1/2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glock.), and four Percussion parts (Perc. 1-4). The key signature has two flats (B-flat major or D minor) and the time signature is common time (C). Measure 19 features woodwinds and strings. Measures 20-21 show the woodwinds playing sustained notes. Measure 22 marks the beginning of a new section with a forte (*f*) dynamic marking. Measures 23-24 continue this section, with measure 24 featuring a triangle beater on a dome as indicated by the annotation.

30

This musical score page covers measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1/2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glock.), and four Percussion parts (Perc. 1-4). The score is written in B-flat major (two flats) and 4/4 time. Measures 31-35 show various melodic and harmonic developments across the woodwinds and strings, with some instruments playing sustained notes. Measure 36 features a strong dynamic shift to *ff* (fortissimo) for many instruments, including the woodwinds, brass, and percussion. The percussion parts are particularly active in measure 36, with Perc. 4 playing a rhythmic pattern of eighth notes. The score concludes with a final measure (36) marked with a double bar line.

Fl.

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn./Bar.

Tba.

Timp.

Xyl.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sticks

31 32 33 34 35 36

This musical score page covers measures 37 through 42. It features a large orchestral ensemble with the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1/2), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glock.), and four Percussion parts (Perc. 1-4). The score includes dynamic markings such as *p*, *f*, *fp*, and *mf*. A vocal effect of "Shhhhhh!" is indicated for measures 38, 39, 40, and 41 across multiple instruments. Percussion parts include specific instructions: "Cowbell: rubber mallet" for Perc. 1, "ord." for Perc. 2, and "2 Concert Toms: heads" for Perc. 3. The page is numbered 37-42 at the bottom, with a page number 7 centered below the measure numbers.

div.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn./
Bar.

Tba.

Timp.

Xyl.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43 44 45 46 47 48

Book of Secrets - Score

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of B-flat. Features melodic lines with slurs and ties.
- Ob. (Oboe):** Treble clef, key of B-flat. Features melodic lines with slurs and ties.
- Bsn. (Bassoon):** Bass clef, key of B-flat. Features a rhythmic pattern of eighth and sixteenth notes.
- Cl. 1/2 (Clarinets):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth and sixteenth notes.
- B. Cl. (Bass Clarinet):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth and sixteenth notes.
- A. Sx. (Alto Saxophone):** Treble clef, key of F. Features a rhythmic pattern of eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** Treble clef, key of F. Features melodic lines with slurs and ties.
- B. Sx. (Baritone Saxophone):** Treble clef, key of F. Features a rhythmic pattern of eighth and sixteenth notes.
- Tpt. 1/2 (Trumpets):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth and sixteenth notes.
- Hn. (Horn):** Treble clef, key of B-flat. Features melodic lines with slurs and ties.
- Tbn./Bar. (Trombone/Baritone):** Bass clef, key of B-flat. Features a rhythmic pattern of eighth and sixteenth notes.
- Tba. (Tuba):** Bass clef, key of B-flat. Features a rhythmic pattern of eighth and sixteenth notes.
- Timp. (Timpani):** Bass clef, key of B-flat. Features a rhythmic pattern of eighth and sixteenth notes.
- Xyl. (Xylophone):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth and sixteenth notes.
- Glock. (Glockenspiel):** Treble clef, key of B-flat. Features a rhythmic pattern of eighth and sixteenth notes.
- Perc. 1-4 (Percussion):** Four staves with various rhythmic patterns, including eighth and sixteenth notes.

The score is divided into measures 49 through 54. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Book of Secrets - Score

55

unis. div. unis.

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

Tpt. 1 *f*

Tpt. 2

Hn. *f*

Tbn./Bar. *f*

Tba.

Timp. *f*

Xyl. *f*

Glock. *f*

(C.B.)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

60 61 62 63 64

Book of Secrets - Score

This musical score page covers measures 65 through 69. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 65-66 have a whole note G4. Measures 67-69 have a melodic line starting on G4, moving to A4, Bb4, and A4, with a 'unis.' (unison) marking at the start of measure 67.
- Ob.** (Oboe): Measures 65-66 have a whole note G4. Measures 67-69 have a melodic line starting on G4, moving to A4, Bb4, and A4.
- Bsn.** (Bassoon): Measures 65-66 have a whole rest. Measures 67-69 have a whole note G2, with a 'f' (forte) marking at the start of measure 67.
- Cl. 1/2** (Clarinet 1/2): Measures 65-66 have a whole note G4. Measures 67-69 have a melodic line starting on G4, moving to A4, Bb4, and A4.
- B. Cl.** (Bass Clarinet): Measures 65-66 have a whole rest. Measures 67-69 have a whole note G2, with a 'f' (forte) marking at the start of measure 67.
- A. Sx.** (Alto Saxophone): Measures 65-66 have a whole note G4. Measures 67-69 have a whole note G4.
- T. Sx.** (Tenor Saxophone): Measures 65-66 have a whole note G4. Measures 67-69 have a whole note G4.
- B. Sx.** (Baritone Saxophone): Measures 65-66 have a whole rest. Measures 67-69 have a whole note G2, with a 'f' (forte) marking at the start of measure 67.
- Tpt. 1/2** (Trumpet 1/2): Measures 65-66 have a whole note G4. Measures 67-69 have a whole note G4.
- Hn.** (Horn): Measures 65-66 have a whole note G4. Measures 67-69 have a whole note G4.
- Tbn./Bar.** (Trombone/Baritone): Measures 65-66 have a whole note G4. Measures 67-69 have a whole note G4.
- Tba.** (Tuba): Measures 65-66 have a whole rest. Measures 67-69 have a whole note G2, with a 'f' (forte) marking at the start of measure 67.
- Timp.** (Timpani): Measures 65-66 have a half note G2. Measures 67-69 have a whole note G2, with a 'f' (forte) marking at the start of measure 67.
- Xyl.** (Xylophone): Measures 65-69 have a continuous eighth-note pattern on G4.
- Glock.** (Glockenspiel): Measures 65-69 have a continuous eighth-note pattern on G4.
- Perc. 1**: Measures 65-69 have a steady quarter-note pattern on G4.
- Perc. 2**: Measures 65-69 have a steady eighth-note pattern on G4.
- Perc. 3**: Measures 65-69 have a steady eighth-note pattern on G4.
- Perc. 4**: Measures 65-66 have a whole note G2. Measures 67-69 have a whole rest.

The score includes dynamic markings: *p* (piano) at the start of measure 65 and *f* (forte) at the start of measure 67. The key signature is one flat (Bb), and the time signature is 4/4.

Book of Secrets - Score

73

The score for page 73 of 'Book of Secrets' features a complex orchestral arrangement. The woodwind section, including Flute, Oboe, Bassoon, and various Clarinets and Saxophones, plays a melodic line with a 'div.' (divisi) instruction in measure 73. The brass section, consisting of Trumpets, Horns, Trombone/Euphonium, and Tuba, provides a strong harmonic support with a 'unis.' (unison) instruction in measure 73. The percussion section, including Timpani, Xylophone, Glockenspiel, and four Percussion parts, adds rhythmic texture and dynamic contrast. The score is marked with 'ff' (fortissimo) and 'mp' (mezzo-piano) dynamics, indicating a powerful and dramatic sound. The key signature is one flat, and the time signature is 2/4.

Book of Secrets - Score

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn./
Bar.

Tba.

Timp.

Xyl.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sticks

choke

ff

f

Trb. = div.; Bar. = bottom note

75

76

77

78

79

Name _____ Date _____

Instrument _____

Book fo Secrets

Hit the right note! (2 points each)

Fill in the #s and bs in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. g minor Concert Scale



or



2. B $\flat$ Major Concert Scale



or



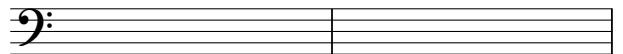
Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and bs, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

3. g minor Concert Scale



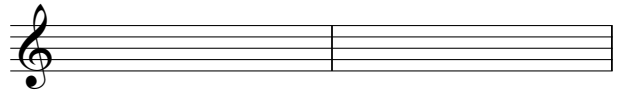
or



4. B $\flat$ Major Concert Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

5. Fortissimo (*ff*) is an Italian term meaning ...

- a. very loud
- b. moderately loud
- c. very soft

6. An slur above above or below two or more notes indicates that the notes should be ...

- a. separated
- b. connected
- c. emphasized