

As Joy Ignites

Travis J. Weller

1 Full Score	4 Bb Trumpet 1
4 Flute 1	4 Bb Trumpet 2
4 Flute 2	3 F Horn
2 Oboe	3 Trombone 1
1 Bassoon	3 Trombone 2
4 Bb Clarinet 1	2 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani
2 Eb Alto Saxophone 2	2 Mallets – Xylophone, Bells
2 Bb Tenor Saxophone	3 Percussion 1 – Snare Drum, Bass Drum
1 Eb Baritone Saxophone	2 Percussion 2 – Crash Cymbals, Suspended Cymbal
	2 Percussion 3 – Woodblock, Shaker, Triangle

Extra Part - P3018831

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Program Notes

During my career in music education, there has been nothing as satisfying as a group of young people working together, encouraging and supporting each other to create uplifting moments of music in service to their school and community. I admire directors who are able to convey that message to their students so that they recognize their importance and value not only to the spirit of their school but to society as well. It is amazing to see that through diligent work, attention to detail, listening to others, and focusing on a common goal, that students can experience such joy performing music. When I was asked by the Albemarle County band directors to write for their honor band, it was this very thought that served as inspiration for the composition. The work is ideal to open a concert, but the uplifting and positive melodic material allows it to be placed at any point of your concert cycle. Thank you for your support of this music and best wishes to you and your band *As Joy Ignites!*

About the Composer

Travis J. Weller is an active arranger, composer, educator, and advocate of music education. He is director of music education at Messiah College in Mechanicsburg, Pennsylvania. His duties at Messiah as an assistant professor of music include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds.

He holds a Ph.D. in music education from Kent State University and a master's degree in music education from Duquesne University in Pittsburgh. Travis is also a member of Phi Beta Mu, Nu Chapter; ASCAP, PMEA/NAfME and the National Band Association. He has presented on instrumental music education at The Midwest Clinic, PMEA and OMEA state conferences, and professional development sessions for music education. He has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *The PMEA Journal*, *Phi Beta Mu International Newsletter*, *National Band Association Journal*, and *Learning and Leading with Technology*. He is in frequent demand as a guest conductor for honor bands and composer-in-residence sessions with school bands across Pennsylvania, New York, and Ohio.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

AS JOY IGNITES

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.

LEARNING OBJECTIVES

This selection provides an excellent opportunity to play in $\frac{3}{4}$ time as well as work on playing staccato notes with correct style. Playing rhythms correctly is also stressed including dotted quarter notes followed by eighth notes and eighth note, quarter note, eighth note syncopations. It also puts emphasis on making sure contrasting dynamics are played accurately.

MUSIC THEORY

KEY: Concert F and E-flat Major. Learn or review the scales and arpeggios, which are printed at the top of each player's part.

The image shows two staves of musical notation. The top staff is labeled 'Concert F Major Scale and Arpeggio' and 'Key of F'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The scale is written as a sequence of eighth notes: F, G, A, B-flat, C, D, E, F. The arpeggio is written as a dotted quarter note followed by an eighth note: F, A, C, E, B-flat, D, F. The bottom staff is labeled 'Concert E-flat Major Scale and Arpeggio' and 'Key of E-flat'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The scale is written as a sequence of eighth notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The arpeggio is written as a dotted quarter note followed by an eighth note: E-flat, A-flat, C, B-flat, F, G, E-flat.

TIME SIGNATURE

$\frac{3}{4}$ - The upper number indicates that there are 3 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) - soft

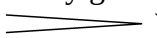
mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

fp (forte-piano) – start loud, and instantly get soft

crescendo () – gradually get louder

decrescendo, or diminuendo () – gradually get softer

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated

staccato (•) – detached, separated and light

TEMPO INDICATORS

A tempo – return to the original tempo or speed

rit. (Ritardando) – becoming gradually slower

OTHER TERMS

slur – an arched line drawn over a group of notes indicating that they are legato (connected)

tie – an arched line over two notes of the same pitch, indicating that they are connected

(Student worksheet is on the inside of the score's back cover.)

As Joy Ignites

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ASCAP

Exuberantly ♩ = 144

Flute 1/2 *f*

Oboe *f*

Bassoon

Bb Clarinet 1/2 *f*

Bb Bass Clarinet

E♭ Alto Saxophone 1/2 *f* a2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpet 1/2 *f* a2

F Horn *f* a2

Trombone 1/2

Baritone

Tuba

Timpani *f* A♭, B♭, E♭

Mallets *f* Xylophone, Bells

Percussion 1 (2 players) *f* Snare Drum

Snare Drum, Bass Drum

Percussion 2 (2 players) Bass Drum

Crash Cymbals, Suspended Cymbal *f* Crash Cymbals

Percussion 3 (2 players) Woodblock, Shaker, Triangle

2 3 4 5 6 7 8

As Joy Ignites - Score

13

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

13

a2

Tpt. 1 2

Hn.

a2

Tbn. 1 2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

fp

fp

f

Suspended Cymbal: yarn mallets

Perc. 2

p

f

Perc. 3

9 10 11 12 13 14 15 16

Fl. 1 2

Ob.

Bsn. *f*

Cl. 1 2

B. Cl. *f*

A. Sx. 1 2

T. Sx.

B. Sx. *f*

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tuba *f*

Timp.

Mlts. to Bells

Perc. 1

(Cr. Cyms.)

Perc. 2 *p* *f*

Perc. 3

Player 1: Wood Block

Player 2: Shaker

mf

17 18 19 20 21 22 23

3

21

Optional solo (duet with Cl.)

Optional solo (duet with Fl.)

As Joy Ignites - Score

29

tutti a2

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

29

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

S.D.: on rim

mf

Suspended Cymbal: stick near the bell

mf

24 25 26 27 28 29 30

4

37

[illegible]

6

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn. 1/2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42 43 44

Player 2 to W.B.

As Joy Ignites - Score

As Joy Ignites - Score

45

Fl. 1

Ob.

Bsn.

Cl. 1

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

45

Tpt. 1

Hn.

Tbn. 1

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50 51

As Joy Ignites - Score

53

a2

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

53

a2

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57 58

8

64

[illegible]

72

10

As Joy Ignites - Score

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78 79

As Joy Ignites - Score

80

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

80

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Mlts.

(rim)

Perc. 1

Perc. 2

Perc. 3

f

80 81 82 83 84 85 86

92

92

100

Fl. 1

Ob.

Bsn.

Cl. 1

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Hn.

Tbn. 1

Bar.

Tuba

Timp.

Xylo.: hard rubber mallets

Mlts.

Perc. 1

Perc. 2

Perc. 3

94

95

96

97

98

99

100

As Joy Ignites - Score

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

yarn mallets

p

101 102 103 104 105 106 107

Hand Claps

Fl. 1 2

Ob.

Hand Claps

Foot Stomp on Floor

Bsn.

Hand Claps

Cl. 1 2

Foot Stomp on Floor

B. Cl.

Hand Claps

A. Sx. 1 2

Foot Stomp on Floor

T. Sx.

Foot Stomp on Floor

B. Sx.

109

Tpt. 1 2

Hand Claps

Hn.

Foot Stomp on Floor

Tbn. 1 2

Foot Stomp on Floor

Bar.

Foot Stomp on Floor

Tuba

Timp.

Mlts.

Perc. 1

Hand Claps (both parts)

Perc. 2

Foot Stomp on Floor (both players)

Perc. 3

f

108 109 110 111 112 113 114

119

17

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

127

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

122 123 124 125 126 127 128

As Joy Ignites - Score

Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 2
 Hn.
 Tbn. 1
 2
 Bar.
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

129 130 131 132 133 134 135

As Joy Ignites - Score

rit.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

a2

a2

rit.

Player 2 to Tri.

136

137

138

139

140

141

142

21

As Joy Ignites - Score

154

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

154

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

150 151 152 153 154 155 156

22

As Joy Ignites - Score

This musical score page contains measures 157 through 163. The instrumentation includes:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1/2
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Tpt. 1/2
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Timp.
- Mlts.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 157 begins with a key signature of one flat (B-flat). Measure 158 features a dynamic marking of *fp* (fortissimo piano) and a crescendo leading to *f* (forte). Measure 159 includes a trill in the Flute part. Measure 160 has a dynamic marking of *p* (piano) and a crescendo leading to *f*. Measure 161 continues the *f* dynamic. Measure 162 features a dynamic marking of *fp* and a crescendo leading to *f*. Measure 163 ends with a *f* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Name _____ Date _____

Instrument _____

As Joy Ignites

Hit the right note! (2 points each)

Fill in the #s and bs in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. F Major Concert Scale



or



2. E $\flat$ Major Concert Scale



or



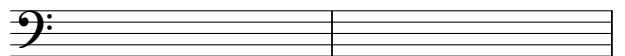
Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and bs, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

3. F Major Concert Scale



or



4. E $\flat$ Major Concert Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

5. A crescendo () indicates that you should ...

- a. gradually get louder
- b. gradually get softer
- c. gradually get faster

6. An accent (>) above an note indicates that the note should be ...

- a. held longer than normal
- b. played its full length
- c. played louder than its surrounding notes