

A Festive Holiday Overture

Traditional

arranged by
Joe Snyder

1 Full Score	8 Bb Trumpet
8 Flute	3 F Horn
2 Oboe	10 Trombone/Baritone B.C./Bassoon
8 Bb Clarinet	2 Baritone T.C.
1 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone 1	1 Timpani
2 Bb Tenor Saxophone	1 Bells
1 Eb Baritone Saxophone	1 Chimes (optional)
	3 Percussion 1 – Snare Drum, Bass Drum
	2 Percussion 2 – Suspended Cymbal , Crash Cymbals
	2 Percussion 3 – Sleigh Bells, Triangle

Extra Part - P3018821

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Program Notes

This festive work was created to be a dramatic and energetic addition to the young band's holiday concert program. Based on the traditional songs *Joy to the World*; *Deck the Halls*; *Jingle Bells*; *Angels We Have Heard on High* and *O Come, All Ye Faithful*, this work uses bold brass fanfares, gentle woodwind lines and sparkling percussion to capture the full dynamic range of the holiday season.

About the Arranger

Joe Snyder was born in Pottstown, Pennsylvania and began studying the trombone at age nine. He received his B.S. in music education from West Chester University in Pennsylvania and for 17 years taught instrumental and general music at the elementary, middle and high school levels. An accomplished musician, Mr. Snyder has performed as a trombonist and piano player at various events and venues up and down the East Coast and throughout the Midwest and Deep South. Currently he serves as the music publications manager for Wingert-Jones Publications in Exton, Pennsylvania.

As an arranger and orchestrator, Mr. Snyder has written and arranged for concert, marching and jazz ensembles. He has also been very active in the New York theater scene doing arrangements and orchestrations for cabaret shows and concert events. Since 2012 he has served as arranger and trombonist for the PATH Fund's annual Rockers on Broadway benefit concert in support of arts education (Performing Artists That Help). In 2018 he provided the orchestrations for the rock tribute show The Greatest Piano Men which had its New York premier in August 2018 and a Las Vegas residency in April 2019.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

A FESTIVE HOLIDAY OVERTURE

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity to work on playing in different styles and articulations. Independent playing and developing counting skills are also reinforced.

MUSIC THEORY

KEY: Review the scale and arpeggio, which is printed at the top of each player's part.

Concert B $\flat$ Major
Scale and Arpeggio

Key of B $\flat$



TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo (<) – gradually get louder

STYLE INDICATORS

accent ($>$) – emphasis on a note or chord. Accented notes are separated

staccato ($\cdot$) – detached, separated and light. Staccato notes are light separated notes

OTHER TERMS

slur – an arched line drawn over a group of notes indicating that they are connected

(Student worksheet is located in the back of the score.)

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Joyful! ♩ = 120

The musical score is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Joyful! ♩ = 120'. The score is divided into two systems. The first system includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, F and Bb Timpani, Bells, Chimes (optional), Percussion 1 (Bass Drum, Snare Drum), Percussion 2 (Suspended Cymbal, Crash Cymbal), and Percussion 3 (Sleigh Bells, Triangle). The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano). The percussion parts include complex rhythmic patterns and cymbal crashes.

2 3 4 5 6

A Festive Holiday Overture - Score

This musical score page contains measures 7 through 12. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba (Tba.), Timpani (Timp.), Bells (Bls.), Chimes (Ch.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Percussion 1 has a *ff* marking at measure 10. Percussion 2 has a *mf* marking at measure 9 and a *ff* marking at measure 10. Percussion 3 has a *mf* marking at measure 10. The score also includes instructions for Percussion 2: "choke both" at measure 10 and "Sleigh Bells" at measure 10. The page number 10 is at the bottom center.

A Festive Holiday Overture - Score

13

Fl.

Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

Soli

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tba.

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

A Festive Holiday Overture - Score

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

21

Tpt.

Hn. *mf*

Tbn./
Bar./
Bsn. *mp*

Tba. *mp*

B. Sx. cue

Timp.

Bls. *mf*

Ch.

Perc. 1

Perc. 2

Perc. 3 *mf*

Triangle (let all notes ring)

19

20

21

22

23

24

A Festive Holiday Overture - Score

27

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

27

Tpt. *f*

Hn. *f*

Tbn./
Bar./
Bsn. *f*
Play

Tba. *f*

Timp. *mf* *f*

Bls. *f*

Ch.

Perc. 1 *mf* *f* (Cr. Cyms.) choke

Perc. 2 *mf* *f* *mf*

Perc. 3

25 26 27 28 29 30

A Festive Holiday Overture - Score

31

Fl.

Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

31

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tba.

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

A Festive Holiday Overture - Score

39

Fl.

Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tba.

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Perc. 3

39

37 38 39 40 41 42

7

45

Fl.

Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

45

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tba.

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Perc. 3

51

53

A Festive Holiday Overture - Score

This page of a musical score is for a symphony orchestra and includes the following parts and markings:

- Fl. (Flute):** Melodic line with slurs and accents. Dynamics include *ff*.
- Ob. (Oboe):** Melodic line with slurs and accents. Dynamics include *ff*.
- Cl. (Clarinet):** Melodic line with slurs and accents. Dynamics include *ff*.
- B. Cl. (Bass Clarinet):** Melodic line with slurs and accents. Dynamics include *ff*.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents. Dynamics include *ff*.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs and accents. Dynamics include *ff*.
- B. Sx. (Bass Saxophone):** Melodic line with slurs and accents. Dynamics include *ff*.
- Tpt. (Trumpet):** Melodic line with slurs and accents. Dynamics include *ff*.
- Hn. (Horn):** Melodic line with slurs and accents. Dynamics include *ff*.
- Tbn./Bar./Bsn. (Trombone/Euphonium/Bassoon):** Melodic line with slurs and accents. Dynamics include *ff*.
- Tba. (Tuba):** Melodic line with slurs and accents. Dynamics include *ff*.
- Timp. (Timpani):** Rhythmic line with slurs and accents. Dynamics include *ff*.
- Bls. (Basses):** Melodic line with slurs and accents. Dynamics include *ff*.
- Ch. (Chorus):** Melodic line with slurs and accents. Dynamics include *ff*.
- Perc. 1 (Percussion 1):** Rhythmic line with slurs and accents. Dynamics include *ff*.
- Perc. 2 (Percussion 2):** Rhythmic line with slurs and accents. Dynamics include *mp*, *f*, *mf*, and *ff*. Includes the instruction "choke all".
- Perc. 3 (Percussion 3):** Rhythmic line with slurs and accents. Dynamics include *ff*.

Name _____ Date _____

Instrument _____

A Festive Holiday Overture

Hit the right note! (2 points each)

Fill in the #s and bs in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. B $\flat$ Major Scale



or



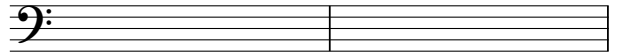
Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and bs, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

2. B $\flat$ Major Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

3. $\frac{4}{4}$ indicates how many beats per measure?
 - a. 4
 - b. 8
 - c. 16
4. A crescendo () indicates that the player should ...
 - a. gradually quicken
 - b. suddenly play louder
 - c. gradually play louder
5. A dot **above** or **below** a note is called a(n) what?
 - a. accent
 - b. crescendo
 - c. staccato
6. The symbol discussed in question no. 5 indicates that the note above it or below it should be ...
 - a. held
 - b. detached
 - c. emphasized
7. A $\frac{4}{4}$ in the bottom of a time signature indicates that a ____ gets one beat.
 - a. quarter note
 - b. half note
 - c. whole note
8. *Mezzo forte* (*mp*) is an Italian term meaning ...
 - a. soft
 - b. medium soft
 - c. very soft