

First Christmas Fanfare

Angels We Have Heard on High

Traditional

arranged by
Robert E. Foster, Jr.

1 Full Score	8 Bb Trumpet
10 Flute/Oboe	3 F Horn
8 Bb Clarinet	10 Trombone/Baritone B.C./Bassoon
1 Bb Bass Clarinet	2 Baritone T.C.
4 Eb Alto Saxophone	4 Tuba
2 Bb Tenor Saxophone	2 Bells
1 Eb Baritone Saxophone	3 Percussion 1 - Snare Drum, Bass Drum
	2 Percussion 2 - Crash Cymbals, Sleigh Bells

Extra Part - P3018791

WINGERT[®]
JONES
PUBLICATIONS

3018792



Program Notes

Beginners will be able to performance this holiday setting on their very first concert. Based on the carol *Angels We Have Heard on High*, it makes a great concert opener for elementary bands. Repeated eighth-note rhythms and full scoring will make this energetic setting easy to rehearse and perform and will have young players feeling and sounding confident and proud.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

First Christmas Fanfare

Traditional
arr. Robert E. Foster, Jr.

Majestic ♩ = 114

5

The musical score is arranged in two systems. The first system includes the woodwind section (Flute/Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone) and the second system includes the brass and percussion sections (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1, and Percussion 2). The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is marked 'Majestic' with a quarter note equal to 114 beats per minute. The score consists of five measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Percussion parts include Snare Drum, Bass Drum, Crash Cymbals, and Sleigh Bells. A rehearsal mark '5' is placed at the beginning of the fifth measure for all parts.

Flute
Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Crash Cymbals,
Sleigh Bells

Crash Cymbals

Sleigh Bells

2 3 4 5

First Christmas Fanfare - Score

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tba.

Bells

Perc. 1

Perc. 2

6 7 8 9 10

Detailed description: This is a page from a musical score for 'First Christmas Fanfare'. It contains staves for various instruments. The woodwinds (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Tuba, Trombone/Euphonium/Bassoon) sections are all in B-flat major (two flats). The percussion section has two staves: Perc. 1 is in D major (two sharps) and Perc. 2 is in B-flat major (two flats). The score is divided into measures 6 through 10. The notation includes various note values, rests, and articulation marks.

13

13

First Christmas Fanfare - Score

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar. Bsn.

Tba.

Bells

Perc. 1

Perc. 2

16 17 18 19 20

f

f

First Christmas Fanfare - Score

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tba.

Bells

Perc. 1

Perc. 2

21 22 23 24 25

Soli

First Christmas Fanfare - Score

27

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

mf

27

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tba.

mf

mf

mf

mf

Bells

Perc. 1

Perc. 2

mf

mf

26

27

28

29

30

First Christmas Fanfare - Score

35

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

35

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tba.

Bells

Perc. 1

Perc. 2

31 32 33 34 35

7

First Christmas Fanfare - Score

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tba.

Bells

Perc. 1

Perc. 2

36 37 38 39 40

First Christmas Fanfare - Score

41

Fl.
Ob.

f

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

41

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tba.

f

Bells

f

Perc. 1

Perc. 2

41 42 43 44 45

First Christmas Fanfare - Score

49

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

f

f

49

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tba.

f

f

f

f

Bells

f

Perc. 1

Soli

f

Perc. 2

Crash Cymbals

f

Sleigh Bells

46

47

48

49

50

First Christmas Fanfare - Score

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar. Bsn.

Tba.

Bells

Perc. 1

Perc. 2

51 52 53 54 55 56