

Chanukah Medley

arranged by
Bud Caputo

1 Full Score	4 Bb Trumpet 1
4 Flute 1	5 Bb Trumpet 2
4 Flute 2	4 F Horn
2 Oboe	3 Trombone 1
2 Bassoon	3 Trombone 2
3 Bb Clarinet 1	3 Baritone B.C.
3 Bb Clarinet 2	2 Baritone T.C.
3 Bb Clarinet 3	5 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	2 Snare Drum
2 Tenor Saxophone	2 Cymbals
1 Baritone Saxophone	1 Bells

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Program Notes

Chanukah Medley contains true Jewish folk music associated with this festive holiday. Titles included are: *Maoz Tzur*, *Oseh Shalom*, *S'vivon*, *Mi Yamaiel*, *Chanukah*, and *My Dreydl* with each tune contributing its own special contrast and style. The combination of these colorful selections creates the perfect addition to any winter or holiday concert providing a nice balance in seasonal programming. All instrument ranges are reasonable for most middle school bands and high school ensembles can perform it with minimal rehearsal time.

Conductor's Notes

Although the work contains religious selections, a cheerful interpretation will communicate the true spirit of this happy holiday. Measures 132-138, that contain the rhythmic pattern of an eight note followed by two sixteenths, may be a bit challenging for some middle school students. Directors should feel free adjust the Vivace=132 tempo indication lower to an appropriate speed for the band.

About the Composer

Dr. Charles (Bud) Caputo is the trombone instructor at Florida Atlantic University, in Boca Raton, and is a free-lance trombonist in the south Florida area. He is an adjunct professor at Palm Beach State College and conducted the symphonic band at Palm Beach Atlantic University during the '08-09 school year. Prior to this, he instructed elementary string students for the Fairfax County Public Schools in Northern Virginia and was former adjunct advisor in Music Education at The Catholic University of America, in Washington, D. C. In addition, he has formed two professional jazz string orchestras, *The Washington Jazz String Project*, that performed at the Kennedy Center in the spring of 2002, and the New York Jazz All-Star Swingin' Strings. He has recently presented workshops at the Maryland Music Educators Conference, MENC Eastern Division, The Mid-West Clinic, The American String Teachers Association, and Virginia Music Educators In-Service Conference.

He has been an adjunct professor on the campus of Montgomery College in Rockville, Maryland, where he conducted the college community band, brass band, and jazz ensemble, served as the trombone studio teacher, and taught Music Fundamentals to non-music majors. He has taught graduate music education courses and the jazz ensemble at The Catholic University of America. He is a frequent guest conductor having conducted all-county jazz and concert bands for Carroll, Ann Arundel, and Charles Counties in Maryland. His work in the public schools spans elementary to high school where he has taught band, orchestra, jazz ensembles, as well as theory, music history and literature, electronic music, and guitar.

Chanukah Medley

Traditional

arranged by Bud Caputo (ASCAP)

Stately ♩ = 82

Maoz Tzur

The musical score is arranged in two systems. The first system includes the Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1/2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/2, F Horn, Trombone 1/2, Baritone, and Tuba. The second system includes Timpani, Snare Drum, Cymbals, and Bells. The score is in common time (C) with a tempo of 82 beats per minute. The key signature has one flat (B♭). The Flute 1/2 part begins with a 'Maoz Tzur' box and a 'p' dynamic. The Oboe and Bassoon parts also begin with a 'p' dynamic. The B♭ Clarinet 1 part begins with a 'p' dynamic. The Alto Saxophone part begins with a 'p' dynamic. The Tenor Saxophone part begins with a 'p' dynamic. The F Horn part begins with a 'p' dynamic. The Trombone 2 part begins with a 'p' dynamic. The Timpani part begins with a 'mp' dynamic. The Snare Drum, Cymbals, and Bells parts are marked with a 'c' dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Flute 1/2 part has an 'a2' marking above the staff. The B♭ Clarinet 2 part has an 'a2' marking above the staff. The F Horn part has an 'a2' marking above the staff. The Trombone 2 part has a 'p' marking below the staff. The Timpani part has a '3' marking above the staff. The Snare Drum, Cymbals, and Bells parts have a 'c' marking above the staff. The score is divided into measures by vertical bar lines. The measures are numbered 2 through 8 at the bottom of the page.

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Snare Drum

Cymbals

Bells

2 3 4 5 6 7 8

Chanukah Medley

[illegible]

Maestoso ♩ = 100

Chanukah Medley

A tempo

Oseh Shalom

Fl. 1, 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p*

Cl. 1 *p* *mf*

Cl. 2, 3 *p* *mp*

B. Cl. *p* *mf* *mf*

A. Sx. *p* *mf*

T. Sx. *p*

B. Sx. *p* *mp*

Tpt. 1 *f* *mf*

Tpt. 2

Hn. 1, 2 *a2* *p* *mf* *mf*

Tbn. 1 *mp*

Tbn. 2 *p*

Bar. *p* *mp*

Tuba *p*

Timp. *mp* *pp* *mp*

S. D.

Cym. *p* *mf*

Bls.

17 18 19 20 21 22 23

Chanukah Medley

Fl. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn.

Cl. 1 *f* *mp*

Cl. 2 3 *f* *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *f* *mp*

Tpt. 1 remove mute tutti (open) *mp*

Tpt. 2 *mp*

Hn. 1 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Timp.

S. D.

Cym. *p* *mf*

Bls. *mp*

24 25 26 27 28 29 30 31 32

Chanukah Medley

[illegible]

Chanukah Medley

rit.

Fl. 1 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mf* *mp*

Cl. 1 *ff* *mf* *mp*

Cl. 2 3 *ff* *mf* *mp*

B. Cl. *ff* *mf* *mp*

A. Sx. *ff* *mf* *mp*

T. Sx. *ff* *mf* *mp*

B. Sx. *ff* *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *div.* *mp*

Hn. 1 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *ff* *mp*

Timp. *ff* *mp*

S. D.

Cym. *p* *mf* *mp*

Bls. *mp*

41 42 43 44 45 46 47 48

Pesante ♩ = 76

Chanukah Medley

Svivon

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

S. D.

Cym.

Bls.

49

50

51

52

53 *f*

54

55

56

Chanukah Medley

[illegible]

Chanukah Medley

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1
2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

S. D.

Cym.

Bls.

65 66 67 68 69 70 71 72 73

Chanukah Medley

Fl. 1 2 *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 3 *mf* Cl. 2 only + Cl. 3

B. Cl. *mf*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *mf*

Tpt. 2 *mp* *mf*

Hn. 1 2 *mp* *mf* *div.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mp* *mf*

Tuba *f*

Timp.

S. D.

Cym. *mp* with stick *mf*

Bls.

74 75 76 77 78 79 80 81 82

Chanukah Medley

rit.

83 84 85 86 87 88 89 90

Joyfully ♩ = 112

Chanukah Medley

Mi Yamaiel

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

S. D.

Cym.

Bls.

91 92 93 94 95 96 97

Chanukah Medley

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

S. D.

Cym.

Bls.

98 99 100 101 102 103 104

Chanukah Medley

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

S. D.

Cym.

Bls.

tr

tr

mf

To B. D.

(stick)

to Cr. Cyms.

105 106 107 108 109 110 111 112

Chanukah Medley

Vivace ♩ = 132

Chanukah

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

S. D.

Cym.

Bls.

mf

mf

mf

mp

mp

mf

Oboe cue

Bassoon cue

div.

Vivace ♩ = 132

113 114 115 116 117 118 119 120

Chanukah Medley

[illegible]

Chanukah Medley

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

B. D.
S. D.
Cym.

Bls.

129 130 131 132 133 134 135

Chanukah Medley

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1 2

Tbn. 1

Tbn. 2

Bar.

Tuba

B. D.

S. D.

Cym.

Bls.

136 137 138 139 140 141

Chanukah Medley

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1/2

Tbn. 1

Tbn. 2

Bar.

Tuba

B. D.

S. D.

Cym.

Bls.

142 143 144 145 146 147 148