

Of Chivalry and Valor

David Faleris

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
1 Oboe 1	2 F Horn 2
1 Oboe 2	3 Trombone 1
1 Bassoon 1	3 Trombone 2
1 Bassoon 2	3 Trombone 3
3 Bb Clarinet 1	3 Baritone B.C.
3 Bb Clarinet 2	2 Baritone T.C.
3 Bb Clarinet 3	5 Tuba
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	2 Percussion 1: Medium Crash Cymbal (Suspended), Bells
2 Alto Saxophone 2	2 Percussion 2: Large Crash Cymbal (Suspended), Crash Cymbals, China Cymbal
2 Tenor Saxophone	3 Percussion 3: Snare Drum, Bass Drum
1 Baritone Saxophone	2 Percussion 4: 4 Concert Toms-toms, Crash Cymbals, Triangle

Extra Part - P3017601

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Program Notes

Chivalry dates back to the medieval institution of knighthood. While its meaning has changed over time, *Of Chivalry and Valor* celebrates some of the central tenets deeply rooted in the original chivalric code. The militaristic beginning of the composition depicts a courageous battle during wartime, where knights would demonstrate their loyalty, bravery, and valor. Following the battle, the music shifts to portray softer and gentler values such as generosity and selflessness. The inspiration for this middle section, full of honor and gallantry, was my dear friend Melany Felsen. For the finale, we return to the battlefield to witness the chivalrous warriors' heroic triumph.

Of Chivalry and Valor was commissioned and premiered by Anthony Rivera (Eastern Technical High School, Baltimore County Public Schools) in 2013.

About the Composer

An active and versatile musician, David Faleris wears many hats as a composer, trombonist, educator, and administrator. After completing his undergraduate work at Boston College (B.A., Music), David returned to his home state of Maryland to study with James Olin at the Peabody Institute of The Johns Hopkins University (M.M., Trombone Performance). He returned to Boston and served as Program Administrator for Boston University Tanglewood Institute while teaching at Boston College and freelancing as a composer, trombonist, and private lesson instructor. After eight years, David set out to pursue a long-time passion of composing for visual media by way of Berklee College of Music (M.M. and Post-Graduate Fellowship, Scoring for Film, Television, and Video Games) in Valencia, Spain. He currently resides in Edinburgh, UK, where he is focusing both on composing for visual media and new works for the concert hall.

Of Chivalry and Valor

David Faleris

Allegro Vivace ♩ = 144 - 152

Piccolo
Flute 1
2
Oboe 1
2
Bassoon 1
2
B♭ Clarinet 1
2
Bass Clarinet
Alto Saxophone 1
2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
2
3
F Horn 1
2
Trombone 1
2
Trombone 3
Baritone
Tuba

Allegro Vivace ♩ = 144 - 152

Timpani
G, C, D, F

Percussion 1
Medium Crash Cymbal (Suspended), Bells
Percussion 2
Large Crash Cymbal (Suspended), Crash Cymbals, China Cymbal
Percussion 3
Snare Drum, Bass Drum
Percussion 4
4 Concert Tom-toms, Crash Cymbals, Triangle

2 3 4 5 6 7

8

8

Of Chivalry and Valor

18

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *a2*

Tpt. 2 *a2*

Tpt. 3 *a2*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 (soft mallets) *pp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Triangle *mp*

15 16 17 18 19 20 21 22

Of Chivalry and Valor

30

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *f*

Perc. 1 (soft mallets) *pp* *mp* *f*

Perc. 2 (soft mallet) *pp* *mp* *f*

Perc. 3 B.D. to hard mallet *mf* *f*

Perc. 4 Tom-toms *mf* *f*

23 24 25 26 27 28 29 30 31

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mp
 f
 mf
 a2
 v
 37
 37
 mf
 mf

32 33 34 35 36 37 38

Of Chivalry and Valor

Picc. *mf* *a2*

Fl. 1 *mf* *a2*

Fl. 2 *mf* *a2*

Ob. 1 *mf* *a2*

Ob. 2 *mf* *a2*

Bsn. 1 *mf*

Bsn. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *a2* *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *a2* *f*

Tpt. 2 *mf* *a2* *f*

Tpt. 3 *mf* *a2* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *gliss.* *mf* *f*

Tbn. 2 *gliss.* *mf* *f*

Tbn. 3 *gliss.* *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Glock. *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

39 40 41 42 43 44 45

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48

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *sfz p* *f*

Ob. 2 *mf* *sfz p* *f*

Bsn. 1 *mf* *sfz p* *f*

Bsn. 2 *mf* *sfz p* *f*

Cl. 1 *mf* *sfz p* *f*

Cl. 2 *mf* *sfz p* *f*

Cl. 3 *mf* *sfz p* *f*

B. Cl. *mf* *sfz p* *f*

A. Sx. 1 *mf* *sfz p* *f* *sfz* *mp*

A. Sx. 2 *mf* *sfz p* *f* *sfz* *mp*

T. Sx. *mf* *sfz p* *f* *sfz* *mp*

B. Sx. *mf* *sfz p* *f* *sfz* *mp*

Tpt. 1 *mf* *sfz p* *f* *sfz* *mp*

Tpt. 2 *mf* *sfz p* *f* *sfz* *mp*

Tpt. 3 *mf* *sfz p* *f* *sfz* *mp*

Hn. 1 *mf* *sfz p* *f* *sfz* *mp*

Hn. 2 *mf* *sfz p* *f* *sfz* *mp*

Tbn. 1 *mf* *sfz p* *f* *sfz* *mp*

Tbn. 2 *mf* *sfz p* *f* *sfz* *mp*

Tbn. 3 *mf* *sfz p* *f* *sfz* *mp*

Bar. *mf* *sfz p* *f* *sfz* *mp*

Tuba *mf* *sfz p* *f* *sfz* *mp*

Timp. *mf* *f*

Glock. *mp* *f* *ff* *mp*

Perc. 2 *mf* *f*

Perc. 3 *mp* *f*

Perc. 4 *mp* *f*

46 47 *mf* 48 *f* 49 50 51 *ff* 52 53

Ob. cue

a2

Scrape cym. (Bells)

Crash Cymbals

Scrape China cym. (from Perc. 2)

D to Eb; C to Bb

rit.**57 Adagio sostenuto e rubato** ♩. = 52

Picc. *mp* *p* Fl. 1 only play *p*
 Fl. 1 2 *p*
 Ob. 1 2 *p*
 Bsn. 1 2 *mp* *p*
 Cl. 1 *p* *pp* a2 *pp*
 Cl. 2 3 *mp* *pp*
 B. Cl. *mp* *p*
 A. Sx. 1 2 *mp* *p*
 T. Sx. *mp* *p*
 B. Sx. *mp* *p*
 Tpt. 1 *rit.*
 Tpt. 2 3
 Hn. 1 2 *a2* *mp* *p* Hn. 1 only *p*
 Tbn. 1 2 *mp* *p*
 Tbn. 3 *mp* *p* *p*
 Bar. *mp* *p* *p*
 Tuba *mp* *p*
 Timp. *rit.* **57 Adagio sostenuto e rubato** ♩. = 52
 Glock. *pp* *mp*
 Perc. 2 (soft mallets) *pp* *mp*
 Perc. 3
 Perc. 4

54 55 56 57 58 59 60 61

rit. . . 66 A tempo

Picc. *p*
 Fl. 1 2 *p* + Fl. 2 a2 *p*
 Ob. 1 2 *p*
 Bsn. 1 2 *p*
 Cl. 1 2 3 *p*
 B. Cl. *p*
 A. Sx. 1 2 *p*
 T. Sx. *p*
 B. Sx. *p*
 Tpt. 1
 Tpt. 2 3 *a2* *pp* *p*
 Hn. 1 2 *(a2)* *mp* *p*
 Tbn. 1 2
 Tbn. 3
 Bar. *p*
 Tuba
 Timp. rit. . . 66 A tempo
 Glock. *pp*
 Perc. 2 *pp* *p*
 Perc. 3 (soft beater) *p*
 Perc. 4

Of Chivalry and Valor

76

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Bsn. 1 *p*

Cl. 1 *mp* 2 2 2 2 2 2

Cl. 2 *p* 2 2

B. Cl. *a2*

A. Sx. 1 *a2*

T. Sx.

B. Sx.

Tpt. 1 *p* 2 2

Tpt. 2 *a2* 2 2

Hn. 1 2 2 2 2 2

Tbn. 1 *a2* *pp* *p* 2 2

Tbn. 3 *pp*

Bar. *p*

Tuba

76

Timp.

Glock. (soft mallets) *pp* *p*

Perc. 2 (china cym.) *pp* *p*

Perc. 3

Perc. 4

72 73 74 75 76 77 78 79 80 81 82

Più mosso (♩. = 60) **e accel.****molto rit.**

85

Picc. *p* *mp* *tr*

Fl. 1 *p* *mp* *tr*

Fl. 2 *p* *mp* *tr*

Ob. 1 *a2* *p* *a2* *tr*

Ob. 2 *p* *a2* *tr*

Bsn. 1 *p* *a2* *tr*

Bsn. 2 *p* *a2* *tr*

Cl. 1 *p* *mp* *tr*

Cl. 2 *a2* *p* *a2* *tr*

Cl. 3 *p* *mp* *tr*

B. Cl. *p* *mp* *tr*

A. Sx. 1 *mp* *a2* *mp*

A. Sx. 2 *mp* *a2* *mp*

T. Sx. *p* *mp* *tr*

B. Sx. *p* *mp* *tr*

Tpt. 1 *mp* *tr*

Tpt. 2 *p* *tr*

Tpt. 3 *p* *tr*

Hn. 1 *p* *mp* *a2* *mp*

Hn. 2 *p* *mp* *a2* *mp*

Tbn. 1 *a2* *p* *mp* *a2* *mp*

Tbn. 2 *p* *mp* *a2* *mp*

Tbn. 3 *p* *mp* *a2* *mp*

Bar. *mp* *a2* *mp*

Tuba *mp* *a2* *mp*

85 **Più mosso** (♩. = 60) **e accel.** **molto rit.**

Timp. *mp* *p*

Cym. *pp* *mp*

Perc. 2 *pp* *p* *mp*

Perc. 3 *mp* *tr*

Perc. 4 *mp* *tr*

83 84 85 86 87 88 89 90 91

93 Grandioso ♩. = 60

Picc. *mf*
 Fl. 1 2 *mf*
 Ob. 1 2 *mf*
 Bsn. 1 2 *mf*
 Cl. 1 *mf*
 Cl. 2 3 *mf*
 B. Cl. *mf*
 A. Sx. 1 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1 *mf*
 Tpt. 2 3 *mf*
 Hn. 1 2 *mf*
 Tbn. 1 2 *mf*
 Tbn. 3 *mf*
 Bar. *mf*
 Tuba *mf*
 Timp. *mf*
 Glock. *mf*
 Perc. 2 *p*
 Perc. 3 *mf*
 Perc. 4 *mf*
 Crash Cymbals *mp*

92 93 94 95 96 97 98 99

rit. 102 **Tempo I**

Picc. *f*
 Fl. 1 2 *f*
 Ob. 1 2 *f*
 Bsn. 1 2 *f* a2
 Cl. 1 2 3 *f*
 B. Cl. *f*
 A. Sx. 1 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 2 3 *f*
 Hn. 1 2 *f*
 Tbn. 1 2 *f* a2
 Tbn. 3 *f*
 Bar. *f*
 Tuba *f*
 Timp. *f*
 Glock. *p* (soft mallets) *f* (China)
 Perc. 2 *p* (soft mallets) *f*
 Perc. 3 *f*
 Perc. 4 *f* Tom-toms (hard mallet)

100 101 102 103 104 105 106 107 108

110

Picc. *f*
 Fl. 1 2 *f*
 Ob. 1 2 *f* *a2*
 Bsn. 1 2 *mf* *f*
 Cl. 1 *f*
 Cl. 2 3 *mf*
 B. Cl. *mf*
 A. Sx. 1 2 *mf* *f* *a2*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2 3 *mf* *f*
 Hn. 1 2 *mf* *f*
 Tbn. 1 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Bar. *mf* *f*
 Tuba *mf* *f*
 Timp. *f*
 Cym. (w/ stick) *f* (Bells)
 Perc. 2 (w/ stick) *f*
 Perc. 3 *f*
 Perc. 4 *f*

109 110 111 112 113 114 115

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117

Picc. *f* *a2*

Fl. 1 *f* *a2*

Fl. 2 *f* *a2*

Ob. 1 *f* *a2*

Ob. 2 *f* *a2*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

Tbn. 3 *f* *gliss.*

Bar. *f*

Tuba *f*

Timp. *f*

Glock. *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

116

117

118

119

120

121

122

Picc. *mp*
 Fl. 1 2 *mp*
 Ob. 1 2 *mp* a2
 Bsn. 1 2 *mf* a2
 Cl. 1 *mp* a2
 Cl. 2 3 *mp*
 B. Cl. *mf*
 A. Sx. 1 2 *f* a2 *mf* a2
 T. Sx. *mp*
 B. Sx.
 Tpt. 1 *f*
 Tpt. 2 3 *f*
 Hn. 1 2 *f* a2 *mf*
 Tbn. 1 2 *mf* a2
 Tbn. 3 *mf*
 Bar. *mp*
 Tuba
 Timp.
 Glock.
 Perc. 2
 Perc. 3
 Perc. 4 Triangle *mp*

123 124 125 126 127 128 129 130

Of Chivalry and Valor

137

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *f* (soft mallets)

Glock. *mf* *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4 *f* Tom-Toms

131 132 133 134 135 136 137

Of Chivalry and Valor

140

Picc. *mp cresc. to m. 156*
 Fl. 1 *mp cresc. to m. 156*
 Fl. 2 *mp cresc. to m. 156*
 Ob. 1 *mp cresc. to m. 156*
 Ob. 2 *mp cresc. to m. 156*
 Bsn. 1 *mp cresc. to m. 156*
 Bsn. 2 *mp cresc. to m. 156*
 Cl. 1 *mp cresc. to m. 156*
 Cl. 2 *mp cresc. to m. 156*
 Cl. 3 *mp cresc. to m. 156*
 B. Cl. *mp cresc. to m. 156*
 A. Sx. 1 *mp cresc. to m. 156*
 A. Sx. 2 *mp cresc. to m. 156*
 T. Sx. *mp cresc. to m. 156*
 B. Sx. *mp cresc. to m. 156*
 Tpt. 1 *mp cresc. to m. 156*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mp cresc. to m. 156*
 Tbn. 2 *mp cresc. to m. 156*
 Tbn. 3 *mp cresc. to m. 156*
 Bar. *mp cresc. to m. 156*
 Tuba *mp cresc. to m. 156*
 Timp. *mp cresc. to m. 156*
 Cym. *pp* *mp* *p*
 Perc. 2 *mp*
 Perc. 3 (soft beater) *mp* *mf*
 Perc. 4 *mf*

138

139

140

141

142

143

144

145

146

Of Chivalry and Valor

148

Picc. *(mf)* *(f)* *a2*

Fl. 1 *(mf)* *(f)* *a2*

Fl. 2 *(mf)* *(f)*

Ob. 1 *(mf)* *(f)* *a2*

Ob. 2 *(mf)* *(f)*

Bsn. 1 *(mf)* *(f)*

Bsn. 2 *(mf)* *(f)*

Cl. 1 *(mf)* *(f)* *a2*

Cl. 2 *(mf)* *(f)* *a2*

Cl. 3 *(mf)* *(f)*

B. Cl. *(mf)* *(f)*

A. Sx. 1 *(mf)* *(f)*

A. Sx. 2 *(mf)* *(f)*

T. Sx. *(mf)* *(f)*

B. Sx. *(mf)* *(f)*

Tpt. 1 *(mf)* *(f)*

Tpt. 2 *(mf)* *(f)*

Tpt. 3 *(mf)* *(f)*

Hn. 1 *(mf)* *(f)* *a2*

Hn. 2 *(mf)* *(f)* *a2*

Tbn. 1 *(mf)* *(f)* *a2*

Tbn. 2 *(mf)* *(f)* *a2*

Tbn. 3 *(mf)* *(f)*

Bar. *(mf)* *(f)*

Tuba *(mf)* *(f)*

148

Timp. *mf* *sfz p* Bells

Cym. *mf* *f*

Perc. 2 *(soft mallets)* *p* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

147 148 149 150 151 152 153

20