

The Heart's Reflection

Daniel Elder

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
1 Oboe 1	1 F Horn 1
1 Oboe 2	1 F Horn 2
1 Bassoon 1	1 F Horn 3
1 Bassoon 2	1 F Horn 4
1 Eb Clarinet	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	1 Bass Trombone
3 Bb Clarinet 3	3 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	3 Percussion: Tam-tam, Bass Drum, Wind Chimes
1 Baritone Saxophone	1 Bells
	1 Vibraphone

Extra Part - P3017561

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Program Notes

The Heart's Reflection was originally written for eight-part mixed chorus as a sort of tone-poem on the Old Testament scripture found in Proverbs 27:19, "Just as water reflects the face, so one human heart reflects another." Broad and symphonic in nature, it set these words freely exploring the emotions behind each. From the original program notes: "Through the coloring of each thought, we are taken on a journey of love, wonder, and spirituality associated with the bonds we share with one another. In a modern society that continually grows more out-of-touch with itself amidst the environmental and technological distractions of the day, this beautiful passage strives to mandate that we reaffirm the connection we share with our fellow man. It serves as a poignant reminder of the spiritual kinship that exists within humanity and the necessity that we must see ourselves in the hearts of others."

In 2011, *The Heart's Reflection* won the prestigious Abbey Road Studios 80th Anniversary Anthem Competition. It became one of eight works worldwide (and one of only three a cappella works) to be recorded in Abbey Road Studios' historic Studio One. The Eric Whitacre and the London Symphony Orchestra took part in these recordings, with Whitacre conducting.

About the Arranger

As a prolific writer of vocal and instrumental music, Daniel Elder (b. 1986) ties these genres together to create forms and aesthetics that are at once lyrical and textural, drawing its roots particularly from the impressionist movement. Critics have hailed his works as "deeply affecting" and "without peer," with emotional evocations ranging from lush lyricism to jagged polyphony. Daniel's compositions have been performed extensively in the USA as well as Austria, Italy, Spain, and a recent recording in London by the Grammy-award-winning Eric Whitacre Singers. The first commercial album of Daniel's choral works, "The Heart's Reflection - Music of Daniel Elder" was released in October 2013 by Westminster Choir College (Princeton, NJ) and Naxos of America, and debuted at #53 on the overall classical Billboard chart. Daniel's choral music is published by GIA Publications, Inc. (Chicago IL) and Carus-Verlag (Stuttgart, Germany), and his instrumental music by Imagine Music (Medina, NY) and Wingert-Jones Publications (Exton, PA). Learn more at www.danieleldermusic.com

The Heart's Reflection

Daniel Elder

Andante e riverente ♩ = 78

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The Heart's Reflection

accel.

15

Con moto profondo ♩ = 84

rall. 19

Tempo I

Musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion (Tam-tam), Bells, and Violoncello. The score is divided into two systems. The first system covers measures 14 to 18, and the second system covers measures 19 to 20. The tempo markings are 'accel.' at the beginning, 'Con moto profondo ♩ = 84' in the middle, and 'rall.' followed by 'Tempo I' at the end. Dynamic markings include *mf*, *p*, and *mp*. There are several triplet markings throughout the score.

accel.

15

Con moto profondo ♩ = 84

rall. 19

Tempo I

Musical score for brass and percussion. The score includes parts for Flute Horn 1 & 2, Flute Horn 3 & 4, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion (Tam-tam), Bells, and Violoncello. The score is divided into two systems. The first system covers measures 14 to 18, and the second system covers measures 19 to 20. The tempo markings are 'accel.' at the beginning, 'Con moto profondo ♩ = 84' in the middle, and 'rall.' followed by 'Tempo I' at the end. Dynamic markings include *mf*, *p*, and *pp*. There are several triplet markings throughout the score.

14

15

16

17

18

19

20

The Heart's Reflection

24

Fl. 1
2

Ob. 1
2

Bssn. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1
2

F Hn. 3
4

Trb. 1
2

B. Trb.

Bar.

Tuba

Timp.

Perc.
Bass Drum
(Tam-tam)

Bells

Vb.

21 *p* 22 *mp* 23 24 25 26 27 *p*

The Heart's Reflection

accel. . . . rit. 30 **Maestoso**

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

f *sub. p* *mp*

accel. . . . rit. 30 **Maestoso**

F Hn. 1 2

F Hn. 3 4

Trb. 1 2

B. Trb.

Bar.

Tuba

Timp.

Perc. Wind Chimes (gently sustain)

Bells *mp* *f* (to tubular bells)

Vb.

37 **Con moto, dolcissimo** ♩ = 72

Fl. 1
2

Ob. 1
2

Bssn. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1
2

F Hn. 3
4

Trb. 1
2

B. Trb.

Bar.

Tuba

Timp.

Perc.

Bells

Vb.

35 36 37 38 39 40 41

pp *p* *mp* *tutti* *p* *mp* *p* *mp* *p* *pp*

(Tam-tam)

42 Più mosso, vibrante ♩ = 78

The Heart's Reflection

48

Fl. 1, 2
Ob. 1, 2
Bssn. 1, 2
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2

42 Più mosso, vibrante ♩ = 78

48

F Hn. 1, 2
F Hn. 3, 4
Trb. 1, 2
B. Trb.
Bar.
Tuba
Timp.

Wind Chimes (accelerate upwards)

Perc.
Bells
Vb.

Tubular Bells
to Vibraphone

sfz

42 43 44 45 46 47 48

The Heart's Reflection

molto rit. **53 A tempo**

This musical score is for the piece 'The Heart's Reflection'. It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bssn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (Tpt. 1, 2), Horns (F.Hn. 1, 2, 3, 4), Trombones (Trb. 1, 2, B.Trb.), Baritone (Bar.), Tuba, Percussion (Perc.), Bells, and Vibraphone. The score is divided into measures 49 through 55. A key change occurs at measure 53, where the tempo changes from 'molto rit.' to 'A tempo'. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also trill markings (trills) and triplet markings (3) throughout the score.

The Heart's Reflection

65 **Tempo I** (♩ = 78)

Musical score for woodwinds and strings, measures 63-69. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, and Trombone 1 & 2. Dynamics include *pp*, *p*, *mp*, and *mp*. The tempo is marked **Tempo I** with a quarter note equal to 78 beats per minute. The key signature has two flats.

65 **Tempo I** (♩ = 78)

Musical score for brass and percussion, measures 63-69. The score includes parts for French Horn 1 & 2, French Horn 3 & 4, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion, and Bells. Dynamics include *pp*, *p*, *mp*, and *mp*. The tempo is marked **Tempo I** with a quarter note equal to 78 beats per minute. The key signature has two flats.

63 64 65 66 67 68 69

72 **Meno mosso, pensoso**

Fl. 1 2 *mf* *p* *mp*

Ob. 1 2 *mf* *p* *mp*

Bssn. 1 2 *mf* *p* *mp*

E♭ Cl. *mf* *p* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 3 *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

A. Sx. *f* *p* *mp*

T. Sx. *mf* *p* *mf*

B. Sx. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Meno mosso, pensoso

F. Hn. 1 2 *f* *p* *mp*

F. Hn. 3 4 *f* *p* *mp*

Trb. 1 2 *mf* *p*

B. Trb. *mf* *p*

Bar. *mf* *p* *mf*

Tuba *mf* *p*

Timp. *mp* *p*

Perc. *mf* (Tam-tam) (W.C.)

Bells

Vb.

70 71 72 73 74 75 76

78 Moderato, terroso ♩ = 104

Musical score for woodwinds and strings, measures 77-83. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, and Trumpet 2. The music is in 2/4 time with a key signature of two flats. Dynamics range from *pp* to *ppp*. The woodwinds play a melodic line with long notes and slurs, while the strings provide a harmonic accompaniment.

78 Moderato, terroso ♩ = 104

Musical score for brass and percussion, measures 77-83. The score includes parts for Flute Horn 1 & 2, Flute Horn 3 & 4, Trombone 1 & 2, Baritone, Tuba, and Percussion (Tam-tam). The music is in 2/4 time with a key signature of two flats. Dynamics range from *pp* to *ppp*. The brass instruments play a melodic line with long notes and slurs, while the percussion provides a rhythmic accompaniment.