

Echoes of the Morning Trumpet

John Prescott

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	1 Bass Trombone
3 Bb Clarinet 3	3 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Snare Drum, Tom-toms
1 Baritone Saxophone	2 Percussion 2: Triangle, Suspended Cymbal, Bass Drum
	1 Bells
	1 Marimba
	1 Vibraphone
	1 Chimes

Extra Part - P3017551

3017552



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PUBLICATIONS

Program Notes

Echoes of the Morning Trumpet is based on a hymn tune entitled *Morning Trumpet* by B.F. White that was first published in the *Sacred Harp Hymn Book* of 1844, a book that was originally printed in shaped notes. The Sacred Harp style of singing is characterized by stark chords with plenty of open fifths, and equal participation by all performers who sit or stand in blocks, by section, facing the leader in the middle. Some of the songs are arranged as “fuguing tunes” in which the voices follow each other in succession in the manner of a fugue.

The text of *Morning Trumpet* reads, in part: “Oh when shall I see Jesus and reign with him above and shall hear the trumpet sound in that morning. Shout ‘Oh Glory’ for I shall mount above the sky and shall hear the trumpet sound in that morning.”

This work is written in honor of the career of Robert E. Foster, trumpeter and music educator.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Opus 79

Freely ♩ = ca. 88

2 3 4 5 6 7 8

[illegible]

Echoes of the Morning Trumpet

20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Timpani

Snare Drum

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

20

Picc.

Fl. 1 *a2*
Fl. 2 *f*

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Sx. 1
A. Sx. 2 *mf* *Hns. 1 and 2 cue*
T. Sx. *mf* *Bar. cue*
B. Sx. *mf*

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1 *mf*
Hn. 2 *mf*

Tbn. 1
Tbn. 2
B. Tbn.
Bar. *mf*
Tba.

Timpani

Perc. 1
Perc. 2 *mf*

Bells

Mar.

Vib.

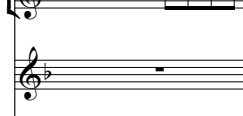
Chim.

23 24 25 26 27 28 29

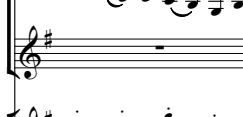
Echoes of the Morning Trumpet

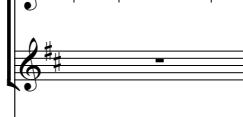
36

Picc. 

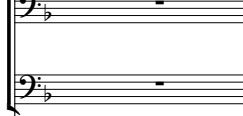
Fl. 1  2 

Ob. 

Bsn. 

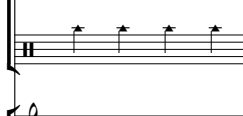
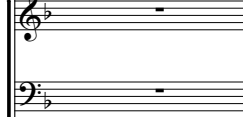
Cl. 1  2  3 

B. Cl. 

A. Sx. 1  2 

T. Sx. 

B. Sx. 

Tpt. 1  2  3 

Hn. 1  2 

Tbn. 1  2

B. Tbn.

Bar.

Tba.

Timpani

Perc. 1 Tom-toms

Perc. 2 Suspended Cymbal Bass Drum

Bells

Mar.

Vib.

Chim.

30

31

32

33

34

35

36

Echoes of the Morning Trumpet

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timpani

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

37 38 39 40 41 42

Echoes of the Morning Trumpet

44

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Timpani

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

44

43

44

45

46

47

48

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* Bar. cue

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timpani

Perc. 1 *mf*

Perc. 2 *mf*

Bells

Mar.

Vib. *mf*

Chim. *mf*

49 50 51 52 53 54 55

Echoes of the Morning Trumpet

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timpani
 Perc. 1
 Perc. 2
 Bells
 Mar.
 Vib.
 Chim.

56 57 58 59 60 61

mf
f
 Play (a2)
 Play
f

Echoes of the Morning Trumpet

62 66

Picc. *mf*

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sx. 1 2 *mf* One player only

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* Tpt. 2 only (Tpt. 2)

Tpt. 2 3 *f* Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. div. *f*

62 66

Timpani *f* S.D.

Perc. 1 Sus. Cym.

Perc. 2 B.D.

Bells *f*

Mar.

Vib. *mf*

Chim. *f*

62 63 64 65 66 67 68

Echoes of the Morning Trumpet

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timpani

Perc. 1
2

Bells

Mar.

Vib.

Chim.

69 70 71 72 73 74

Echoes of the Morning Trumpet

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timpani

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

75 76 77 78 79 80

Picc.

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Timpani *f*

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

90 With energy ♩ = ca. 144

94

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

90 With energy ♩ = ca. 144

94

Timpani

Toms

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

90

91

92

93

94

95

96

Echoes of the Morning Trumpet

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timpani
 Perc. 1
 2
 Bells
 Mar.
 Vib.
 Chim.

97 98 99 100 101 102 103

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Bar.

Tba.

Timpani

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

div.

a2

mf

ff

110

104 105 106 107 108 109 110

114

17

Echoes of the Morning Trumpet

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timpani

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

119 120 121 122 123 124 125 126

Echoes of the Morning Trumpet

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timpani
 Perc. 1
 Perc. 2
 Bells
 Mar.
 Vib.
 Chim.

127 128 129 130 131 132 133 134

135

Picc. *mf*

Fl. 1
2

Ob. *mf*

Bsn.

Oboe Cue

Cl. 1 *mf*
2
3

B. Cl. *mp*

A. Sx. 1
2

T. Sx.

B. Sx. *mp*

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2

Tbn. 1
2 *mf*

B. Tbn. *mf*

Bar.

Tba. *mp*

135

Timpani

Perc. 1

Sus. Cym. on dome

Perc. 2 *mf*

Bells

Mar.

Vib. *mf*

Chim. *mf*

135 136 137 138 139 140 141

143

Picc. *f* *a2*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tba.

Timpani *mf*

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

142 143 144 145 146 147 148

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *tutti ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timpani *ff*

Perc. 1 *f*

Perc. 2 *mp* *f* *mp* *f*

Bells *ff*

Mar. *ff*

Vib. *ff*

Chim. *ff*

Rubber mallets

Toms

149 150 151 *ff* 152 153 154

Echoes of the Morning Trumpet

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides a strong harmonic foundation. The percussion section (Percussion 1, Percussion 2, Bells, Maracas, Vibraphone, Chimes) adds rhythmic texture. The score is divided into measures, with measure numbers 155, 156, 157, 158, and 159 indicated at the bottom. The dynamic markings *mp* (mezzo-piano) and *f* (forte) are used to indicate volume changes. The score is written in a standard musical notation with staves for each instrument and a common time signature.

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timpani

Perc. 1

Perc. 2

Bells

Mar.

Vib.

Chim.

155 156 157 158 159

mp *f*

Echoes of the Morning Trumpet

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timpani
 Perc. 1
 Perc. 2
 Bells
 Mar.
 Vib.
 Chim.

160 161 162 163 164

rit.

167 A tempo ♩ = 144

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. *fp*

Bsn. *fp*

Cl. 1 *f* *a2*

Cl. 2/3 *f*

B. Cl. *fp* *f* *a2*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2/3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Bar. *fp* *f*

Tba. *fp* *f*

rit.

167 A tempo ♩ = 144

Timpani *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *ff*

Mar. *ff*

Vib. *ff*

Chim. *ff*

165

166

167

168

169

170

Echoes of the Morning Trumpet

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. *f* *ff*
 B. Sx. *f* *ff*
 Tpt. 1 *f*
 Tpt. 2/3 *f* *a2*
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Timpani
 Perc. 1 S.D. *p*
 Perc. 2 *p*
 Bells
 Mar.
 Vib.
 Chim.

171 172 173 174 175

Echoes of the Morning Trumpet

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bells *ff*

Mar. *ff*

Vib. *ff*

Chim. *ff*

176 177 *ff* 178 179 180

Toms