

On A Catalonian Carol

El Noi de la Mare

Traditional

arranged by
Randall D. Standridge

1 Full Score	3 Bb Trumpet 1
8 Flute	3 Bb Trumpet 2
2 Oboe	3 Bb Trumpet 3
2 Bassoon	4 F Horn
3 Bb Clarinet 1	3 Trombone 1
3 Bb Clarinet 2	3 Trombone 2
3 Bb Clarinet 3	3 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Wind Chimes, Triangle, Bass Drum
1 Baritone Saxophone	1 Percussion 2: Suspended Cymbal
	2 Percussion 3: Crash Cymbals, Triangle, Sleigh Bells
	1 Mallets 1: Bells
	1 Mallets 2: Chimes

Extra Part - P3017541

3017542



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Program Notes

On a Catalan Carol is a setting of the traditional Catalan carol *El Noi de la Mare* (*The Child of the Mother*). The carol originates from the Catalonia region of Spain. This setting is not a direct transcription of the song, but rather uses the simple beauty of the melody as its basis. The first stanza of a common version reads:

Què li darem a n'el Noi de la Mare?
Què li darem que li sàpiga bo?
Panses i figues i nous i olives,
Panses i figues i mel i mató,

What shall we give to the Mother's Child?
What shall we give that he will find tasty?
Raisins and figs and nuts and olives,
Raisins and figs and honey and *mató**.

About the composer:

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, Band Works Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, music arranger, and colorguard designer for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

* Mató is a fresh cheese made with cow's or goat's milk.

On a Catalonian Carol

El Noi de la Mare

Traditional

arranged by Randall D. Standridge (ASCAP)

Cantabile ♩ = 104

11

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Baritone

Tuba

Timpani
Eb, Ab, Bb

Percussion 1
Wind Chimes, Triangle,
Bass Drum

Percussion 2
Suspended Cymbal

Percussion 3
Crash Cymbals, Triangle,
Sleigh Bells

Mallets 1
Bells

Mallets 2
Chimes

Cantabile ♩ = 104

Ab to G

11

Wind Chimes

Triangle

Sus. Cym.
(Yarn Mallets)

Crash Cyms.

(Hard Acrylic Mlts.)

2 3 4 5 6 7 8 9 10 11

On a Catalanian Carol

rit. $\text{♩} = 90$ rit. 19 $\text{♩} = 104$

Fl. *mp* *dim.* *pp*

Ob. *mp* *dim.* *pp*

Bsn. *mp* *dim.* *pp*

Cl. 1 *mp* *dim.* *pp*

Cl. 2 *mp* *dim.* *pp*

B. Cl. *mp* *dim.* *pp*

A. Sx. 1 *mp* *dim.* *pp*

A. Sx. 2 *mp* *dim.* *pp*

T. Sx. *mp* *dim.* *pp*

B. Sx. *mp* *dim.* *pp*

Tpt. 1 *mp* *dim.* *pp*

Tpt. 2 *mp* *dim.* *pp*

F Hn. *mf* *mp* *dim.* *pp*

Trb. 1 *mp* *dim.* *pp*

Trb. 2 *mp* *dim.* *pp*

Bar. *mp* *dim.* *pp*

Tuba *mp* *dim.* *pp*

Timp. *mf* *mp*

Perc. 1 *mp* Wind Chimes

Perc. 2 *p* *mp* (Tri.)

Perc. 3 *mp*

Mlts. 1 *mf* *mp*

Mlts. 2 *mp*

12 13 14 15 16 17 18 19 20 21 22

On a Catalanian Carol

23 31

Fl. *mp* div.

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp* Cl. 1 cue

Cl. 2 *mp*

B. Cl.

A. Sx. 1 *mp* Oboe cue

A. Sx. 2 *mp* Flute cue

T. Sx. *mf* Bar. cue

B. Sx. *mp* Bsn. cue (8va)

Tpt. 1

Tpt. 2

F Hn.

Trb. 1 *mf* Bar. cue

Trb. 2 *mf* Solo (opt Soli)

Bar. *mf* *mp* (Bar. cue) tutti

Tuba

23 31

Timp.

Perc. 1

Perc. 2 *mf* *p* *mp*

Perc. 3 *mp*

Mlts. 1

Mlts. 2

23 24 25 26 27 28 29 30 31 32 33

On a Catalan Carol

rit. A tempo

40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

F Hn.

Trb. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

mp

mf

Play: A. Sx. 1 only

+ A. Sx. 2

a2

mp

mp

p

mf

Sleigh Bells

40

34 35 36 37 38 39 40 41 42 43 44

4

54

5

On a Catalonian Carol

rit.

♩ = 90

rall.

62 ♩ = 104

On a Catalanian Carol

72

Fl. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2 *mp*

T. Sx.

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*
Tpt. 2 only + Tpt. 3

F Hn. *mp*

Trb. 1/2

Bar.

Tuba

Timp. *p*

Perc. 1 (Tri.) *mp*

Perc. 2 (W.C.) *p* *mf*

Perc. 3

Mlts. 1 *mf*

Mlts. 2 *mp*

65 66 67 *mf* 68 69 70 71 72 *mp* 73 74

rit.

82 Moving Forward ♩ = 112

Fl. *cresc.*

Ob. *mp cresc.*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2/3 *cresc.* *f* *a2*

B. Cl. *cresc.* *f*

A. Sx. 1/2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2/3 *cresc.* *f* *a2*

F. Hn. *cresc.* *f*

Trb. 1/2 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *fp* *f* *B. D.*

Perc. 1 *cresc.* *p* *f* *Sus. Cym. (Stick on dome)* *(mallets)*

Perc. 2 *mf cresc.* *p* *f* *Crash Cyms.*

Perc. 3 *cresc.* *f*

Mlts. 1 *cresc.*

Mlts. 2 *cresc.*

75 76 77 78 79 80 81 82 83 84

f

On a Catalan Carol

rit. 90 ♩ = 104

rit. 95 ♩ = 90

Fl. *f* *mp* *cresc.* *f*

Ob. *f* *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f* *sub. p*

Cl. 1 *mp* *cresc.* *f* *sub. p*

Cl. 2 *a2* *mp* *cresc.* *f* *sub. p*

B. Cl. *mp* *cresc.* *f* *sub. p*

A. Sx. 1 *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f* *sub. p*

B. Sx. *mp* *cresc.* *f* *sub. p*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *a2* *mp* *cresc.* *f*

F Hn. *mp* *cresc.* *f*

Trb. 1 *mp* *cresc.* *f* *a2* *sub. p*

Bar. *mp* *cresc.* *f* *sub. p*

Tuba *mp* *cresc.* *f* *sub. p*

Timp. *mf* *f* *mp* *f*

Perc. 1 *p* *f* *mp* (W.C.)

Perc. 2 *p* *f* *p* *f*

Perc. 3 *mp*

Mlts. 1 *f* *f*

Mlts. 2 *mp* *cresc.* *f* *mp*

85 86 87 88 89 90 91 92 93 94 95

On a Catalan Carol

rall.

103 ♩ = 90

Fl. *mp* *mf* *cresc.* *f* *dim.*

Ob. *mf* *cresc.* *f* *dim.*

Bsn. *cresc.* *mf* *cresc.* *f* *dim.*

Cl. 1 *cresc.* *mf* *cresc.* *f* *dim.*

Cl. 2/3 *cresc.* *mf* *cresc.* *f* *dim.*

B. Cl. *cresc.* *mf* *cresc.* *f* *dim.*

A. Sx. 1 *p* *cresc.* *mf* *cresc.* *f* *dim.*

A. Sx. 2 *p* *cresc.* *mf* *cresc.* *f* *dim.*

T. Sx. *cresc.* *mf* *cresc.* *f* *dim.*

B. Sx. *cresc.* *mf* *cresc.* *f* *dim.*

Tpt. 1 *mf* *cresc.* *f* *dim.*

Tpt. 2/3 *mf* *cresc.* *f* *dim.*

F. Hn. *p* *cresc.* *mf* *cresc.* *f* *dim.*

Trb. 1 *cresc.* *mf* *cresc.* *f* *dim.*

Trb. 2 *cresc.* *mf* *cresc.* *f* *dim.*

Bar. *cresc.* *mf* *cresc.* *f* *dim.*

Tuba *cresc.* *mf* *cresc.* *f* *dim.*

Timp. *p* *f*

Bass Drum *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Mlts. 1 *mf* *cresc.* *f* *dim.*

Mlts. 2 *cresc.* *f* *dim.*

96 *cresc.* 97 98 99 *mf* 100 *cresc.* 101 102 *f* 103 *dim.* 104 105

On a Catalanian Carol

rit.

♩ = 90

Fl. *mp cresc. pp* *div.*

Ob. *mp dim. pp*

Bsn. *mp dim. pp*

Cl. 1 *mp dim. pp a2*

Cl. 2/3 *mp dim. pp*

B. Cl. *mp dim. pp*

A. Sx. 1 *mp dim. pp*

T. Sx. *mp dim. pp*

B. Sx. *mp dim. pp*

Tpt. 1 *mp dim.*

Tpt. 2/3 *mp dim.* A.Sx. 1 cue

F Hn. *mp dim.* A.Sx. 2 cue

Trb. 1/2 *mp dim.* T. Sx. cue

Bar. *mp dim.*

Tuba *mp dim.*

Timp. *mp* **rit.** **♩ = 90** *pp*

Perc. 1 (W.C.) *mp*

Perc. 2 *p < f*

Perc. 3 Sleigh Bells *mp dim. pp*

Mlts. 1 *mp dim. pp*

Mlts. 2 *mp*

106 107 108 109 110 111 112 113 *pp* 114 115 116