

Burnin'!

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	1 F Horn 1
1 Oboe 1	1 F Horn 2
1 Oboe 2	1 F Horn 3
1 Bassoon 1	1 F Horn 4
1 Bassoon 2	2 Trombone 1
3 Bb Clarinet 1	2 Trombone 2
3 Bb Clarinet 2	2 Trombone 3
3 Bb Clarinet 3	3 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	1 Percussion 1: Drumset
1 Baritone Saxophone	2 Percussion 2: Snare Drum, Triangle, Castanets
	3 Percussion 3: Suspended Cymbal, 3 Concert Toms, China Cymbal, 2 Bongos
	2 Mallets 1: Xylophone, Bells
	1 Mallets 2: Marimba

Extra Part - P3017531

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Program Notes

Burnin' is a fast-paced, white-knuckled musical adventure for band. The music is continuously propelled forward by driving rhythms and challenging ensemble passages that dart and weave like a high speed roller coaster of sound. As the melodic lines fly by they are constantly fueled by a steady influx of jazz figures that dash through a variety of musical influences including Latin, Flamenco, and Tango. A volatile mix of musically flammable materials!

Conductor's Notes:

The tempo must stay consistent throughout the piece. Do not let it drop below the marked tempo.

The Percussion 1 part is written for drum set. If the part is too difficult, it can be broken up between two players. Player 1 would play the hi-hat, suspended cymbal and snare drum parts. Player 2 would cover the bass drum part. This could either be done with a kick drum pedal from a drum set or on a bass drum (the bass drum would want to be dampened for the tightest possible sound, allowing for no ring).

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

5

2 3 4 5 6

2

7

Picc. *mf* *f* *mf* *f*

Fl. 1/2 *mf* *f* *mf* *f*

Ob. 1/2 *mf* *f* *mf* *f* Ob. 1 only

Bsn. 1/2 *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2/3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sx. 1/2 *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2/3 *mf* *f* *mf* *f* Tpt. 2 only

Hn. 1/2 *mf* *f* *mf* *f*

Hn. 3/4 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2/3 *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *mp* *f* *mf* *f*

Perc. 1 *mp* *f* *mp* *mp*

Perc. 2 *mp* *f* *p* *mp*

Perc. 3 *mp* *f* *mp* *mp*

Mlt. 1 *mf* *f* *mf* *f*

Mlt. 2 *mf* *f* *mf* *f*

3 Concert Toms *mp* *mp*

Cym. *mp* *mp*

18 19 20 4 21 22

Picc. *mf* *f* *mp* *ff*
 Fl. 1 *mf* *f* *mp* *ff*
 Fl. 2 *mf* *f* *mp* *ff*
 + Ob. 2
 Ob. 1 *mf* *f* *mp* *ff*
 Bsn. 1 *mf* *f* *mp* *ff* *sfz*
 Bsn. 2 *mf* *f* *mp* *ff* *sfz*
 Cl. 1 *mf* *f* *mp* *ff*
 Cl. 2 *mf* *f* *mp* *ff*
 B. Cl. *mf* *f* *mp* *ff* *sfz*
 A. Sx. 1 *mf* *f* *mp* *ff*
 A. Sx. 2 *mf* *f* *mp* *ff*
 T. Sx. *mf* *f* *mp* *ff*
 B. Sx. *mf* *f* *mp* *ff* *sfz*
 Tpt. 1 *mf* *f* *mp* *ff* *opt. 8va*
 + Tpt. 3
 Tpt. 2 *mf* *f* *mp* *ff* *Tpt. 2 only* *+ Tpt. 3 a2*
 Tpt. 3 *mf* *f* *mp* *ff*
 Hn. 1 *mf* *f* *mp* *ff*
 Hn. 2 *mf* *f* *mp* *ff*
 Hn. 3 *mf* *f* *mp* *ff*
 Hn. 4 *mf* *f* *mp* *ff*
 Tbn. 1 *f* *mp* *ff* *sfz*
 Tbn. 2 *f* *mp* *ff* *sfz*
 Tbn. 3 *f* *mp* *ff* *sfz*
 Bar. *mf* *f* *mp* *ff* *sfz*
 Tba. *mf* *f* *mp* *ff* *sfz* 26
 Timp. *ff* *sfz*
 Perc. 1 *mf* *f* *p* *ff* *f* *mf*
 Perc. 2 *mp* *f* *p* *ff*
 Perc. 3 *mp* *f* *p* *ff*
 Mlt. 1 *mf* *f* *mp* *ff*
 Mlt. 2 *mp* *ff*

23 *mf* 24 25 5 26 *mf* 27 28

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2/3
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mlt. 1
 Mlt. 2

29 30 31 32 33 34

6

Musical score for the orchestral piece "Burnin'". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 29 through 34. The percussion section includes a triangle, which is introduced in measure 32. The woodwind and brass sections feature various melodic and harmonic lines, often marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The string section provides a steady accompaniment. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 29 through 34. The percussion section includes a triangle, which is introduced in measure 32. The woodwind and brass sections feature various melodic and harmonic lines, often marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The string section provides a steady accompaniment.

Burnin'

38

Score for *Burnin'*, measures 35 through 39.

Instrumentation and dynamics:

- Picc.**: *mp* to *f*
- Fl. 1/2**: *mp* to *f*
- Ob. 1/2**: *mp* to *f*
- Bsn. 1/2**: *f* (measures 38-39)
- Cl. 1**: *mp* to *f*
- Cl. 2/3**: *mp* to *f*
- B. Cl.**: *f* (measures 38-39)
- A. Sx. 1/2**: *mp* to *f*
- T. Sx.**: *mp* to *f*
- B. Sx.**: *f* (measures 38-39)
- Tpt. 1**: *f* (measures 38-39)
- Tpt. 2/3**: *f* (measures 38-39)
- Hn. 1/2**: *f* (measures 38-39)
- Hn. 3/4**: *f* (measures 38-39)
- Tbn. 1**: *f* (measures 38-39)
- Tbn. 2/3**: *f* (measures 38-39)
- Bar.**: *f* (measures 38-39)
- Tba.**: *f* (measures 38-39)
- Timp.**: *mp* to *f*
- Perc. 1**: *mp* to *f*
- Perc. 2**: *mp* to *f*
- Perc. 3**: *mp* to *f*
- Mlt. 1**: *mp* to *f*
- Mlt. 2**: *mp* to *f*

Measure 38 includes a box with the number 38.

8

44

46

Burnin'

50

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1/2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Tba.

46

50

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt. 1

Mlt. 2

45

46

47

48

49

50

mf

f

mp

ff

sfz

p

to Bells

9

58

10

Burnin'

66

Picc. *mf* Solo

Fl. 1 *mf* Solo

Ob. 1 *mf* Solo

Bsn. 1 *mp*

Cl. 1 *mp* a2 (sim.)

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

T. Sx. *mp*

B. Sx. *p*

Tpt. 1 *mf* Duet: optional Flugelhorns

Tpt. 2 *mf*

Hn. 1 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

Bar.

Tba. *mp* Tutti

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mp* Castanets

Perc. 3 *p < mp*

Mlt. 1 *mp* Bells

Mlt. 2 *mp* Chimes

60

61

62

63

64

11

65

66

67

68

78

78

82 83 84 85 86 87

14

Burnin'

6)

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt. 1

Mlt. 2

88 89 90 15 91 92 93

sfz

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Percussion (1, 2, and 3), and Mallets (1 and 2).

The score includes various musical notations such as dynamics (ff, mf, sfz, mp), articulation (accents, slurs), and performance instructions (Solo, Chimes Solo). The page is numbered 94 and 98.

Burnin'

Picc. *mf* *f* *mp*
 Fl. 1 *mp* *f* *mp*
 Ob. 1 *sfz* *sfz* *sfz* *sfz*
 Bsn. 1 *mp* *f* *mf* *sfz*
 Cl. 1 *mp* *f* *mp*
 Cl. 2 *mp* *f* *mp*
 B. Cl. *mp* *f* *mf* *sfz*
 A. Sx. 1 *mp* *f*
 T. Sx. *mp* *f* *mf* *sfz*
 B. Sx. *mp* *f* *mf* *sfz*
 Tpt. 1 *sfz* *sfz* *sfz* *sfz* *mf* *f*
 Tpt. 2 *sfz* *sfz* *sfz* *sfz* *mf* *f*
 Hn. 1 *f*
 Hn. 3 *f*
 Tbn. 1 *sfz* *f* *sfz*
 Tbn. 2 *sfz* *f* *sfz*
 Bar. *mp* *f* *mf* *sfz*
 Tba. *mp* *f* *mf* *sfz*
 Timp. *mp* *f*
 Perc. 1 *mp* *f*
 Perc. 2 *mp* *f*
 Perc. 3 *mp* *f*
 Mlt. 1 *mp* *f* *mf*
 Mlt. 2 *mp* *f* *mf*

Burnin'
 S.D.
 Marimba

Burnin' 108

The musical score is for a piece titled "Burnin'". It features a large orchestral ensemble and a percussion section. The score is divided into measures 105 through 110, with a specific focus on measure 108, which is highlighted with a box. The instruments are arranged in staves from top to bottom: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2 & 3 & 4, Tbn. 1 & 2 & 3, Bar., Tba., Timp., Perc. 1 & 2 & 3, and Mlt. 1 & 2. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, sfz, div.). A "China Cymbal" is introduced in measure 109. The tempo and mood are indicated by the title "Burnin'".

Measure 108: This measure is the focal point of the score. It features a complex orchestral texture with multiple instruments playing. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The Piccolo and Flutes play a melodic line, while the Oboes and Bassoons provide harmonic support. The Saxophones and Trumpets play a rhythmic pattern. The Horns and Trombones play a sustained chord. The Baritone and Tuba play a low, sustained note. The Timpani and Percussion provide a rhythmic foundation. The Mallets play a complex, rhythmic pattern. The overall effect is a powerful, driving sound.

Measure 109: This measure introduces a new element to the score: the China Cymbal. It is played by Percussion 3, adding a sharp, metallic sound to the ensemble. The dynamics remain *mp* and *f*. The other instruments continue their parts from the previous measure.

Measure 110: This measure concludes the section. The dynamics are marked as *mf* (mezzo-forte). The instruments play a final, sustained chord, with the Mallets providing a rhythmic accompaniment.

Burnin'

Picc. *mp* *f* *mp*

Fl. 1 2 *mp* *f* *mp* a2

Ob. 1 2 *mp* *f* *mp*

Bsn. 1 2 *sfz* *f* *sfz* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 3 *mp* *f* *mp* a2

B. Cl. *mp* *f* *sfz*

A. Sx. 1 2 *mp* *f* *sfz*

T. Sx. *mp* *f* *sfz*

B. Sx. *mp* *f* *sfz*

Tpt. 1 *f* *sfz* *sfz* *sfz* *sfz*

Tpt. 2 3 *f* *sfz* *sfz*

Hn. 1 2 *sfz*

Hn. 3 4 *sfz*

Tbn. 1 *sfz* *sfz*

Tbn. 2 3 *sfz* *f* *sfz* *sfz*

Bar. *mp* *f* *mf* *sfz* *div.*

Tba. *mp* *f* *mf* *sfz* *div.*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

Mlt. 1 *mf* *f*

Mlt. 2 *f* *mf* *f*

116 117 118 119 120 121

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *sfz* *f*

Hn. 2 *sfz* *f*

Hn. 3 *sfz* *f*

Hn. 4 *sfz* *f*

Tbn. 1 *sfz* *f*

Tbn. 2 *sfz* *f*

Tbn. 3 *sfz* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

Mlt. 1 *f*

Mlt. 2 *f*

to Sticks

Castanets

This musical score is for the piece "Burnin'". It is written for a large ensemble, including woodwinds, brass, strings, and a full percussion section. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "80". The score is divided into measures, with measure numbers 122, 123, 124, 125, and 126 indicated at the bottom. The percussion section includes a variety of instruments, including snare, tom, and cymbal, with specific playing techniques like "mf" (mezzo-forte) and "f" (forte) indicated. The woodwind and brass sections feature complex rhythmic patterns and melodic lines. The string section provides a steady accompaniment. The score is written for a large ensemble, including woodwinds, brass, strings, and a full percussion section. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "80". The score is divided into measures, with measure numbers 122, 123, 124, 125, and 126 indicated at the bottom. The percussion section includes a variety of instruments, including snare, tom, and cymbal, with specific playing techniques like "mf" (mezzo-forte) and "f" (forte) indicated. The woodwind and brass sections feature complex rhythmic patterns and melodic lines. The string section provides a steady accompaniment.

122

123

124

125

126

Burnin'

130

87

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff* *mf*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

B. Cl. *ff* *mf*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Bar. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *f*

Perc. 2 *mf* *ff*

Perc. 3 *f*

Mlt. 1 *ff*

Mlt. 2 *ff*

127 128 129 130 131 132

22

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Hn. 3 4
 Tbn. 1
 Tbn. 2 3
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mlt. 1
 Mlt. 2

133 134 135 136 137 138

23

Musical score for the orchestral piece "Burnin'". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 133, 134, 135, 136, 137, and 138 indicated at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*, *sfz*), and articulation marks (e.g., accents, slurs). The percussion section includes a snare drum (Perc. 1), a triangle (Perc. 2), and a cymbal (Perc. 3). The string section includes violins (A. Sx.), violas (T. Sx.), cellos (B. Sx.), and double basses (Tbn.). The woodwind section includes piccolo (Picc.), flutes (Fl.), oboes (Ob.), bassoons (Bsn.), clarinets (Cl.), bass clarinet (B. Cl.), saxophones (A. Sx., T. Sx., B. Sx.), trumpets (Tpt.), horns (Hn.), tubas (Tbn.), and euphoniums (Bar.). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 133, 134, 135, 136, 137, and 138 indicated at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*, *sfz*), and articulation marks (e.g., accents, slurs). The percussion section includes a snare drum (Perc. 1), a triangle (Perc. 2), and a cymbal (Perc. 3). The string section includes violins (A. Sx.), violas (T. Sx.), cellos (B. Sx.), and double basses (Tbn.). The woodwind section includes piccolo (Picc.), flutes (Fl.), oboes (Ob.), bassoons (Bsn.), clarinets (Cl.), bass clarinet (B. Cl.), saxophones (A. Sx., T. Sx., B. Sx.), trumpets (Tpt.), horns (Hn.), tubas (Tbn.), and euphoniums (Bar.).

This page contains the musical score for page 142 of the piece 'Burnin''. The score is written for a large orchestra and includes various woodwind, brass, and percussion parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with measure numbers 139, 140, 141, 142, 143, and 144 indicated at the bottom. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 139-140 are rests. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Fl. 1 & 2** (Flutes): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Ob. 1 & 2** (Oboes): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Bsn. 1 & 2** (Bassoons): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Cl. 1 & 2** (Clarinets): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- B. Cl.** (Bass Clarinet): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- A. Sx. 1 & 2** (Alto Saxophones): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- T. Sx.** (Tenor Saxophone): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- B. Sx.** (Baritone Saxophone): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Tpt. 1 & 2** (Trumpets): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Hn. 1 & 2** (Horns): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Hn. 3 & 4** (Horns): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Tbn. 1 & 2** (Trombones): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Bar.** (Baritone): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Tba.** (Tuba): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Timp.** (Timpani): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Perc. 1 & 2** (Percussion): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Perc. 3** (Percussion): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.
- Mlt. 1 & 2** (Maracas): Measures 139-140 play a rhythmic pattern of eighth notes. Measures 141-142 play a melodic line starting on G4, moving up to B4. Measure 143 has a rest. Measure 144 plays a melodic line starting on G4, moving up to B4.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked *Allegro*. The score is written for a large orchestra and includes various woodwind, brass, and percussion parts.

Burnin'

Picc. *sfz* *f*

Fl. 1 2 *Fl. 2 div.* *sfz* *f*

Ob. 1 2 *sfz* *f* *mf*

Bsn. 1 2 *mf* *mf*

Cl. 1 *sfz* *f* *mf*

Cl. 2 3 *sfz* *a2* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1 2 *f* *mf*

T. Sx. *mf*

B. Sx. *mf* *open* *mf*

Tpt. 1 *open* *mf*

Tpt. 2 3 *open a2* *mf*

Hn. 1 2 *sfz* *f*

Hn. 3 4 *sfz* *f*

Tbn. 1 *mf*

Tbn. 2 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f* *p*

Perc. 3 *f* *to Toms*

Mlt. 1 *ff* *mf* *f*

Mlt. 2 *f* *mf* *f*

This is a page of a musical score, likely for a symphony or concert band. The page is numbered 150 in the top left corner. The title "Burnin'" is written in a stylized font at the top center. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone, Tuba, Timpani, and Percussion (Perc. 1, 2, 3, Toms). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, ff). The tempo is marked as 150. The page is divided into measures, with the first measure starting at measure 150 and ending at measure 153.

Burnin'

154 155 *sfz* 156 *sfz* 27 157 *sfz* 158 159

Picc. *ff* *ff*

Fl. 1/2 *ff* *ff* *a2*

Ob. 1/2 *ff* *ff*

Bsn. 1/2 *ff* *sfz* *sfz* *sfz* *ff*

Cl. 1 *ff* *div.* *ff* *a2*

Cl. 2/3 *ff* *Cl. 2 div.* *ff*

B. Cl. *ff* *ff*

A. Sax. 1/2 *ff* *ff*

T. Sax. *ff* *sfz* *sfz* *sfz* *ff*

B. Sax. *ff* *sfz* *sfz* *sfz* *ff*

Tpt. 1 *ff* *mf* *(2 div.)* *f* *div.* *ff*

Tpt. 2/3 *ff* *mf* *(2 div.)* *f* *div.* *ff* *a2*

Hn. 1/2 *ff* *sfz* *ff*

Hn. 3/4 *ff* *sfz* *ff*

Tbn. 1 *ff* *sfz* *sfz* *sfz* *ff*

Tbn. 2/3 *ff* *sfz* *sfz* *sfz* *ff*

Bar. *ff* *sfz* *sfz* *sfz* *ff*

Tba. *ff* *sfz* *sfz* *sfz* *ff*

Timp. *ff* *sfz* *sfz* *sfz* *ff*

Perc. 1 *f* *choke, no ring*

Perc. 2 *ff* *sfzp* *f*

Perc. 3 *f*

Mlt. 1 *ff* *ff*

Mlt. 2 *ff* *ff*