

Sugar Plum Samba

P.I. Tchaikovsky

arranged by
Travis J. Weller

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	3 Baritone B.C. (opt. Trombone 2)
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	2 Percussion 1: Timbales, guiro, Cowbell
1 Baritone Saxophone	2 Percussion 2: Claves, Bongos
	2 Percussion 3: Ride Cymbal, Bass Drum
	1 Bells

Extra Part - P3017501

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Program Notes

American pop culture is full of examples of the merging and melding of different artistic styles that sometimes end in surprising, and even entertaining, results. This work for young band is no exception! The timeless music of Tchaikovsky often heard at the holiday's trades in its ballet shoes and tutus for guiro and timbale. Many of the original rhythms of the ballet music have been altered to convey an authentic sounding samba dance style. Holding true to the form of the original work, this setting of *Dance of the Sugar Plum Fairy* presents a decidedly different twist on a holiday classic, allowing students to learn to play a wonderful Latin dance style.

Rehearsal Notes and Suggestions

A steady tempo throughout is essential for the dance style of the work. It is equally important for students to observe and correctly perform the articulations indicated, and I would strongly encourage them to take time and listen to each other so the ensemble performs with a unified articulation style. The percussion enjoys a wonderful opportunity to include a number of auxiliary instruments in this work. Remind them to play accurately in time and in style – by doing both they generate a cohesive “groove” that will help the brass woodwind players succeed. Thank you in advance for your support of this music, and I hope your ensemble has your audience dancing in the aisles to *Sugar Plum Samba*!

About the Composer

Travis J. Weller is an active arranger, composer, educator and advocate of music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He holds a bachelor's degree in Music Education from Grove City College, a Master's Degree in Music Education from Duquense University, and holds a Ph.D. in Music Education from Kent State University. In the fall of 2015, he joined the faculty at Kent State University as an Adjunct Instructor in Music Technology. Travis is also a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has presented on instrumental music education at the OMEA and PMEA State Conferences, professional development sessions for music education, and secondary music methods classes at area colleges and universities. He has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *The PMEA Journal*, *Phi Beta Mu International Newsletter*, *National Band Association Journal*, and *Learning and Leading with Technology*. He is in frequent demand as a guest conductor for honor bands and composer in residence sessions with school bands across Pennsylvania, New York and Ohio. As a composer, Travis has published works available from Bandworks Publications, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Wingert-Jones Publishers, and Manhattan Beach Music. In 2009, his piece “Journey to the Prairie” received 3rd place in the 2nd Annual Frank Ticheli Composition Contest. In addition to commissioned works from school groups and community bands, he has received several J.W.Pepper Editor's Choice nominations, several *Bandworld* Top 100 nominations, four ASCAP Plus Awards, and has received a number of reviews of his works by *The Instrumentalist*. His pieces for band have been performed by groups ranging from elementary to the collegiate level. Notable performances have been given by Grove City College Wind Ensemble, Westminster College Wind Ensemble, the River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, Pa.), The PMEA

Sugar Plum Samba

P.I. Tchaikovsky
arranged by Travis J. Weller (ASCAP)

Festively with Fire! ♩ = 132

5

Flute *f*

Oboe *f*

Bassoon *f* *mp*

Clarinet 1/2 *f*

Bass Clarinet *f* *mp*

Alto Saxophone *f*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

Trumpet 1/2 *f*

F Horn *f*

Trombone 1/2 *f* *mp*

Baritone *f* *mp*

Tuba *f* *mp*

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5

Percussion 1
Timbales, Guiro, Cowbell *f* *mp*

Percussion 2
Claves, Bongos *f* *mp*

Percussion 3
Bass Drum, Ride Cymbal, Bass Drum *f* *mp*

Bells *f*

2 3 4 5 6 7

9

9

Cowbell

17

17

Sugar Plum Samba

25

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f*

Cl. 1 2 *mf*

B. Cl. *mp* *f* *mp* *f* *p* *f*

A. Sx. *mp* *f* *mp* *f* *mf*

T. Sx. *mp* *f* *mp* *f* *mp* *f* *mp*

B. Sx. *mp* *f* *mp* *f*

Tpt. 1 2 *mf* *f* *mp* *f* *mp*

F. Hn. *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. 1 2 *mp* *f* *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f* *p* *f*

Perc. 1 *mp* *f* *mp* *f* *mp*

Perc. 2 *mp* *f* *mp* *f* *mp*

Perc. 3 *f*

Bls. *mp* *f* *mp*

22 23 24 25 26 27 28

Sugar Plum Samba

FL.

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

F. Hn.

Tbn. 1/2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bls.

29 30 31 32 33 34 35

The musical score for 'Sugar Plum Samba' is written for a large ensemble. It includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1/2 (Tpt. 1/2), French Horn (F. Hn.), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Basses (Bls.). The score spans measures 29 to 35. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The instrumentation and dynamics suggest a lively, rhythmic piece.

Sugar Plum Samba

37 41

Fl.

mp mf

Ob.

mp mf

Bsn.

mp

Cl. 1 2

mp

B. Cl.

f mp

A. Sx.

f mp

T. Sx.

mp

B. Sx.

mp

Tpt. 1 2

F. Hn.

Tbn. 1 2

mp

Bar.

mp

Tuba

mp

Perc. 1

f mp

Perc. 2

mp

Perc. 3

f mp

(Ride Cymbal)

Bls.

36 37 38 39 40 41 42

Sugar Plum Samba

49

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn.

Tbn. 1
2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bls.

43 44 45 46 47 48 49

7

Sugar Plum Samba

FL.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn.

Tbn. 1
2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bls.

50 51 52 53 54 55 56

mp *mf* *f*

mp *mf* *f*

mp *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f

f

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*