

Rising Kingdom

Travis J. Weller

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	6 Trombone
4 Clarinet 1	3 Baritone B.C. (opt. Trombone 2)
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	3 Percussion 1: Snare Drum, Bass Drum
1 Baritone Saxophone	2 Percussion 2: Crash Cymbals, Gong, Suspended Cymbal
	3 Percussion 3: Low Tom-Tom, Triangle, Tambourine, Woodblock
	2 Mallets: Bells, Xylophone

Extra Part - P3017491

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Program Notes

This tone poem in c minor evokes the rise to power of a medieval realm led by a valiant, young knight against tyrannical opposition. A dramatic and bold opening sets the scene as these warriors set out to deliver the peasants from despair and oppression. While the opening is written in common time, the action intensifies in rhythmic interplay and texture at the tempo and meter change. This imaginative and effective work has engaging parts for all sections, and is ideal for contest or concert use. As the warriors bring the battle to its conclusion, the land and people for which they fight become *The Rising Kingdom*.

Rehearsal Notes and Suggestions

A moderate tempo set forth at the opening of the work is essential to contrast the section in $\frac{3}{4}$ that is significantly faster. While there are other articulations indicated periodically, the opening statements and material to follow require the ensemble to utilize a unified marcato articulation to convey the intensity of the piece. I would encourage the percussion to memorize the first few measures at measure 27 so the director can clearly communicate the aggressive tempo change. The timpani enjoys a very important 4 measure quasi-solo at this point, and I would suggest that the player use a hard mallet. As the texture increases every 4 measures beginning at measure 39, it is important the ensemble learns to listen and recognize each time a new voice enters. I strongly encourage ensembles to listen carefully during rehearsal and performance for not only balance, but to convey a unified articulation style on lines shared across the band. The ensemble must strive for rhythmic integrity – all notes must receive full value, and they must finish phrases. Thank you in advance for your support of this music, and I wish you and your ensemble well as you become *The Rising Kingdom*!

About the Composer

Travis J. Weller is an active arranger, composer, educator and advocate of music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He holds a bachelor's degree in Music Education from Grove City College, a Master's Degree in Music Education from Duquesne University, and holds a Ph.D. in Music Education from Kent State University. In the fall of 2015, he joined the faculty at Kent State University as an Adjunct Instructor in Music Technology. Travis is also a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has presented on instrumental music education at the OMEA and PMEA State Conferences, professional development sessions for music education, and secondary music methods classes at area colleges and universities. He has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *The PMEA Journal*, *Phi Beta Mu International Newsletter*, *National Band Association Journal*, and *Learning and Leading with Technology*. He is in frequent demand as a guest conductor for honor bands and composer in residence sessions with school bands across Pennsylvania, New York and Ohio. As a composer, Travis has published works available from Bandworks Publications, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Wingert-Jones Publishers, and Manhattan Beach Music. In 2009, his piece "Journey to the Prairie" received 3rd place in the 2nd Annual Frank Ticheli Composition Contest. In addition to commissioned works from school groups and community bands, he has received several J.W.Pepper Editor's Choice nominations, several *Bandworld* Top 100 nominations, four ASCAP Plus Awards, and has received a number of reviews of his works by *The Instrumentalist*. His pieces for band have been performed by groups ranging from elementary to the collegiate level. Notable performances have been given by Grove City College Wind Ensemble, Westminster College Wind Ensemble, the River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, Pa.), The PMEA All-State Concert Band, The Florida State Summer Wind Ensemble, the Carnegie Mellon Pre-College Summer Wind Ensemble, Youngstown State University Band, The Florida State University Concert Band, and The VanderCook College Symphonic Band. Travis resides in Mercer with his wife, their three daughters and a son.

Rising Kingdom

Travis J. Weller
ASCAP

Dramatically! ♩ = ca. 100

Flute

Oboe

Bassoon

Clarinet 1
2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1
2

Horn in F

Trombone

Baritone

Tuba

Dramatically! ♩ = ca. 100

Timpani
G, C, D

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Crash Cymbals, Gong, Suspended Cymbal

Percussion 3
Low Tom-Tom, Triangle, Tambourine, Woodblock

Mallets
Bells, Xylophone

2 3 4 5 6 7

13

2

Rising Kingdom

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
(Low Tom)

Mlts.

15 16 17 18 19 20

3

4

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

21 22 23 24 25 26

27 Relentless! ♩ = 120

31

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Bar.

Tuba

fp *ff* *mf*

27 Relentless! ♩ = 120

31

Temp.

Perc. 1

Perc. 2

Perc. 3

Wd Block

Mlts.

ff *mf* *p* *ff* *mf* (Tamb.)

27

28

29

30

31

32

33

Rising Kingdom

39

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

mp

mp

mp

Snare on

(Tri.)

(Tamb.)

mp

34 35 36 37 38 39 40

Rising Kingdom

43

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f* *mf* 2nd time only

Cl. 1 2 *mf*

B. Cl. *mp* *f* *mp* *f* *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *f* *mp* *f* *mp*

Tpt. 1 2

Hn. *mf*

Tbn. *mf* 2nd time only

Bar. *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *mp*

Temp. *mp* *f* *mp* *f* *mp* 43 2nd time only

Perc. 1

Perc. 2

Perc. 3

Low Tom: 2nd time only *mf*

Mlts. *mf*

41 42 43 44 45 46

Rising Kingdom

47 51

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *ff*

Cl. 1 2 *f* *ff*

B. Cl. *mp* *f* *mp* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *mp* *f* *mp* *ff*

Tpt. 1 2 *f* *ff*

Hn. *f* *ff*

Tbn. *mf* *ff*

Bar. *mp* *f* *mp* *ff*

Tuba *mp* *f* *mp* *ff*

47 51

Timp. *f* *ff*

(Snares on)

Perc. 1 *f* *ff*

B.D.: 2nd time only

Sus. Cym.: 2nd time only

Perc. 2 *p* *ff*

Perc. 3 *mf* *ff*

Mlts. *f* *ff*

47 48 49 50 51 52

Rising Kingdom

59

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Bar.

Tuba

59

Temp.

Perc. 1

Gong (mallet)

Perc. 2

p *ff*

Perc. 3

Mlts.

53 54 55 56 57 58 59

Rising Kingdom

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

60 61 62 63 64 65 66

The musical score for 'Rising Kingdom' is presented across 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets (Mlts.). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The percussion parts are marked with a common time signature (C). The score spans measures 60 to 66, with measure numbers indicated at the bottom of each staff.

69

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2

B. Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

69

Temp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *p* *ff*

Perc. 3 *subito p* *ff*

Mlts.

67 68 69 70 71 72 73

79

79

Rising Kingdom

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn.

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Mlt.

81 82 83 84 85 86 87

tr

fp *ff*

p *ff*