

Relentless

Randall D. Standridge

1 Full Score	4 Trumpet 1
1 Piccolo	4 Trumpet 2
8 Flute	4 F Horn
2 Oboe	6 Trombone
2 Bassoon	3 Baritone B.C. (opt. Trombone 2)
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	3 Percussion 1: Snare Drum, Bass Drum
2 Tenor Saxophone	2 Percussion 2: China Cymbal, Crash Cymbal (Suspended), Wind Chimes
1 Baritone Saxophone	3 Percussion 3: Brake Drum, 2 Wood Blocks, Tam- Tam, Suspended Cymbal
	1 Mallets 1: Bells
	2 Mallets 2: Xylophone, Chimes

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Program Notes

Relentless is an aggressively active piece for concert band that is inspired by the belief that we all have the inner strength to be, in our own way, unstoppable if we choose to be. Inside all of us is a pool of energy, determination, and drive that we can utilize to overcome any obstacle or hardship that we may encounter. We must all be relentless in the pursuit of our dreams and convictions.

Rehearsal Suggestions

- The crash cymbal and china cymbal should be suspended to allow one player to play both parts.
- The piece uses both D minor and D major. This will provide an excellent opportunity to teach your students about parallel major and minor scales.
- Though the piece is marked 168 bpm, please take the time to allow students to develop the technical facility for a correct performance. Start slowly and gradually increase tempo as confidence and achievement grow.
- The woodwind 16th note patterns should be very brilliant, on the edge of strident.

About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, Band Works Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, music arranger, and colorguard designer for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Relentless

Randall D. Standridge
ASCAP

With Energy! ♩ = 168

Fl. and Picc. (picc. sounding 8va)

Flute/
Piccolo

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone
(Opt. Trb. 2)

Tuba

Timpani
A, B $\flat$, D, E

Percussion 1
Snare Drum, Bass Drum

Percussion 2
China Cym.,
Crash Cymbal (Suspended),
Wind Chimes

Percussion 3
Brake Drum,
2 Woodblocks, Tam-Tam,
Suspended Cymbal

Mallets 1
Bells

Mallets 2
Xylophone,
Xylophone, Chimes

Relentless

7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

7

8

9

10

11

12

15

15

4

[illegible]

Relentless

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

25

26

27

28

29

30

p

mf

f

div.

tr.

(Brake Dr.)

5

Relentless

33

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

33

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

31

32

33

34

35

36

41

This musical score page contains measures 37 through 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Mellophone 1 (Mlts. 1), and Mellophone 2 (Mlts. 2). The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '41' is present in the Tuba part at measure 41. The percussion parts include complex rhythmic patterns with many beamed sixteenth notes.

8

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt. 1

Mlt. 2

43 44 45 46 47 48

Relentless

Fl. *mp* -Piccolo

Ob. *mp*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. *mp* Ob.

T. Sx.

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F. Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Brake Drum *p* Sus. Cym.

Mlts. 1

Mlts. 2 to Xylophone

49 50 51 52 53 54

Fls. div. / + Picc. top line

10

63

63

73

[illegible]

Relentless

+ Picc. (top line)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

74

75

76

77

78

79

80

f

mf

p

Relentless

81

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f* div.

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* div. (top notes opt.)

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

81 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tam-Tam

Perc. 3 *f*

Mlts. 1 *f* Chimes

Mlts. 2 *f*

81 82 83 84 85 86

89

89