

Keystone Regatta

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	3 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	2 Percussion 1: Snare Drum
	2 Percussion 2: Crash Cymbals, Bass Drum
	1 Bells

Extra Part - P3017461

WINGERTSM
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PUBLICATIONS

3017462



8 22424 03703 1

Program Notes

Keystone Regatta was commissioned by the bands of Cleveland, Glenpool, and Skiatook Oklahoma in recognition of Steve and Mary Snider's commitment and contribution to the music students of eastern Oklahoma. The regal opening and spirited themes treat the listener to an impressive musical presentation that also serves well as a fitting tribute to two dedicated and respected music supporters. Suitable for both concert and festival performances, it allows developing bands to take advantage of the opportunity to explore new challenges and experience well crafted musical material for their next performance.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Keystone Regatta

David Gorham
ASCAP

Allegro ♩ = 116

The musical score is for a band piece titled "Keystone Regatta" by David Gorham. It is in 2/4 time and marked "Allegro" with a tempo of 116 beats per minute. The score is arranged for a full band, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, Crash Cymbals, Bass Drum, and Bells. The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 18. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo), *f* (forte), and *p* (piano). The percussion section features a complex rhythmic pattern in the first system, with the Snare Drum playing a series of eighth notes and the Bass Drum playing a series of quarter notes. The Bells play a series of eighth notes. The Timpani play a series of quarter notes. The woodwind and brass sections play a series of quarter notes and eighth notes. The score is written for a band of 30 or more players.

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Percussion 1
Snare Drum

Percussion 2
Crash Cymbals,
Bass Drum

Bells

Allegro ♩ = 116

2 3 4 5 6 7 8 9

Keystone Regatta

14 

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *p* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *p* *mf*

A. Sx. *f* *p* *mf*

T. Sx. *f* *p* *mf*

B. Sx. *f* *p* *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

F Hn. *f* *p* *mf*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p* *mf*

Bar. *f* *p* *mf*

Tuba *f* *p* *mf*

Timp. *f* *p* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf*

Bells *f* *mf*

10 11 12 13 14 15 16 17

Keystone Regatta

22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

22

Timp.

Perc. 1

Perc. 2

Bells

18 19 20 21 22 23 24 25

Detailed description of the musical score: The score is for a piece titled 'Keystone Regatta'. It spans measures 18 to 25. Measure 22 is highlighted with a box. The instrumentation includes: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. Measure 22 is a significant measure where several instruments have active parts.

34

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

26 27 28 29 30 31 32 33 34

p *fp* *mf* *f* *p* *mf* *f* *p* *mf*

34

4

Keystone Regatta

To Coda

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

35 36 37 38 39 40 41 42

To Coda

Keystone Regatta

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

43 44 45 46 47 48 49 50 51

Keystone Regatta

52 60

Fl.

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

Tpt 1 *p*

Tpt 2 *p*

F Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

52 60

Timp.

Perc. 1 *p*

Perc. 2

Bells

52 53 54 55 56 57 58 59 60

Keystone Regatta

68

p

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

68

Timp.

Perc. 1

Perc. 2

Bells

61 62 63 64 65 66 67 68 69

Keystone Regatta

76

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

70 71 72 73 74 75 76 77 78

p

76

84

84

Keystone Regatta

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

88 89 90 91 92 93 94 95 96

D.S. al Coda

This musical score is for the "Keystone Regatta" piece, specifically the "D.S. al Coda" section. It spans measures 97 to 105. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 97 to 103, and the second system covers measures 104 to 105. The "D.S. al Coda" instruction is placed above measure 100 in both systems. The score includes various dynamics such as *fp* (fortissimo piano), *mp* (mezzo-piano), and *p* (piano). The percussion section includes two different types of percussion, each with its own staff. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Saxophone Alto and Tenor, and Saxophone Baritone. The brass section includes Trumpet 1 and 2, Horns (First and Second), Trombone 1 and 2, Baritone, and Tuba. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The percussion section includes two different types of percussion, each with its own staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number 12 is centered at the bottom.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

fp

mp

p

D.S. al Coda

97 98 99 100 101 102 103 104 105

12

Keystone Regatta

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt 1

Tpt 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

106 107 108 109 110 111 112 113 114