

Alien Marching Machine

John Prescott

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	9 Trombone/Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	3 Percussion 1: Snare Drum, Bass Drum
2 Tenor Saxophone	2 Percussion 2: Brake Drum (or Anvil), Suspended Cymbal
1 Baritone Saxophone	1 Bells
	1 Chimes

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Program Notes

This creative work is one more addition to the series of band pieces that musically describe the fictional saga of an alien invasion. In this installment the mysterious and persistent aliens have landed again, continuing their quest for world domination with a new and formidable weapon, a giant robotic android which seems impervious to any of Earth's weapons. Massive and ominous, it clanks along seemingly unstoppable as the alien troops march forward, bent on total conquest. Effective as a stand-alone piece, it can also be combined with the other alien works, *Aliens Landing (in your backyard)*, *Alien Invasion*, and *Aliens Among Us* for a complete musical sci-fi mini series.

Conductor's Note

The clanking sounds in this composition can be made with any kind of metal objects. The more creative the better.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

John Prescott
ASCAP

div.

2 3 4 5 *mf* 6 7

Alien Marching Machine

9

14

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar.

Tba.

9

14

Timp.

Perc. 1

Perc. 2

Bells

Chimes

8 9 10 11 12 13 14 15

mf

mf

mf

mf

mf

f

f

Alien Marching Machine

21

div.

f

Fl.

Ob.

f

Bsn.

Cl. 1

Cl. 2

f

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

21

Timp.

Perc. 1

Suspended Cymbal

mp

f

Perc. 2

mp

f

Bells

f

Chimes

16 17 18 19 20 21 22 23

Alien Marching Machine

26

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar.

Tba.

26

Timp.

Perc. 1

Perc. 2

Bells

Chimes

24 25 26 27 28 29 30 31

Alien Marching Machine

32 36

Fl. *a2*
mp *f* *mp* *fp* *f* *f*

Ob.
mp *f* *mp* *fp* *f* *f*

Bsn.
fp *f* *f*

Cl. 1
mp *f* *mp* *fp* *f* *f*

Cl. 2
mp *f* *mp* *fp* *f* *f*

B. Cl.
fp *f* *f*

A. Sx.
mp *f* *mp* *fp* *f* *f*

T. Sx.
mp *f* *mp* *fp* *f* *f*

B. Sx.
fp *f* *f*

Tpt. 1
mp *f* *mp* *fp* *f* *f*

Tpt. 2
mp *f* *mp* *fp* *f* *f*

F Hn.
mp *f* *mp* *fp* *f* *f*

Tbn. / Bar.
fp *f* *f*

Tba.
fp *f* *f*

32 36

Timp.
f

Perc. 1
mp *f* *mp* *f* (Brake Drum)

Perc. 2
mp *f* *f*

Bells

Chimes

32 33 34 35 36 37 38 39

f

Alien Marching Machine

42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar.

Tba.

42

Timp.

S.D. on shell

Perc. 1

Perc. 2

Bells

Chimes

40 41 42 43 44 45

The musical score is for a piece titled "Alien Marching Machine". It spans measures 40 to 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. A. Sx., Tenor Sax. T. Sx., Baritone Sax. B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Hn.), Trombone/Euphonium (Tbn. / Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1) with a "S.D. on shell" instruction, Percussion 2 (Perc. 2), Bells, and Chimes. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 42 is highlighted with a box and the number 42. Dynamics include *f* (forte) for the Bsn., B. Cl., B. Sx., Tbn. / Bar., and Bells. Percussion 1 has a "S.D. on shell" instruction. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, as well as articulation marks like accents and slurs.

Alien Marching Machine

50

a2

f

f

f

f

f

f

f

f

f

50

Alien Marching Machine

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Chimes

52 53 54 55 56 57

8

div.

S.D. on head

mp *mf* *f*

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, two Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Trumpets, French Horn, Trombone/Euphonium, Tuba, and Timpani. The percussion section includes two Percussionists, Bells, and Chimes. The score spans measures 52 to 57. Measures 52-53 show a complex melodic line for the woodwinds and a steady rhythmic pattern for the brass and percussion. Measure 54 features a 'div.' (divisi) instruction for the Trombone/Euphonium and Tuba. Measure 55 has a 'S.D. on head' instruction for Percussion 1. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Alien Marching Machine

58

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx.

Tpt. 1 *f*

Tpt. 2

F. Hn.

Tbn. / Bar. *f* a2

Tba. *mf*

58 *mf*

Timp. *mf*

Perc. 1

Perc. 2

Bells *f*

Chimes *f*

58 59 60 61 62 63 64

68

68

76

rit.

A tempo (♩ = 132)

Fl. *mp* *f* *mp* *f* Stomp foot *f* *f* a2 div.

Ob. *mp* *f* *mp* *f* Stomp foot *f* *f*

Bsn. *f* Stomp foot *f*

Cl. 1 *mp* *f* *mp* *f* Stomp foot *f*

Cl. 2 *mp* *f* *mp* *f* Stomp foot *f*

B. Cl. *f* Stomp foot *f*

A. Sx. *mp* *f* *mp* *f* Stomp foot *f* *f* div.

T. Sx. *mp* *f* *mp* *f* Stomp foot *f*

B. Sx. *f* Stomp foot *f*

Tpt. 1 *mp* *f* *mp* *f* Stomp foot *f*

Tpt. 2 *mp* *f* *mp* *f* Stomp foot *f*

F. Hn. *mp* *f* *mp* *f* Stomp foot *f*

Tbn. / Bar. *f* Stomp foot *f* a2

Tba. *f* Stomp foot *f*

Timp. *f*

Perc. 1 *f* *mp* *f* *mp* *f* (Brake Drum)

Perc. 2 *f* *mp* *f* *f*

Bells *f* Dampen with hand

Chimes *f* Dampen with hand

72 73 74 75 76 *f* 77 78 79