

Rondeau Royale

Mark Barnard

1 Full Score	4 Bb Trumpet 1
4 Flute 1	4 Bb Trumpet 1
4 Flute 2	3 F Horn
2 Oboe	9 Trombone/Baritone B.C.
2 Bassoon	2 Baritone T.C.
4 Bb Clarinet 1	4 Tuba
4 Bb Clarinet 2	3 Percussion 1: Snare Drum, Bass Drum
2 Bb Bass Clarinet	2 Percussion 2: Tambourine, Triangle
2 Eb Alto Saxophone 1	1 Bells
2 Eb Alto Saxophone 2	
2 Bb Tenor Saxophone	
1 Eb Baritone Saxophone	

Extra Part - P3017411

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PROGRAM NOTES

Rondeau Royale was composed to address the needs of both advancing and developing band students. The melody, counter-melody and accompaniment include varied articulations and many changes in dynamics and texture. It begins in the key of Eb major, providing the opportunity to teach and reinforce new notes, and then moves to the key of F major with a substantial concert band ending.

This piece is written in a “rondo” form, where, after an introduction, the main theme is stated. There are various short episodes that change the texture and musical character of the piece. These episodes return to the rondo melody with the addition of a countermelody and changes in the instrumentation of main theme. The title, *Rondeau Royale*, takes on the French spelling, essentially defining a “royal” or “regal” rondo.

ABOUT THE COMPOSER

As a composer, arranger, and music editor, Mark Barnard has created numerous publications. His compositions and arrangements have been featured and performed at the Midwest Clinic, the Interlochen Center for the Arts and many conventions and festivals worldwide. A graduate of the University of Southern California Thornton School of Music and the New England Conservatory, Mr. Barnard has directed bands and orchestras in Ohio, Oregon and California.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Students should focus on playing with good tone quality and balance. Breathe correctly, and use the diaphragm muscle to “support” the good tone. Use a lot of air, especially when playing softly.

Observe the dynamic markings. One of the hallmarks of any fine performance is good dynamic contrast. Make a clear distinction between the different dynamics which are indicated.

MUSIC THEORY

KEY: Concert F Major and concert E $\flat$ Major. Learn or review the scale which is printed at the top of each player’s part.

The image shows two staves of musical notation. The top staff is labeled 'Concert F Major Scale and Arpeggio' and 'Key of F'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The scale is written in eighth notes, and the arpeggio is written in quarter notes. The bottom staff is labeled 'Concert E $\flat$ Major Scale and Arpeggio' and 'Key of E $\flat$ '. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The scale is written in eighth notes, and the arpeggio is written in quarter notes.

TIME SIGNATURE

4
4

- The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo ($\text{<=>$) – gradually get louder

diminuendo, or decrescendo (>=<) – gradually get softer

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated

OTHER TERMS

breath mark (') – breathe (inhale) together

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ASCAP

Lyrically Majestic ♩ = 108

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

Lyrically Majestic ♩ = 108

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone / Baritone *mf*

Tuba / Low Woodwinds *mf* -Tuba

Percussion 1 Snare Drum, Bass Drum *mf* *mp*

Percussion 2 Tambourine, Triangle *mf*

Bells *mf*

2 3 4 5 6

Rondeau Royale

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

L.W.'s Tuba

Perc. 1

Perc. 2

Bls.

7 8 9 10 11 12

mp

mp

Detailed description: This is a page of a musical score for 'Rondeau Royale'. The score is written for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., Tpt. 1, Tpt. 2, F Hn., Tbn. / Bar., L.W.'s Tuba, Perc. 1, Perc. 2, and Bls. The music is in 2/4 time, as indicated by the '2' at the bottom. The key signature has two flats (B-flat and E-flat). The score shows measures 7 through 12. Percussion 2 has a dynamic marking of *mp* (mezzo-piano) at measure 8. The woodwinds and strings play a variety of notes, including eighth and sixteenth notes, and rests. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Rondeau Royale

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

(+Tuba)

L.W.'s Tuba

mf

Perc. 1

Perc. 2

Bls.

13 14 15 16 17 18

Rondeau Royale

[illegible]

Rondeau Royale

A musical score page showing measures 25 through 30. The instruments listed are Flute 1 & 2, Oboe, Clarinet 1 & 2, Saxophone 1 & 2, Trombone / Baritone, Bassoon, Percussion 1 & 2, and Basses. The key signature has two flats (B-flat and E-flat). Measure numbers 25, 26, 27, 28, 29, and 30 are printed at the bottom. Dynamics include mp, mf, cresc., and mf (+Winds) for the Trombone/Baritone part.

Rondeau Royale

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

L.W.'s Tuba

Perc. 1

Perc. 2

Bls.

31 32 33 34 35 36

Rondeau Royale

[illegible]

rit. A tempo ♩ = 108

8

9

This musical score page contains measures 49 through 54. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with grace notes and slurs. Fl. 2 provides harmonic support with eighth and sixteenth notes.
- Oboe (Ob.):** Plays a melodic line with grace notes and slurs.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line with grace notes and slurs. Cl. 2 provides harmonic support with eighth and sixteenth notes.
- Alto Saxophones (A. Sx. 1, A. Sx. 2):** A. Sx. 1 plays a melodic line with grace notes and slurs. A. Sx. 2 provides harmonic support with eighth and sixteenth notes.
- Tenor Saxophone (T. Sx.):** Provides harmonic support with eighth and sixteenth notes.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 plays a melodic line with grace notes and slurs. Tpt. 2 provides harmonic support with eighth and sixteenth notes.
- F Horn (F Hn.):** Provides harmonic support with eighth and sixteenth notes.
- Tuba/Euphonium (Tbn. / Bar.):** Provides harmonic support with eighth and sixteenth notes.
- Low Woodwinds (L.W.'s Tuba):** Provides harmonic support with eighth and sixteenth notes.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays a rhythmic pattern of eighth notes. Perc. 2 plays a rhythmic pattern of eighth notes.
- Bassoon (Bls.):** Provides harmonic support with eighth and sixteenth notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

Rondeau Royale

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

L.W.'s Tuba

Perc. 1

Perc. 2

Bls.

55 56 57 58 59 60

Rondeau Royale

Fl. 1

cresc. *ff*

Fl. 2

cresc. *ff*

Ob.

cresc. *ff*

Cl. 1

cresc. *ff*

Cl. 2

cresc. *ff*

A. Sx. 1

cresc. *ff*

A. Sx. 2

cresc. *ff*

T. Sx.

cresc. *ff*

Tpt. 1

cresc. *ff*

Tpt. 2

cresc. *ff*

F Hn.

cresc. *ff*

Tbn. / Bar.

cresc. *ff*

L.W.'s Tuba

cresc. *ff*

Perc. 1

cresc. *ff*

Perc. 2

cresc. *f*

Bls.

ff

61 62 63 64 65