

In Regal Wonder

A Christmas Celebration

Traditional Carols

Gary P. Gilroy

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
2 Bassoon	6 Trombone
4 Bb Clarinet 1	3 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	2 Timpani, Chimes
2 Eb Alto Saxophone 2	2 Percussion 1: Crash Cymbals, Sleigh Bells, Wind Chimes, Finger Cymbals
2 Bb Tenor Saxophone	3 Percussion 2: Snare Drum, Wind Chimes, Triangle
1 Eb Baritone Saxophone	2 Percussion 3: Bass Drum, Low Tom
	2 Percussion 4: Triangle, Bongos
	1 Bells
	1 Xylophone

Extra Part - P3017401

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PROGRAM NOTES

The Christmas holidays are an exciting time filled with wonder and marvel. As children make their wish lists and parents busy themselves with last minute shopping it seems that everyone is filled with hope and excitement for what the holidays might bring. One thing is certain: Christmas is one of the most musical times of the year as everywhere one turns we are treated to the “sounds of the season.” Two of the most royal and regal Christmas carols known to this composer are *Hark! The Herald Angels Sing* and *Good King Wenceslas* and this energetic work is an attempt to gracefully combine them into one presentation for young players. It offers young bands the opportunity to explore new challenges while giving them some wonderful material for their winter concert. *In Regal Wonder* was written and dedicated to the El Capitan Middle School Advanced Band (Fresno, California) and their young conductor, Mr. Christopher Golden.

ABOUT THE COMPOSER

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a freelance percussionist in the Los Angeles area.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

In Regal Wonder

Gary P. Gilroy (ASCAP)

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an opportunity to work on playing with good dynamic contrast and stylistic contrast. Focus on correct style, and playing with good balance. Observe the style markings. Good balance between the melody and the other voices requires that everyone learn to listen carefully, and to adjust their volume so that it compliments the total sound.

MUSIC THEORY

KEY: Concert B $\flat$ Major. Learn or review the scale which is printed at the top of each player's part.

Concert B $\flat$ Major
Scale and Arpeggio

Key of B $\flat$



TIME SIGNATURE

$\frac{4}{4}$

- The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

$\frac{2}{4}$

- The upper number indicates that there are 2 beats to a measure. The lower number indicates that a quarter note receives one beat.

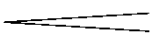
DYNAMIC MARKINGS

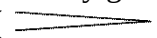
p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo () – gradually get louder

diminuendo, or decrescendo () – gradually get softer

STYLE INDICATORS

accent ($>$) – emphasis on a note or chord. Accented notes are separated

staccato ($\cdot$) – detached, separated, and light

tenuto (-) – hold the note for its full value

OTHER TERMS

slur – a curved line that indicates that the notes under it should be played connected

tie – a curve line that joins two or more notes

In Regal Wonder

Traditional

arranged by Gary P. Gilroy (ASCAP)

With Energy! ♩ = 112

Flute
Oboe

Bassoon

Cl. 1 a2

B♭ Clarinet 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba

With Energy! ♩ = 112

Timpani: F, B♭, E♭

Timpani, Chimes

Percussion 1
Crash Cymbals, Sleigh Bells,
Wind Chimes, Finger Cymbals

Percussion 2
Snare Drum, Wind Chimes,
Triangle

Percussion 3
Bass Drum, Low Tom

Percussion 4
Triangle, Bongos

Bells

Xylophone

2 3 4 5

In Regal Wonder

Fl. Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1
Perc. 2

Perc. 3
Perc. 4

Bells

Xylo

6 7 8 9 10 11

2

The musical score is for a piece titled "In Regal Wonder". It is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). The reeds include Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Bells, and Xylophone (Xylo). The score is divided into measures 6 through 11, with a page number 2 at the bottom. Dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo-piano) are used throughout the score to indicate volume changes. The woodwinds and strings play melodic lines, while the percussion and brass provide a rhythmic foundation.

In Regal Wonder

14

Fl. Ob. *mf*

Bsn. *mf* a2

Cl. 1 2 *mf*

B. Cl. *mf*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf* *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

14 *mf*

Timp. *mf* *mp*

1. sleigh bells

Perc. 1 2 *f* *mf*

4. triangle

Perc. 3 4 *f* *mf*

Bells *mf*

Xylo *mf*

12 13 14 15 16 17 18

3

In Regal Wonder

Fl. Ob. *a2* *f*

Bsn. *f*

Cl. 1 *a2* *f*

B. Cl. *f*

A. Sx. 1 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *mf* (2. snare drum) *mf* *p* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Bells *mf* *f* *tr*

Xylo *mf* *f* *tr*

19 20 21 22 23 24

4

In Regal Wonder

25

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

25

to Chimes

Timp.

Perc. 1 2

Perc. 3 4

Bells

Xylo

f (1. crash cymbals)

f

f (3. bass drum)

25

26

27

28

29

In Regal Wonder

31

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1 2

Perc. 3 4

Bells

Xylo

31

30

31

32

33

34

In Regal Wonder

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1 2

Perc. 3 4

Bells

Xylo

Chimes

2. wind chimes

mf

f

mf

35 36 37 38 39 40

In Regal Wonder

41 ^{a2} 45

Fl. Ob. *mf*

Bsn. *mf* ^{a2}

Cl. 1 *mp* *mf*

Cl. 2 *p*

B. Cl. *p* *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Chim. 41 To Timp. 45

Perc. 1 (1. sleigh bells) *mp*

Perc. 2 (2. snare drum) *mp*

Perc. 3 (3. bass drum) *mp*

Perc. 4 *mp*

Bells *mf*

Xylo *mf*

41 *mf* 42 43 44 45 46

In Regal Wonder

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Chim.

Perc. 1/2

Perc. 3/4

Bells

Xylo

47

48

49

50

51

52

In Regal Wonder

53

Fl. Ob. *f*

Bsn. *mf*

Cl. 1 2 *f*

B. Cl. *mf*

A. Sx. 1 2 *f*

T. Sx.

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Trb. *f*

Bar. *mf*

Tuba *mf*

53 dampen after each hit

Timp. *mf*

Perc. 1 2 *f*

Perc. 3 4 *mf*

3. large tom

Bells

Xylo

53 54 55 56 57

In Regal Wonder

58 59 60 61 62

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1 2

Perc. 3 4

Bells

Xylo

59

59

2. snare drum

let ring

f

mp

mp

mf

In Regal Wonder

65

Fl. Ob. ^{a2}

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1 2

Perc. 3 4

Bells

Xylo

63 64 65 66 67

mf dampen after each hit

1. wind chimes *mf* 1. finger cymbal *f* 2. triangle *f*

f *mf* *f* *f* *f*

In Regal Wonder

Fl. Ob.

Bsn.

Cl. 1
2

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Perc. 1
2

Perc. 3
4

Bells

Xylo

68

69

70

71

72

In Regal Wonder

74

Fl. Ob. ^{a2}

Bsn.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

F Hn.

Trb.

Bar.

Tuba

74 let ring dampen

Timp. *mp* *f* *mp* *mp* *f* *mp* *f* *mf* *f* dampen

1. crash cymbals

Perc. 1 2 *f* dampen

2. snare drum

Perc. 3 4 *f* dampen

3. bass drum

Bells dampen

Xylo

73

74

75

76

77