

The Ghost Lights of Newton County

John Prescott

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
4 Bb Clarinet 1	10 Trombone, Baritone B.C., Bassoon
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
4 Eb Alto Saxophone	1 Timpani
2 Bb Tenor Saxophone	2 Percussion 1: Snare Drum
1 Eb Baritone Saxophone	3 Percussion 2: Bass drum, Crash Cymbals, Suspended Cymbal
	2 Sound Tubes
	1 Xylophone

Extra Part - P3017391

3017392



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PUBLICATIONS

PROGRAM NOTES

Also called “will-o-the-wisp” or “spook lights,” ghost light sightings have been reported in numerous countries and locations throughout the United States. These particular sightings occur in Newton County near the town of Joplin, Missouri and were first reported in 1881. The ball of fire varies from the size of a baseball or basketball and dances and spins down the center of the road, rising above the treetops before disappearing into the night. This creative piece will allow you to take your audiences on a late night stroll down a dark dusty road and experience the eerie atmosphere of this mysterious phenomenon. Consider performing it in a darkened auditorium with flashlights creating your own “ghost light” effects.

ABOUT THE COMPOSER

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity for students to work on dynamic contrast and on stylistic contrast. Students should develop better dynamic control, going from soft to loud to soft. Stylistically, the piece starts slow, mysteriously, and legato. Then it changes to faster tempo, and a more rhythmic, separated style.

MUSIC THEORY

KEY: Concert c minor. Learn or review the scale which is printed at the top of each player's part.

Key of C minor

Concert C Minor
(C Aeolian)
Scale and Arpeggio

TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

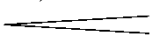
mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud


ff (fortissimo) – loud


fp (forte piano) – start loud, and immediately get soft

crescendo () – gradually get louder

diminuendo, or decrescendo () – gradually get softer

STYLE INDICATORS

accent () – emphasis on a note or chord. Accented notes are separated

staccato () – detached, separated, and light

OTHER TERMS

slur – a curved line that indicates that the notes under it should be played connected

tie – a curve line that joins two or more notes

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ASCAP

Mysteriously ♩ = 88

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments listed are Flute, Oboe, Bb Clarinet (1 and 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet (1 and 2), F Horn, Trombone / Baritone / Bassoon, and Tuba. The music consists of four measures, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The notation includes slurs and hairpins indicating dynamic changes.

Mysteriously ♩ = 88

Musical score for percussion instruments. The score is in 4/4 time and features a key signature of two flats. The instruments listed are Timpani C and G, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum, Crash Cymbals, Suspended Cymbal), Sound Tubes, and Xylophone. The music consists of four measures, with dynamics ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte). The notation includes slurs and hairpins indicating dynamic changes.

2 3 4 5 6

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11

Fl. *mf* *p* *f* *mp*

Ob. *mf* *p* *f* *mp*

Cl. 1 2 *mf* *p* *f* *mp*

B. Cl. *mf* *p* *f* *mp*

A. Sx. *mf* *p* *f* *mp*

T. Sx. *mf* *p* *f* *mp*

B. Sx. *mf* *p* *f* *mp*

Tpt. 1 2 *mf* *p* *f* *mp*

F. Hn. *mf* *p* *f* *mp*

Tbn. / Bar. / Bssn. *mf* *p* *f* *mp*

Tba. *mf* *p* *f* *mp*

Timp. *p* *f* *mp*

Perc. 1 (B.D.)

Perc. 2 *p* *f* *mp*

Tubes *mf* *f*

Xyl.

7

8

9

2

10

11

12

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Fl. *p* *f* *mp* *mf*

Ob. *p* *f* *mp* *mf*

Cl. 1 2 *p* *f* *mp* *mf*

B. Cl. *p* *f* *mp* *mf*

A. Sx. *p* *f* *mp* *mf*

T. Sx. *p* *f* *mp* *mf*

B. Sx. *p* *f* *mp* *mf*

Tpt. 1 2 *p* *f* *mp* *mf*

F. Hn. *p* *f* *mp* *mf*

Tbn. / Bar. / Bssn. *p* *f* *mp* *mf*

Tba. *p* *f* *mp* *mf*

Timp. *p* *f* *mp*

Perc. 1

Perc. 2 *p* *f* *mp*

Tubes *mf* *f*

Xyl.

19 With Intensity ♩ = 120

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23

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), French Horn (F. Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bssn.), and Tuba (Tba.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 120. The dynamic marking is *f* (forte) for measures 19-22 and *mf* (mezzo-forte) for measure 23. The woodwinds and strings play sustained notes with a crescendo leading into measure 23, where they play rhythmic patterns.

19 With Intensity ♩ = 120

23

Musical score for percussion and xylophone. The score includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tubes, and Xylophone (Xyl.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 120. The dynamic marking is *mf* (mezzo-forte). The timpani and xylophone play rhythmic patterns. Percussion 1 includes a section labeled "(Snares off)" and "Crash Cymbals".

19

20

21

22

23

The Ghost Lights of Newton County

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Tubes

Xyl.

mf

mf

mf

24

25

26

27

28

The Ghost Lights of Newton County

29

33

Fl. *f*

Ob. *f*

Cl. 1/2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1/2 *f*

F. Hn. *f*

Tbn. / Bar. / Bssn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tubes *f*

Xyl. *f*

29 30 31 32 33

mf (l.v.)

Snares on

6

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Fl. *tr*

Ob. *tr*

Cl. 1/2 *mp* *f* *fp*

B. Cl. *mp* *f* *fp*

A. Sx. *mp* *f* *fp*

T. Sx. *mp* *f* *fp*

B. Sx. *mp* *f* *fp*

Tpt. 1/2 *mp* *f* *fp*

F Hn. *mp* *f* *fp*

Tbn. / Bar. / Bsn. *mp* *f* *fp*

Tba. *mp* *f* *fp*

Timp. *fp*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Tubes

Xyl. *fp*

34

35

36

37

38

39

40

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41

Fl. *f*

Ob. *f*

Cl. 1
2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1
2 *f*

F Hn. *f*

Tbn. /
Bar. /
Bssn. *f*

Tba. *f*

41

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tubes

Xyl. *f*

41

42

43

44

45

The Ghost Lights of Newton County

49

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Tubes

Xyl.

fp *f* *mp*

mf

fp *f* *mp*

mf

fp *f* *mp*

mf

fp *f* *mp*

mf

f

To Suspended Cymbal

46 47 48 49 50

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Fl. *fp* \rightarrow *f* \rightarrow *mp* *mf*

Ob. *fp* \rightarrow *f* \rightarrow *mp* *mf*

Cl. 1 2 *fp* \rightarrow *f* \rightarrow *mp* *mf*

B. Cl. *fp* \rightarrow *f* \rightarrow *mp* *mf*

A. Sx. *fp* \rightarrow *f* \rightarrow *mp* *mf*

T. Sx. *fp* \rightarrow *f* \rightarrow *mp*

B. Sx. *fp* \rightarrow *f* \rightarrow *mp*

Tpt. 1 2 *fp* \rightarrow *f* \rightarrow *mp* *mf*

F Hn. *fp* \rightarrow *f* \rightarrow *mp* *mf*

Tbn. / Bar. / Bssn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Tubes

Xyl. *mf*

51 52 53 54 55 56

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57

61

Fl. *fp* *f* *mp* *fp* *f* *mp* *f*

Ob. *fp* *f* *mp* *fp* *f* *mp* *f*

Cl. 1 2 *fp* *f* *mp* *fp* *f* *mp* *f*

B. Cl. *f*

A. Sx. *fp* *f* *mp* *fp* *f* *mp* *f*

T. Sx. *fp* *f* *mp* *fp* *f* *mp* *f*

B. Sx. *f*

Tpt. 1 2 *fp* *f* *mp* *fp* *f* *mp* *f*

F Hn. *fp* *f* *mp* *fp* *f* *mp* *f*

Tbn. / Bar. / Bssn. *f*

Tba. *f*

57 61 *f*

Timp. *f*

Perc. 1 Snare Drum *f*

Perc. 2 S.C. *p* *mf* *p* *mf* Crash Cymbals *f*

Tubes *f*

Xyl. *f*

57

58

59

60

61

The Ghost Lights of Newton County

Fl. *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Cl. 1 2 *fp* *fp* *ff*

B. Cl. *ff*

A. Sx. *fp* *fp* *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 2 *fp* *fp* *ff*

F Hn. *fp* *fp* *ff*

Tbn. / Bar. / Bssn. *ff*

Tba. *ff*

Timp.

Perc. 1 *fp* *fp* *ff*

Perc. 2

Tubes *f*

Xyl. *fp* *fp* *ff*

62

63

64

65

66

67